



Black **Lives** Rising Dance Film Festival

2025 Official Selections

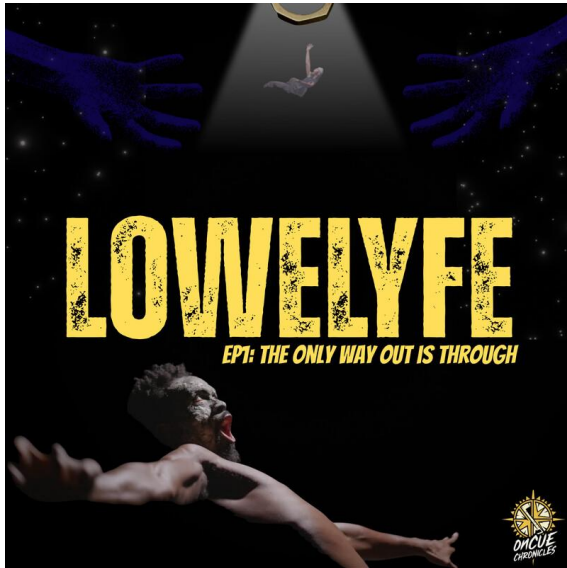
Live Program, December 3, 7 p.m.

Arts on Site, 12 Saint Marks Place, New York, NY 10003

Lowelyfe, Episode 1: The Only Way Out is Through (work in progress)

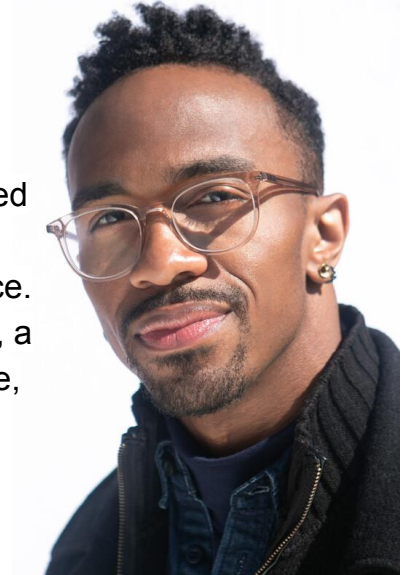
Agui Luz, survivor of the Tower of Aeries collapse, seeks refuge from his survivor's guilt at a mysterious clinic—only to find himself caught in a deeper test, one that may reveal a calling he's spent years trying to escape.

Runtime 09:38



Directed By Quilan Cue Arnold

Quilan “Cue” Arnold (MFA) is a movement artist based in Union City, NJ, who uses his God-given gifts to advocate for the liberation of all people through dance. Quilan is founder and CEO of The onCUE Company, a kinetic storytelling collective designed to create, unite, and empower people to integrate their personal narratives with the liberating stories of Biblical and Panafrican cultures.



Dance Through The Storm

A dance film and visual representation of grief, vulnerability, growth, love, and celebration.

Based on the poetry book, *Dance Through The Storm: Notes From Therapy, Dance Class, and a Family Room Couch* by Solomon Dudley.

Runtime 04:40



Directed By Solomon Dudley

Solomon aims to be a student of life and a global citizen in all that he does. He inspires others to do the same. From studying public health at the university of Michigan-Dearborn, Solomon gained a deeper understanding of the communities that build our world his budding creative agency, The Xavier Experience, aims to share joy through various artistic mediums.



Insurrection

He comes from the mud strengthened, ready to rule himself as king and queen. A journey to a different being, unique and yet belonging.

Runtime 04:39



Directed by Okado do Canal & Rita de Cácia Oenning da Silva

Ellan Barreto (Okado) started to breakdance when he was a little boy, and eventually became one of the best dancers in South America. His work as a rapper won him the Freedom to Create Youth Award as the most important young artist working for human rights in the world (2008) and he has given shows in Austria, Italy, and Argentina as well as Brasil.



Shed v2

Shed v2 features Charlotte Qaqish (formally Kayla), a dance major at UNC Greensboro. In this version of shed, Charlotte battles feelings of being intellectually, socially, and physically behind—particularly in dance. As she works through insecurities about specific parts of her body and her past, each discarded layer of clothing becomes a physical manifestation of release.

Runtime 05:13



Directed by Tiffany Hale

Tiffany Hale is a dancer, educator, and choreographer based in Greensboro, North Carolina. She is currently a graduate student pursuing her MFA in Dance Choreography at the University of North Carolina Greensboro where she teaches various general education courses and is the Vice President of the Association of Graduate Students in Dance.



Roses of Romance

ROSES OF ROMANCE is about the afro-german musician Blazey.

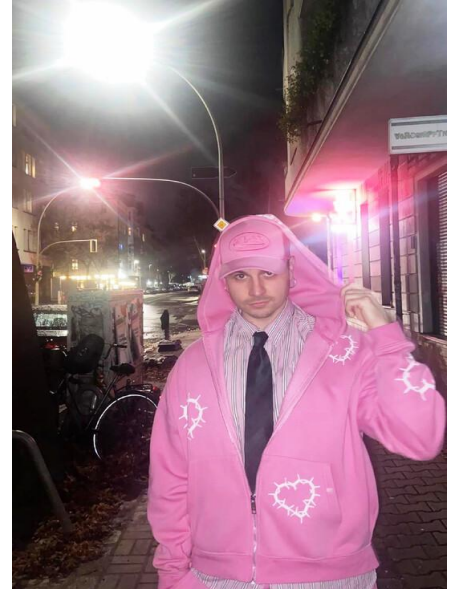
Blazey is surrounded by a surrealistic setting in which he reflects on the repeated experience of losing himself in a labyrinth of his mind while confronting with the questions of his existence as a black, queer person.

Runtime 03:11



Directed by Pascal Hubrich

Pascal Hubrich (*1993 in Hildesheim, Germany) is an artist, filmmaker, and creative director. His work exists at the intersection of art, film, and conceptual design. Hubrich questions and parodies societal beauty ideals and pop-cultural aesthetics.



The Joy of Sorrow and Time

The future is a delicate dance of possibilities, where every choice and every moment shapes the path ahead. The fragility of what's next reminds us to handle it with care, to nurture our dreams and aspirations, and to believe in the limitless potential of tomorrow. Time is a valuable currency.

Directed by Sara Jordan

“I’ve always had a dream working with Supa rich kids, because they are true artists to their craft. They came to Denmark recently and in one day we made this short dance film together”.

Runtime 04:05



Lettre à ma fille

Unfolding on the beaches and streets of Benin, a heartfelt letter from a mother to her future daughter expresses the challenges and joys of growing up as a woman. Through song and dance, a tribe of women dispel fairy tales myths to center embodied values of feminine power: strength, independence, and self-worth.

Runtime 04:09



Directed by Michael Maurissens

“Choreographer, Filmmaker, Cultural Practitioner”



SHADES

Five dancers explore shadeism/colourism in the Black community through a series of personal interviews, performance pieces, and dance vignettes.

Runtime 21:30



Directed by Lindsey Addawoo & Alexis Woods

Lindsey Addawoo is an award-winning writer/director from Toronto.

Her work is largely in the realm of drama and genre and has screened at film festivals such as American Black Film Festival, Montreal Black Film Festival, and Reelworld Film Festival.

Alexis L Wood is a British documentary filmmaker and has made documentaries for the BBC, VICE, CBC and BRAVO on social issues and current affairs. She's particularly interested in the topics that we don't tend to discuss and with communities that are underrepresented in the mainstream media.





Black Lives Rising Dance Film Festival, 2025 Live Program

Festival Director: Joey Lorraine

Program Manager: Paula Navarro

Social Media Managers: Jalyn Postadan and Sabrina Kreiss

Technical Director: Elizabeth Buchheister

Ambassador: Jalyn Postadan

Videographer: Makeba Ross

Consultant: Gregory Gates | ImageNation

Support the Festival with a Tax Deductible Donation. Thank you!

<https://fundraising.fracturedatlas.org/black-lives-rising-live-virtual-dance-film-festival-terpsichore-movies>

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