

May 2023



The Sew & Tell

North County Quilters Association



Member SCCQG | PO Box 301215, Escondido, CA 92030-1215 | www.ncountyquilters.com

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Newsletter	Barbara Michalec
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Rare Bears	Tonita Waters
Security Blankets	Maureen McClellan

Neighborhood Groups

Sundance Kids	Paula Huntington
Escondido South	Joanne Eichler



President's Message

By Carrie Harrison-Mortimer

Hello My Quilting Friends,

I am blown away that it is already May. Time is flying. I am getting out and enjoying the beautiful weather we are having. Hope all of you are out and about as well. The California wildflowers blooming have been incredible.

Did some of you get to participate in the San Diego Cruising Quilters Shop Hop'? I really enjoyed visiting the shops. Quilters are such nice people and it really showed in every shop I visited. Speaking of which, we will have a special visitor at the guild meeting. Barbara Jean from Creative Coop will be visiting and sharing about her wonderful shop in Ramona.

I would like to remind all of you to visit NCQA on Facebook & Instagram. Tell all your friends and family!!

To all our quilting Mamas ...

Happy Mother's Day!!

See you at the meeting.

- Carrie



Our Next Guild Meeting is ...

Monday, May 15, 2023

Gloria Dei Lutheran Church

1087 Country Club Lane

Escondido, CA 92026

Doors open at 5:45pm

Meeting begins at 6:30pm

Program:

**2023 NCQA Quilt Challenge &
Ramona's Creative Coop Presentation**

May Meeting Program

By Jill Conger

This month we will be welcoming Barbara Jean from Creative Coop in Ramona to speak to our Guild. Her shop uses the motto "Gather here and create." BJ has a wonderful shop/studio that hosts a range of classes from her Thursday Project class which includes a kit and help for beginners, a Yarn Club, and Miss Kimmie's Finishing School where you can gather with others that are also trying to finish a quilt project. Her monthly offering includes daytime and night time open studio opportunities. Creative Coop's May calendar has something scheduled nearly every day!

This month BJ will be leading us through ways to get the best from our precision piecing. She will also show us how to make the best use of our quilting time.



She will demonstrate how to:

- Renew your fabric after pre-washing
- Create precise flat seams
- Improve cutting accuracy – which is ideal for quilting, applique and sewing
- Offer tips for getting the most accurate piecing without pins

Please give her website a spin and see what creative endeavor might tempt you to make a trip up to her place in Ramona! Her website is ... <https://creativecoop-ramona.com/>

Other important info:

2405 Main Street #5, Ramona, California 92065,
Ph: 760-445-7585



May Birthdays ... A very Happy Birthday to all our members with a May birthday. Remember to stop by the White Elephant table for your \$5 gift credit.

Mary Watkins (5/4)
Lynn Cass (5/11)
Christine Yeager (5/20)
Suzie Owen (5/21)
Toni Collins (5/23)
Tonita Waters (5/25)



White Elephant ... by Karolyn Hart

Income from the April meeting was \$220. Louise organized a very successful garage sale! Thank you to Gail and Karen for all your help. Income from the sale was \$1100.



NCQA Quilt Challenge
Tick Tock!! Time is up!!

The 2023 NCQA Quilt Guild Challenge is here. For those of you that are participating in the Guild Quilt Challenge, please bring your item to the May Guild Meeting. Remember it's a secret who made what. So please put it into a bag. Somehow try to cover the label on the back. So on Monday, May 15th, we'll all be voting for a 1st, 2nd & 3rd place winner. Can't wait to see NCQA creativity at work!!



Membership ... by Lynn Cass

Dear Fellow Quilters,
We are almost at the end of our year with two months left. Reflecting on all the monthly meetings we have had so far, it's been just what a guild provides – so much fun with speakers who inspire us, encourage us and often teach us new skills along with members and visitors gathering together as quilters to share our love of fabrics, patterns, friendship, and many opportunities to get involved with community efforts that the guild supports. Yes, the list could go on and on - right!

There are many small groups who meet together in various ways – so if you are not able to attend an evening meeting but want to stay connected, think about joining a group. The information on how to do that is listed on our website or call the committee chair person's number found in the Directory for more information.

The Membership table by the attendance sign-in sheet always has information about quilt runs like the one in July and upcoming quilt shows. There are several in May you may like to attend. So stop by the table to get a flyer and invite a friend or quilter to go with you.

Tonita Waters is also inviting crafters to join the Holiday Craft Show in October. If you are interested, she would be happy to talk with you so you could find out more information.

I will be going on a little road trip during the May meeting so I will miss the fun but our wonderful member Susan Peters will be the Membership person who will greet you and encourage you to sign in. 😊 If you have any questions about the guild she would be the perfect one to ask since she has been a member for many years.

Happy Mother's Day to all of those celebrating and I will see you at our last meeting in June which is going to be lots of fun and you won't want to miss. If you need a ride for the meeting in June, I would be more than happy to pick you up, if you don't mind coming a bit earlier. Please contact me.

May your bobbin always be full, Lynn



Rare Bears News ... by Tonita Waters

Bears! With the help of 7000 bear sewers throughout the world, they arrive to us daily. The bears are fed, sewn up, and most need their eyes. Next the bears with the help of people volunteers, are selected to go to their forever home. We never get tired of seeing these special bears in their colorful outfits. Sometimes we receive a special picture of the bear being held by their special person in their forever home.

Aside from sewing the bears we have some positions available that help keep our program running smoothly. Some require computer knowledge and some require a great personality. If interested give me a call.

Rare Bear Coordinator
Tonita Waters
tonitawaters@gmail.com



Good Cheer News ... by Leslie Sowden

A big Thank You to everyone who participated in the April meeting by tying quilts, making labels, watching a demo, making a mug rug, or just eating cookies - we're happy you enjoyed yourselves. We had a good time thinking up and preparing the various activities and look forward to doing it again next year. If you have any suggestions for things to do/make/demo, let us know.

We got a lot of quilts tied - 23 to be exact. We also got Good Cheer quilts back from Jenny Gillette, Rita McFadden, Barbara Michalec and Jill Conger. The Good Cheer ladies made seven quilts in April ... that makes 35 quilts this month! [See them all here.](#)

In addition we got back a total of 11 pillow cases from Karen Sue, Rita McFadden, Jenn Lutes and Tonita Waters. Thanks to all who took kits and brought back finished items - much appreciated!

Seven quilts were given to Gently Hugged.

See you in May - Claire, Sandy, Sue, Linda & Leslie

Upcoming Board Meetings

By Carrie Harrison-Mortimer

Did you know our NCQA Board Meetings are open to everyone in guild? We'd love to have you join us.

The May Board Meeting will be on Thursday, May 11, 2023 at 6:30pm

*** Important change ... due to a schedule conflict, the June Board Meeting will be 1 week late. It is now on Thursday, June 15, 2023 at 6:30pm. ***

All Board Meetings are held in the small clubhouse at Madrid Manor. Please contact Carrie if you need directions.

Social Media News ... by Alyssa Cannon



Join us on Facebook and Instagram:

<https://www.facebook.com/NorthCountyQuilters>

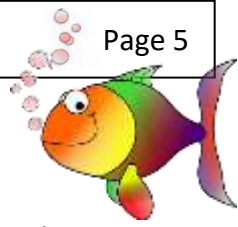
<https://www.instagram.com/northcountyquilters/>

<https://ncountyquilters.com/>

The square above is our Instagram post for last month's meeting. You can click on it and be instantly transported to the post. Or you can click on the underlined URL addresses above which are also links. The top one goes to our Facebook page, the middle one to our Instagram page and the bottom one to our website. Look out, Social Media, NCQA has arrived!!!



From cheezburger.com



Why Make Security Blankets? ... by Toni Collins

Our quilt guild has been making blankets that our local forensics team gives to victims of crime. Sadly, I learned from one of my best friends just how wonderful these blankets are. In early April, my friend and her husband went for a walk in their local park in Northern California. The timing was tragic. An armed felon, wanted for questioning in a freeway shooting, was running through the park, trying to evade law enforcement. He took my friend hostage. Praying through the ordeal, my friend managed to stay calm as the felon dragged her into a creek, holding her hostage for an hour. The police were able to capture the felon when he climbed up a muddy slope and my friend slipped out of his grasp back down into the creek. As we've heard Maureen tell us, my friend's clothes were collected as evidence; the paramedics then wrapped her in a warm blanket. I wish that all of you could have seen her face light up when she talked about how wonderful it was to receive that blanket. While it was not a NCQA blanket, the story does illustrate how important our outreach is to our community.



Security Blankets ... Maureen McClellan

Thanks to Jill, Louise and Alice for their generous donations of fleece blankets and fleece yardage last month. They are greatly appreciated. We have 17 blankets ready to be delivered, however, I don't plan to do that until after our May guild meeting. If anyone has any completed fleece blankets, please bring them to the meeting or call me for pick up at 760-224-3494.

As a reminder, each blanket takes 1-2/3 yards of 58" wide fleece. After trimming off the selvages, make a single turned hem on all four sides. The stitch used is your choice. The blankets are donated to Palomar Forensics team to give to their survivors of sexual and domestic abuse. Thank you so much for your continued support.

Fat Quarters ... by Janis Newlin

We had two winners at the April guild meeting ... Karen Sue and Carrie. With getting ready for summer and even having a few "summer temp days" already the category for May is Ocean and Sea Creatures to include Fish, Mermaids, and other Sea Critters. It will be our last Fat Quarter contest until September's meeting so be sure to join us. See you at the meeting.

The Golden Egg Omelet House



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(760) 489-6420

If you let them know you are part of NCQA, they will return 10% of your bill back to the guild. ♥

Sew Hungry Quilters ... by Susan Peters

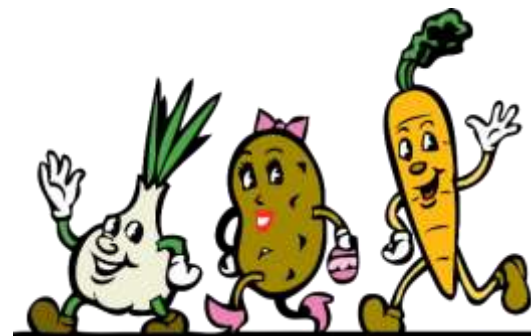
It's a beautiful time of year between rainy winter and sizzling hot summer. Most of us are working hard in our yards and sewing rooms enjoying the wonderfulness of living in San Diego County. Why not treat yourself for a job well done and come join us on **Wed, May 10th at 11:30** for breakfast/lunch at **The Golden Egg Omelet House, 316 W. Mission Ave, Escondido.**

We gather at 11:30am on the 2nd Wednesday every month to talk quilts. Also eating at The Golden Egg is a guild fundraiser ANYTIME you eat there. 10% of your bill comes back to the guild. Be sure to tell them North County Quilters sent you whenever you go.

Questions?

Call Co-Chairs:

Susan Peters,
760-741-5432
and
Jan Wesley
760-746-8125.



The Great Escape

By Newsletter Editor

One of my favorite places on earth is the island of Kauai in Hawaii. No matter how many times I've been there, I always want to go back. When I wax poetic about wanting to live there, friends warn me of the dreaded danger of ... oh NO! ... island fever. You won't last more than a month, they prophesize. To which I reply, Yes, that might be true, but it'd sure be fun trying! No one has hit on the real reason I stay put, however. Can you guess why? If you said, fabric, you're a kindred spirit.

I've got way too much fabric to be moving anywhere these days. And I've seen what the salt air and rusty red soil can do to unsuspecting fibers. In Hawaii no fabric is safe from the dreaded hematite stains that seemingly appear out of nowhere. Just ask the folks at Red Dirt Shirts¹ who got their start after Hurricane Iniki hit Kauai in 1992 and dumped iron-rich load of dirt and water on their inventory of white shirts. Instead of panicking they sold the stained shirts as souvenirs of the storm and then went on to make more in the same vein for a whole new line of dirt-dyed products.

But I digress. In lieu of moving to Hawaii, a more reasonable alternative would be to bring Hawaii here. And how would a quilter accomplish such a thing? Through a landscape quilt of course!

There are many definitions of a "Landscape Quilt," some of which try to exclude traditional quilt blocks and patterns and promote it to the lofty realm of "Art Quilt." I hope you'll indulge me as I take a different approach and define a "Landscape Quilt" as any quilt that answers the question, "where?" To me it can be any type of quilt: pieced, appliqued, collaged, or painted. It can be any style:

abstract, improv, pictorial, portrait, natural, architectural. If the quilt gives you a sense of place, of being somewhere real or imagined, it's a landscape quilt!

Take the quilt at right by Edyta Sitar² called "Summer Village." It's very traditional, made of house blocks and yet it provides a wonderful sense of place and time and homey cheerfulness.



In contrast Winter Village, also by Edyta Sitar, is almost the same quilt pattern (birds replace flowers) in a completely different color scheme with amazingly different results. I get such a sense of cold from the quilt I want to bundle up in it just looking at it.



Some landscape quilts start not with a quilt block but with a photograph, a sketch or drawing or actual view of a place. The maker then depicts what they see using fabric. Depending on the goal of the maker, the quilt could be photorealistic or impressionistic. This architectural quilt, "Beyond the Gate" (below) by Marcia Eygaboat³ is almost impossible to differentiate from the photo that inspired it.



It's only by zooming in and examining the quilting lines that you assure yourself it's not a photograph.

(Continued on Page 7)

The Great Escape (cont'd from Page 6)

In contrast there's no mistaking Susan Carlson's "Dixie Dingo Dreaming" quilt for a photograph but she definitely used a photo to capture Dixie's noble face and supple shaded fur amidst a very dreamy surrealistic background. Both artists used fusible fabric collage techniques to create their collage masterpieces.



If you happen to be a collector of quilt books, you might own a copy of one of the first inspirational landscape quilt books, "Landscape Quilts" by Nancy Zieman and Natalie Sewell, published in 2001. These two remarkable women went on to write many more landscape books together and even created a video series showing how they do it. When watching the videos you can immediately tell that both ladies really enjoyed the process. Click here for the video ... <https://www.youtube.com/watch?v=SU1fa6YJSDo&t=765s>

One of my favorite landscape artists is Karen Eckmeier of The Quilted Lizard Fiber Art Studio⁴. She has a super fun landscape quilting book and YouTube video that demonstrates the versatility of what she calls "Accidental Landscapes." Her technique reminds me of the Colorforms⁵ playsets I had as a child. I was immediately transfixed watching her mix prepped wavy strips to create a beach landscape and then easily transform it into a snow-covered winter scape and then into a summery meadow scene just by swapping out a few strips. She uses pressed edges and top-stitching to create her designs. You can see her video here: <https://www.youtube.com/watch?v=Cj8NPGtQsrc>

Karen is also the creator of a different type of landscape scene, villages. Her "Happy Villages" book describes a method using raw edge geometric shapes coupled with glue and tulle to build robust town scenes that range from the simpler "Bermuda Too" quilt (see below) to the complex. To see Karen demonstrate how to combine one of her Accidental Landscapes with a Happy Village in a single quilt, watch her YouTube video here. It's a hoot. <https://www.youtube.com/watch?v=gUqtM8bIVi0>



As you can see, landscape quilting techniques are as varied as the landscapes they portray. If one method or look isn't your ticket to curiosity, try another one. You're sure to enjoy the journey no matter what technique you use as long as you're having fun with fabric.



Bon Voyage.

Coastlines
By Karen Eckmeier

References:

1. <https://reddirtmaui.com/collections/dirt-shirts>
2. www.laundrybasketquilts.com/
3. www.quiltedartworks.com/gallery/architectural-quilts/
4. <http://quilted-lizard.com/>
5. <https://clickamericana.com/toys-and-games/colorforms-the-vintage-vinyl-stick-on-playsets-that-let-kids-stage-scenes-create-comics-dress-dolls>

Sew & Tell Member Showcase ...



↑ **Carrie Harrison-Mortimer** ... “Here is a pillow I made for my friend and pastor, Pete Mayfield, who turned 99 years old last week. He was a Marine who fought in WWII and Korea.”

↓ **Jill Conger** ... “Here are a couple of photos of the coaster kits, the example and then the one I finished for myself - from our last meeting..”



↓ **Joanne Eichler** ... “Hand appliqued butterflies.”



↑ **Jenn Lutes** ... “Above is a picture of 2 quilts, the blue one (Snails Trail I believe) was one of my grandma's UFOs that I finished as a wedding gift. I have 200 more of those blocks to work with! The green one was hand pieced by my grandma and quilted by her church guild back in 1960. I was lucky to inherit it!”

↓ **Karolyn Hart** ... “Woven fabrics and paper pieced hearts with appliqué hearts on the border. Pattern by Julie Potter.”



More Sew & Tell ...

Janis Newlin ... “Here are a few pics of my paper pieced pineapple quilt. I made this quilt in 2002 in an Adult Ed Quilting Class that Susan Stanton taught for years. It is the only paper pieced project I have made. It was even in the days when I only hand quilted!!

The class was always so much fun. It was demonstration and then we home that week with our chosen fabrics and cut and sewed in preparation for the next week's class. At the last meeting we each brought what we had been working on (finished or not) and shared. They always looked so different because of all the different colors. It was always a fun class. Miss those days.”



NCQA Treasurer's Report

4/1/23 - 4/30/23

Checking Account Summary

Balance Forward	\$8,576.69	4/1/2023
*Credits / Income	\$1,481.50	
**Debits / Expenses	\$1,404.00	
Ending Balance	\$8,654.19	Bank Statement 4/30/2023

Check Register Summary

Balance Forward	\$8,576.69	3/31/2023
Ending Balance	\$8,654.19	4/30/2023
Outstanding checks:		
	\$8,654.19	Reconciled to Bank Balance 4/30/23

*Monthly Income Detail

Contributions Cash - Member dues		Member Renewals
Contributions Cash - Donation	\$7.50	name tag, guest,
Advertising		
Contributions NonCash - White Elephant	\$1,453.00	Garage Sale and Guild meeting
Raffle Basket		
Raffle Mini Quilt	\$21.00	
Total Income	\$1,481.50	

**Monthly Expense Detail

Gloria Dei Lutheran Church - rent	\$150.00	
Private Storage Systems	\$1,254.00	1 year rental fee
Total Expenses	\$1,404.00	

Savings Account Summary

Beginning Balance	\$7,116.21	4/1/2023
Interest	0.87	
Withdrawals	<0>	
Ending Balance	\$7,117.08	Bank Statement 4/30/2023

Total Checking & Savings \$15,771.27

Sandy Hunter
Treasurer



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