



Recommended Abenaki Resources for Native American Heritage Month

**Created by the Abenaki Trials Project team in collaboration with the
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Recognized Abenaki Tribal Websites:

The Elnu Abenaki Tribe - <http://elnuabenakitribe.org>

The Koasek Traditional Band of the Koas Abenaki Nation - <http://koasekofthekoas.org>

The Nulhegan Band of the Coosuk Abenaki Nation - <https://abenakitribe.org>

Abenaki Nation of Missisquoi - <https://www.abenakination.com>

Partner Websites:

Abenaki Arts & Education Center - <https://abenaki-edu.org>

Abenaki Artist Association - <https://abenakiart.org>

Mt. Kearsarge Indian Museum – www.Indianmuseum.org

Atowi Project - <http://atowi.org/>

Alnôbaiwi - <http://alnobaiwi.org/>

Abenaki Trails project - <https://www.facebook.com/AbenakiTrailsProject>

The Wabanaki Collection - <https://www.wabanakicollection.com>

Children's Literature

Coloring Books

Abenaki Animals Coloring Book – Brian A. Chenevert & Francine Poitras Jones. Grades pre-k-5

Mi'kmaw Coloring book - Mi'kmaw First Nation of Nova Scotia. Grades pre-k-5

Picture Books

The Abenaki – Colin G. Calloway. Grades K-3.

The Hunter's Promise: An Abenaki Tale – Joseph Burchac (Abenaki). Grades K-3.

Thanks to the Animals – Allen Sockabasin (Passamaquoddy), Grades K-5.

Kunu's Basket: A Story from Indian Island – Lee DeCora Francis (Penobscot), Grades K-5.

Malian's Song – Marge Bruchac (Abenaki). Grades K-5.

Muskrat Will Be Swimming – Cheryl Savageau (Abenaki). Grades K-5.

Remember Me: Tomah Joseph's Gift to Franklin Roosevelt - Jean Flahive and Donald Soctomah (Passamaquoddy). Grades 3-7.

Stories with Pictures

Gluskabe and the Four Wishes - Joseph Bruchac (Abenaki). Grades 1-5.

Swift Deer's Spirit Game – Brian Chenevert (Abenaki). Grades 3-7.

Azban's Great Journey – Brian Chenevert (Abenaki). Grades 3-7.

The Wind Eagle and Other Abenaki Stories - Joseph Bruchac (Abenaki). Grades 3-7.

The Faithful Hunter: Abenaki Stories – Joseph Burchac (Abenaki). Grades 3-7.

Young Adult Reading - 4th grade through about 9th grade

Arrow Over the Door – Joseph Bruchac (Abenaki).

Dawnland - Joseph Bruchac (Abenaki).

Hidden Roots – Joseph Bruchac (Abenaki).

Wabanaki Blues – Melissa Tantaquidgeon Zobel (Mohegan).

Winter People – Joseph Bruchac (Abenaki)

Advanced Reading - 8th grade through adulthood.

On this Day in Abenaki History – Brian A. Chenevert (Abenaki).

Aunt Sarah: Woman of the Dawnland – Trudy Ann Parker (Abenaki).

Our Beloved Kin: A New History of King Philip's War - Lisa Brooks (Abenaki).

The Common Pot: The Recovery of Native Space in the Northeast - Lisa Brooks (Abenaki).

Woven Through the Sweetgrass: Memories of a New England Abenaki Family – Claudia Chicklas (Abenaki).

In Search of New England's Native Past – Gordon M. Day.

Western Abenakis of Vermont, 1600-1800 – Colin G. Calloway.

The Indian World of George Washington – Colin G. Calloway.

Dawnland Encounters: Indians and Europeans in Northern New England – Colin G. Calloway.

The Original Vermonters – William A. Haviland & Marjory W. Power.

Dawnland Voices: An Anthology of Indigenous Writing from New England – edited by Siobhan Senier.

Baseline 1609: Unexpected Elegance of the Indigenous Northeast – Frederick M. Wiseman (Abenaki).

At Lake Between: The Great Council Fire and the European Discovery of Lake Champlain – Frederick M. Wiseman (Abenaki).

Reclaiming the Ancestors: Decolonizing a Taken Prehistory of the Far Northeast – Frederick M. Wiseman (Abenaki).

The Voice of the Dawn: An Autohistory of the Abenaki Nation - Frederick W. Wiseman (Abenaki).

Seven Sisters and the Heritage Food Systems of the Wabanaki People and of the Chesapeake Bay Region - Frederick W. Wiseman (Abenaki).

The Visual Language of Wabanaki Art – Jeanne Kent (Abenaki).

A Deep Presence: 13,000 Years of Native American History – Robert G. Goodby.

Braiding Sweetgrass - Robin Wall Kimmerer (Citizen Potawatomi).

Memory Lands: King Philip's War and the Place of Violence in the Northeast, - Christine DeLucia.

Breeding Better Vermonters: The Eugenics Project in the Green Mountain State - Nancy L. Gallagher.

Flesh Reborn: The Saint Lawrence Valley Mission Settlement Through the Seventeenth Century – Jean-Francois Lozier.

Indian New England 1524-1674: A Compendium of Eyewitness Accounts of Native American Life – Edited by Ronal Dale Karr.

Sunrise over Sipayik: A Passamaquoddy Tribal and Personal Oral History - David Francis (Passamaquoddy).

Women of the Dawn - Bunny McBride.

Molly Spotted Elk: A Penobscot in Paris - Bunny McBride.

Katahdin: Wigwam Tales – Molly Spotted Elk (Penobscot).

We Were Not the Savages - Daniel N. Paul (Mi'kmaq).

Abenaki Language Resources

New Familiar Abenaki and English Dialogues - Joseph Laurent (Abenaki).

Abenaki Legends, Grammar, and Place Names - Henry Masta (Abenaki).

Abenaki Dictionary - Jesse Bruchac (Abenaki).

L8dwaw8gan wji Abaznodakaw8gan : the language of basket making - Jesse Bruchac (Abenaki).

Mosbas and the magic flute - Jesse Bruchac (Abenaki).

The Woman and the Kiwakw - Jesse Bruchac (Abenaki).

Abenaki Animals Coloring Book – Brian A. Chenevert & Francine Poitras Jones (Abenaki).

N'Dakinna: An Illustrated Abenaki Dictionary for Schools – The Endangered Alphabets Project and the Abenaki Circle of Courage.

Western Abenaki Dictionary – Gordon Day.

[*The Western Abenaki Language Channel*](#) – Jesse Bruchac (Abenaki).

Papers, Booklets etc.

[*Pennacook-Pawtucket Relations: The Cycles of Family Alliance on the Merrimack River in the 17th Century*](#) – David Stewart-Smith.

[*The Pennacook Indians and the New England frontier, circa 1604-1733*](#)- David Stewart-Smith.

[*Games, Toys and Recreation of the Abenaki and other Northeast Tribes*](#) – Brian Chenevert (Abenaki).

[*Ethno-Botany of the Abenaki and other Northeast Tribes*](#) – Brian Chenevert (Abenaki).

[*An Abenaki Perspective – Hannah Duston Myth*](#) – Brian Chenevert (Abenaki).

[*Maple Sugaring Among the Abenaki and Wabanaki Peoples*](#) - Brian Chenevert (Abenaki).

Dugout Canoes of N'dakinna - Brian Chenevert (Abenaki).

[*Wabanaki Musical Instruments*](#) – Frederick M. Wiseman (Abenaki).

[*Wabanaki Canoes*](#) - Frederick M. Wiseman (Abenaki).

[*Abenaki Winter Travel*](#) - Frederick M. Wiseman (Abenaki).

[*Abenaki Hunting*](#) - Frederick M. Wiseman (Abenaki).

[*Abenaki Connections to 1704: The Sadoques Family and Deerfield*](#) – Marge Bruchac (Abenaki).

[*Wôbanaki Lifeways – Circa 1600*](#) - Marge Bruchac (Abenaki).

[*Reading Abenaki Traditions and European Records of Rogers' Raid*](#) - Marge Bruchac (Abenaki).

[*Abenakis at Ashuelot: The Sadoques Family and Keene*](#) - Marge Bruchac (Abenaki).

[*Sokoki Homeland from Monadnock: K'namitobena Sokwaki*](#) - Margaret M. Bruchac.

[*Reconsidering Hannah Duston and the Abenaki*](#) – Marge Bruchac (Abenaki).

[*Every Swamp is a Castle: Navigating Native Spaces in the Connecticut River Valley, Winter 1675-1677 and 2005-20015*](#) – Lisa Brooks (Abenaki).

Films and Videos

[*The Vermont Abenaki – A Struggle for Recognition*](#) – Wabanaagig TV, 2013. 22 minutes long. Years of struggle finally ends with the state recognition of the Abenaki nations by the State of Vermont.

[*Waban-Aki: People from Where the Sun Rises*](#) – Alanis Obomsawin, 2006. One hour and 44 minutes long. In this feature-length documentary from Alanis Obomsawin, the filmmaker returns to the village where she was raised to craft a lyrical account of her own people. After decades of tirelessly recording others' stories, she focuses this film on her own.

[*Finding Our Talk*](#) – Mushkeg Media Ink, 2009. Season 3, episode 3. 24 minutes long. A documentary on the survival of the Abenaki language and its survival over the past several generations.

[*Nebi – Abenaki Ways of Knowing Water*](#) – Peregrine Productions, LLC and University of Vermont. 10 minutes long. This film was created in an effort to share cultural history and knowledge with public and school audiences.

[*Dawnland*](#) – Vision Maker Media, 2020. Aired on PBS Independent Lens, Season 20 episode 2. 56 minutes long. Reveals the untold story of Indigenous child removal in the United States through the first government-endorsed truth and reconciliation commission in the nation, tasked with investigating the devastating impact of Maine's child welfare practices on Native American communities.

[*The Abenaki of Vermont: A living Culture*](#) – Vermont Folklife Center, 2002. 28 minutes long.

[*First Light*](#) – Upstander Project, 2015. 13 minutes long. A documentary about the removal of Native children from their homes and tribes.

[*Voices from the Barrens: Native People, Blueberries, and Sovereignty*](#) – The Sodus Film Group 2020. About the annual migration of the and challenge of the Canadian Wabanaki to cross the US/Canada border into Maine to take part in the tradition of hand raking blueberries with their Wabanaki brothers and sisters on the US side.

[*We Shall Remain*](#) – Aired on PBS American Experience, 2009. This is a 5-part series about Native American history.

[*Rumble: The Indians Who Rocked the World*](#) – Rezolution Picture, 2017. 1 hour and 42 minutes long. Documentary on the impact of native American musicians on the development of rock music.

[*Gather*](#) – Illumine Running, LLC. One hour and 14 minutes long. Gather is an intimate portrait of the growing movement amongst Native Americans to reclaim their spiritual, political and cultural identities through food sovereignty, while battling the trauma of centuries of genocide.

[*Abenaki Arts and Education Channel*](#) – YouTube

Maps

[*People of the First Light Map*](#) – Abbe Museum.

[*N'dakina \(Abenaki\)*](#) - Native Land Digital

[*Wabanaki Place Names Map*](#) – Bates College.

Thanksgiving

The Mourning Road to Thanksgiving – Larry Mann (Nipmuc).

If You Lived During the Plimoth Thanksgiving – Chris Newell (Passamaquoddy).

1621: A New Look At Thanksgiving - by Catherine O’neill Grace and Margaret M. Bruchac (Abenaki).

Deconstructing the Myths of “The First Thanksgiving” – by Judy Dow (Abenaki).

Giving Thanks: A Native American Good Morning Message - Chief Jake Swamp (Mohawk).

[Thanksgiving Alternatives Lesson Plan](#) - Abbe Museum (Grades 3-5).

[Thanksgiving Quiz Cards: True or False](#) – Abbe Museum.

Available Curriculum & Lesson Plans

Abbe Museum - <https://www.abbemuseum.org/educatorhub>

Abenaki Arts & Education Center - <https://abenaki-edu.org>

Dawnland Teacher’s Guide – <https://dawnland.org/teachers-guide/>

UMASS Teaching Native American Histories -
<https://teachnativehistories.umass.edu/search-lesson-plans>