

CURRICULUM VITAE

ANSLEY VALENTINE, actor, director

Stage Directors and Choreographers Society

Actors' Equity Association

(330) 347-1519 Email: ansleyvalentine@gmail.com

Website: <https://ansleyvalentineproductions.com/>

Current Appointment:

Associate Professor of Acting and Directing, Indiana University Bloomington, Department of Theatre, Drama, and Contemporary Dance, Bloomington, IN

August 2016 - current

Previous Appointments:

Area Head of Acting and Directing, Indiana University Bloomington, Department of Theatre, Drama, and Contemporary Dance, Bloomington, IN

August 2019 – September 2020

Associate Professor, Director of Theatre, Northern Michigan University, Department of Communication and Performance Studies, Marquette, MI

July 2010 - July 2016

Assistant Professor, Director of Theatre, Kent State University at Stark, North Canton, OH

August 2009 - May 2010

Adjunct Lecturer, Indiana University Bloomington, Department of Theatre, Drama and Contemporary Dance, Bloomington, IN

September 1, 2009 - October 25, 2009

Visiting Lecturer, Indiana University Bloomington, Department of Theatre, Drama and Contemporary Dance, Bloomington, IN

July 15, 2008 - August 25, 2008

Visiting Lecturer, Indiana University Bloomington, Department of Theatre, Drama and Contemporary Dance, Bloomington, IN

June 16, 2000 - August 14, 2000

Associate Professor of Theatre and Dance, The College of Wooster, Wooster, OH

August 2000 - May 2009, Walter D. Foss Visiting Assistant 2000 - 2001,

Assistant 2001 - 2006, Associate 2006 - 2009

Adjunct Instructor of Theatre, Buffalo State College, Buffalo, NY

January 1997 - May 1997

Theatre School Director, Studio Arena Theatre, Buffalo, NY

February 1994 - June 1997

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Education:

Master of Fine Arts, *Indiana University Bloomington, Department of Theatre, and Drama, Bloomington, IN*

May 2000, Major: Directing

Supporting Areas of Emphasis: Musical Theatre

Dissertation Title: "Directing Ahrens and Flaherty's Once On This Island"

Professional Memberships:

Actors Equity Association (AEA)

February 2019 - Present

Stage Directors and Choreographers Society (SDC)

January 1996 - Present

Development Activities Attended:

Workshop/tutorial attendance, "Improving Student Belonging in Classes and Majors," Faculty Learning Communities, Center for Innovative Teaching and Learning, Indiana University Bloomington, Bloomington, IN, United States, *September 2019 – May 2020*

Workshop/tutorial attendance, "ATHE Leadership Institute®," The Association for Theatre in Higher Education (ATHE), Orlando, FL, United States, *August 2019*

Workshop/tutorial attendance, "Faculty Success Program," Kerry Ann Rockquemore, PhD, National Center for Faculty Development and Diversity, *January 20, 2019 - Present*

Workshop/tutorial attendance, "Teaching On-Camera Classes," Jane Brody, Casting Director, Chicago, IL, United States, *July 13, 2017 - July 16, 2017*

Workshop/tutorial attendance, Observership Class of 2016-17, "The Observership Program," Stage Directors and Choreographers Foundation (SDCF), New York, NY, United States, *August 2016 - July 2017*

Certification, "Minorities in Arts Administration Fellowship," Arts Midwest, Minneapolis, MN, United States, *August 1993 - February 1994*

CREATIVE ACTIVITY/RESEARCH

Professional Writing:

Productions with professional Non-Equity or Equity companies (i.e. paid actors)

♠ *Indicates productions with student actors*

Mother C, *Red Theatre, Chicago, IL, 2020, Canceled*

Mother C, (*World Premiere*), *SUNY Buffalo State College, Buffalo, NY, 2020, ♠*

A Christmas Carol [for Two], *Actors Anonymous Theatre Company, 12 Gates Brewing Company, Williamsville, NY, 2019*

A Christmas Carol [for Two], *Actors Anonymous Theatre Company, Mount View Assisted Living, Mount View Stage, Lockport, NY, 2018*

A Christmas Carol [for Two], *Actors Anonymous Theatre Company, Variety the Children's Charity of Buffalo & WNY, Variety Banquet Hall, Lancaster, NY*

Lest We Forget the Holocaust, *Studio Arena Theatre Tour, Buffalo, NY, 1994*

Antigone: The Rock Musical, *Studio Arena Theatre Tour, Buffalo, NY, 1996*

Professional Director:

† *Indicates productions with Equity companies*

‡ *Indicates productions directed or choreographed under an SDC contract*

♠ *Indicates productions with professional Non-Equity companies (i.e. paid actors)*

Outraged, (*Zoom Reading*), *Kennedy Center American College Theater Festival, Online, 2021*

Big Breath, *Alleyway Theatre, Digital Theatre Festival, Online, Buffalo, NY, 2020, †*

The Vow Keepers, (*Zoom Reading*), *Kane Repertory Theatre, St. Charles, IL, 2020, ♠*

Fairfield, *Phoenix Theatre, Indianapolis, IN, 2018, †, ‡*

4Square, *IndyFringe Festival, Indianapolis, IN, 2015, ♠*

The Rwandans' Visit, *IndyFringe Festival, Indianapolis, IN, 2013, ♠*

The Near East, *The Players Guild Theatre, Canton, OH, 2012*

Puss in Boots, *Medina Youth Theatre - Adult Company, Medina, OH, 2011, ♠*

Once Upon A Mattress, *Buckeye Community Theatre, Medina, OH, 2010, ‡*

Sound of Music, *Medina Performing Arts Center, Medina, OH, 2009, ‡*

All Night Strut, *Medina Creative Housing Benefit, Medina, OH, 2009, ♠*

Singin' in the Rain, *Medina Performing Arts Center, Medina, OH, 2009, ‡*

Hairspray, *Lorain Community Music Theatre, Lorain, OH, 2008*

Forever Plaid, *Medina Creative Housing Benefit, Medina, OH, 2008, ♠*

Tuesdays With Morrie, *Independent Production, Columbus, OH, 2008, ♠*

Into the Woods, *Medina Performing Arts Center, Medina, OH, 2008, ‡*

Nunsense, *Medina Creative Housing Benefit, Medina, OH, 2007, ♠*

Annie Get Your Gun, *Medina Performing Arts Center, Medina, OH, 2007, ‡*

Hello, Dolly!, *Lorain Community Music Theatre, Lorain, OH, 2007, ‡*

Commedia Pinocchio, *Medina Youth Theatre - Adult Company, Medina, OH, 2006, ♠*

The King and I, *Cameo Productions, Medina, OH, 2006, ‡*

Crazy for You, *Lorain Community Music Theatre, Lorain, OH, 2005, ‡*

A Matter of Justice, *Freetown Village, Indianapolis, IN, 2003, ‡*

South Pacific, *Horsefeathers and Applesauce Dinner Theatre, Winfield, KS, 2001, ♠*

The Man Who Came to Dinner, *Horsefeathers and Applesauce Dinner Theatre, Winfield, KS, 2000*, ♠
Charley's Aunt, *Horsefeathers and Applesauce Dinner Theatre, Winfield, KS, 1999*, ♠
Wagon Wheel Follies, *Indiana State Fair, Indianapolis, IN, 1997*, ♠
Pitchfork Singers, *Indiana State Fair, Indianapolis, IN, 1997*, ♠
True West, *Theatre Above, Buffalo, NY, 1997*, ♠
Macbeth, *Studio Arena Theatre Tour, Buffalo, NY, 1997*, †
Catharsis: The Story of Antigone, *Studio Arena Theatre Tour, Buffalo, NY, 1997*, †
To Kill A Mockingbird, *Studio Arena Theatre Tour, Buffalo, NY, 1996*, †
Six Degrees of Separation (Nominated for Best Director), *Buffalo United Artists, Buffalo, NY, 1996*, ♠
Sheer and Udder Madness, *Indiana State Fair, Indianapolis, IN, 1996*, ♠
A Christmas Carol for 2, *Studio Arena Theatre Tour, Buffalo, NY, 1995*, †
Brown Silk and Magenta Sunsets, *Paul Robeson Theatre, Buffalo, NY, 1995*, ♠
Alice Saves Wonderland, *Kid Connection Indianapolis Civic Theatre Tour, Indianapolis, IN, 1995*, ♠
Lest We Forget the Holocaust, *Studio Arena Theatre Tour, Buffalo, NY, 1994*, †
Me & My Girl, *Horsefeathers and Applesauce Dinner Theatre, Winfield, KS, 1994*, ♠
West Hollywood Affair, *Cleveland Public Theatre, Cleveland, OH, 1993*, ♠

In-Residence Director (Educational):

‡ Indicates productions directed or choreographed under an SDC contract

♥ Indicates productions with professional Guest Artist actors (Equity or Non-Equity)

And We Shall Radiate, *A Zoom with A View Festival, Bloomington, IN, 2020*

The Show Must Go Online, *Ohio Youth Ensemble Stage, Medina, OH, 2020*

Crazy for You, (Co-Director), *Indiana University, Bloomington, IN, 2020, Canceled due to Covid-19*

By the Bog of Cats, *Indiana University, Bloomington, IN, 2019*

The African Company Presents Richard the Third, *Wabash College, Crawfordsville, IN, 2019*,

‡

Disney's Frozen Jr., *Ohio Youth Ensemble Stage, Medina, OH, 2018*

Barbecue, *Indiana University, Bloomington, IN, 2018*

A Midsummer Night's Dream (One Act Version), *Indiana University Midsummer Theatre Program, Bloomington, IN, 2018*

Disney's Jungle Book, *Ohio Youth Ensemble Stage, Medina, OH, 2018*

An Iliad, *Indiana University Independent Project, Bloomington, IN, 2018*

Prospect Hill (World Premiere), *Indiana University, Bloomington, IN, 2017*

Facing Our Truth: 10-Minute Plays on Trayvon, Race and Privilege, *Earlham College, Richmond, IN, 2016*

The Colored Museum, *Northern Michigan University, Marquette, MI, 2016*

Santaland Diaries, *Northern Michigan University, Marquette, MI, 2015*

California Suite, *Northern Michigan University, Marquette, MI, 2015*

Shrek The Musical Jr., *Summer Youth Musical, Medina, OH, 2015*

Cootie Shots, *Northern Michigan University, Marquette, MI, 2015*

A Coupla White Chicks Sitting Around Talking, *Northern Michigan University, Marquette, MI, 2015*, ♥

Willy Wonka Jr., *Fred Hargrove Young Artists, Medina, OH, 2014*

Santaland Diaries, *Northern Michigan University, Marquette, MI, 2013*
Chicago, *Northern Michigan University, Marquette, MI, 2014, ♥*
Les Misérables, *Northern Michigan University, Marquette, MI, 2013, ♥*
Michigan History Follies, *Northern Michigan University, Marquette, MI, 2013*
A Midsummer Night's Dream, *Northern Michigan University, Marquette, MI, 2013*
Fallujah, *Northern Michigan University, Marquette, MI, 2013*
The Near East, *Northern Michigan University, Marquette, MI, 2012*
A Year with Frog and Toad, *Northern Michigan University, Marquette, MI, 2012*
How I Became A Pirate, *Northern Michigan University, Marquette, MI, 2012*
Dirty Rotten Scoundrels, *Northern Michigan University, Marquette, MI, 2011*
Disney's Little Mermaid Jr., *Fred Hargrove Young Artists, Medina, OH, 2010*
Annie Jr., *Medina Youth Theatre, Youth Company, Medina, OH, 2009*
Disney's Aladdin Jr., *Medina Youth Theatre, Youth Company, Medina, OH, 2008*
Twelfth Night, *The College of Wooster, Wooster, OH, 2007*
I Love You, You're Perfect, Now Change, *The College of Wooster, Wooster, OH, 2006*
Mrs. Warren's Profession, *The College of Wooster, Wooster, OH, 2005*
Once On This Island, *The College of Wooster, Wooster, OH, 2005*
Sexual Perversity in Chicago, *The College of Wooster, Wooster, OH, 2004*
Antigone: The Rock Musical, *The College of Wooster, Wooster, OH, 2003*
Twelfth Night, *The College of Wooster, Wooster, OH, 2003*
Three Views: Puppetry for a New Age, *The College of Wooster, Wooster, OH, 2002*
All in the Timing, *The College of Wooster, Wooster, OH, 2002*
High Society, *The College of Wooster, Wooster, OH, 2001*
Having Our Say, *The College of Wooster, Wooster, OH, 2001*
Big River, *Studio Arena Theatre School, Buffalo, NY, 1995*
The Man Who Came to Dinner, *Studio Arena Theatre School, Buffalo, NY, 1995*
The Diary of Anne Frank, *Studio Arena Theatre School, Buffalo, NY, 1995*

Assistant Director:

† Indicates productions with Equity companies

Forest City (Assistant Director to Seth Gordon, World Premiere), *The Cleveland Play House, Cleveland, OH, 2003, †*

Forest City (Assistant Director to Seth Gordon, Staged Reading), *The Cleveland Play House, Cleveland, OH, 2002, †*

Play On! (Assistant to Choreographer Mercedes Ellington), *The Goodman Theatre, Chicago, IL, 1997, †*

Graduate Director (Educational):

Once On This Island, *Indiana University Mainstage, Bloomington, IN, 2000*

The Glass Menagerie, *Theatre Above Indiana, Bloomington, IN, 2000*

Flyin' West, *Indiana University T300, Bloomington, IN, 1999*

As You Like It, *Indiana University Independent Project, Bloomington, IN, 1998*

The Swan, *Indiana University Independent Project, Bloomington, IN, 1998*

Dolly Would, *Indiana University Independent Project, Bloomington, IN, 1997*

Falsettoland, Indiana University Independent Project, Bloomington, IN, 1997

Professional Acting Credits (Representative List):

† Indicates productions with Equity companies

♠ Indicates productions with professional Non-Equity companies (i.e. paid actors)

♥ Indicates productions with professional Guest Artist actors (Equity or Non-Equity)

The Brothers Paranormal, Felix, Fonseca Theatre, Indianapolis, IN, 2019, †

You Can't Take It With You, Mr. DePenna, Indiana Repertory Theatre, Indianapolis, IN, 2019, †

Black Hoosiers: Untold Tales, Dr. Martin Jenkins, Conner Prairie Museum, Fishers, IN, 2019, ♠

Tuning In, Ruby, Bloomington Playwrights Project, Bloomington, IN, 2018, †

Looking Over the President's Shoulder, Alonzo Fields U/S, Indiana Repertory Theatre, Indianapolis, IN, 2018, †

How to Use A Knife, (Rolling World Premiere), Steve, Phoenix Theatre, Indianapolis, IN, 2017, †

The Exonerated, Delbert Tibbs, Indiana University Theatre, Bloomington, IN, 2016

Driving Miss Daisy, Hoke, Brown County Playhouse, Nashville, IN, 2009, †

Kiss Me, Kate, Fred Graham, Horsefeathers & Applesauce Dinner Theatre, Winfield, KS, 2008, ♠

Smokey Joe's Café, Bass U/S, Broadway Palm West Dinner Theatre, Mesa, AZ, 2008, ♠

The Boys Next Door, Lucien, Brown County Playhouse, Nashville, IN, 2008, †

Singin' in the Rain, RF Simpson, Horsefeathers & Applesauce Dinner Theatre, Winfield, KS, 2005, ♠

Ragtime, Booker T. Washington, Weathervane Playhouse, Akron, OH, 2005, ♥

1776, Rutledge, Horsefeathers and Applesauce Dinner Theatre, Winfield, KS, 2004, ♠

The King and I, King of Siam, Horsefeathers & Applesauce Dinner Theatre, Winfield, KS, 2004, ♠

You Can't Take It With You, Donald, Red Barn Playhouse, Saugatuck, MI, 2003, †

Driving Miss Daisy, Hoke, Red Barn Playhouse, Saugatuck, MI, 2002, †

Holiday Magic, Scrooge, Puppet Master, Alabama Symphony Orchestra, Birmingham, AL, 1998 - 1999, †

A Yuletide Celebration, Scrooge, Puppet Master, Detroit Symphony Orchestra, Detroit, MI, 1999, †

To Kill A Mockingbird, Tom Robinson, Studio Arena Theatre Tour, Buffalo, NY, 1996, †

A Yuletide Celebration, Scrooge, Indianapolis Symphony Orchestra, Indianapolis, IN, 1994-1999, †

Of Mice and Men, Crooks, Indianapolis Civic Theatre, Indianapolis, IN, 1993, ♥

Joe Turner's Come and Gone, Seth Holly, Phoenix Theatre, Indianapolis, IN, 1992, †

Presentations Given:

Valentine, A. R. (Panelist), "Talkback: The Enduring Legacy of 'For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf,'" Foluke Cultural Arts Center at Tommy LiPuma Center for Creative Arts of Cuyahoga Community College, Cleveland OH, United States, November 24, 2019

Carter, S. B. (Co-Presenter), Valentine, A. R. (Co-Presenter), The Lost Histories of Indiana, "If We Shadows: The Junior Civic Theatre and the Legacy of the Little Theatre Movement," Platform: An Arts and Humanities Research Laboratory, Dimension Mills, Bloomington, IN, United States, November 23, 2019

Valentine, A. R. (Presenter), "The Issues and Themes of 'Ragtime' and How They Continue to Be Important Today," Footlite Musicals, Hedback Theatre, Indianapolis, IN, United States,

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Valentine, A. R., Young Artists Program, "A Life in Professional Theatre," Stages Bloomington, Artisan's Alley, Bloomington, IN, United States, *September 23, 2018*

Valentine, A. R., Kennedy Center American College Theater Festival, Region 3, "Preparing for Graduate School Acting & Directing Auditions," KCACTF 3, University of Indianapolis, Indianapolis, IN, United States, *January 11, 2017*

TEACHING

Indiana University

THTR-T 220, ACTING II: SCENE STUDY, 1 course.
THTR-T 300, MUSICAL THEATRE WORKSHOP, 3 courses.
THTR-T 340, DIRECTING I: FUNDAMENTALS, 11 courses.
THTR-T 441, ACTING FOR THE CAMERA, 4 courses.
THTR-T 483, TOPICS IN THEATRE AND DRAMA, 3 courses.
THTR-T 491, WORKING IN THE PROFESSION, 3 courses.
THTR-T 583, TOPICS IN THEATRE & DRAMA, 4 courses.
THTR-T 700, INDEPENDENT STUDY, 2 courses.
THTR-T 723, GRADUATE ACTING FOR THE CAMERA, 3 courses.

Northern Michigan University

TH 130, THE THEATRE EXPERIENCE, 1 course.
TH 132, ACTING I, 2 courses.
TH 232, ACTING II, 1 course.
TH 247, PERFORMANCE STUDIO, 4 courses.
TH 295, SEMINAR, 2 courses.
TH 352, DIRECTING THEORY, 3 courses.
TH 432, THEATRE AND ENTERTAINMENT CAREERS, 6 courses.
TH 456, ENTERTAINMENT ARTS MANAGEMENT, 3 courses.
TH 480, THEATRE AND ENTERTAINMENT ARTS CAPSTONE, 6 courses.
TH 493, FIELD STUDIES: CHICAGO, 2 courses.
TH 495, DRAMA OF THE AFRICAN DIASPORA, 1 course.
TH 495, ARABIC THEATRE, 1 course.
TH 595, GRADUATE SEMINAR, 4 courses.

Kent State University

THEA 11003, THE ART OF THE THEATRE, 2 courses.
THEA 11303, THE ART OF ACTING I, 1 course.
THEA 11733, FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES, 1 course.
THEA 21016, MAKEUP FOR STAGE AND SCREEN, 1 course.
THEA 21111, SCRIPT ANALYSIS, 1 course.

College of Wooster

THTD 10300, PHYSICAL TEXT
THTD 12101, PERFORMANCE PRACTICUM
THTD 24100, AFRICAN AMERICAN DRAMA AND PERFORMANCE
THTD 30100, TOPICS IN WRITTEN TEXT

THTD 30207, COSTUME CONSTRUCTION
THTD 30300, TOPICS IN PHYSICAL TEXT
THTD 30307, DIRECTING
THTD 30312, ACTING METHODS (Various topics: Acting for the Camera, Musical Theatre Performance and History, Period Styles Special Topics)
THTD 30313, ACTING FOR THE STAGE
THTD 39903, ACTING: SHAKESPEARE
THTD 40000, TUTORIAL
THTD 45100, INDEPENDENT STUDY THESIS I
THTD 45200, INDEPENDENT STUDY THESIS II

Non-Credit Instruction

Guest Lecture, Musical Theatre Masterclass, *60 participants, August 2017 – March 2020*

Midsummer Theatre Camp Program Director, Department of Theatre, Drama, and Contemporary Dance, *29 participants, July 7, 2019 - July 20, 2019*

Guest Lecture, Department of Information and Library Science, School of Informatics, Computing, and Engineering, *11 participants, February 20, 2019*

Guest Lecture, Musical Theatre Masterclass, Department of Theatre, Drama, and Contemporary Dance, *60 participants, August 2017 - Present*

Guest Lecture, Department of Information and Library Science, School of Informatics, Computing, and Engineering, *10 participants, February 21, 2018*

Workshop/Tutorial, Association of SPEA Ph. D. Students (ASPS), Paul H. O'Neill School of Public and Environmental Affairs, *10 participants, November 10, 2017*

Midsummer Theatre Program, Acting, Department of Theatre, Drama, and Contemporary Dance, *11 participants, July 6, 2017 - July 21, 2017*

Workshop/Tutorial, Association of SPEA Ph. D. Students (ASPS), Paul H. O'Neill School of Public and Environmental Affairs, *13 participants, February 17, 2017*

Directed Student Learning

Master's Thesis or Equivalent, 'Costume Design 'Bonnets'' *September 2020 - November 13, 2020*,
Advised: Erin Barnet

Second Year Performance, "Gertrude in 'Hamlet,'" *August 2019 - December 2019*, Advised:
Isabelle Gardo

Doctoral Dissertation Committee, "See What I See: Michael John LaChiusa and the Emergence of the New Musical Drama," *April 2019*, Advised: Joshua Aaron Robinson

Master's Thesis or Equivalent, "Titus Andronicus," *October 2018 - January 2019*
Advised: James Nelson

Second Year Project Role, "The Goat, Or Who Is Sylvia," *October 2018 - December 2018*
Advised: Michael Bayler

Undergraduate Honors Thesis, "Directing 'Measure for Measure,'" *August 2017 - April 2018*
Advised: Devin May

Doctoral Qualifying Exams, "Michael John LaChiusa," *March 9, 2018 - April 27, 2018*
Advised: Joshua Robinson

Master's Thesis or Equivalent, "Mark Anthony in 'Julius Caesar,'" *October 2017 - January 2018*
Advised: Nicholas Jenkins

First Year Project Role, "Roma in 'The Resistible Rise of Arturo Ui,'" *September 2017 - December 2017*, Advised: Ellise Chase

First Year Project Role, "Arturo Ui in 'The Resistible Rise of Arturo Ui'" *September 2017 - December 2017*
Advised: Glyniss Kunkel-Ruiz

Master's Thesis or Equivalent, "Dancing at Lughnasa" *August 26, 2016 - October 11, 2016*
Advised: Ashley Dillard

ADDITIONAL RESEARCH

Media Appearances and Interviews

Newspaper

"Performing in a pandemic is a hard nut to crack," Herald-Times, *December 3, 2020*

Internet

"(In their own words) Playwright Chat - BIG BREATH Elizabeth Gjelten," Alleyway Theatre YouTube, *November 11, 2020*

"Episode 6: Telling Your Story," The Empower Half Hour, *May 13, 2020*

Radio

"Theatre Director Ansley Valentine," Profiles – WFIU, *January 24, 2021*

"IU Professors Talk about Black Theater and Post-Trump Civil Rights," Bring It On! – WFHB, *November 30, 2020*

TV

“Cinema Academy Expert Workshop: Jonathan Banks,” The Media School, *September 27, 2019*

“Fraternity Leadership/Sigma Chi,” Behind the Scenes with James Earl Jones/PBS, *2016*

Awards and Honors

Trustees Teaching Award, Indiana University Bloomington, *May 2019*

Student RJ Hodde, Recipient, Kennedy Center American College Theater Festival/The Association for Theatre in Higher Education Innovative Teacher Award, *December 28, 2019*

Student Joshua Robinson, Recipient, Kennedy Center American College Theater Festival/The Association for Theatre in Higher Education Innovative Teacher Award, *January 17, 2019*

Student Julia Klinestiver, Nominated for the Irene Ryan Acting Scholarship, Kennedy Center American College Theater Festival, Region III, *October 2018*

Student Joshua Smith, Nominated for the Irene Ryan Acting Scholarship, Kennedy Center American College Theater Festival, Region III, *March 2017*

Bronze Award, for TV and Cable, Digital and Streaming, and Non-Broadcast Productions, The 35th Annual Telly Awards, *March 2014*

Kennedy Center Gold Medallion, Kennedy Center American College Theater Festival, *January 2015*

Certificate of Merit, Direction and Choreography, *A Year with Frog and Toad*, Kennedy Center American College Theater Festival, *2011*

Certificate of Merit, Costume Design, *Compleat Female Stage Beauty*, Kennedy Center American College Theater Festival, *2011*

William Carlisle Award for Outstanding Faculty, Sigma Chi Fraternity, *2008*

Nominated for Actors Center Fellowship, Kennedy Center American College Theater Festival, *2007*

Previous Work in Progress

"Mother C" (Artifact in Preparation), August 2018 – December 2020

The final draft of the play that began as "Southside Mother Courage" has become "Mother C". With research funded by a New Frontiers grant, the play has continued to develop and received a public staged reading. Also, the content and presentation of the play changed to include a Deaf character played by a Deaf actor. Accordingly, during the rehearsal period for the public reading of the play, many additional changes were made to the script to more accurately reflect Deaf culture and give a truthful portrayal. The script was further developed and completed in rehearsals with SUNY Buffalo State College for online production. One more version of the script should be developed for in person production,

"Southside Mother Courage" (Planning/Design), September 2016 - July 2018

The project will create an adaptation of German playwright Bertolt Brecht's Mother Courage and her Children set on the Chicago Southside. The project will incorporate interviews with Chicago citizens to add another dimension of "authentic voice" to the production.

SERVICE

University Service

Indiana University

Committee Chair, Acting Directing Area, *August 2019 – September 2020*

Committee Member, Graduate Curriculum Committee, *August 2018 - Present*

Committee Chair, Programming Committee, *August 2018 – June 2020*

Committee Member, Acting Directing Area, *August 2016 - Present*

Faculty Advisor/Mentor, Sigma Chi Fraternity, *August 2016 - Present*

Committee Member, Dramaturg Search Committee, *August 2018 - April 2019*

Committee Member, Recruitment, Engagement and Partnership Committee, *August 2017 - May 2018*

Adjudicator/Judge, Greek Assessment and Awards Program, *November 11, 2016 - November 13, 2016*

Northern Michigan University

Committee Chair, University-wide Graduate Programs Committee, *August 2013 - May 2016*

Committee Member, University-wide Graduate Programs Committee, *August 2012 - May 2013*

Committee Member, College of Arts and Sciences Advisory Committee for Sabbatical, Tenure, and Promotion, *August 2012 - May 2016*

Committee Member, University-wide Ethnic and Cultural Diversity Committee, *August 2010 - May 2013*

Chair, Executive Committee, Department of Communication and Performance Studies, *August 2011 - May 2013*

College of Wooster

Committee Member, Teaching, Staff and Tenure Committee, *August 2007 - May 2009*

Committee Member, Writing Advisory Board, *August 2005 - May 2008*

Committee Member, North Central Association Accreditation Committee, *August 2005 - May 2006*

Committee Member, Black Studies Curriculum Committee, *August 2003 - May 2004*

Committee Member, Sexual Assault Task Force, *August 2002 - May 2003*

Committee Member, Diversity Study Committee, *August 2001 - May 2002*

Professional Service

Member, Fonseca Theatre Company, *September 2017 - Present*

Adjudicator/Judge, Indiana Thespian Festival, *January 27, 2018*

Adjudicator/Judge, Indiana Arts Commission, *April 13, 2017*

Chair, Region III, National Playwriting Program, Kennedy Center American College Theater Festival, *April 2012 - May 2014*

National Chairs' Representative to the Executive Committee, Kennedy Center American College Theater Festival, *April 2011 - May 2012*

Co-Chair, Region III, Kennedy Center American College Theater Festival, *April 2009 - May 2012*

Co-Vice Chair, Region III, Kennedy Center American College Theater Festival, *April 2007 - May 2009*

Selection Committee member, Region III, Kennedy Center American College Theater Festival, Workshop Coordinator, Ohio State Chair, and Diversity Chair, *May 2003 - May 2014*

Public Service

Board Member, Stages Bloomington -- Youth Theatre, *August 2017 - Present*

Board of Directors, Red Theater Chicago, *August 2014 - Present*

Board of Directors, Superior Arts Youth Theatre, *August 2013 - May 2018*

Service Awards and Honors

Hoosier Sig of the Year, Indianapolis Alumni Chapter, Sigma Chi Fraternity, Indianapolis, IN, *December 2019*

Nominated for "Chapter Advisor of the Year," Division of Student Affairs, Indiana University

Bloomington, *December 2019*

Nominated for “Chapter Advisor of the Year,” Division of Student Affairs, Indiana University
Bloomington, *December 2018*