



ANCIENT INSPIRATION

The King Tut collection has been moved to the glassy new Grand Egyptian Museum in Giza, but Cairo's original Egyptian Museum, opened in 1902, still brims with treasures. Its artifacts—including the ornate masks and chariots of Tut's great-grandparents—now have more room to shine. Here, spring fashion comes alive in a sacred city in transition.

PHOTOGRAPHY BY NIKOLAI VON BISMARCK
STYLING BY JULIA SARR-JAMOIS



Gucci coat, turtleneck,
brooch, scarf and
gloves and Bottega
Veneta sunglasses.
Opposite: The painted
limestone head of the
pharaoh Hatshepsut.



Miu Miu dress, orange sweater and pink sweater, Poemet scarf and Christian Louboutin heels. Opposite: Chanel jacket, top, skirt, necklaces and bag.





Akris dress and Julietta earrings. Opposite, clockwise from top left: Seated baboon; the Grand Hall of the Egyptian Museum; statue of a high official; three seated figures representing New Kingdom royal statuary.





Versace shirts, knit top, skirt, earrings, bracelet and bag.
Opposite, from top: Alaïa bodysuit and skirt and Julietta x Cassetto earrings; a greywacke sarcophagus dating to the Late Period.



Givenchy by Sarah Burton
coat and necklace.



Louis Vuitton dress,
socks and shoes.
Opposite: Bottega
Veneta coat,
pants and earrings.





Chloé bodysuit, skirt and earring and Christian Louboutin heels. Model, Nora Attal at DNA Model Management; hair, Soichi Inagaki at MA+ Talent using Bumble and Bumble; makeup, Susie Sobol at Bryant Artists using Sarah Creal Beauty; production, Farago Projects; local production, Monica Abadir and Marwan Rizkallah; consulting Egyptologist, Hassan Elzawy; special thanks to Villa Belle Epoque. For details see Sources, page 146.