

CRISTIN J. HUBBARD

Union Member - AEA, SAG/AFTRA
Seattle-based

646-209-4685

cristinjhubbard@gmail.com

Soprano w/ belt and strong mix
Range: low e to high d

Hair/Eyes: Blonde/Blue
Height/Weight: 5'9"/155

BROADWAY

Phantom of the Opera	Madame Giry	Majestic Theatre	dir. Hal Prince
The Pirate Queen	Ensemble/Elizabeth u/s	Foxwoods Theatre	dir. Frank Galati

REGIONAL/TOURS/STOCK

Vanishing Point	Amelia Earhart	Seattle Public Theater	dir. Annie Lareau
Sister Act (cancelled/COVID)	Nun & M.Superior u/s	5th Avenue Theater	dir. Lisa Shriver
How to Succeed...	Miss Jones	5th Avenue Theatre	dir. Bill Berry
Chitty, Chitty, Bang, Bang	Phillips, Baroness u/s	Seattle Children's Theater	dir. Linda Hartzell
The Boyfriend	M. Dubonnet*	Goodspeed Productions(tour)	dir. Julie Andrews
A Little Night Music	Charlotte*, Mrs. A	Goodspeed Opera House	dir. Darko Tresnjak
The Man of LaMancha	Aldonza*, Ensemble	Goodspeed Opera House	dir. Gerald Gutierrez
Beauty & The Beast	Mrs. Potts	Weathervane Theater, NH	
Aida	Amneris	Weathervane Theatre, NH	dir. Jacques Stewart
The Secret Garden	Rose Lennox	CA Musical Th: Music Circus	dir. Glenn Casale
Beauty & The Beast	Mme de la Grande B	Seaside Music Theater	dir. Lester Malizia
Camelot	Guenevere	Seaside Music Theatre	dir. Julia Truilo
Annie	Grace Farrell	Seaside Music Theatre	dir. Donna Drake
Company	Amy	Seaside Music Theatre	dir. Lester Malizia
No Way to Treat a Lady	Sarah Stone	Seven Angels Theatre	dir. David Grapes
Nunsense	Sr. Amnesia	Seaside Music Theater	dir. Donna Drake
Into the Woods	Baker's Wife	Nettle Creek Players, IN	dir. Stephanie Klatsky
Hello Again	Nurse	Speakeasy Stage Co.	dir. Paul Daigneault

*roles understudied and performed

TRAINING

Acting: Craig Carnelia, VP Boyle, Judy Kuhn, Larry Singer, Aaron Galligan-Stirle

On Camera: Bob Krakauer, Alex Neil, Caryn West

Vocal Coaching: Andrea Green, Marlene Ralis-Rosen, Joel Fram, Mat Eisenstein, Steven Lutvak

Oberlin Conservatory- B. Mus. Voice Oberlin College - B.A. Theater

Seattle University - MFA Arts Leadership

SPECIAL SKILLS

Excellent sight-singing, A cappella and choral experience, Basic Piano, Basic Rhythm Guitar

Improv, Verse, dance training - Modern, Ballet, Jazz, Tap

Dialects: Standard British, Scottish, Irish, Cockney, French, Upper Midwest, German

Extensive experience in readings and recordings of new musicals

Theater Administration, voice teacher, director

COMMERCIAL AGENT -Big Fish NW

Melissa Baldauf 877-424-4347

