

CONTACT:

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EDUCATION:

Seattle University
MFA Arts Leadership
2019

Oberlin College
BA Theater 1994

Oberlin Conservatory
BMus Vocal Performance 1994

VOLUNTEER SERVICE:

Seattle Public Theater Board
Member 2018-2020

Actors' Equity Association
Seattle Liaison Committee
2015 - 2020

NYC Audition Monitor
2000-2008

Girl Scouts USA
Troop Leader & Co-Founder
Troop 41204
2015 - Present

PROFESSIONAL MEMBERSHIPS:

AEA, SAG/AFTRA

National Assn. of Teachers of
Singing (NATS)

EXPERIENCE:

Managing Director - Seattle Public Theater 2020-2021

Oversaw all administrative functions of a professional mid-sized theater company with a budget of \$650K. Successfully engaged in comprehensive strategic planning as a result of COVID-19 and implementation of racial justice and equity initiatives including participation in Seattle Theater Leaders group work. Helped to steer the organization from a \$250K deficit in January of 2020, to a 300K surplus in June 2021. Oversaw transition to new accounting and payroll vendors. Rebuilt functional administrative and financial processes. Successfully recruited and onboarded 5 new board members.

Strategic and Administrative Consultant

- The Hippodrome Theater, Gainesville, FL 2020 - Present
Provided guidance and assistance in administrative procedures, staffing, board growth and financial oversight for \$2 million professional theater.
- upstart crow collective, Seattle, WA 2017-2019
Grant writing, organizational structure planning, strategic planning, and development for professional women's Shakespeare group.

Founder and Executive Artistic Director - Siren Song 2019 - Present

Initiation and oversight all aspects of production, advocacy and community engagement activities for start-up theater company that creates work for non-male artists.

Voice Instructor and Coach - Cristin J. Hubbard Studio 2012 - Present

Guidance of students of all ages toward mastery of vocal technique, audition performance and college audition preparation through private and group voice instruction. Conduct master classes for high school and undergraduate students for Gettysburg College, Emerson College, and Project Broadway/NYC.

Artist Administrator - The Mama Project, Cape Town, SA 2018 - Present

Serve as artist in residence, cultural liaison and on executive planning committee for cross-cultural art program. Assist in planning and implementing arts activities for 45 women from diverse backgrounds in yearly 10 day program.

Board Member - Seattle Public Theater 2018-2020

Served as member of 10 person working board, overseeing \$650K budget and senior staff, served on MD search and selection committee, participated in extensive strategic planning process for 2019-2021. Member of gala committee—oversaw event set-up and decor, volunteer management, entertainment programming and successful execution.

Director, Advisor to AD - Weathervane Theatre 2005 - 2018

Contributed to season selection process of titles and actors for high-intensity repertory summer theater program in NH and served as advisor to Artistic Director. Co-directed and co-designed full productions of *Les Miserables* (2013) and *Into the Woods* (2015).

Actor & Director - NYU Graduate Musical Theater Writing 2001 - 2014

Collaborated with graduate-level musical theater writers and professional actors on new musicals in intensive 2 to 4 day development and performance processes.

PERFORMANCE EXPERIENCE - Selected (as Cristin J. Hubbard):

BROADWAY

Phantom of the Opera	Madame Giry	Majestic Theatre	dir. Hal Prince
The Pirate Queen	Ensemble/Elizabeth u/s	Foxwoods Theatre	dir. Frank Galati

REGIONAL/TOURS/STOCK

Vanishing Point	Amelia Earhart	Seattle Public Theater	dir. Annie Lareau
How to Succeed...	Miss Jones	5th Avenue Theatre	dir. Bill Berry
Chitty, Chitty, Bang, Bang	Phillips, Baroness u/s	Seattle Children's Theater	dir. Linda Hartzell
The Boyfriend	M. Dubonnet	Goodspeed Productions(tour)	dir. Julie Andrews
A Little Night Music	Charlotte, Mrs. A	Goodspeed Opera House	dir. Darko Tresnjak
The Man of LaMancha	Aldonza, Ensemble	Goodspeed Opera House	dir. Gerald Gutierrez
Aida	Amneris	Weathervane Theatre, NH	dir. Jacques Stewart
The Secret Garden	Rose Lennox	CA Musical Th: Music Circus	dir. Glenn Casale
Camelot	Guenevere	Seaside Music Theatre	
Annie	Grace Farrell	Seaside Music Theatre	dir. Donna Drake
Company	Amy	Seaside Music Theatre	dir. Lester Malizia
No Way to Treat a Lady	Sarah Stone	Seven Angels Theatre	dir. David Grapes
Nunsense	Sr. Amnesia	Seaside Music Theater	dir. Donna Drake
Into the Woods	Baker's Wife	Nettle Creek Players, IN	
Hello Again	Nurse	Speakeasy Stage Co.	dir. Paul Daigneault

THEATRICAL TRAINING

Acting: Craig Carnelia, VP Boyle, Judy Kuhn, Larry Singer, Aaron Galligan-Stirle

On Camera: Bob Krakauer, Alex Neil, Caryn West, Tim True

Vocal Coaching: Andrea Green, Marlene Ralis-Rosen, Joel Fram, Mat Eisenstein, Steven Lutvak