



Black Lives Rising

**Live | VIRTUAL DANCE FILM FESTIVAL
2023**

**Virtual Presentation
Program B**

PROGRAM B

Running Time: 2h 9m

All The Things They Couldn't

A daring dance dream is foretold for a young aspiring black ballerina.



Running Time: 10:45

Directed by Valerie C. Robinson



Valerie (Val) is a photographer and filmmaker based in the Washington, D.C. metropolitan area. She specializes in customized personal branding, generational, and commercial portraiture, as well as documentary and short-filmmaking.

Elle Va

She goes as the English translation. Fragmented. She is a myth of what was...a building block of a popular narrative- a memory of what can be.



Running Time: 5:15

Directed by Alexandria Davis



Dancer, Actress, Teaching Artist, Choreographer, and Screendance maker Alexandria Davis holds an MFA in dance choreography from the University of Michigan. Alexandria earned her BFA in Dance Performance and Dance in Medicine certification from the University of Florida.

Layers

Displacement and isolation peels off an old identity to make way for the new.



Running Time: 8:06

Directed by Rose Sutton & Alexa Whyte



Rose Sutton & Alexa Whyte are NYC and LA based directors with an emphasis on telling stories through dance film. Alexa Whyte is a Caribbean-American multimedia artist with a focus on directing, producing, and fashion photography. Rose Sutton is a New-York based mixed media artist focusing on directing, editing, and photography.

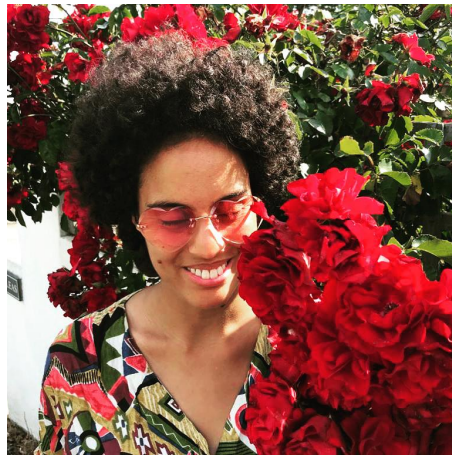
Fountain

Inescapable tides of life and death are tenderly expressed through water– within the body and Earth’s hydrosphere, evoking waves of relevant Black subjectivities.



Running Time: 25:00

Directed by Alexandrina Hemsley



Alexandria's creative practice lands in the fluid spaces of dance, choreography, writing, facilitating and advocacy. Alexandrina founded Yewande 103 in 2020. Yewande 103 formalizes the past 10+ years of her work in the contemporary dance field as a choreographer, performer, writer, mentor and educator. Yewande 103 lives as compassionate, embodied advocacy in action, through choreography, writing, production, artist support and the development of mental health discourse.

Memories

A lyrical movement montage sets the pace for letting go.



Running Time: 3:52

Directed by Luzi Schilling



Luzi (1970) came into contact with dance and music at a young age through his mother Christina. Especially African dance became the pulse of his life. Today Luzi is director of the 'Centre Rythme Danse' in Biel/Bienne, Switzerland, leads the 'KiJu Dance Company' as a choreographer and musician and produces dance short films on various topics.

The Shadow Between Us

A Black dancer and a White choreographer embark on a journey to heal the divide of civil unrest following the death of George Floyd.



Running Time: 01:23:00

Directed by Lance Murphey



Drawn to filmmaking out of the ashes of a photojournalism career, Lance Murphey's first film "Nobody," premiered at Full Frame Film Festival, and was featured on the Dr. Phil Show. Mr. Murphey has produced many short films and documentaries, which have earned three Emmys, a national Addy and been honored by TED as one of 20 Ads Worth Spreading in the World.

Ascension

A deeply challenging and transitional space highlights an unforgettable chapter of life.

“ I am grateful for the opportunity to turn this moment into art.” - Sharron Lynn



Running Time: 4:15

Directed by Selena Moshell



Selena Moshell is a director and producer who has created numerous commercials, music videos, short films, social/branded content, as well as a feature length documentary for Disney Theatricals. Her directorial style is firmly grounded in her background as a professional dancer and photographer, which is apparent with her use of musicality, light, and movement.

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A Message From Me to You



As the founder and director of BLR Dance Film Festival, it's an honor to share these unique, incredible works of art with you. May the power of dance on camera and the beauty of the black experience inspire you to new heights. -Joey Lorraine

Special thanks to Kelly Hargraves, Sarah Emery,
Ali Powell, Robert Newman, and Charlotte Smith.

“Life is very short. What we have to do must be done in the now.” Audrey Lorde

Contribute to this festival with a donation, and help expand opportunities for dance on camera that honors the diversity of the Black experience.

DONATE NOW

blrdancefilmfest.com/donate