

Amy Noble

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my showreel

Professional Experience

SENIOR VIDEO EDITOR - SBS (ADOBE CREATIVE SUITE)

Feb 2024 to current

- The Cook Up with Adam Liaw - Offline Editor Seasons 7, 8 & 9
 - Edit programs to uphold the highest production and technical standards.
 - Produce the cut down each episode to ensure it fits the required on-air duration.
 - Produce and edit digital media content to engage audiences across social media platforms.
- Mastermind - Online Editor Season 7, Offline Editor Season 6
 - Perform quality checks on local and international program masters and troubleshoot errors.
 - Ensure timely delivery of episodes in accordance with transmission schedules.
 - Produce and edit digital media content to engage audiences across social media platforms.
 - Complete a redesign of the Mastermind Graphics package.
- SBS World News, NITV and SBS News Digital
 - Edit SBS World News and NITV stories to meet editorial and technical standards.
 - Liaise with SBS Digital Reporters and the wider SBS Digital team to produce videos for SBS News platforms, including YouTube and Instagram.

FREELANCE VIDEO EDITOR / PRODUCER / DIGITAL CONTENT CREATOR

A Natural Productions - Feb 2020 to Current

- Clients include, Sunrise (Ch 7), Ten News First, Bus Stop Films, PLC Sydney, Sonder Youth, Lumberjack Films (Commonwealth Bank, Australian Fashion Week, Go Fund Me, Pernod Ricard and Cruise Passenger)
- Produce and edit content for broadcast television and social media/digital platforms.

SENIOR VIDEO EDITOR - 10 NEWS PLUS (AVID MEDIA COMPOSER)

June 2025 to Aug 2025

- Work within tight on-air deadlines to deliver high-quality edits used across both transmission and online channels.

SENIOR OFFLINE VIDEO EDITOR - WILDBEAR ENTERTAINMENT (ADOBE CREATIVE SUITE)

June 2021 - Jan 2024

- Senior editor across series including Great Australian Stuff (ABC), The Homes That Built Australia (ABC), Believing in Australia (ABC), Weeks of War, The 100 Days, As It Happened, and Destination Celebrity (Nine).
- Write edit briefings, edit style guides, and music guides for each series.
- Manage assistant editors to ensure their progress aligned with delivery timelines.
- Support production teams with research, script writing, and graphics briefings
- Prepare episodes to meet technical specifications for delivery to the Online Editing Team.

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SENIOR VIDEO EDITOR / PRODUCER - THE LATEST, SEVEN NEWS

May 2019 - Feb 2020

- Coordinate live crosses, including writing questions, producing overlay edits, and liaising with reporters across various locations.
- Produce and edit cutdowns of pre-recorded interviews to meet strict program duration requirements.
- Pitch, write, produce, and edit a variety of news items for the program.

SENIOR VIDEO EDITOR - SEVEN NEWS

April 2016 - May 2019

- Edit content for all Seven News bulletins and updates.
- Selected to produce and edit special features and major projects, including end-of-year news packages (2017, 2018, 2019), coverage of the 2016 Summer Olympics, 2018 Winter Olympics, and the 2018 Commonwealth Games.

DIGITAL VIDEO EDITOR / PRODUCTION ASSISTANT - SCENIC TOURS (ADOBE CREATIVE SUITE)

Dec 2015 - Mar 2016

- Edit TV commercials ensuring compliance with on-air deadlines and technical specifications.
- Produce and edit digital content for the Scenic website and YouTube channel, including promotional videos for each destination.
- Assist in coordinating local/international shoots, arranging visas, transport, accommodation, and filming permits.
- Book artists and direct voiceover recording sessions.

MEDIA MANAGER - BBC WORLD SERVICE, LONDON

Nov 2013 - Sep 2015

FREELANCE INGEST OPERATOR - AL JAZEERA ENGLISH, LONDON

Sep 2013 - Nov 2013

EDIT ASSISTANT - FOUR CORNERS, ABC (AVID MEDIA COMPOSER)

Jan 2012 - Aug 2013

INGEST OPERATOR - ABC NEWS

Mar 2007 - Jan 2012

Qualifications

- Graduate Certificate in Audiovisual Archiving (CSU) - Completed INF430 Audiovisual Archiving subject with an HD.
- Advanced Diploma of Live Production, Theatre and Events (Technical Production)
- Certificate IV in Small Business Management

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Testimonials

“

What an amazing editor!
*There was one episode that had no notes...**NO NOTES!***

Gavin Jarret, Executive Producer,
The Cook Up

”

“

Wow, you bloody artist!
I'll buy it.
No Notes.

Craig Meade, Executive Producer,
Wildbear NZ

”

“

Amy is **absolutely invaluable**
*to our team on Mastermind
and The Cook Up.*

Amie Rochester, Senior Post Producer
Mastermind & The Cook Up

”

“

I was thoroughly engaged.
It's brilliantly edited.
Flows well.

Kalita Corrigan, Commissioning Editor
Factual & Culture, ABC

”