

Mr. Ansley Valentine SDC/AEA

Artistic Leadership

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ARTISTIC LEADERSHIP

Associate Professor of Theatre and Dance

Aug '16 - Present

Indiana University, Bloomington, IN

Associate Chair and Director of Production (Aug '24 - Present)

- Supervised production process as ombudsmen, facilitating questions regarding budget and process
- Facilitated department strategic planning process
- Attended Chair and Program Head meetings

Director of Midsummer Theatre Camp

- Developed programming for 2-week summer intensive for high school students
- Supervised and managed staff and budgets

Head of Acting and Directing Area (Aug '19 - Oct '20/ Aug '22 - Present)

- Managed graduate curriculum revision
- Organized graduate actor and director recruitment and national auditions
- Prepared class schedule and adjunct requests for the area

Co-Chair of the Programming Committee (Aug '18 - May '20)

- Managed committee charged with selecting a diverse season of 11 plays, musicals, and dance concerts that both serve the undergraduate and graduate students as well as reflecting the cultural diversity of the larger Bloomington, IN community
- Revised play selection process to provide more equity between the areas within the department

Director of Theatre

Jul '10 - Jul '16

Forest Roberts Theatre at Northern Michigan University, Marquette, MI

Director of Forest Roberts Theatre and Academic Area Head

- Supervised and managed \$500,000 budget for the theatre and the academic operations of the unit
- Selected and produced season of 11 to 14 mainstage and studio plays and musicals each season that reflected both the interests of our audiences and served the educational goals of the university while respecting the diversity of culture of the Upper Peninsula of Michigan
- Helped generate \$55,000 to \$70,000 in subscription and single ticket sales and other earned income
- Negotiated USA, AEA, and Non-Equity Guest Artist contracts for productions
- Negotiated, directed and produced touring productions to rural Michigan schools to bring youth theatre to communities underserved by the arts
- Supervised and designed theatre marketing materials for production season working with contracted graphic artists as well as public relations staff to broaden the regional name recognition and appeal of the Forest Roberts Theatre
- Supervised and managed the annual Panowski Play Prize, a nationally recognized new play program that solicited and produced one new play with a playwright in residence for development and full production
- Facilitated and participated in strategic planning to return the theatre to its place of prominence and relevance to the community
- Cultivated new and diverse board members for the First Nighters Club, the fundraising arm of the theatre that generated funds for both student scholarships and capital equipment purchases and other large donor-funded projects
- Directed or designed one or more production assignments per season

Producing Artistic Director

Jun '10 - Present

Medina Youth Theatre/Ohio Youth Ensemble Stage, Medina, OH

- Supervised and managed \$18,000 budget for the youth theatre dedicated to making the performing arts experience accessible to all students regardless of physical ability or financial ability to pay
- Selected annual musical produced with a staff of emerging and established artists in a positive and culturally sensitive atmosphere
- Helped generate both earned income and donated resources

Co-Chair, Region III**May '09 - May '12***Kennedy Center American College Theater Festival*

- Produced large regional theater festival for colleges and universities located in Indiana, Illinois, Michigan, Ohio, Wisconsin with a budget of \$140,000 and over 1500 attendees and 30-40 industry special guest respondents and speakers
- Worked extensively with area hotels, caterers, expo services, and other vendors to develop festivals in Saginaw, MI, Champagne-Urbana, IL and Lansing, MI with unique event solutions for multiple events at one time
- Managed volunteer board of 20 to execute special events, workshops, performances and keynote lectures in multiple venues
- Conducted site-visits to regional productions to adjudicate and invite 9-11 full productions to the regional festival annually
- Served as Co-Chair, Region III, 2009-2012
- Served as Co-Vice Chair, Region III, 2007-2009
- Previously served as Selection Committee member, Workshop Coordinator, Ohio State Chair, and Diversity Chair
- Served as Chair, Region III, National Playwriting Program, 2012-2014
- Served as National Chairs' Representative to the Executive Committee, 2011-2012

Director of Theatre**Aug '09 - May '10***Kent State University at Stark, North Canton, OH*

Director of Kent Stark Theatre

- Selected season of plays and musicals
- Prepared department policy and recommendations for improvement or changes
- Taught courses in acting, script analysis, costume, and makeup design
- Directed and choreographed three productions annually
- Designed programs for productions

Associate Professor of Theatre and Dance**Aug '00 - May '09***The College of Wooster, Wooster, OH*

Chair of Film Studies Program

- Advised Film Studies majors
- Prepared department policy and recommendations

Chair of Black Arts Festival

- Served as Artistic Director for annual festival
- Created pieces and produced programs by national guest artists
- Directed and/or choreographed one or more productions annually
- Designed programs, brochures, and other PR materials for productions
- Developed new curriculum for Theatre and Dance Department, including new approaches to foundation courses within a liberal arts curriculum
- Participated in on-going assessment including integrating rubric into performance courses

Theatre School Director**Feb '94 - Jun '97***Studio Arena Theatre, Buffalo, NY*

Director of Education for LORT B Equity theatre

- Increased Studio Arena Theatre School box office sales by nearly 275% and earned income by over \$20,000 in one year
- Managed \$121,000 annual operating budget and 30-member faculty and summer production staff
- Produced numerous productions including negotiating actor contracts and transportation, hiring production staff, managing production budgets, directing facility management, and coordinating front of house services
- Wrote successful grant proposals seeking funding for various programs
- Developed grant proposal and presentation for a \$20,000 grant awarded to non-violent conflict resolution artist-led program for Buffalo inner-city schools
- Worked with Board of Directors to secure and award additional scholarship funds
- Coordinated volunteer efforts for a number of charitable and special events
- Completed fellowship in marketing and development for large, institutional theaters
- Created, designed and coordinated multi-target marketing plans including print ads, press releases, and publications for a variety of audiences

- Planned all Studio Arena Theatre School seasons, programs, and curricula for youth and adults
- Served as Artistic Director of all Theatre School touring and in-house productions

Actor/Tour Manager - Kid Connection

Sep '91 - Feb '93

Indianapolis Civic Theatre, Indianapolis, IN

- Performed in children's theatre tour
- Gave notes and called brush up rehearsals to maintain show as directed
- Contacted host venues prior to performances
- Scheduled van and equipment maintenance
- Designed and built company costumes
- Tracked post-performance assessment to maintain production quality

BOARD SERVICE

Board Member, *Sigma Chi Leadership Institute, Evanston, IL*

Aug '22 - Present

Board Member, *Stages Bloomington Youth Theatre, Bloomington, IN*

Aug '17 - Present

Board of Directors, *Red Theater Chicago, Chicago, IL*

Aug '14 - Present

Board of Directors, *Superior Arts Youth Theatre, Marquette, MI*

Aug '13 - May '18

EDUCATION

Master of Fine Arts (Directing - Musical Theatre focus)

May '00

Indiana University, Bloomington, IN

Certificate

Feb '94

Arts Midwest, Minneapolis, MN

Arts Midwest Minorities in Arts Administration Fellowship

Area of Focus: Development and Marketing

Host Institution: The Cleveland Play House

Bachelor of Arts (Theatre)

May '90

Wabash College, Crawfordsville, IN

UNION MEMBERSHIP

Stage Directors and Choreographers Society (SDC)

Actors Equity Association (AEA)

AWARDS AND HONORS

2024-2025 Roe Green Visiting Director, *Kent State University, Kent, OH, 2025*

The Citizen Artist Award, "*Sanctuary City*," *Kennedy Center American College Theater Festival National Awards, Washington, D.C., 2025*

Gold Medallion, *Kennedy Center American College Theater Festival, 2015*

Bronze Telly Award, Production, *Unchanging Principles: The Story of Sigma Chi, The 35th Annual Telly Awards, 2014*