



# Studio Bella's Paint Your Own Pottery

## I N S T R U C T I O N S

- 1) Please, **WASH YOUR HANDS!** ☺ Any dirt, lotion or oil may cause the paint not to stick to the pottery.
- 2) After you have chosen your piece, you may choose your paint. Only **THREE (3) colors at a time**, and use **SMALL** amounts as they tend to dry quickly, you can always go back for more.
- 3) **Remove price tag and place on card and write your name, phone number and a short description of your piece, including the colors you use.** Take it with you up to the register when you are done to check out. If your piece has a rubber stopper, wire picture holder or other things with it, **make sure to take it home with you when you leave.**
- 4) When you are ready to start painting, clean your piece with a damp sponge to remove any pottery dust. You may then begin painting. **Our paint already has the glaze in it, so you will need to coat EVERY surface of your piece THREE (3) times, letting it dry between each coat.** If you are painting a plate, cup, vase or dish of some sort it **MUST** be completely covered with 3 coats of paint (top, bottom, inside and out, as well as the edges. If you choose not to follow these instructions, you will not be able to use your piece for its intended purpose ☹). Also keep your brush loaded with plenty of paint. Please remember to clean brushes when changing colors, and dab extra water out of them on the paper towel provided.
- 5) When you are all done **Please leave your brushes in the water and things on the table** including any stamps, stencils, writers or other tools you used. **We will clean everything up for you!** Please, Do NOT put used or dirty brushes, tools or writers back on the shelf.

***Reminder:*** You will need to **completely** cover your piece with 3 (three) coats of paint, (**Let it dry between each coat and keep your brush loaded with paint** – otherwise it will just brush your previous coat off). Our paint has the final glaze already in it; this is why it is **SO** important for you to make sure your piece is covered - both inside and out, top and bottom, and the edges or it will not be shiny and finished.