



Black Lives Rising

**Live | VIRTUAL DANCE FILM FESTIVAL
2023**

**Virtual Presentation
Program A**

PROGRAM A

Running Time: 1h 25m

All a Blur

An experimental screendance that explores escapism, fantasy, and isolation.



Running Time: 3:24

Directed by Ariel Scott



Ariel Scott is a choreographer, dancer, and screendance maker using dance to explore the complexity of human experience and honor the importance of physicality in processing and (re)constructing the world around us. Ariel graduated magna cum laude from the University of California, Irvine with a BFA in dance choreography and holds an AA in dance from Santa Monica College.

The Noise My Leaves Make

A contemporary Dance Film that explores Black womanhood and the rural environment in England.



Running Time: 6:56

Directed by Tia-Monique Uzor



Tia-Monique Uzor is an artist-scholar who is interested in themes of identity, popular culture, resistance, and feminism within African and African Diasporic dance.

I Gave It Up

An Angolan choreographer shares his personal journey as an artist making his own rules.



Running Time: 17:04

Directed by Manuel Kanza



Manuel Kanza is an Angolan Independent filmmaker and professional African dance choreographer, 4 times nominated by AFRIMMA awards best African dancer. Mr. Kanza is the Founder of Kanzastudios Film Production and Producer of TV show " Dance Transformation Series " in Angola, Africa.

Capstone

Intricacies abound of always having to climb uphill in all the imposition facets of life as a colored human being. Whether it be protecting women or going it alone between the sexes, or even as a group.



Running Time: 7:15

Directed by Daniel Williams



Daniel Williams is a cinematographer, director, improvisation coach, and founder of Purus Motus, a Chicago based dance production company.

Unconquered

Trying times inspire a series of dance vignettes that document the courageous spirit of celebrated NYC based dance company, Diversity of Dance.



Running Time: 44:15

Directed by Frederick Earl Mosely



Fredrick Earl Mosley is Founder and Artistic Director of Diversity of Dance, which is the springboard for programs such as Earl Mosley's Institute of the Arts (EMIA), Hearts of Men (HoM) a program which is designed to use dance to empower and cultivate a safe space for men of all ages to bond in a community of brotherly love, and Dancing Beyond, a benefit for Dance Against Cancer.

The Reclamation of My Black Ass Imagination: An Awakening

Spoken word unites with dance in urban sublimeness, seeking and unveiling truth hidden beneath fiction.



Running Time: 6:13

Directed by Reena Dutt



Reena Dutt is a city girl with a country soul who believes in creating with a conscience, on and off the stage and screen. She has screened films at Sundance, LAFF, Outfest, Frameline, Cucalorous, NBCUniversal, BET, PBS/Latino and HBO.

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A Message From Me to You



As the founder and director of BLR Dance Film Festival, it's an honor to share these unique, incredible works of art with you. May the power of dance on camera and the beauty of the black experience inspire you to new heights. -Joey Lorraine

Special thanks to Kelly Hargraves, Sarah Emery,
Ali Powell, Robert Newman, and Charlotte Smith.

“Life is very short. What we have to do must be done in the now.” Audrey Lorde

Contribute to this festival with a donation, and help expand opportunities for dance on camera that honors the diversity of the Black experience.

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