

Illustration competition – Eductive Media Ltd

Step into History. Draw the Revolution.

Eductive Media, a London-based media startup, invites artists of all backgrounds and skill levels to join our transmedia universe exploring the French Revolution through manga and animation.

What to submit?

1. Portfolio of 10 Images as small sized PDF(s), hand or digital work (**but no A.I.**) including:
 - Comic or manga pages (finished or in-progress)
 - Character designs (any genre)
 - At least one dramatic or emotional scene (historical themes welcome but not required)
 - At least one original work: any school project, or personal as a **hand-drawn** or **touch-pen** sample. It can be a page or panel sketch, a character design sheet, a storyboard or draft layout. Accepted formats: pencil, pen, brush on paper or touch-pen ; scanned, clearly photographed images or digital (for touch-pen drawn images).
2. Short Artist Statement (max 250 words):
 - Introduce yourself and tell us why you're interested in this project

How and when to submit?

- Simply send an email to osaka@eductive.com by 31st of July 2025

Selection process:

- A panel of professionals from the entertainment industry will review submissions and select the winners.

PRIZES

Winners will receive round-trip economy airfare from their nearest major airport to Osaka, along with two complimentary nights at the Hotel Hankyu Respire Osaka (or a comparable alternative) to attend our award ceremony or visit Osaka. For winners residing in Japan, the prize may be exchanged for a trip to Paris or London, including two night's accommodation. Each winner will also be awarded a 1-month paid contract worth 2,500£ (UK sterling). This contract will start 1st of October 2025 or any 1 month period agreeable by all parties. This period will take place by the end of Q1 2026 and can be split into two smallest periods. The winners will contribute to one of the two following professional creative projects:

Winner 1 - Work with Dream Reality Interactive (5 cards with detailed illustrations):

Illustrate digital cards for a historical video game based on Lazare Hoche's imprisonment in Carmes Prison during the French Revolution. All intellectual property remaining with DRI.

Winner 2 - Work with Eductive Media (6 character sketches, other sketches as many as possible within the timeline):

Create animation frames for a short film on the theme of slavery during the French Revolution. All intellectual property remaining with Eductive Media.

AWARD CEREMONY

18th September 2025 18:00-19:30, Knowledge Capital amphitheater, Osaka, Japan.

Additional details:

- Copyright Ownership for Submitted Work
 - "Artists retain full copyright to all work submitted as part of their application portfolio. Submitted materials will be used for evaluation only by Eductive Media or its partners, and not for any commercial or promotional purposes. Eductive Media will not store or use non-winning entries for any purpose beyond judging."

- Usage Rights for Commissioned Work (Prize Contract)
 - "Work created under the paid contract with Eductive Media will be considered 'work for hire,' and all intellectual property (IP) rights will remain with the commissioning company."

- Payment Terms
 - "Prize contract payment of £2,500 will be paid 50% upon signing of the prize contract, and 50% within 30 days of project completion, unless otherwise agreed. Payment can be made in GBP or local currency equivalent."