

MASTER PIECES OF BRONZE ICONS



H E Dr. A P J Abdul Kalam, The President of India,
Conferring National Award - 2002 for Bronze Statue making to
Stapathy Sri L. Rathakrishnan



L. RATHAKRISHNAN
L. Rathakrishnan
SECRETARY,
TAMILNADU HANDICRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

MASTER PIECES OF BRONZE ICONS

Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner

CITATION

Shilp Guru L. Rathakrishnan

The outstanding Sculptor of the country Shri L. Rathakrishnan was born into a Viswakarma family of sculptors in 1947 at Tanjavur District. He started learning the noble art of sculptor making from the age of 14 at the Art Metal Centre at Swamimalai near Kumbakonam in Tanjavur. He was groomed by his National Award winning Guru Ramaswamy Sthapathi and specialised in Shilpashastra and Abhinayadarpana.

During 1987 he was appointed by Government of India to promote INDO - US cultural exchange at BOSTON Museum where he was adjudged the Master Artisan in statue making. He has trained more than 100 distinguished sculptors and thus preserved the sculptors heritage of India especially, the Lost Wax Method.

Between 1972 - 78 he lived in Malaysia and worked with a team of traditional artisans to create Temple sculptures there. He has created sculptures and Icons for temples across India, the US and Malaysia. Each piece created by him is a Masterpiece in the best tradition of the country's spirituality, bhakti and iconography.

Although a master of Pallava, Chola and Hoysala style bronze icons, Shri Rathakrishnan has brought in some North Indian elements into his sculptures.

He has participated in numerous prestigious exhibitions across India and conducted many workshops.

He has been responsible for forming SRUSHTI, The Tamilnadu Handicrafts Artisans Welfare Association for the upliftment of the traditional crafts. The SRUSHTI helps hundreds of artisan to showcase and sell their sculptures worldwide. These sculptures exhibit the pride of our Indian culture and heritage. In collaboration with the POOMPUKHAR, Government of Tamilnadu Enterprise for promotion of handicrafts, he conducts a three year Vocational program in Bronze Sculpting. This program adopts the classical Indian 'Guru Kula' method of training for new generation of sculptors.

His important contributions and achievements are listed below.



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ACHIEVEMENTS

- A tall temple horse, ht. 17 ft, wt. 18tons single casting
- Sri Krishna Icon - ht. 10 ft, wt. 1.5 tons - for ChitraKala Paritsath, Bangalore
- Sri Chakarathalwar ht. 22 ft wt. 9 tons. for Sri Skanda Ashramam, Chennai
- Swarna Lakshmi - ht. 2 ft, wt. 70 kg (pure gold) for Golden Temple, Vellore
- Ganesha with Prabha – Ht 8.5 Ft 1800 Kg (Pure Silver) for Golden Temple, Vellore
- Big Temple bell - ht. 6 ft wt. 1 ton for Tiruchi
- The Biggest 10 - tier Temple lamp ht. 22-ft wt. 1 ton-for Golden temple, Vellore
- Nataraja idol ht. 10 ft wt. 1 ton - for Somaiya Vidya Vihar, Mumbai
- Sri Ugra Prithyingara Devi - ht. 13 ft wt. 8 tons for Sri Skandashramam, Chennai
- Sri Sarabeshwarar - ht 11 ft for Sri Skandashramam, Chennai
- Temple bell - 5-ft, Golden Temple, Sripuram, Vellore
- Sri Krishna with Bhama Rukmani under Parijatha Tree -7.5 Ft for Hyderabad Temple
- Sri Srinivasa Perumal Ht – 8.5 Ft for Anjaneyar Temple – Chennimalai - TN
- Sri Dakshinamoorthy Ht – 7.5 Ft for Temple at New Hampshire – USA

He has numerous awards to his credit and important amongst them are as follows.

AWARDS

- Tamil Nadu State award for Best Craftsmanship
by Chief Minister Dr. M.G. Ramachandran - 1979
- Tamil Nadu State award for Best Craftsmanship
by Chief Minister Dr. M.G. Ramachandran - 1981
- Erode Jaycees young person award - 1988
- Rashtriya Nirman Ratan award - 1999
- Gowri Shankar Stapathiyar award - 1999
- Gold is Gold award - 1999
- Top-line '99 award - 1999
- Tamil Nadu KalaiNanani award - 2002
- National award - Conferred by President of India - 2002
- Shilp Guru award - Conferred by President of India - 2007
- Living Treasure Craftsman award
By Chief Minister of Tamilnadu - 2014
- Tamil Nadu Handicrafts Export Award - 2017
- Kamala Award by Crafts Council of India - 2020



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CERTIFICATE

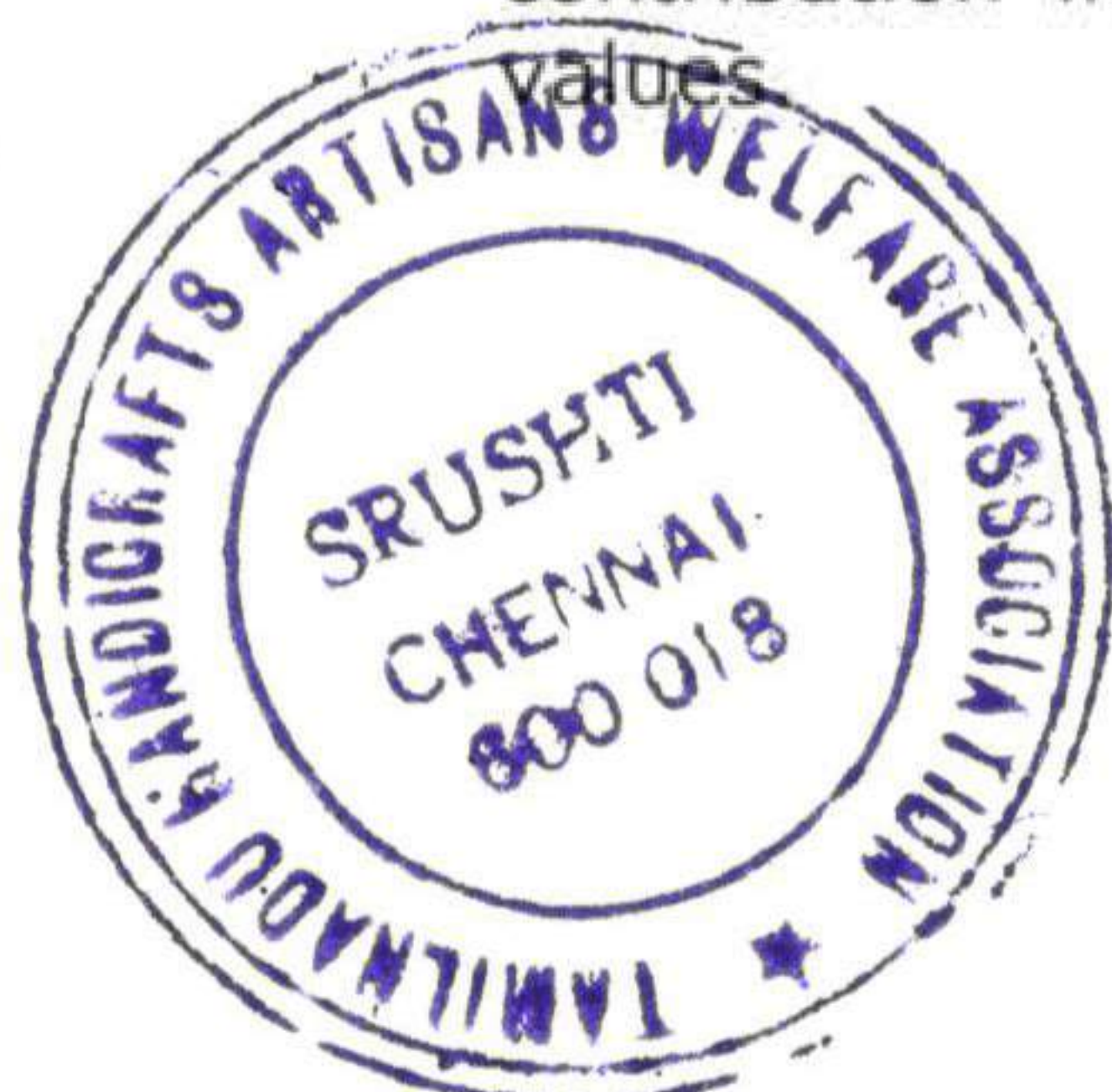
Shri L.Rathakrishnan, Erode (b. 9.1.1947), hailing from Viswakarma community, is an outstanding Mastercraftsperson in making Bronze Icons and in recognition of his extraordinary craftsmanship and skill, the Government of India conferred prestigious Presidential Awards of SHILP GURU in the year 2007 for his contribution to the handicrafts sector and NATIONAL AWARD in the year 2002 for his exquisite bronze creations. He is also a recipient of Living Legend Award from Government of Tamilnadu in the year 2014 (through Tamilnadu Handicrafts Development Corporation Ltd).

Shri Rathakrishnan Sthapathy was deputed by Government of India to visit Boston Museum of Science as a part of programme to promote Indo-US Cultural Relations, in 1987, where he was adjudged the Master Artisan in Statue making. He has trained more than 100 distinguished sculptors and is providing sustained employment to 20 artisans in his Production Unit at Erode.

A master in making Pallava, Chola and Hoysala style bronze icons, Shri Rathakrishnan Sthapathy also introduced own creative styles into his sculptures. Shri Rathakrishnan, a living legend in the field of crafts, has mastered SHILP SHASTRA and Abhinayana Darpana and is engaged in this spiritual profession for more than 5 decades. He is a well-celebrated Master craftsperson in making huge Bronze Icons and all his creations depict exceptionally intricate ornamentation work while adhering to aesthetic and cultural senses as well. His divine creations of Gods & Goddesses adore sanctum sanctorum of various temples in India and abroad. His master pieces were also exported to many countries, especially UK, USA, Germany, Malaysia and Singapore.

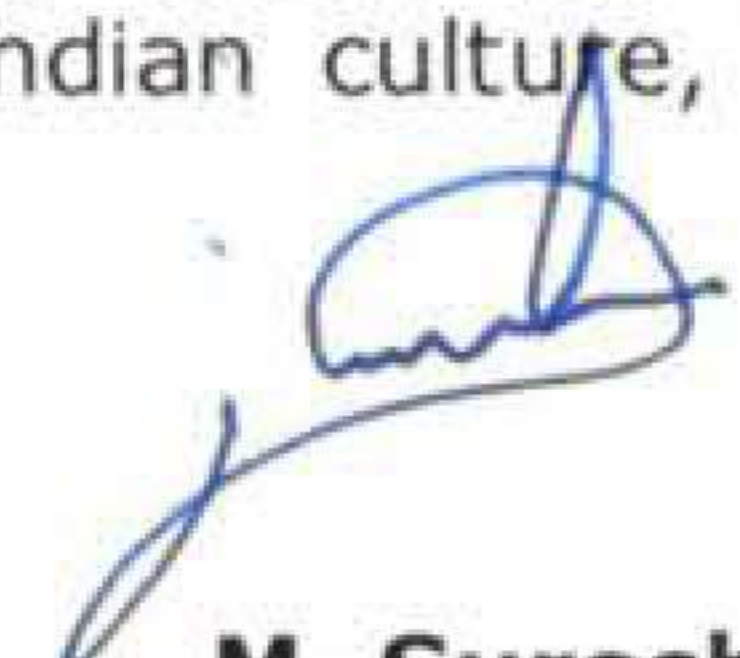
With the Divine Blessings of **Sri Sakthi Amma**, the creator of Sripuram - a Spiritual Oasis, Shri Rathakrishnan has created many exquisite bronze icons for **Sripuram Sri Narayani Peedam, Golden Temple, Vellore** and among his creations - **SWARNALAKSHMI - 1.5 ft ht (70 Kg Gold), 18 ft. ht Sahasradeepam (Brass Lamp) and Pure Silver Ganesha 8.5 ft. ht (including Thiruvachi)** are the magnificent master creations that are made for our Sripuram Sri Narayani Peedam, Golden Temple, Vellore. In recognition of his excellence & service, Sripuram, Sri Narayani Peedam has proudly conferred the title of "**ASTHANA STHAPATHY**" (in metal work) to Shri Radhakrishnan Sthapathy, Erode.

We strongly recommend to Government of India for considering Padma Shri Award for Shri L.RATHAKRISHNAN, Shilp Guru, Erode for his excellent contribution in the field of arts & crafts and enrichment of Indian culture, heritage and values.



L. RATHAKRISHNAN

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WELFARE ASSOCIATION-SRUSHTI


M. Suresh Babu
 Director & Trustee

SRIPURAM, Sri Narayani Peedam
 (A Unit of Om Sakthi Narayani Siddar Peedam Charitable Trust)

Thirumalaikodi, Vellore-632 055, Tamil Nadu, INDIA. Phone: +91.416.220 6500 (10 lines) | Fax: +91.416.220 6666
 contact@sripuram.org | www.sripuram.org | www.narayanipeedam.org

Om Namo Narayani



With the Divine Blessings of
Beloved **Sri Sakthi Amma**



Sri Narayani Peedam,
SRIPURAM, Sri Lakshmi Narayani Golden Temple
Confers the title of

“ASTHANA STHAPATHY”

in Metal Works

of Sri Narayani Peedam to
Shilp Guru, **L. Radhakrishnan Sthapathy**
Erode

Contribution to
the Divine Abode of Sripuram, Sri Narayani Peedam.

Date : 10/09/2019



L. RATHAKRISHNAN With Blessings
L. Rathakrishnan
SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION - SRUSHTI
Sri Sakthi Amma



THE CRAFTS COUNCIL OF INDIA (Regd.)

AFFILIATED TO THE WORLD CRAFTS COUNCIL

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Smt. Kamaladevi Chattopadhyay
Hon. President
Smt. Kasturi Gupta Menon

GF Temple Trees,
New No. 37, Venkatanarayana Road,
T. Nagar, Chennai - 600 017. India.
Phone : +91-44-24341456
Tel/Fax : +91-44-24327931
e-mail : info@craftscouncilofindia.org
craft@sify.com
www.craftscouncilofindia.org

TO WHOMSOEVER IT MAY CONCERN

Shri L. Rathakrishnan, is an outstanding Bronze Sculptor of our country and has contributed immensely to promotion and preservation of the ancient art of sculptor by imparting the skill to over hundred artists.. Also, he has done immense service by contributing to temples across USA, Malaysia and India.

SRUSHTI, The Tamilnadu Handicrafts Artisans Welfare Association is his biggest contributions for the promotion of arts and crafts for the up-liftment of the traditional crafts. SRUSHTI, helps hundreds of artisan to showcase and sell their sculptures worldwide.

In association with Poompuhar, Govt. of Tamilnadu Enterprise for promotion of handicrafts he conducts a three year Vocational Programme in Bronze Sculpting for young artists.

He is a master of Pallava, Chola and Hoysala style Bronze icons and has numerous awards to his credit that includes, NATIONAL AWARD by Dr. A.P.J. Abdulkalam - 2002 and SHILP GURU AWARD BY GOVT OF INDIA - 2007.

He is one of India's greatest sculptors of contemporary times and a passionate promoter of Indian art and culture. I request you to kindly consider Shri L. Rathakrishnan for PADMA SHRI AWARD.

Yours sincerely,

Uita Menon
CHAIRPERSON.



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TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

Dr. C.K. GARIYALI, I.A.S. (Retd)
Former PRINCIPAL SECRETARY TO
GOVERNOR OF TAMILNADU



Old No. 9, New No. 17,
3rd Main Road, R.A.Puram,
Chennai - 600 028.
Res. : (044)2493 6283
Cell : 87544 36830
E-Mail : ckgariyali@gmail.com

To Whomesoever it May Concern

Recommendation in favour of Guru L. Rathakrishnan for the
Padama Bhushan Award

I am writing to request you to kindly consider Guru L. Rathakrishnan for the Padma Bhushan Award.

Guru L. Rathakrishnan is an outstanding Bronze sculptor of our country. He has contributed immensely to promotion and preservation of the ancient art by imparting the skill to over hundred artists. In addition he has created some of the best masterpieces in the contemporary India such as the Goddess Swarana Lakshmi made of pure Gold for the Golden Temple Vellore. His has done immense service by contributing to temples across USA, Malaysia and India.

One of his biggest contributions for the promotion and preservation of the arts and crafts has been founding of Srushti, the Tamil Nadu Handicrafts Artisans Welfare Association for the up-liftment of the traditional crafts. The Srushti helps hundreds of artisan to showcase and sell their sculptures worldwide. These sculptures are the pride of our Indian culture and heritage. In collaboration with the 'Poompuhar' Government of Tamil Nadu Enterprise for promotion of handicrafts, he conducts a three year Vocational Program in Bronze Sculpting for young artists.

He is a master of Pallava, Chola and Hoysala style bronze icons. He has numerous awards to his credit and important amongst them are as follow.

AWARDS

- Tamil Nadu State Award or Best Craftsman by Chief minister Dr M.G. Ramachandran 1979
- Tamil Nadu State award for Best Craftsmanship Chief Minister, Dr. MGR Ramachandran in 1981



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- Erode Jaycees young person award - 1988
- Rashtriya Nirman Ratan award - 1999
- Gowri Shankar staphathiyar award - 1999
- Gold is Gold award - 1999
- Top-line '99 award - 1999
- Tamil Nadu Kalai Mamani award - 2002
- National award - by Dr Abdul Kalam - 2002
- Shilp Guru award - 2007
- Living Treasure Craftsman Award- by Dr. J. Jayalalitha - 2014

Guru L. Rathakrishnan is one of India's greatest artisans and his contribution to traditional arts and culture of India is immeasurable. He is one of India's greatest sculptors of contemporary times. As a passionate promoter of Indian art and culture, I strongly request you to kindly consider Guru L. Rathakrishnan for the Padma Bhushan Award

Yours sincerely,

Dr. C.K. Gariyali



L. RATHAKRISHNAN

SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI



K.J. Yesudas

08.09.2016

TO WHOMSOEVER IT MAY CONCERN

Shri L. Rathakrishnan, is an outstanding Bronze Sculptor of our country and has contributed immensely to promotion and preservation of the ancient art of sculptor by imparting the skill to over hundred artists.. Also, he has done immense service by contributing to temples across USA, Malaysia and India.

SRUSHTI, The Tamilnadu Handicrafts Artisans Welfare Association is his biggest contributions for the promotion of arts and crafts for the up-liftment of the traditional crafts. SRUSHTI, helps hundreds of artisan to showcase and sell their sculptures worldwide.

In association with Poompuhar, Govt. of Tamilnadu Enterprise for promotion of handicrafts he conducts a three year Vocational Programme in Bronze Sculpting for young artists.

He is a master of Pallava, Chola and Hoysala style Bronze icons and has numerous awards to his credit that includes, **NATIONAL AWARD** by **Dr. A.P.J. Abdulkalam - 2002** and **SHILP GURU AWARD BY GOVT OF INDIA – 2007**.

He is one of India's greatest sculptors of contemporary times and a passionate promoter of Indian art and culture. I request you to kindly consider **Shri L. Rathakrishnan** for **PADMA AWARD**.

Yours sincerely,

K.J. Yesudas



L. RATHAKRISHNAN

SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

IDEA INDIA

113, Selvam Nagar, Collectorate.P.O. ERODE-638011. Email: drpkgopal@gmail.com
gopalpkg2@gmail.com Phone: +91 424 2267395 Fax: +91 424 2260 729. Mobile: +91 9944467395

Padma Shri Awardee
Dr.P.K.Gopal.M.A.,Ph.D.,
President

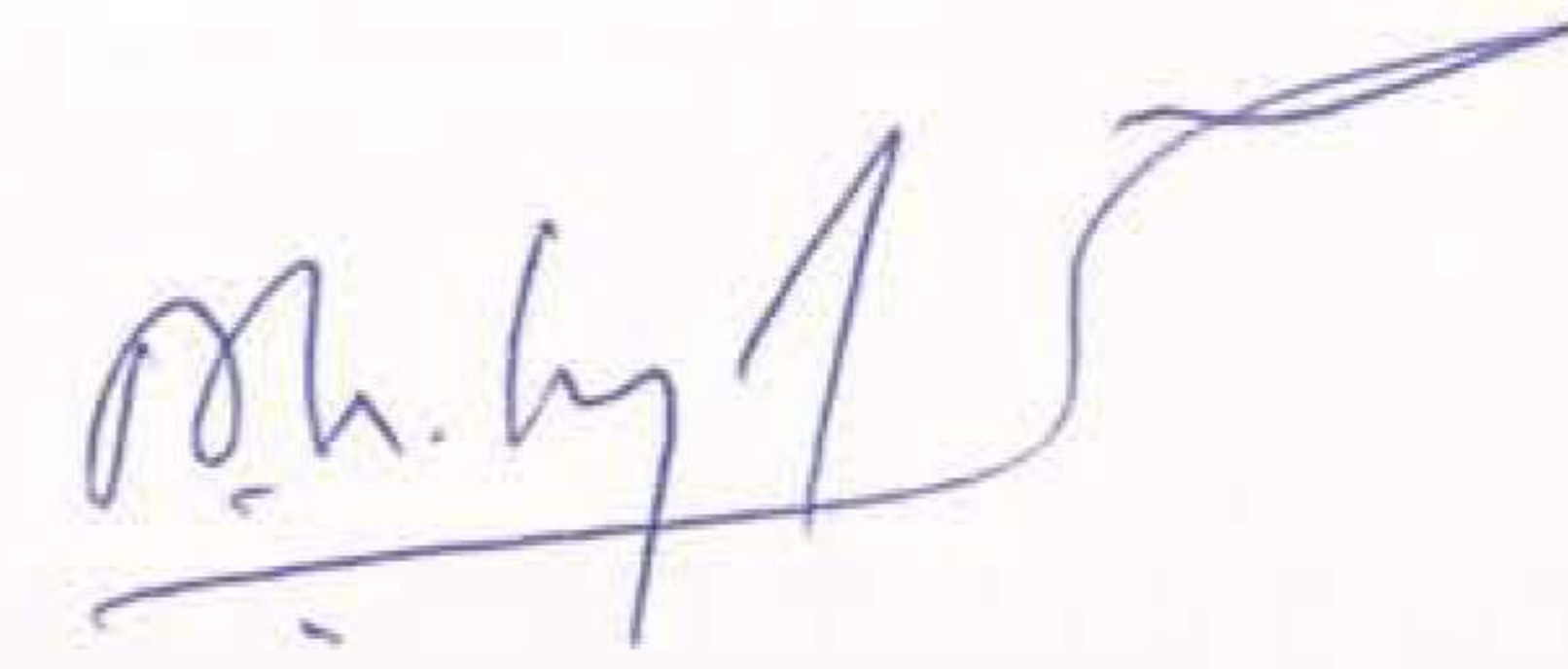
TO WHOM IT MAY CONCERN

Mr.L.Radhakrishnan, is a well known Master Craftsman in making Bronze Icons (Art Metal Crafts).

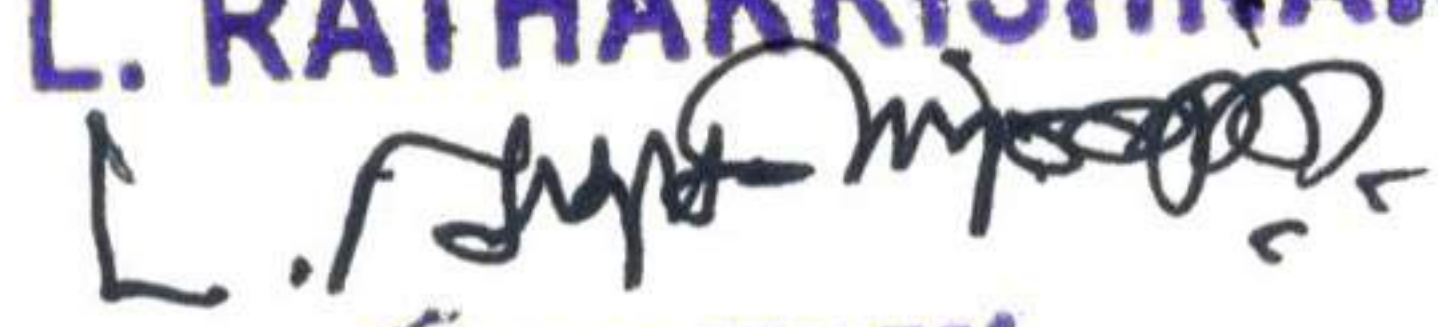
He has been involved in this work for the last 50 years. He has also trained many persons in this Craft work. His craft work has also been exported to various countries. His work is in high demand.

I appreciate his work. I recommend him for Padma Shri Award from the Government of India for the year 2015.

Date: 25th July 2015


Dr.P.K.Gopal



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Shilp Guru Award - 2007

Won by Stapathy L. Rathakrishnan

L. RATHAKRISHNAN

L. Rathakrishnan

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National Award - 2002 won By Stapathy L. Rathakrishnan



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“வாழும் கைவினைப் பொக்கிஷம்” விருது பெறும்
கைவினைஞர்கள் பற்றிய குறிப்பு

(3) திரு. ட. ராதாகிருஷ்ணன், ஈரோடு

திரு. ட. ராதாகிருஷ்ணன் தமிழ்நாட்டின் புகழ்பெற்ற
பஞ்சலோக சிற்ப கைவினைஞர்களில் ஒருவர்.

திரு. லட்சுமணபத்தர் அவர்களின் மகனாக 9.1.1947ல்
பிறந்தார். அவருக்கு வயது 67 ஆகும்.



இவர் கவாமிமலையில் உள்ள தமிழ்நாடு அரசு சிற்ப பயிற்சி மையத்தில்
1963லிருந்து 1966 முடிய 3 ஆண்டுகள் சிறப்பு பயிற்சி பெற்றவர்.

இக்கலையில் 48 ஆண்டுகால அனுபவம் உள்ளவர்.

இவர் தமிழ்நாடு அரசின் “பூம்புகார் மாநில விருது”, மத்திய அரசால்
வழங்கப்படும் இந்திய “தேசிய விருது” மற்றும் “சில்ப குரு விருது” ஆகிய
விருதுகளை பெற்றவர். மேலும் பல அமைப்புகளும் பல்வேறு விருதுகளை வழங்கி
இவரது வேலைத்திறனை கௌரவிப்படுத்தியுள்ளன.

இவர் சோழர்கால பானி சிற்பங்களையும், ஹெய்சாலா பானி
சிற்பங்களையும் தயாரிப்பதில் மிகவும் வல்லவர். மேலும் தனக்கென சொந்த
பானியை அமைத்து மாறுபட்ட சிலைகளை தயாரிப்பதிலும் கைதேர்ந்தவர் ஆவார்.

15' (4½ டன் எடை) பிருத்தியங்கராத்தேவி, 20' (9 டன் எடை) சக்கரத்தாழ்வார்,
10½' (4 டன் எடை) சரபேஸ்வரர், 4' (2 டன் எடை) மகாமேரு, 9½' நடராஜர்,
12½' கோயில் குதிரை, 9½' கிருஷ்ணர், 4' சரஸ்வதி போன்ற பல பஞ்சலோக
விக்ரகங்கள் சிறப்பு வேலைப்பாடுடன் முதன் முறையாக செய்யப்பட்டு அவரது
புகழை நிலைநிறுத்திக் கொண்டிருக்கின்றன.

இவருடைய சிலைகள் அமெரிக்கா போன்ற பல நாடுகளுக்கு ஏற்றுமதி
செய்யப்பட்டுள்ளது.



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இந்திய அளவில் பல்வேறு பத்திரிக்கைகள் இவரது திறமையை பாராட்டி எழுதியுள்ளனர். குறிப்பாக மிக அதிகமாக 20' உயரத்தில் சக்கரத்தாழ்வார் செய்ததை அனைத்து பத்திரிக்கைகளும் பாராட்டி எழுதியுள்ளன.

இவர் பஞ்சலோக சிலைகள் மட்டுமல்லாது கோவில் மணிகள் (6½'), வெள்ளி, பித்தளை தகட்டு வேலைகள் போன்ற பல்வேறு வேலைகளில் சிறப்பான தகுதி பெற்றவர்.

இவர் தனது தொழிற்கூடத்தின் மூலம் 30க்கும் மேற்பட்டவர்களுக்கு பயிற்சியளித்தும், பஞ்சலோக சிற்பங்கள் தயாரிப்பதில் பல்வேறு சாதனைகள் புரிந்தும் இக்கலை வளர தனது பெரும் பங்கினை ஆற்றிவருகிறார்.



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Shilpi G. V. R. Rathakrishnan - Chappathi - National Award Winner



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**Handicrafts Export Award 2016-217
Govt. of Tamil Nadu**

won by Sri L. Rathakrishnan Ship Guru



**SECRETARY,
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Ship Guru L. Rathakrishnan - Stapathy - National Award Winner

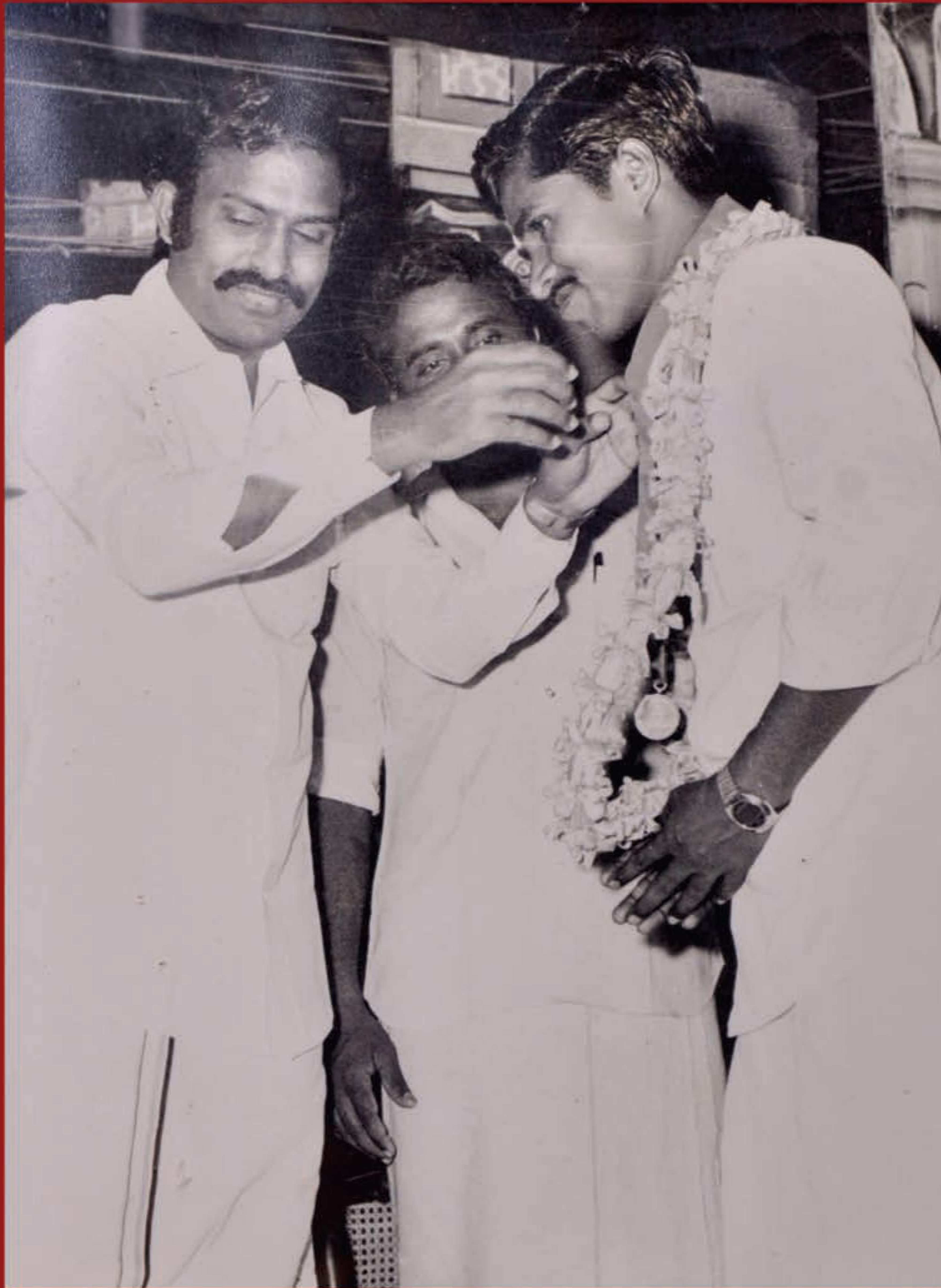




Handicrafts Export Award 2016-2017
Govt. of Tamil Nadu
won by Sri L. Rathakrishnan Shilp Guru



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State Award - 1981
Won By Stapathy **L. Rathakrishnan**



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State Award - 1979
Won By Stapathy **L. Rathakrishnan**



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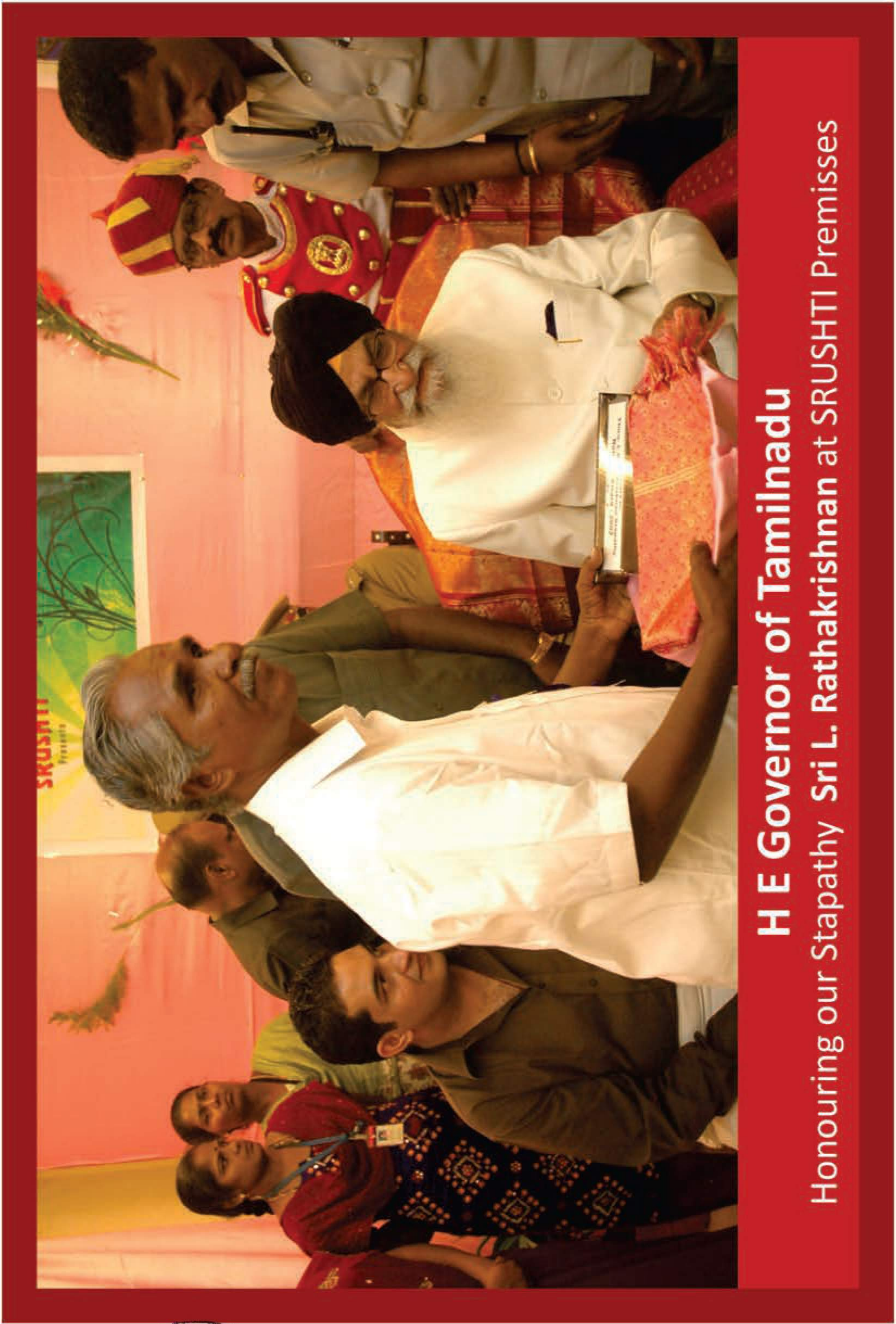
Shilpi Guru L. Rathakrishnan - Stapathy - National Award Winner



State Award - 1979 issued by
Dr. M G Ramachandran, C M Tamilnadu to
Stapathy L. Rathakrishnan



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H E Governor of Tamilnadu
Honouring our Stapathy Sri L. Rathakrishnan at SRUSHTI Premises



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Stapathy L. Rathakrishnan

With Minister for Textiles E. V. K. S. Elangovan in a DCH Workshop



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Shriy Gurus L. Rathakrishnan C. Stapathy National Award Winner



Sri Sri Santhanandha Swamigal
 Blesses Stapathy L. Rathakrishnan



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Stapathy L. Rathakrishnan
In Bronze Craft Demonstration



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Sitting Lakshmi - 2 Ft
Won Shilp Guru Award - 2007



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Gold Lakshmi - 1.5 Ft Wt 70 Kg
Made for Vellore Golden Temple



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Stapathy L. Rathakrishnan
Performing Nethra Pooja
for Gold Lakshmi at Vellore



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Sahasra Deepam 1008 Lamps

22 Ft Made for Golden Temple Vellore



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Horse Single Casting - 12 Ft Wt 13 Tons



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Horse single Casting - 17 Ft Wt 18 Tons



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Team of Artist at Production Centre, Erode



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Ugraprethyanga Devi - 13 Ft Wt 8 Tons
Order Supply to Sri Skandasramam Temple Chennai



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SHARABESHWARER

Made for Sri Skandasramam, Chennai .
Ht 11 Ft Wt 4 Tons



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CHAKARATHALVAR

HT 22 FT

ORDER SUPPLY TO SRI SKANDASRAMAM, CHENNAI.



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MASTER PIECES OF BRONZE ICONS

Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner



CHAKARATHALVAR
BACK VIEW



L. RATHAKRISHNAN

L. Rathakrishnan

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MASTER PIECES OF BRONZE COONS

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VENUGOPAL

Ht 10 Ft with dasavatharam on Pedestal
Order Supply - Chitrakala Paritsath, Bangalore.



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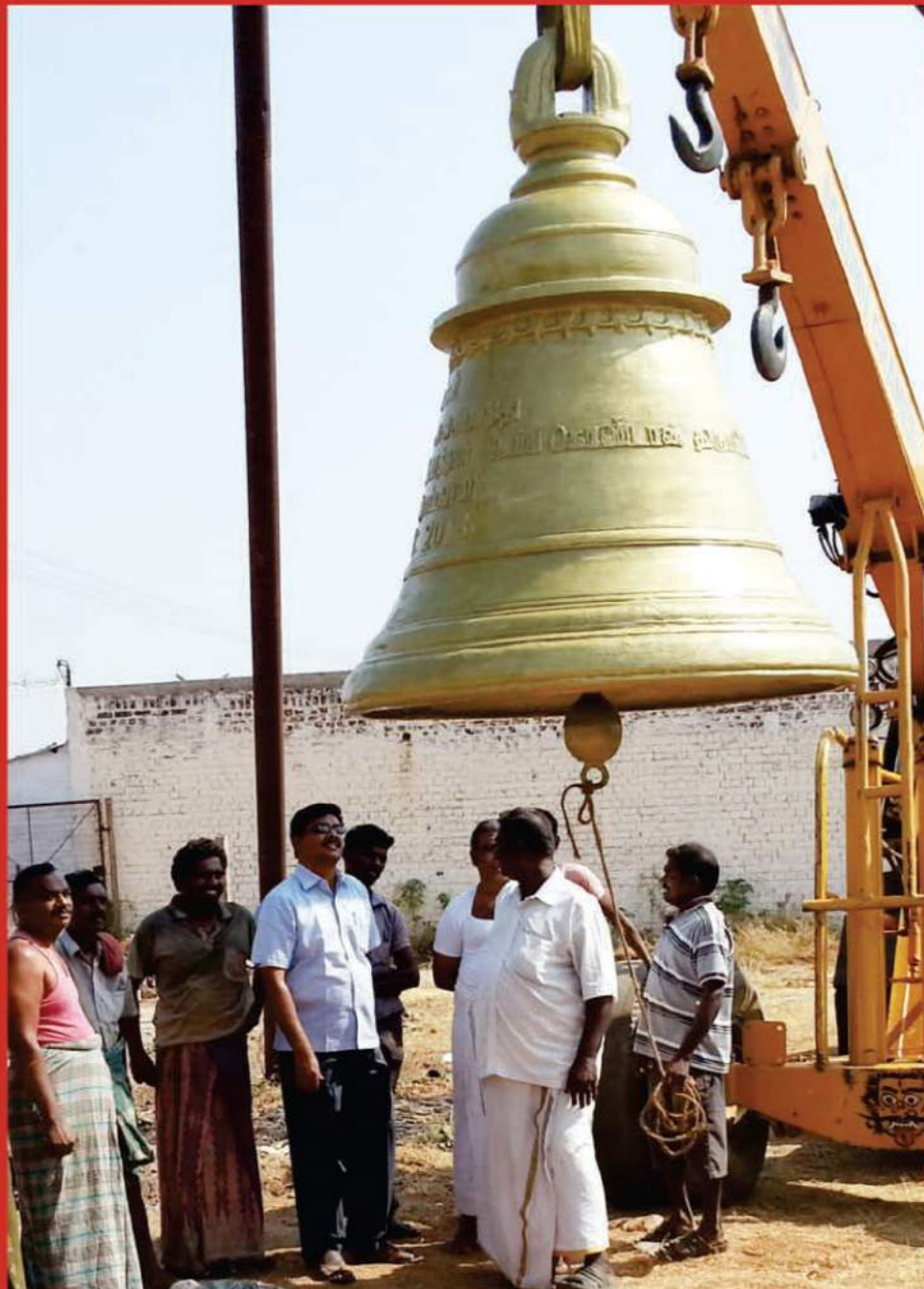
Shilp Gauri, Rathakrishnan - Stapanthy - National Award Winner



Natarajar - 10 Ft
With Sabtha Rishi Navagraha set on Pedestal



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Shilpi Guru L. Rathakrishnan - State Level National Award Winner



Bronze Bell - 6 Ft
Made for Thennore Amman Temple



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Shilp Gauri, Rathakrishnan, Srushti - National Award Winner



Standing Lakshmi - 4 Ft



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Dancing Saraswathi - 3 Ft



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Dancing Saraswathi - 7 Ft



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Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner



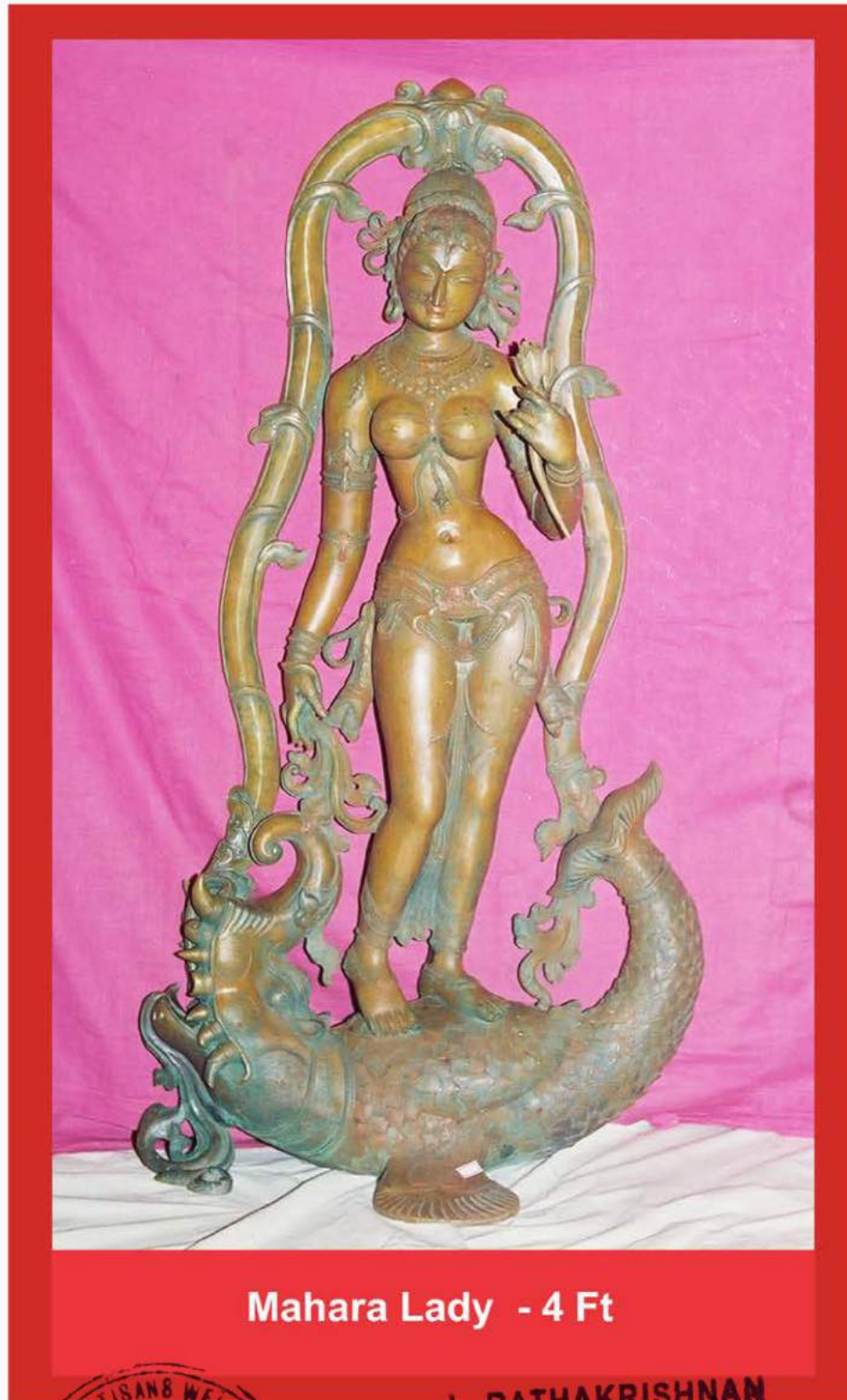
Veena Lady on Yali - 3 Ft



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MASTERPIECES OF BRONZE ICONS

Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner

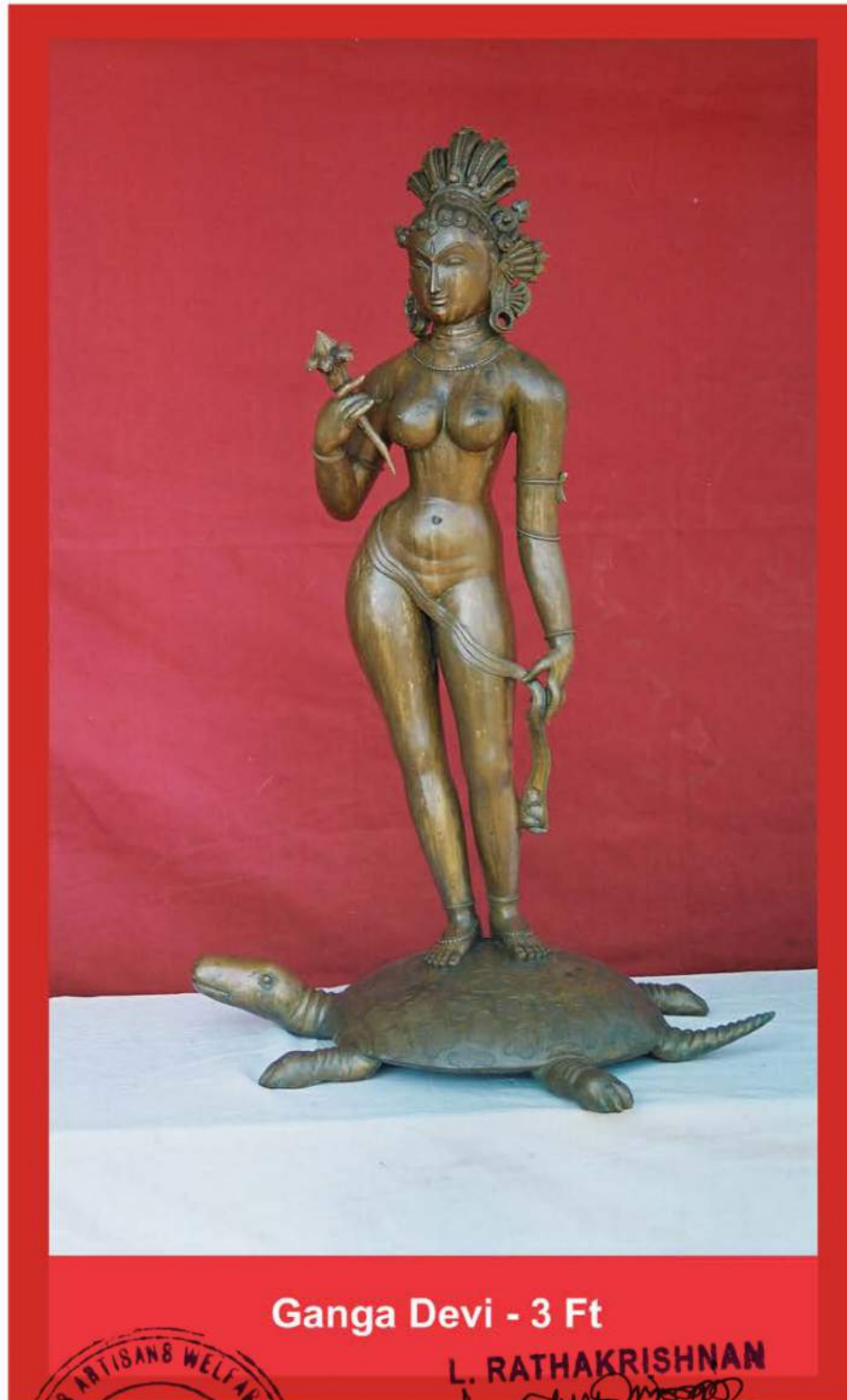


Mahara Lady - 4 Ft



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Ganga Devi - 3 Ft



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Mahara Lady - 4 Ft



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Mahara Lady Set - 4 Ft



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Dancing Radha - 3 Ft



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Heramba Ganapathy - 3 Ft



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Kamala Ganapathy - 3 Ft



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Shilp Ganga, Chennai
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Sitting Ganesh with Prabha - 2 Ft



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Shilpi G. K. Rathakrishnan - Stapanthi - National Award Winner



Sitting Ganesh with Prabha - 3 Ft



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Lamp Lady Set - 4 Ft



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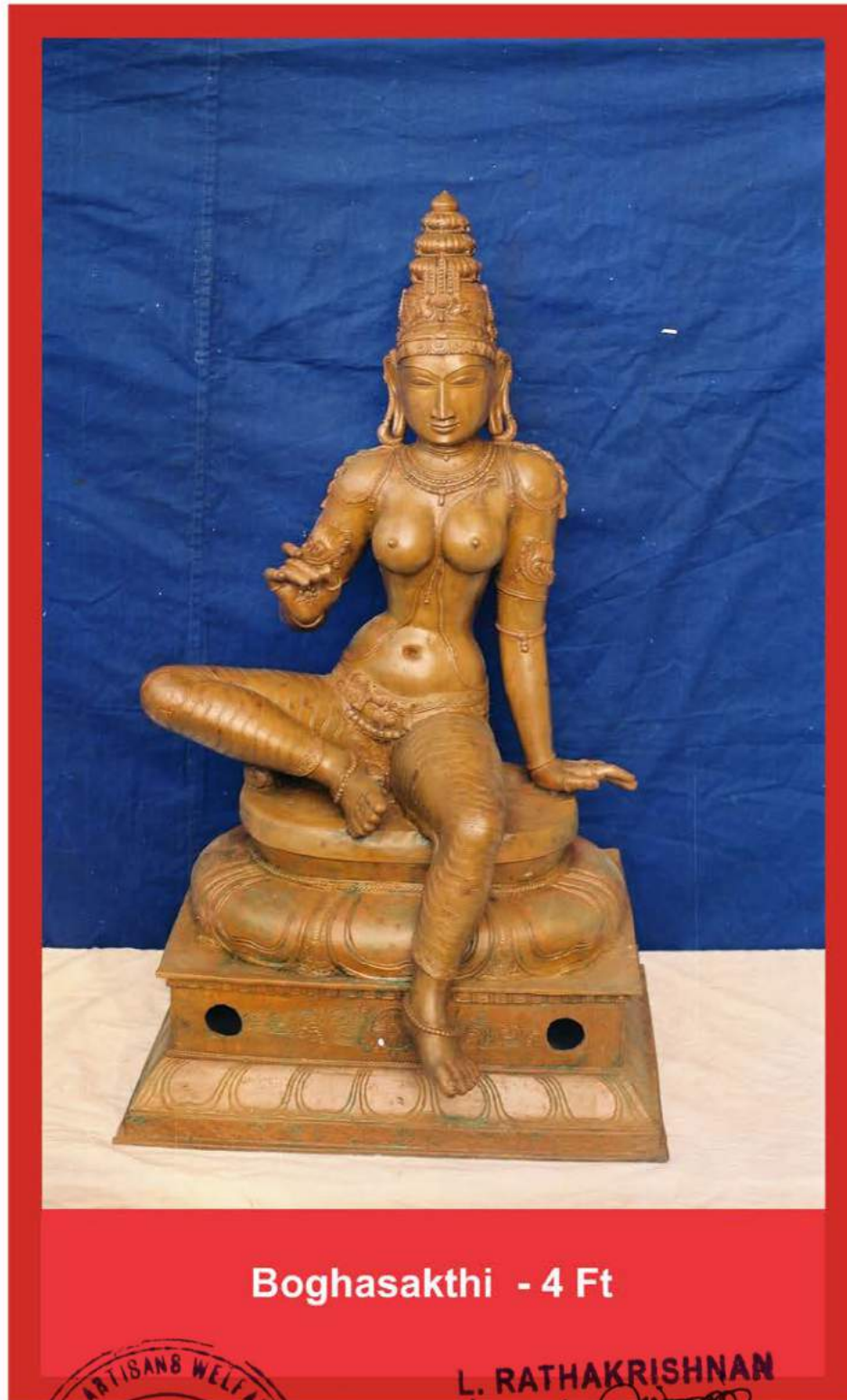
Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner



Kamakshi Amman with Prabha - 3 Ft



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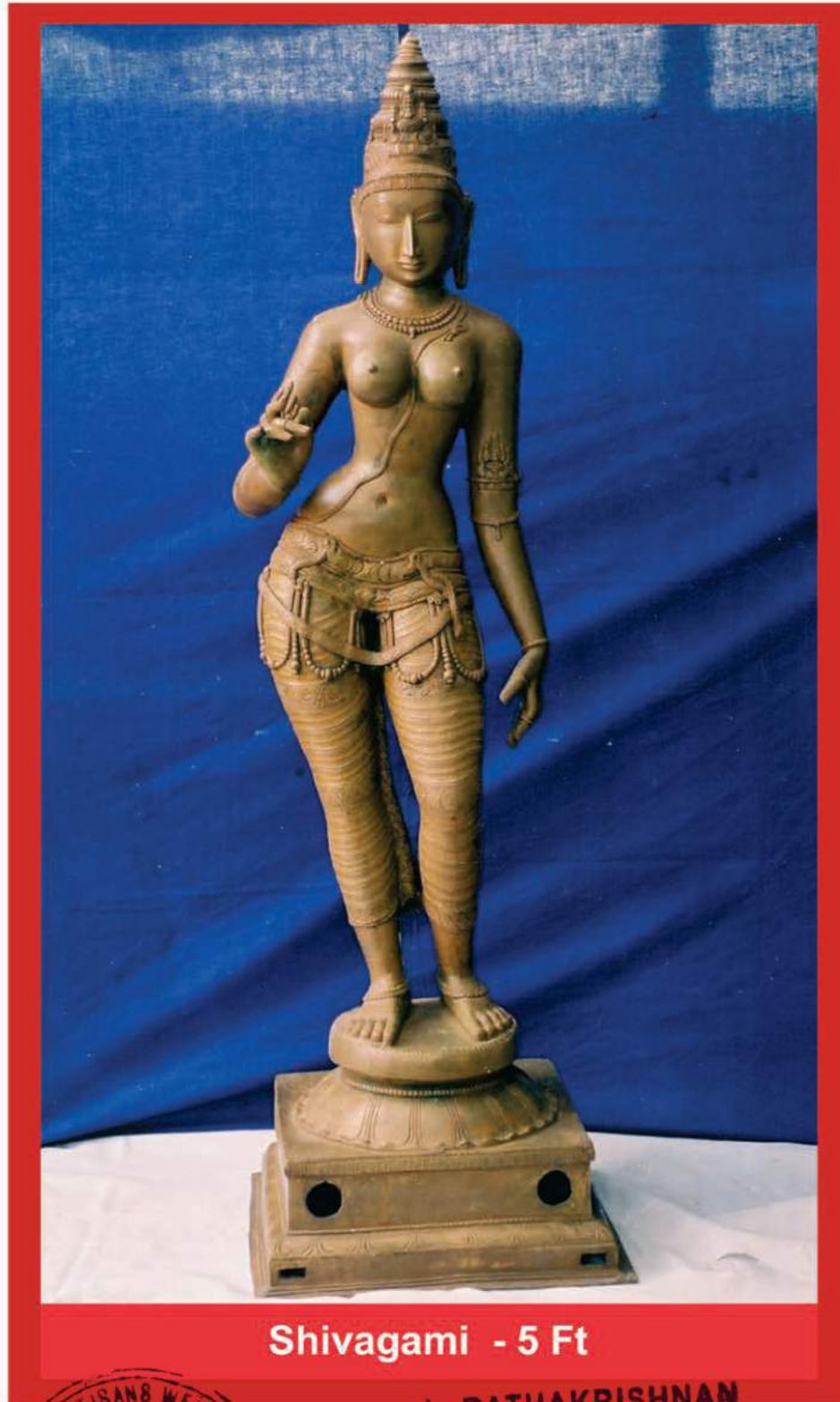
Boghasakthi - 4 Ft



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Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner

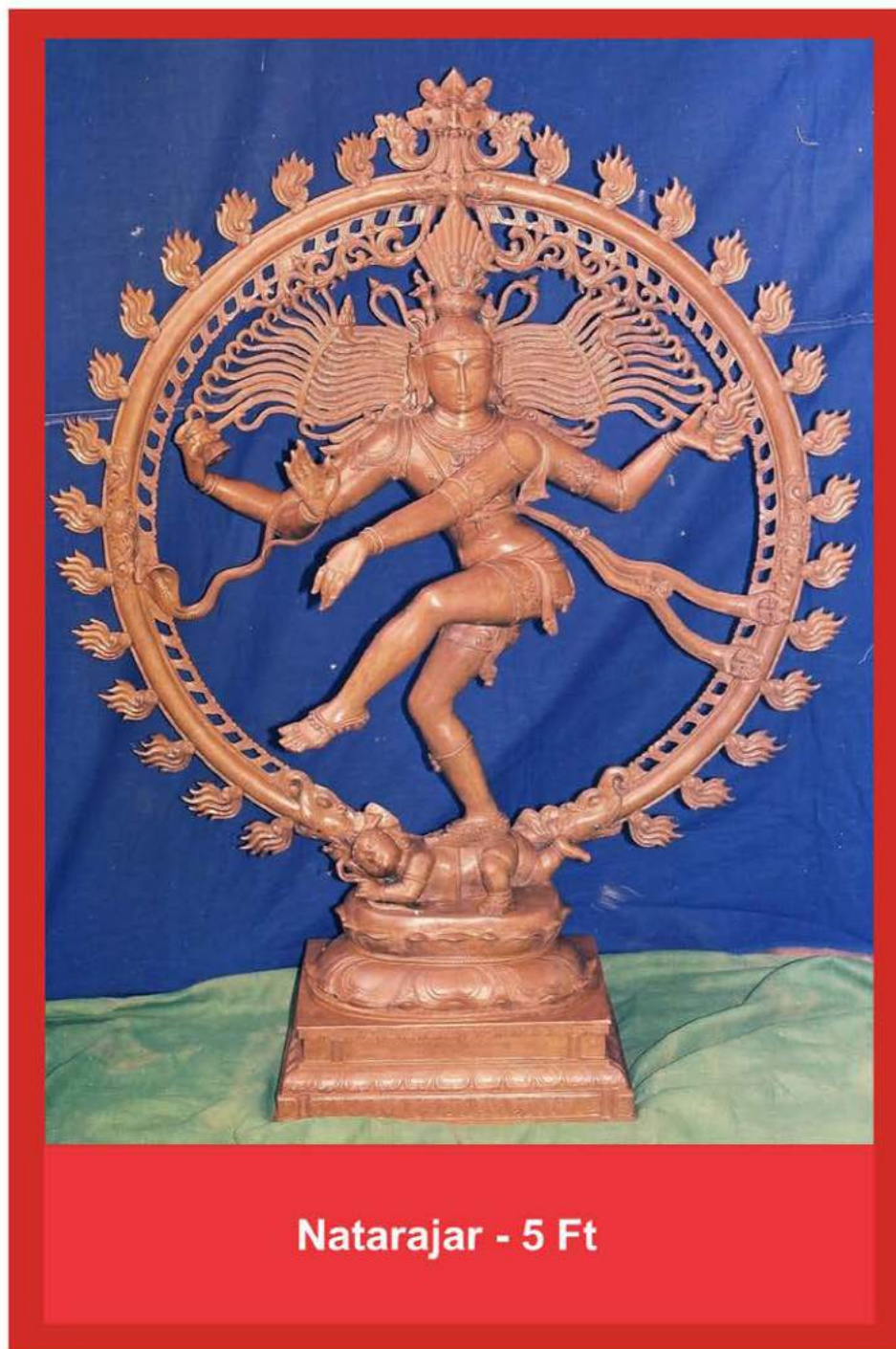


Shivagami - 5 Ft



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Natarajar - 5 Ft



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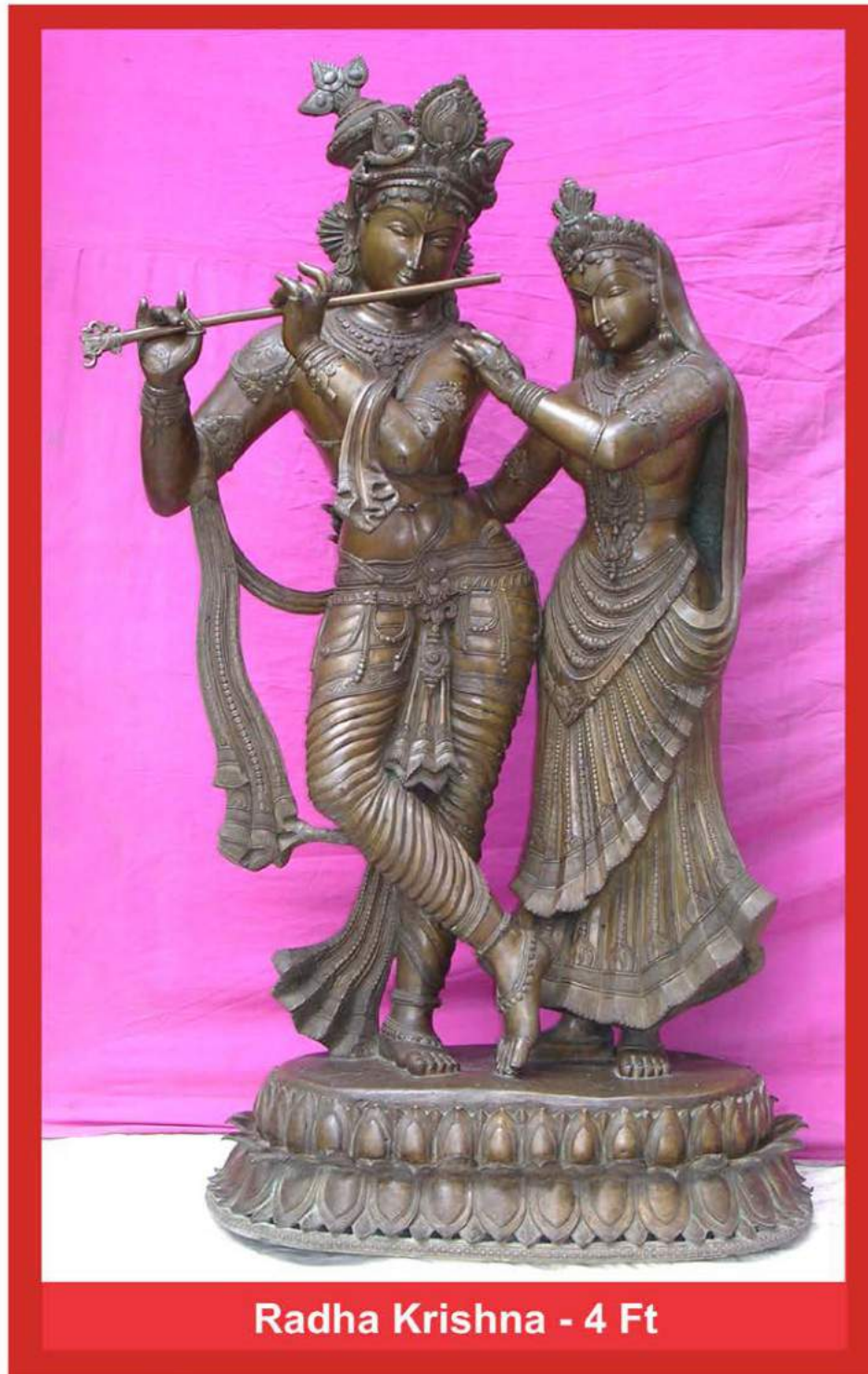
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 WELFARE ASSOCIATION, SRUSHTI
 Chennai, Tamil Nadu, India. Secretary, National Award Winner



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MASTERPIECES OF BRONZE/CON

Shri L. Rathakrishnan, Srushti, National Award Winner



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Radha Krishna - 3 Ft



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Unnamalai Amman - 2 Ft



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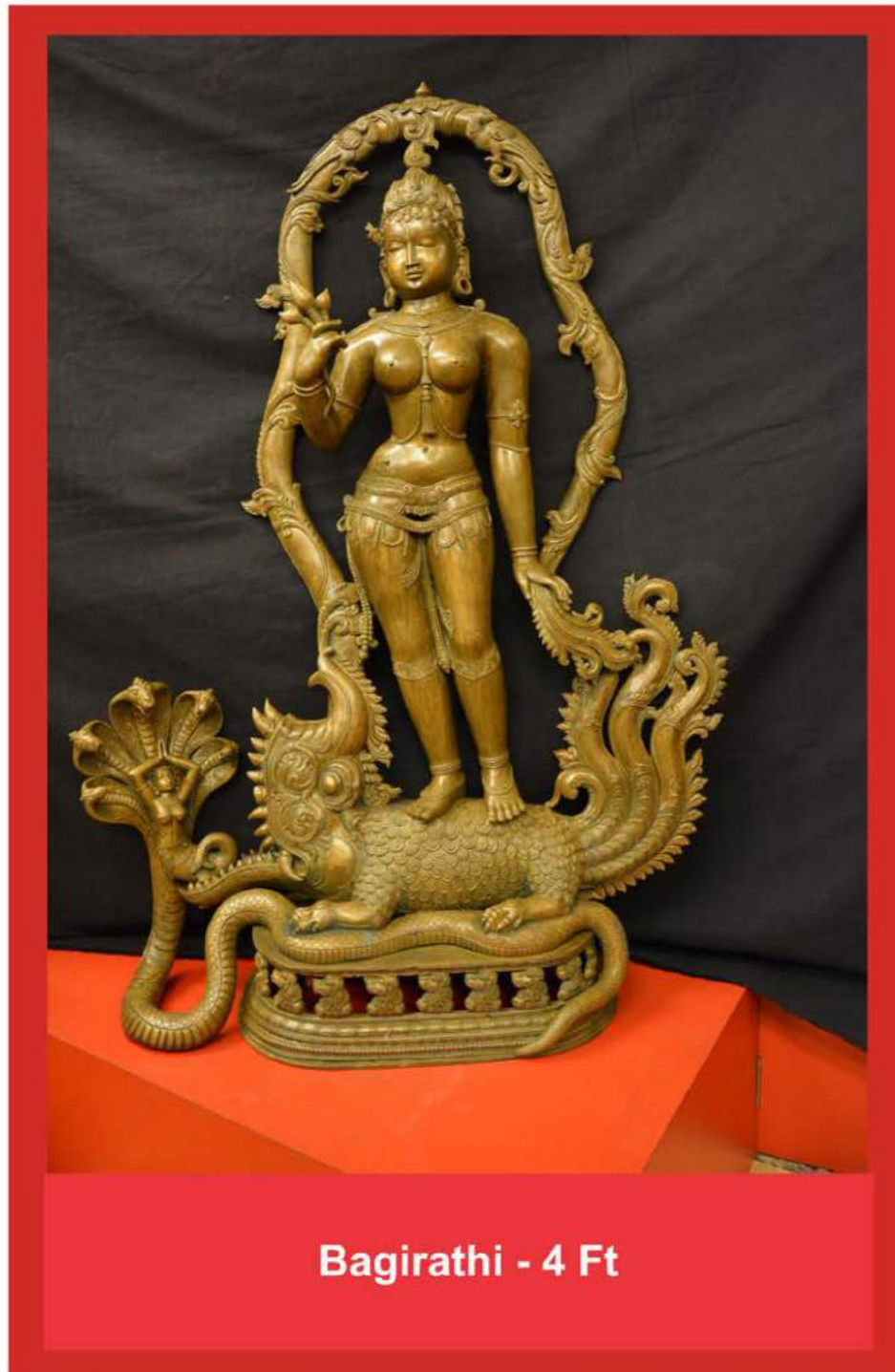
Saraswathi on Lotus - 3 Ft



MASTER PECEES OF BRONZE / CONS

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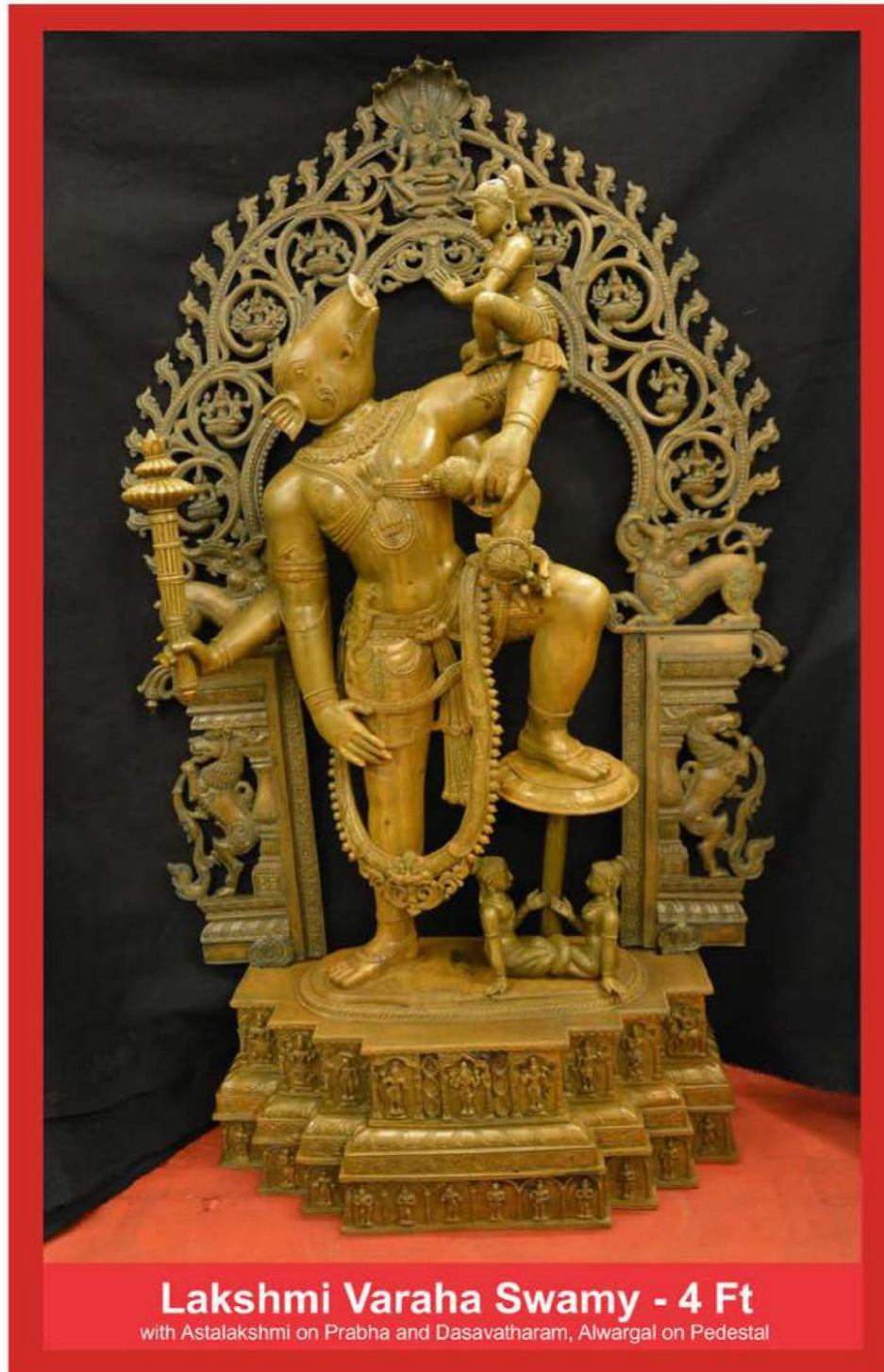
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Bagirathi - 4 Ft



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Garudalwar Perumal - 3 Ft



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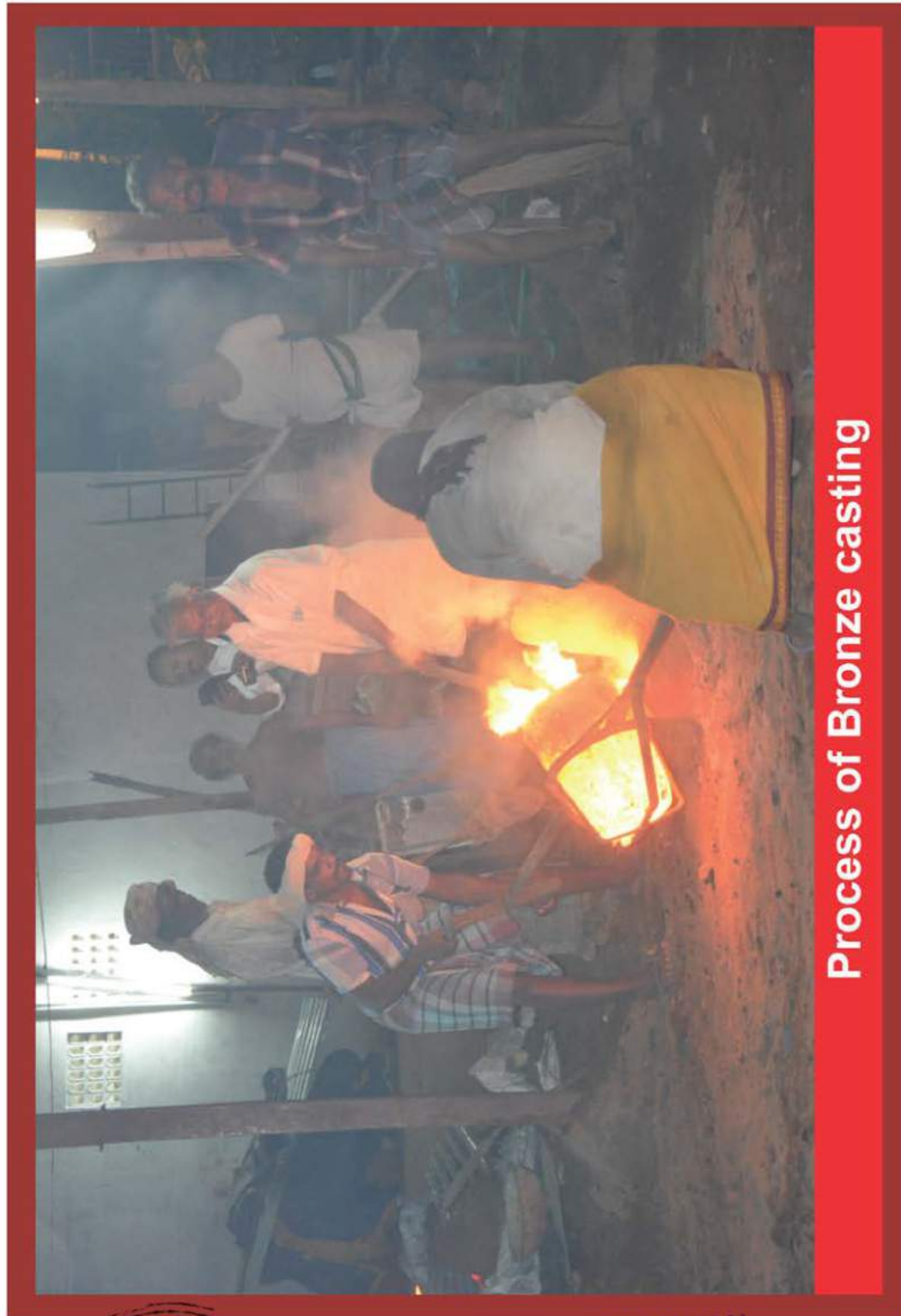
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Meenakshi Kalyanam - 2 Ft



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Mr. L. Rathakrishnan - Sruthi - National Award Winner



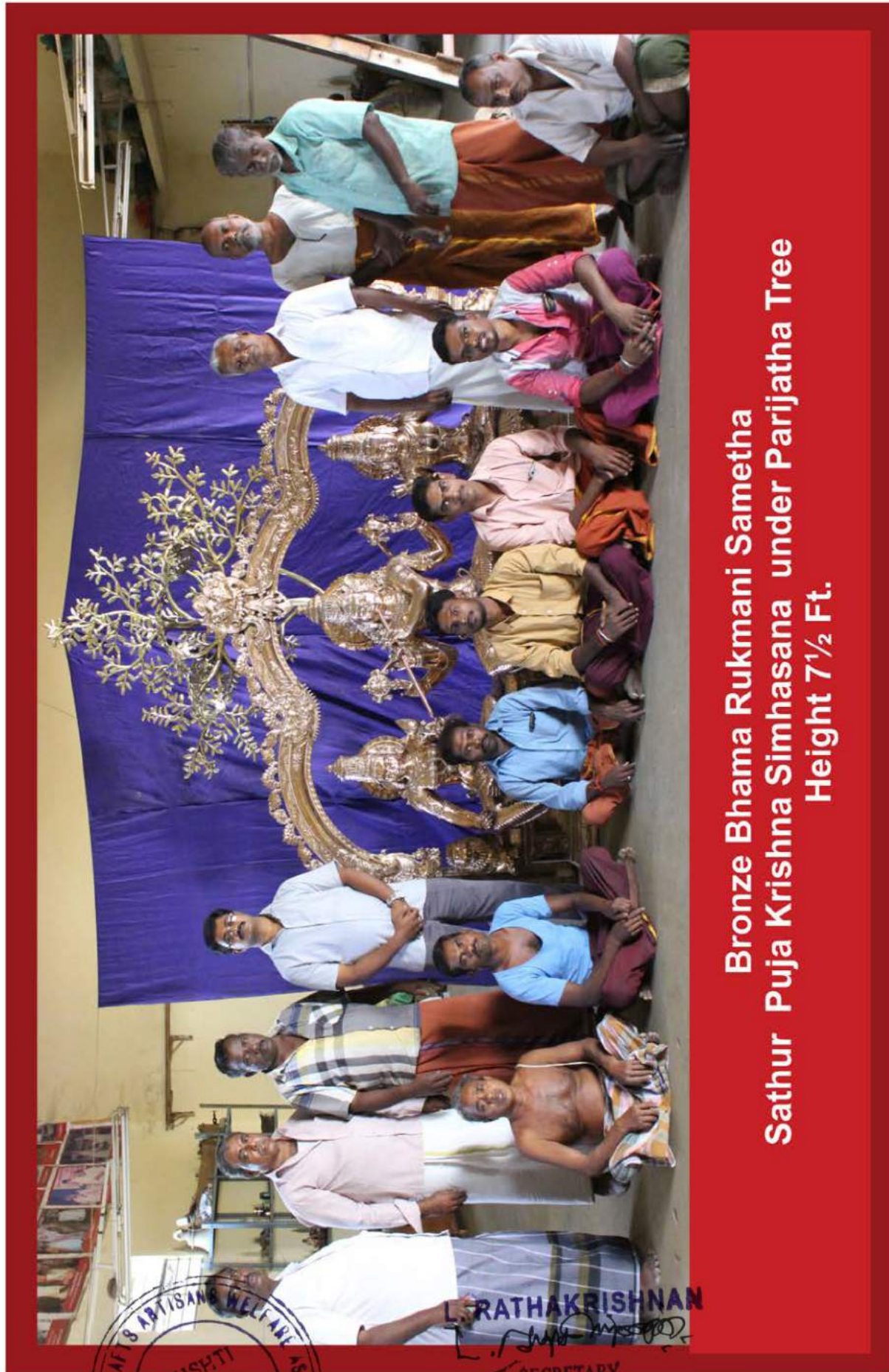
Process of Bronze casting



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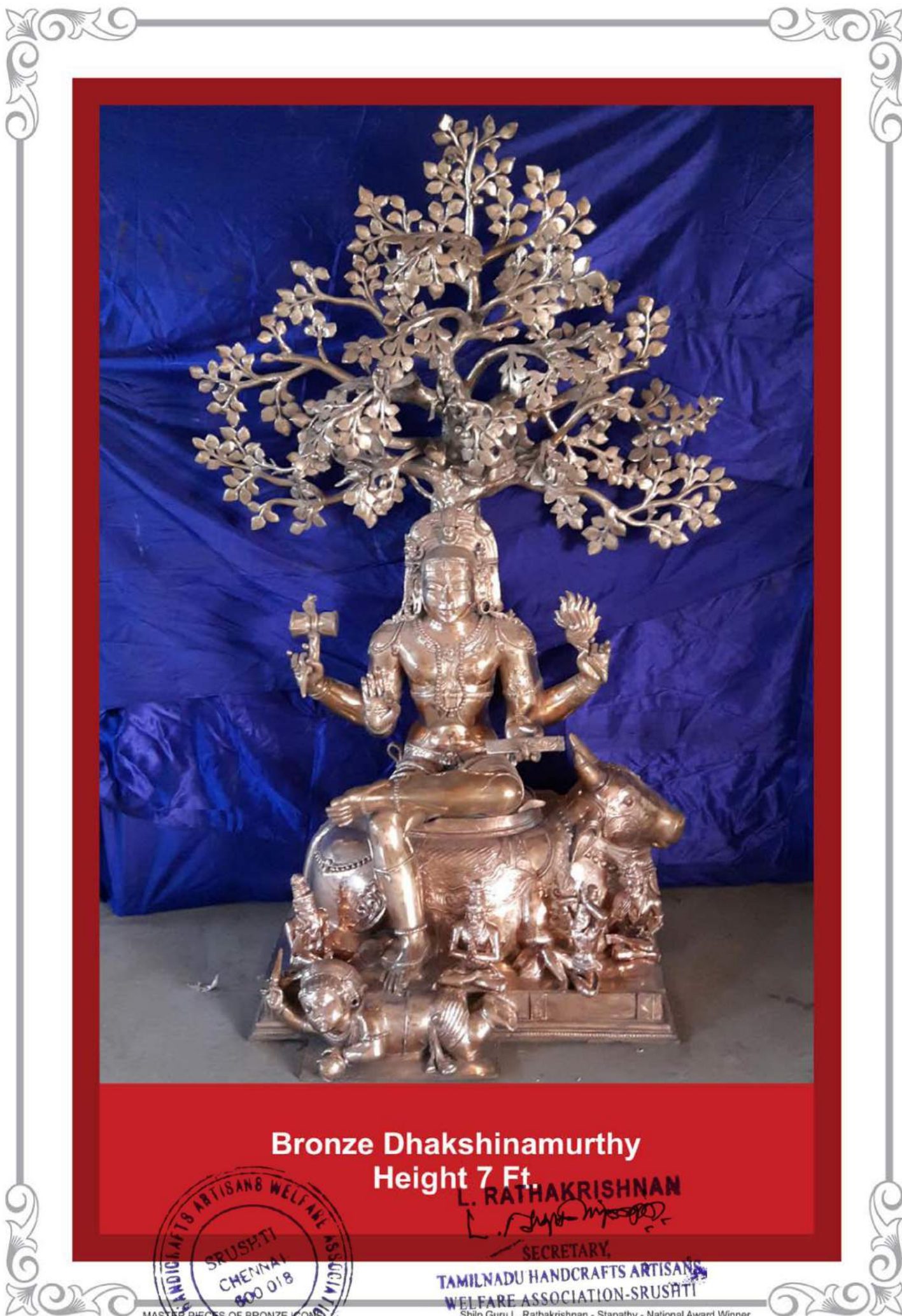
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**Bronze Bhama Rukmani Sametha
Sathur Puja Krishna Simhasana under Parijatha Tree
Height 7½ Ft.**



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Bronze Dhakshinamurthy
Height 7 Ft.



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Bronze Flute Krishna
Height 7 Ft

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सत्यमेव जयते

कार्यालय विकास आयुक्त (हस्तशिल्प)

वस्त्र मंत्रालय

भारत सरकार

“शिल्प गुरु” सम्मान 2007

कांस्य धातु कला शिल्प में अद्वितीय योगदान के लिए

श्री एल राधाकृष्णन

को “शिल्प गुरु” सम्मान प्रदान किया जाता है।



विकास आयुक्त (हस्तशिल्प) कार्यालय
वस्त्र मंत्रालय, भारत सरकार

श्री एल राधाकृष्णन
विकास आयुक्त
(हस्तशिल्प)



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METHOD OF MAKING SOLID IMAGE APPX-A

Method of making solid image: Before coming to know the method of making icons, one must understand what is meant by wax. A mixture of Rosin powder and Bee-wax with gound-nutoil melted and filtered in cold water. Then it becomes solid. This is known as Wax. Then this wax is made flexible by keeping it near the fire and dipping it in hot water. Using this soft wax the image is formed by the artist in a rough sketch, but having the full details. This is called the wax-model.

Then this wax model is covered by a mixture of alluvial soil with water. Over this coating, a mixture of sand with clay and water is applied as second covering inserting some iron rods in order to strengthen the mould. During this process the runner portion of the image, at the base will be left without any coating. Then this mould what is familiarly known in Tamil "KARU" is exposed to sunlight for the complete removal of moisture. After the complete drying, it is encircled by iron wire in order to strengthen the mould. Then this mould is heated gradually from the bottom to top. During the process the wax inside the mould will come out through the runner slowly. The expelled wax is received in container which is used afterwards. Now inside the mould there will be a hollow image left blank. Then this mould is heated to red-hot stage by burning fuels like wood-pieces dung cakes and charcoal. At the same time a mixture (copper, brass and lead) in the ratio of 10:2:1/10. is taken in a crucible which is ready in furnace with metal/molten. Then the red-hot mould is burnt in the earth, leaving the runner portion on the surface of the earth. Now the crucible is taken from the furnace using long pliers and the molten metal is poured into the mould through this runner to the full. After passing an hour the mould being cooled by pouring cold water, becomes solidified. Using hammer the soil coverings are removed and then we can see a rough sketch of metal image, which is chiseled, filled, and polished. After having carved out of the ornaments and dresses on the portions of the trunk and limbs of the image, the carvings on the face are worked out carefully. Then different colours are applied. Most of the foreigners like only the antique-dim and oxidized-black colours.

METHOD OF MAKING HOLLOW IMAGES

First of all the image is formed using the alluvial soil and jute-fibers with water. This clay model is made to dry and then it is encircled by thin iron wires. Then it is heated to the red-hotness. This is known as core. Then the soft wax is covered over the image to the thickness of 2 or 3 cms. Then some iron pins are inserted here and there over the mould horizontally in order to hold the core of the wax model. Then this image is formed in a rough sketch but having the full details by the artist. Now this is called wax model. Then this wax model is covered by two types of soil coating in order to make wax mould as already described. Now in between the two walls the wax model will be present as a thin layer. Then it is exposed to sunlight for drying. Afterwards the mould is heated bottom to top as explained already. Then the wax will come out through runner. After casting this mould we can see a rough sketch of metal image having the core inside.



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MINISTRY OF TEXTILES

OFFICE OF THE DEVELOPMENT COMMISSIONER (HANDICRAFTS)
HANDICRAFTS MARKETING & SERVICE EXTN. CENTRE
184, Chinnakadai Street, Salem - 636 001 (TN)

IDENTITY CARD TO CRAFTSPERSON

- | | | |
|--|---|--|
| 1. Serial No. | : | PRY 2. |
| 2. Registration No. | : | 1/2/12. |
| 3. Name of Craftsperson. | : | Shri.L.Rathakrishnan. |
| 4. Father's / Husband's Name. | : | Shri.R.Lakshmana Pathar, |
| 5. Date of Birth / Age. | : | 1.9.1947. |
| 6. Complete present address. | : | 45.Jeevanandam street,
Poonthurai Road,
Rly.Colony (Post),
Erode - 638 002.
Periyar District |
| 7. Permanent Address. | : | Tamilnadu. |
| | | - do - |
| 8. Name of Craft practised. | : | Bronze, bell metal castings &
sheet metal works. |
| 9. Award won, if any. | : | State Award 1981(Tamilnadu) |
| 10. Whether physically handicapped etc.. | : | No |



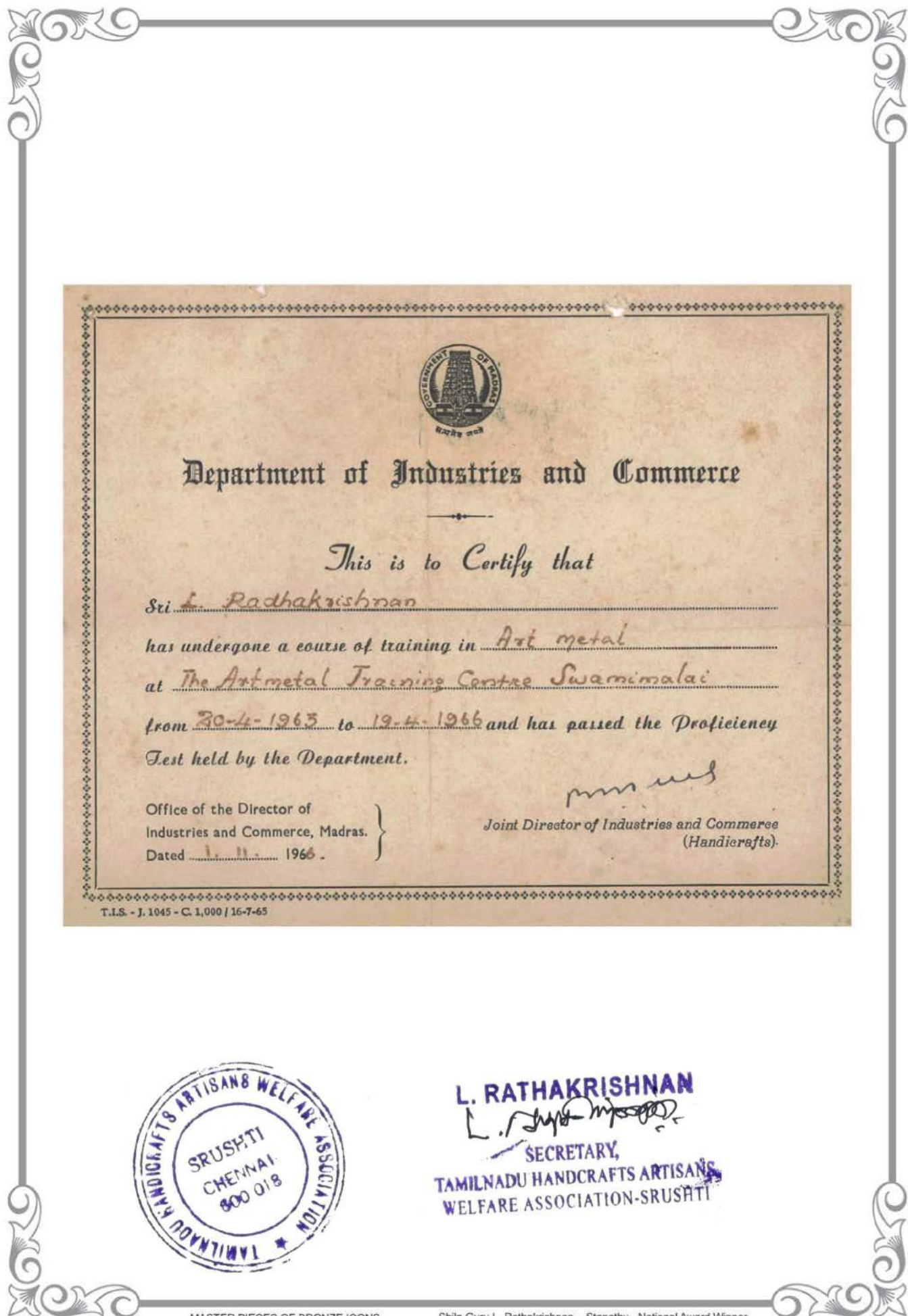
Signature
Assistant Director,
Handicrafts Marketing and
Service Extension Centre
Office of the Development Commissioner
(Handicrafts)
184, Chinnakadai Street, Salem-636001 (T.N.)



L. RATHAKRISHNAN
L. Rathakrishnan
SECRETARY,
TAMILNADU HANDICRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

MASTER PIECES OF BRONZE ICONS

Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner



Department of Industries and Commerce

This is to Certify that

Shri L. Radhakrishnan
has undergone a course of training in Art metal
at The Artmetal Training Centre Swarnimalai
from 30-4-1963 to 19-4-1966 and has passed the Proficiency
Test held by the Department.

Office of the Director of
Industries and Commerce, Madras.
Dated 1.11.1966.

[Signature]
Joint Director of Industries and Commerce
(Handicrafts).

T.I.S. - J. 1045 - C. 1,000 / 16-7-65



L. RATHAKRISHNAN
[Signature]
SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

Tamilnadu Handicrafts Development Corporation Ltd.,

RoomPihar
Treasure house of handicrafts

22, College Road,
Madras-600 006.

Phone :
810610, 810619, 83306.

Grams : TREASURETROVE

தமிழ்நாடு கைத்திறன் தொழில்கள் வளர்ச்சி இலையகம்,
32, கல்லூரி சாலை, சென்னை-600 006.

ந.க.எண். 13796/பிபி/81

நாள்: 1-2-82.

அய்யா/அய்யமணி:

பொருள்: தமிழ்நாடு கைத்திறன் தொழில்கள் வளர்ச்சி இலையகம் -
மாநில விற்பனைப் போட்டி 1981 - தேர்ந்தெடுத்த
அறிவித்தல் - சம்பந்தமாக.

தமிழக அரசின் சார்பாக கைவினைத்தொழில்கள் வளர்ச்சிக்கும் பொருட்டு
இவ்விலையகம் நடத்திய 1981-ஆம் ஆண்டுக்கான மாநில விற்பனைப் போட்டியில் தங்களின்
பொருள் திறக்கப்பட்ட பரிசிலை பெற்றிருக்கிறவ எழு மதிக்கத்தக்க தெரிவிப்புகள் கொடுத்தோம்.

மீளாட்சிக் கல்யாணம் (பஞ்சலோகம்) : ஸ்தம்பநிக

இந்த தேர்வு கைத்திறன் தொழில் வளர்ச்சியில் புகுதல் கொண்டுள்ள
விசேஷ குழுவின்மூலம் நடத்தப்பட்டது. பரிசு வழங்கப்படும் நாள், இடம் போன்ற
விபரங்களை தங்களுக்கு பின்னாதி தெரியப்படுத்திவோம். இவ்விலையகம் நடத்திய
இந்தப் போட்டியில் புகுந்த ஆர்வத்தால் கலந்துகொண்ட தங்களுக்கு எங்கள்
நன்றியைத் தெரிவித்துக் கொள்கிறோம். இதேபோல், 1982-ஆம் ஆண்டில் நடக்க
இருக்கும் போட்டியில் கலந்துக் கொள்ள ஒரு நல்ல தரமான படைப்பின்
தங்களுடையது எதிர்ப்பார்த்துக்கொள்கிறோம்.

தங்கள் அன்புள்ள,

தமிழ்நாடு கைத்திறன் தொழில்கள்
வளர்ச்சி இலையகத்திற்காக.

பொருள்:

எல். ராதாகிருஷ்ணன்,
நாடாற் மேல், பத்திரிகை தெரு,
ரவிவே காலனி அஞ்சல், கோரூ-2.

பி.பா/பி

Assistant Director
Handicrafts Marketing and
Service Extension Centre
Office of the Development Commissioner
(Handicrafts)
184, Chinnakadai Street, Salem-636001 (T.N.)

(A Government of Tamil Nadu undertaking)

உதயசி ரமலா எருக்காக.



L. RATHAKRISHNAN
SECRETARY,
TAMILNADU HANDICRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

MASTERS PIECES OF BRONZE COONS

Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner

NATIONAL AWARDS FOR MASTER CRAFTPERSONS AND WEAVERS 2002, 2003 & 2004



श्री एल. राधाकृष्णन
Sh.L.Rathakrishnan

श्री एल. राधाकृष्णन
47, जीवानन्दम स्ट्रीट, पूनदुराई रोड,
रेलवे कालोनी, पो 0 ऑ 0- ईरोड जिला,
ईरोड-638002
तमिलनाडु
Sh.L.Rathakrishnan
47, Jeevanandam St.
Poondurai Road, Railway Colony P.O.
Erode Dist., Erode - 638 002
Tamilnadu

Bronze Icon.

श्री एल0 राधाकृष्णन, आयु 58 वर्ष, पम्परागत विश्वकर्मा समुदाय से सम्बन्ध रखते हैं। इन्होंने 12 वर्ष की अल्पआयु से ही कांसे की मूर्ति बनाने के शिल्प को अपने कुलगुरु श्री रामास्वामी सतपथी, जो कि राष्ट्रीय पुरस्कार विजेता हैं, से सीखा। इन्होंने धातु कला प्रशिक्षण केन्द्र, स्वामीमलाई, तंजौर जिला से प्रशिक्षण भी प्राप्त किया तथा उभरते कारीगरों के लिए अपना स्थाई प्रशिक्षण केन्द्र स्थापित किया है, जहां ये 65 युवा कारीगरों को प्रशिक्षित कर चुके हैं जो अब लाभकर रोजगार पर लगे हुए हैं। इनकी शिल्पकारिता एवं कलात्मक कौशल को दूर-दूर तक ख्याति प्राप्त हुई तथा इन्होंने दो अवसरों पर राज्य पुरस्कारों सहित अनेकों पुरस्कार प्राप्त किए हैं।

श्री राधाकृष्णन को कांसे की मूर्तियां बनाने में उत्कृष्ट कार्य के लिए राष्ट्रीय पुरस्कार प्रदान किया जाता है।



L. RATHAKRISHNAN
L. Rathakrishnan
SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI



சே. சண்முகநாதன்
கோவில் சிற்ப, ஓவிய திருப்பணி கான்டிராக்டர்

K. SHANMUGANATHAN
TEMPLE, SCULPTORS, ART WORKS, CONTRACTOR
31, MAIN ROAD, (U.B.) TANJONG MALIM,
(MALAYSIA)

Camp _____

Date 5th Sept. 1972

TO WHOM IT MAY CONCERN

Bearer L. Rathakrishnan of GUGAI, Salem, S.India, was working under me in silpakala section last year 1972, for a period of six months during which period he has shown his excellent talent in the art of his brass metal casting statues (Aympon) in various places in Malaysia.

He has also done lot of plate engraving works which are being still appreciated very highly.

I wish him every success in life and all his efforts.

K. Shanmuganathan
5/9/72



L. RATHAKRISHNAN
L. Rathakrishnan
SECRETARY,
TAMILNADU HANDICRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI



ஸ்ரீ தேண்டாயுதபாணி கோவில்

தஞ்சாவூர் மாலிம்

KOIL SRI THANDAYUTHAPANI

Batu Satu, Jalan Slim — TANJONG MALIM

27.4.1978

19

Surat Tuan:
Surat Kami:

லெ. (பிரதா சி. வி. ஸா) — ஸ்தபதி (அயக்காரம்புலம், தமிழ்நாடு.)

தாங்கள் எங்கள் அலயத்திற்குச் செய்த தந்த திருப்பணிக்கு
முதற்கண் எங்கள் நன்றியத்தொழிவுக்கொன்றியும். அருள்மிகு விநாயகப்பெருமானுக்கும்
அருள்மிகு தண்டாயுதபாணிக்கும் சிறந்த ஸ்ரீராமன் நகாசுவேலப்பாடுகளுடன் செய்த தந்த
வெள்ளிக் கவசங்கள், பச்சிலாகத்தில் வார்த்தெடுத்த நடராஜர் சிலகாய் சிலகலும்
மயில்வாகடும் சிறந்த ஸ்ரீராமன் அமைத்துத் தந்ததற்குப் பெரிதும் பாராட்டுகிறோம்.
புத்தூட்டில் உதவி ஸ்ரீராமன் மேற்படுத்தப்பட்ட ஸ்ரீராமன் வெள்ளிக் கவசம் செய்த தந்ததற்கு
எங்கள் அலய நிர்வாகத்தினர்களை சார்பில் நன்றி தெரிவித்துக்கொள்ளும் அநேகவேளையில்
தாங்கள் பெயரையும் இத்தொழில் சிறப்பிடம் எங்கள் அருள்மிகு தண்டாயுதபாணியை
வெள்ளிக்கொள்ளுகிறோம்.

சக்கரா,

A.S.M.



L. RATHAKRISHNAN

L. Rathakrishnan

SECRETARY,

TAMILNADU HANDICRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

SRI VENUS TRAVELS

9A, MEDAN KIDD,
IPOH.

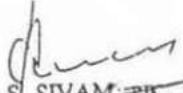
TEL: 2222222

28th April, 1978.

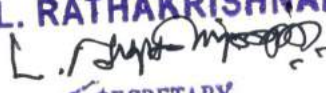
TO WHOM IT MAY CONCERN.

This is to certify that I have known MR. L. RATHAKRISHNAN for the last six months while in Malaysia.

He is excellent in Bronze Statue and engraving. He has done few of works for local temples and I am pleased with his work.


R. S. SIVAM, P.K., JP.
36A, JALAN MANJOL,
IPOH.



L. RATHAKRISHNAN

SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

*Boston Museum of Science
Certificate of Appreciation*

The Museum hereby recognizes

L. Rathakrishnan

*for his extraordinary contribution to
India: A Festival of Science
as Master Artisan of*

Lost Wax Casting

-1987-

*Roger L. Nichols
David M. Robinson
Joshua Mark Hummel*



L. RATHAKRISHNAN
L. Rathakrishnan
**SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI**

MASTER FILES OF BRONZE ICONS

Shilp Guru L. Rathakrishnan - Stapathy - National Award Winner

GOVERNMENT OF TAMIL NADU
DEPARTMENT OF INDUSTRIES AND COMMERCE .

S.No. 436/77

Registration No. TJR. 2/199

CERTIFICATE

10-7-1981.

(Valid up to ^{for} only Three Years ^{upto 10/7/1981}

This is to Certify that Thiru.

L.RADHAKRISHNAN, S/o Lakshmana pathar, Ayakkarapalayam 3rd
sethi postThiruthuraipoondi T.L.

is a Handicraft Unit engaged in the manufacture of
BRONZE ICONS.....

For Regional Deputy Director of
Industries and Commerce, Trichy

CONDITION.

Renewal of the Certificate will be considered only
an application is made in advance by 30 days before the expiry
of Certificate.



[Signature]
27/8/75

Additional Judicial Magistrate.

L. RATHAKRISHNAN

[Signature]

SECRETARY,

TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI



K.SHANMUGANATHAN.

Temple, Sculptors, Art Wrks, Contractor,
31, Main Road, (U.B.) Tanjong Malim,
(MALAYSIA)

Dt. 5th Sept. 1972.

TO WHOM IT MAY CONCERN.

Bearer L.Rathakrishnan of GUGAI, Salem, S, India was working under me in silpakala section last year 1972, for a period of six months during which period he has shown his excellent talent in the art of his brass ~~metal~~ ^{metal} casting statues (Aympon) in various places in Malaysia. He has also done lot of plate engraving works which are being still appreciated very highly.

I wish him every success in life and all his efforts.

K.Shanmuganathan.

Sd.....

5-9-72.



Additional Judicial Secretary, District Registrar
Erode.



L. RATHAKRISHNAN
L. Rathakrishnan
SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI

GOVERNMENT OF INDIA
MINISTRY OF COMMERCE
(OFFICE OF THE DEVELOPMENT COMMISSIONER (HANDICRAFTS))

Phone: 66722
Grams: 'HASTKALA'

HANDICRAFTS MARKETING AND
SERVICE EXTENSION CENTRE
184, CHINNAKADAI STREET,
SALEM + 636 0012

NO.HB/MASEC/IV(4)/Salem/81-82/

Dated, 8.10.81.

To

Mr. L. Rathakrishnan
Nadar Medu,
Erode - 2

Sir,

Sub:- Display, Sale and Demonstration Programme at Bombay from
2nd to 9th November 1981 - Reg.

You have been selected to participate in the festival of crafts
(Display, Sale and Demonstration) being arranged by this office in collaboration
with the Shilpi Kendra Emporium, The Majestic, Colaba causeway, Bombay - 39
at C.J.Hall, Flora Fountain Area, Bombay from 2nd to 9th November 1981. This
programme would enable you to project your products among the public, dealers
and Exporters at Bombay. Large number of visitors are expected to attend the
programme and a good sale is anticipated.

Terms and conditions for your participation in the programme are given
below.

1. You should bring sufficient number of quality items for display and sale
and tools, equipments and raw material required for demonstration of your
craft during the programme.
2. To and fro actual bus fare/II-Class Train fare, daily allowances and
cartage/freight charges would be paid to you as per Government of India
Rules. For the reimbursement of cartage/Rail Freight Charges, you should
produce receipts. (Staped receipt for Rs.20/- and above)
3. The above allowance/charges would be sent ~~to your home address after the programme is over. No-advance or part
payment would be paid during the programme.~~

If you agree for the above terms and conditions, kindly confirm your
participation in the programme by return of post.

On hearing from you, further guidance would be provided regarding the
date on which you should proceed for Bombay.

If you are confirming your participation kindly take immediate steps
for producing quality items.

Your immediate reply is requested.

Yours faithfully,

(V.R.DEVANATHAN)

Assistant Director

L. RATHAKRISHNAN
SECRETARY,
TAMILNADU HANDCRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI



DEPARTMENT OF INDUSTRIES AND COMMERCE

This is to certify that Sri L. Radhakrishnan
has undergone a course of training in Art metal at The
Artmetal Training Centre, Swaminmalai from 20.4.1963 to
19.4.1966 and has passed the Proficiency Test held by
Department.

Office of the Director of
Industries and Commerce,
Madras.

Dated: 1-11-1966.



(sd) x.x.x.x.x.x.
Joint Director of Industries
and Commerce.

(Handicrafts).

// true copy //

[Handwritten signature]
27/8/79

Additional Judicial Second Class Magistrate
Erode.



L. RATHAKRISHNAN
[Handwritten signature]
SECRETARY,
TAMILNADU HANDICRAFTS ARTISANS
WELFARE ASSOCIATION-SRUSHTI