INVESTIGATION INTERVIEW RECORD

COMMONWEALTH	CASE#		I	NTER	VIEWER:		(117)
V.							
INDIA SPELLMAN	CP-51-CR-0001160-2011		R	RONAI	LD FELDE	ER	
NAME		AGE	RACE	SEX	K	DOB	
KATHY MATHIS		70	BLACK	FE	MALE	07/22/1950	
ADDRESS			APARTME	NT#	PHONE		
7907 PICKERING AVENUE PHILADELPH	IIA, PA 19150		NA		(267) 900)-2065	
PLACE OF INTERVIEW				DAT	E	TIME	
7907 PICKERING AVENUE PHILADELPH	IIA, PA 19150			10/12	2/2020	2:12 PM	
WE ARE QUESTIONING YOU CONCERN	IING:		·····				
150							
THE SHOOTING DEATH OF GEORGE G	RAVES ON 08/18/2010 AT	7901 PICKE	RING AVENU	JE PH	ILADELP	HIA, PA 19150	

Hello Ms. Mathis my name is Ronald Felder; I'm a licensed Private Detective hired and working on behalf of India Spellman to possibly reinvestigate her case about the shooting death of Mr. George Graves on August 18, 2010.

- Q. There is some new information that has been recently disclosed to us, and we wanted to ask you about it would that be ok with you?
- A. Yes.
- Q. Ms. Mathis this is a follow-up interview from the one we had previously with me and my partner Brenda Armstrong on September 29,2020 in which you spoke to us briefly and requested that we come back when you had more time to take a formal interview. Do you remember that?
- A. Yes.
- Q. Ms. Mathis before we begin I need to ask you a few personal questions so that I may complete the top portion of this interview will that be ok with you?
- A. Yes.
- Q. You are aware that you do not have to speak with me if you do not want to and you can stop the interview at any time?
- A. Yes.
- Q. Understanding that would you be willing to speak with me and answer some questions regarding this incident?
- A. Yes.
- Q. Do you read, write and understand the English language?
- A. Yes.
- Q. What is the highest level of education that you completed?
- A. 12th.

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- Q. Are you presently under the influence of any drugs, medication or alcohol that would prevent you from understanding and answering any of my questions?
- A. No.
- Q. Have you ever been treated for any mental illness that would prevent you from understanding and answering any of my questions?
- A. No.
- Q. Are you willing to answer these questions about this investigation truthfully and under your own free will?
- A. Yes.
- Q. Ms. Mathis, do you remember speaking to detectives on the day of the shooting death of Mr. George Graves if so do you remember who you spoke to and where you spoke to them at?
- A. I don't know their names. I know I spoke to them at 8th & Race.
- Q. Is it correct to say that you gave a statement to Detective Santamala down at the Philadelphia Homicide Unit about 2 hours give or take from the time Mr. Graves was shot and killed?
- A. I don't remember the time. Not long after it happened.
- Q. Can you please review the Investigative Interview Record from Philadelphia Police Department Homicide unit in which Detective Santamala #935 interviewed you on August 18, 2010 at 6:15 Pm and let me know if everything in it is truthful and correct if it is not please cross out and initial next to it and explain what was incorrect?
- A. Most of it is correct except the fact that it says that my grandson was riding his bike and I was standing in my door way. My grandson was 2 at the time and I was not in the door way I was standing next to the gate with my grandson standing behind me. They also said that I said that I could see blood on my Graves chest that was a lie. How could I see that and I was around the corner?
- Q. Please sign and date to acknowledge that you read and corrected anything that was incorrect in the Investigative Interview Record taken by Detective Santamala.
- A. Ok.
- Q. And you would say during that time everything would have been fresh in your mind?
- A. Yeah.

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- Q. Reviewing your statement given to Detective Santamala when you were asked to describe the female you stated "She was black; I think she was brown complexion. She was "thick" and wearing Muslim head garb, it was either black or navy blue... it was dark. Her top was black, but the way she was running I couldn't tell if she was holding part of it up. And I think she had a pair of jeans on." Would you say to the best of your memory that was an accurate description of the female?
- A. Yeah.
- Q. When you say she was black; I think she was brown complexion. What complexion are you referring to?
- A. Your complexion.
- Q. Can you please review the complexion sheet that I have prepared and circle, sign and date the photograph that best depicts the complexion of the female that you saw running pass you on the day of the incident?
- A. Ok.
- Q. When you say she was "thick" can you explain what you mean by thick?
- A. She was not fat and she was not skinny she was in between. From the looks when she pulled up her Muslim thing it look like she wore a size 14 in jeans.
- Q. During your time down Homicide did you speak to anyone else besides Detective Santamala about what you saw?
- A. No.
- Q. During your time down Homicide were you threatened, promised or coerced to give your statement?
- A. No.
- Q. Do you remember speaking to someone from the Police or the District Attorney's office about a month after the shooting death of George Graves?
- A. Yeah.
- Q. I have a phone message from what appears to be someone named Kathy Mathis Lindsay to someone at the District Attorney's Office dated 9/13/2010, Was Kathy Mathis Lindsay your full name at that time?
- A. Yes.
- Q. Did you speak to anyone else at the District Attorney's Office if yes who, when and what was the content of the conversation or did you leave a voicemail?

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- A. I don't remember. But I do remember me calling.
- Q. Please review the phone message. Would this be a message from you on 9/13/2010, Do you recall leaving that message?
- A. I remember taking to someone but I don't remember who?
- Q. In the phone message it states that I got my letter, what letter were you referring to?
- A. It was something about court, I think it was a subpoena I can't be certain.
- Q. The note states "never saw faces". "Didn't see the face". "Did not see a pictures". Can you elaborate on what you were talking about?
- A. I must have been talking about me not seeing the entire face. I only saw the female face from the nose up. I tried to tell them that in court but the attorney wouldn't let me he kept cutting me off.
- Q. Do you remember telling anyone that you did not see the faces of the suspects?
- A. Yes I told that man. The prosecutor.
- Q. The note appears to be around the time of the preliminary hearing in this case, which was within one month after the shooting did you go to the preliminary hearing on January 26, 2011?
- A. No. I only went to court. I went one time for that boy and one time for that girl.
- Q. Why didn't you go to the preliminary hearing?
- A. They never called or came and got me for court like they told me they would.
- Q. Do you know who told you that they were coming to pick you up for court?
- A, Somebody from the DA's office.
- Q. Do you remember testifying in the court proceeding on February 13, 2013 for the female defendant?
- A. Yes.
- Q. How did you get there?
- A. Two men came to pick me up. I think they were detectives they were in civilian clothes.
- Q. Did you speak to anyone Police, Detectives, or District Attorney specifically about the case prior to going in to the courtroom?
- A. Yes.

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- Q. Who was it that you spoke to?
- A. The prosecutor.
- Q. Did anyone mention to you that the suspect was already seated in the courtroom?
- A. Yes. It was the prosecutor.
- Q. Prior to your testimony at trial, did you tell the prosecutor that you could not in fact identify the suspects?
- A. Yeah.
- Q. And what did he say?
- A. He told me that she was sitting right there with her attorney.
- Q. When did you tell the prosecutor this?
- A. When I was in the court house. In the hallway.
- Q. What were your discussions with the prosecutor about before you testified?
- A. I was telling him that I only saw from here up on the girls face. I didn't see her entire face. But didn't nobody wanted to hear it.
- Q. Prior to trial, had you seen any photos of the defendants or news coverage about this incident?
- A. No photos, only the news.
- Q. What can you remember about the features of the female suspect?
- A. She wasn't fat she wasn't skinny she was dark-skinned. All I could see was her nose and eyes. I couldn't see her entire face.
- Q. When you were in court and testified on February 13, 2013 and February 14, 2013 in the Philadelphia Criminal Justice Center and you saw the defendant sitting next to her attorney did she look like the same person that you saw running down the street on August 18, 2010 the day of the incident?
- A. No.
- Q. What was different about the defendant and the female running down the street?
- A. She was smaller and she looked good she looked like she loss weight and her skin was radiant she was much lighter than the female that I saw on the day Mr. Graves was killed.

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- Q. On the day of the trial could you say 100% that the defendant was the same female that you saw running down the street the day of the George Greaves incident?
- A. No
- Q. If you were not 100% sure that the female sitting next to her attorney was the female that you saw on the day that Mr. Graves was murder why did you point her out and identify her as the female you saw?
- A. Because they told me where she would be sitting at.
- Q. Who are you referring to when you sat they?
- A. That man. The prosecutor.
- Q. Reviewing your testimony given to the courts on February 13, 2013 in the Philadelphia Criminal Justice Center located at 1301 Filbert Street would you please look at page 27 in the notes of testimony for Commonwealth vs. India Spellman CP-51-CR-0001161-201. After reviewing it can you sign and date the area that you read?
- A. Ok.
- Q. Please review page 27 lines 7-23, of the notes of testimony for Commonwealth vs. India Spellman
 - [7] Q. And how about the young lady or the one farther
 - [8] away. Did you have a chance to see how she was
 - [9] built?
 - [10] A. With her jeans pulled up, she looked thick in
 - [11] the back.
 - [12] Q. Did you get a chance to see the young lady's
 - [13] face?
 - [14] A. Yes, I saw the boy, face.
 - [15] Q. You saw the boy's face?
 - [16] A. And from what I could see of her face.
 - [17] Q. Do you think you would be able to recognize the
 - [18] girl again if you saw her?
 - [19] Absolutely.
 - [20] Is she here today?
 - [21] Mm-hm.
 - [22] Would you please point to her?
 - [23] Yes.
- A. Ok.

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INVESTIGATION INTERVIEW RECORD CONTINUATION SHEET

- Q. In question 12 it asked. Did you get a chance to see the young lady's face? You stated Yes, I saw the boy's face. What did you mean by that?
- A. I saw the boy's face but I did not see the girls face completely.
- Q. You also stated "And from what I could see of her face" what did you mean by that?
- A. It was only from her nose up to her forehead everything else was covered.
- Q. Is there anything else you'd like to tell us about the death of George Graves?
- A. No
- Q. Have you been threatened, promised or coerced to give this statement?
- A. No.
- Q. Is there anything that you would like to add to this interview?
- A. No.

PLEASE REVIEW THE ABOVE STATEMENT. IF EVERYTHING ACCURATELY REFLECTS WHAT WE'VE JUST DISCUSSED PLEASE INDICATE SO BY SIGNING AND DATING THE BOTTOM OF EACH PAGE. IF THERE ARE ANY CORRECTIONS, ADDITIONS, OR CHANGES TO BE MADE YOU MAY DO SO IN INK.

AFFIDAVIT

verifies that the facts set forth in the forgoing Affidavit are true and correct to the best of my knowledge, information and belief. The foregoing understands that the statements therein are made subject to the penalties of 18 Pa. C.S.A. § 4904 relating to unsworn falsification to authorities.

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STATEMENT OF ADOPTION ATTESTATION

The attached investigation interview record of $\frac{1}{2}$ pages is a verbatim statement that I have given to Private Detective $\frac{1}{2}$ pages is a verbatim statement and hereby to the questions that he asked me. I hereby adopt this verbatim statement and hereby verify by my signature below that the facts set forth in this statement are true and correct to the best of my knowledge and belief.

Signature of Witness

Signature of Detective

INVESTIGATION INTERVIEW RECORD	PHILADELPHIA C		CASE NU	CASE NUMBER:		
	POLICE DE	POLICE DEPARTMENT		10-199		
	Hom	licide	INTERVIE	WER.		
NAME:	A. St. De			Santamala #935		
Kathy Mathis	AGE:	RACE:	SEX:	DOB:	#935	
ADDRESS:	60	B/F	FEMALE	and the second	7/00/	
7907 Pickering Ave 19150	APARTMENT#:	HOME TEL	EPHONE#		//22/50	
NAME OF EMPLOYMENT (SCHOOL	1.	215-276-37	72	OTHER	CONTACT#	
neurea	::			215-200-	9856	
ADDRESS OF EMPLOYMENT / SCHOOL:				SOCIAL	SECURITY	
	34	DEPARTM	FNT.	MODICE		
DATES OF PLANNED VACATIONS:				ANORK L	ELEPHONE	
140116	With the control of the state o			L	AND THE RESERVE OF THE PERSON	
DATES OF PLANNED BUSINESS TRIPS:		181			1111 101 101 101 101 101 101 101 101 10	
NAME OF CLOSE RELATIVE OR ALTERNATE Terry Mathis (brother)						
Terry Mathis (brother)	CONTACT PERSO	N:		Im Part a hard		
ADDRESS:			P- 10	RELATIO	NSHIP:	
same	1			brother		
PLACE OF INTERVIEW:			1	TELEPHO	NE#	
750 race St, Homicide Unit				215-276-3	772	
BROUGHT IN BY:			į	DATE:	TIME:	
		·		8/18/10	6:29PM	
Police WE ARE OUT OF THE PROPERTY OF THE PROPE		· •		DATE:	TIME:	
WE ARE QUESTIONING YOU CONCERNING:				8/18/10	6:15PM	
"TO STOVILLY GENTLY OF GENTLY CHAPTER	0 at 7001 Diakasia	Ot				
WARNINGS GIVEN BY:	o de root Fickenn	g Street				
	200	· ·		DATE:	TIME:	
ANSWERS:			1	1.5	a civi C.,	
(1) (2) (3)	745				1	
(3)	(4)	(5)	(6)	(7)		

Yes

Are you currently under the influence of any medication that would affect your judgment?

Do you go by any other names? Q

No. Just Kathy

Do you know the person that was shot today, Mr George Graves? Q

Yes. I have known him for 14 years

Please in your own words, tell me what took place today.

My great grandson was outside riding his bike, playing with my neighbor, Celeste. I was sitting inside my house but my door was open, and my dining room windows were open, so I can see my grandson outside. Suddenly I heard two (2) "pops". I knew right away that they were gunshots. Celeste had my great grand son and was trying to bring him into the house, but he was resisting, so I ran outside to scoop him up. That's when I saw two people, a male and a female turn the corner, running. I stood right there in the door way watching. Celeste said, "oh, those firecrackers scared them". I said "those were no firecrackers...those were gunshots!". I know the sound of a gun. I watched as the two ran around the corner from Phil Ellena onto Pickering Street, They ran up the 7900 block of Pickering and turned left on Greenwood Street. Celeste went across the street and I asked her if she could see anything from her house, because she is on the other side of the street and could see and she replied that she didn't see anything so I went back inside the house. About 15 minutes later Celeste called me and told me Mr Graves was lead. She said that the lady that lives in the house that sits right there on the corner told her that she knew he (Mr

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INVESTIGATION INTERVIEW RECORD	CITY OF PHILADE	LPHIA	
NAME:	POLICE DEPARTMENT		
Kathy Mathis	PAGE#	CASE# 10-199	

Graves) had sugar and thought he may have just passed out, so she called fire rescue. I went up to the corner to see and by that time Fire Rescue was there. Mr Graves was lying on the ground facing up and I could see blood on his

You said that you saw two people running, a male and a female. Can you please describe the female? Q She was black, I think she was brown complexion. She was "thick" and was wearing Muslim head garb, it was either black or navy blue...it was dark. Her top was black, but the way she was running I couldn't tell if she was holding part of it up. And I think she had a pair of jeans on.

Can you describe the male that you saw running? \mathbf{Q} A

He was brown skin, he had a little frame, he was thin build, wearing black "knickers", black T-shirt with gold writing and his pants were drooping down, he had on dirty gray under ware. He had a close haircut.

Do you remember anything else that may help us? 0 . A

I remember that when they got up to around 7917, he turned around and was looking behind.

Did you see anyone else running? Q

No. it was just them two. A

Do you know of a person that helps Mr Graves with his yard work?

Yes, that would be Larry

Q Describe Larry

Larry is tall, brown skip. We's a real nice man

How old is Larry? Q.

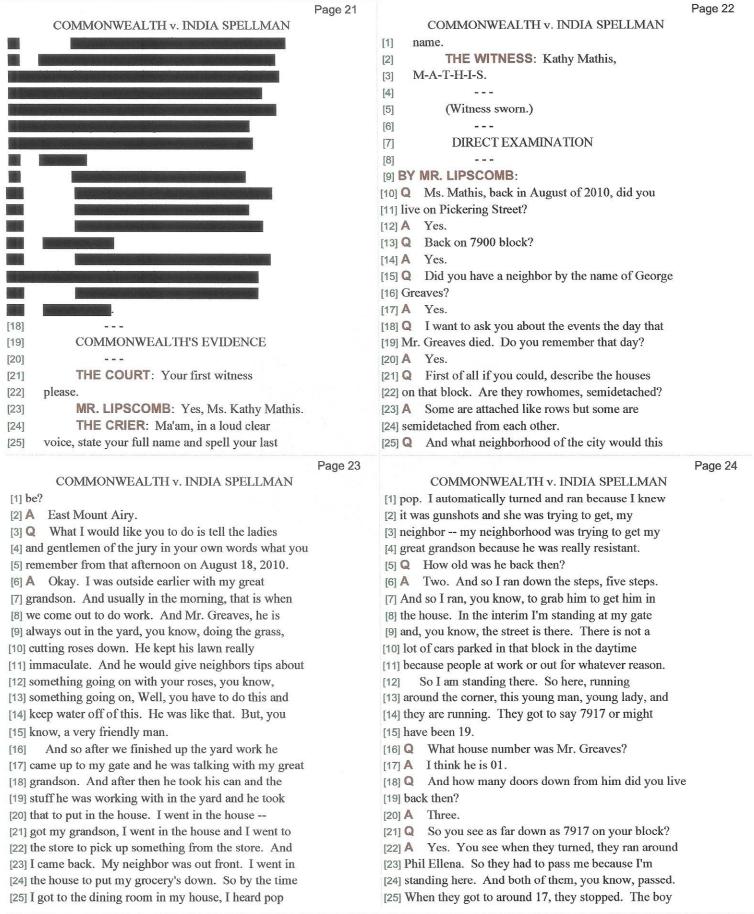
A He may be in his 40's

Q Would you be able to tell if that was Larry you observed running?

Oh, that was defiantly not Larry. I know Larry, and that was not him.

0 Did you see Larry today?

No, I did see Mr Graves working on his yard, he kept it very well maintained. He had a gray trash can that he was putting the cut grass into. I didn't see Larry there with him, though.



Julie Wilson, O.C.R

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- [1] stopped, the young man. He stopped to pull his
- [2] pants up because his pants had fallen down. And the
- [3] young lady stopped along with them and both of them
- [4] looked back. And then they took off running and
- [5] they ran straight up Phil Ellena. We have two 7900s
- [6] of Phil Ellena. It is the long and the short. I
- [7] live in the long. They ran to the corner which is
- [8] Greenwood and they made a left and took off down
- [9] Greenwood. Well, once they got around the corner of
- [10] Greenwood, I don't know if they ran, walked, or what
- [11] way.
- [12] Q You didn't follow them?
- [13] A No.
- [14] Q So about how long would you estimate you had
- [15] them in your sight from the time they turn the
- [16] corner until you see them?
- [17] A Until they got to, say, about midway of the
- [18] block.
- [19] And do you have an estimate about how long that
- [20] was in time?
- [21] A No.
- [22] Q No?
- [23] A No.
- [24] Q And as they are running, which one is closer to
- [25] you, the boy or the girl?

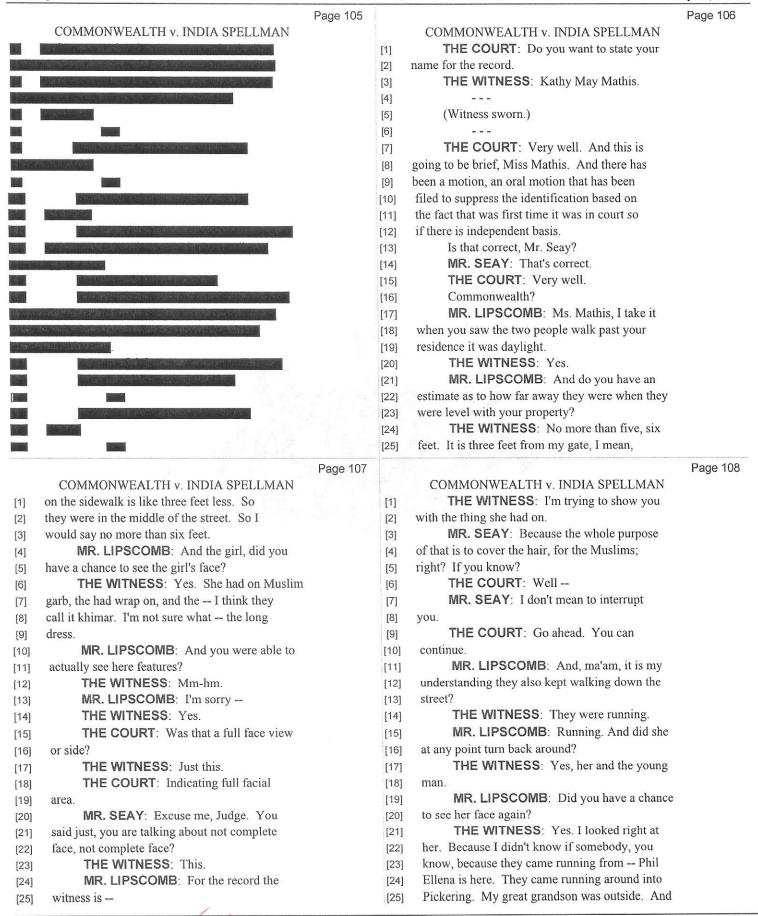
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- [1] if she had on a dress or pants underneath?
- [2] A It was pair of jeans.
- [3] Q And do you recall approximately what the build
- [4] was of the young man?
- [5] A He was a little thin guy, you know. He was
- [6] thin.
- [7] **Q** And how about the young lady or the one farther
- [8] away. Did you have a chance to see how she was
- [9] built?
- [10] A With her jeans pulled up, she looked thick in
- [11] the back.
- [12] Q Did you get a chance to see the young lady's
- [13] face.
- [14] A Yes, I saw the boy, his face.
- [15] Q You saw the boy's face?
- [16] A And from what I could see of her face.
- [17] Q Do you think you would be able to recognize the
- [18] girl again if you saw her?
- [19] A Absolutely.
- [20] Q Is she here today?
- [21] A Mm-hm.
- [22] Q Would you please point to her?
- [23] A Yes.
- [24] MR. SEAY: Your Honor, may we see the
- [25] court at sidebar?

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- [1] A The boy
- [2] Q And could you estimate approximately how old
- [3] they appear to be to you?
- [4] A Kids.
- [5] **Q** Kids?
- [6] A Kids to me. I'm 62 so, you know, they were
- [7] kids to me.
- [8] Q They didn't appear to be adults?
- [9] A No, they were not adults.
- [10] Q Can you recall as you sit here today what they
- [11] were wearing?
- [12] A The boy was wearing a shirt. It was a dark
- [13] shirt, it had gold writing on it. He had on a pair
- [14] of pants that were cut off.
- [15] Q Like capris?
- [16] A Yeah. Capris with the string hanging out the
- [17] side of them. The young lady, she had on Muslim
- [18] garb. The color either black or Navy blue. I can't
- [19] say it was black and couldn't say it was Navy blue
- [20] but the colors so close to together.
- [21] Q Was her head covered?
- [22] A Yes.
- [23] Q Was there a veil over her face?
- [24] A No.
- [25] And could you see if she had -- could you see

COMMONWEALTH v. INDIA SPELLMAN

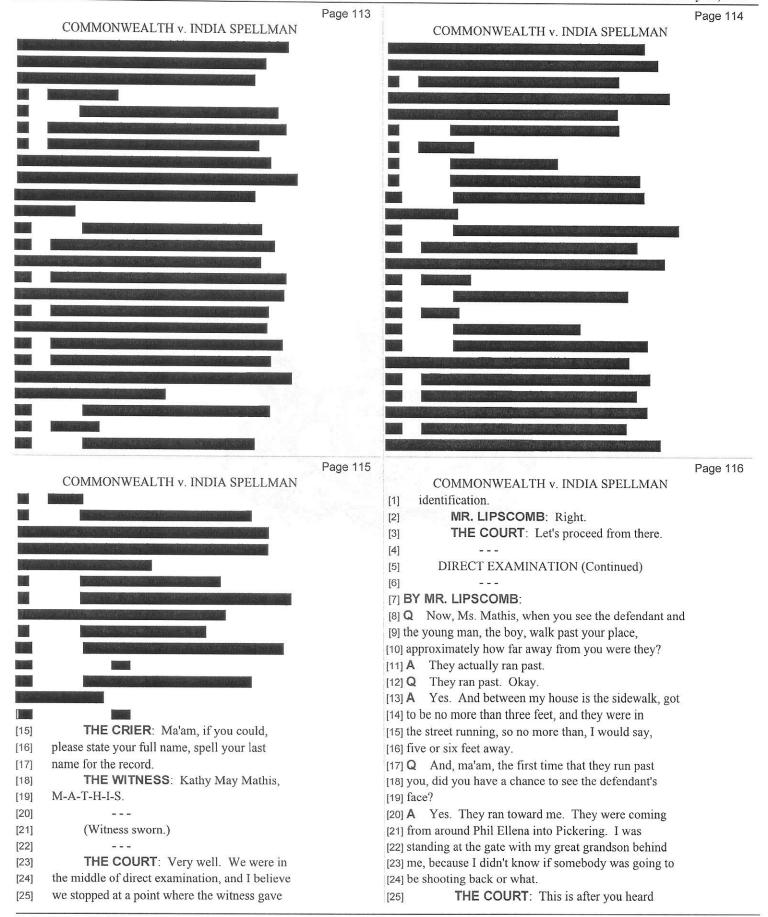


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Julie Wilson, O.C.R

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Page 109 Page 110 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN I ran out the door and I grabbed him and put [1] young man turned around, that the girl was [1] [2] him behind me because they were running up -- I running and never turned around. Did you see [2] [3] didn't know if it was somebody returning fire [3] it? [4] or anything like that. I just heard the [4] THE WITNESS: So I have to see it. [5] pop-pop and I knew it was gunfire. MR. SEAY: I will show it to you, [5] [6] And when they came into Pickering, [6] ma'am. [7] I'm standing this way looking -- I saw both of THE COURT: Well, I think that [7] them -- I'm standing there looking. Then they [8] subject is for trial. [8] [9] ran past and they stopped at around 17 or 18. MR. SEAY: Okay. She brought it up [9] [10] And because the young man, he had to pull his [10] here. [11] pants up because his pants had fallen. And she [11] THE COURT: Let's keep it just to the [12] was holding the left side, the bottom of the independent basis. Any questions on that? [12] [13] dress up. Her right hand was across this way. MR. SEAY: You never gave any other [13] [14] And that is how I got such a really good look identification of her other than the day that [14] [15] at them. you did in court; is that right. [15] THE COURT: Very well. Any further [16] THE WITNESS: No. I told them --[16] [17] questions? MR. SEAY: Listen carefully to my [17] [18] MR. LIPSCOMB: Nothing further. question. [18] [19] MR. SEAY: I do. [19] MR. LIPSCOMB: Your Honor, he doesn't [20] Have you seen the statement you gave [20] need to argue with the witness. to the police on the day? [21] MR. SEAY: I'm not arguing. Listen [21] [22] THE WITNESS: No. [22] carefully to my question. You never identified MR. SEAY: Because in the statement, [23] [23] this young lady from two and a half years ago [24] to refresh your recollection, you were asked [24] until you identified her in the courtroom -- no [25] did they turn around. And you said only the [25] pictures were ever shown you? Page 111 Page 112 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN THE WITNESS: No pictures were ever [1] [2] shown. [3] MR. SEAY: You never went -- no lineup was ever given for her? [4] THE WITNESS: We were supposed to go [5] [6] to one but it was canceled. [7] MR. SEAY: It was canceled. Thank you, ma'am. [8] MR. LIPSCOMB: And for the record [9] [10] canceled by the defense. THE COURT: Okay. You are going to [11] be done in just a short minute. And if you can [12] [13] just go back into the courtroom. And thank you. And thank you for coming in again. [14] MR. LIPSCOMB: Thank you, Ms. Mathis. [15] [16] We will be right out. THE COURT: And close that door. [17] [18] [19] (Witness Mathis departs the robing [20] room.) [21]



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COMMONIUM AT THE DATE OF THE COMMON OF THE C	Page 117	CON BAONING AT THE PROPERTY OF	Page 118
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[1] the shot?		[1] THE WITNESS: Coming around the	
[2] THE WITNESS: Yes. And I had him		[2] corner, maybe where the lady sitting in the	
[3] behind me. Her and the young man, they ran and		[3] back with the glasses.	
[4] they got to about 17. They stopped, and they		[4] THE COURT: Right.	
[5] turned to look behind them. The young man, his		[5] MR. LIPSCOMB: Indicated by pointed	
[6] pants was falling, and he had just pulled his		[6] finger	
[7] pants up. And I'm standing there and my eyes		[7] THE COURT: Probably about 15 feet.	
[8] followed them up there because I'm moving my		[8] THE WITNESS: Turning the corner.	
[9] he was two years old at the time. I'm moving		[9] MR. LIPSCOMB: Indicating by pointed	
[10] him behind me because I didn't want him to get		[10] finger at Juror No. 8.	
[11] hurt.		[11] THE WITNESS : Oh, I'm sorry.	
[12] BY MR. LIPSCOMB:		[12] MR. LIPSCOMB: And, Your Honor	
[13] Q And at that point, when the young man and the		[13] THE WITNESS: And they and I'm	
[14] defendant turned around, did you have a chance to		[14] standing, like, on the corner of my fence with	
[15] see her face then; did you?		[15] my grandson behind me. And they're running	
[16] A Yes. Yes. But I saw her face and his face		[16] this way.	
[17] because they were running toward I was standing		[17] BY MR. LIPSCOMB:	
[18] like		[18] Q Okay. Towards you.	
[19] THE COURT: How far away?		[19] A So as they're running toward me, I'm	
[20] THE WITNESS: From the time they		[20] standing turning, pushing him behind me, because	
[21] turned the corner, that was the in front		[21] my neighbor tried to get him in the house, and he	
[22] of actually, it was in the front of		[22] wouldn't move.	
[23] Mr. George's house.		[23] Q Right. He was being	
[24] THE COURT: How far away from you wa	S	[24] THE COURT: How close did they get to	
[25] that?		[25] you?	
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[1] THE WITNESS: Pardon me?		[1] going towards Cheltenham.	
[2] THE COURT: How close did they get to		[2] MR. SEAY: Excuse me, ma'am. This	
[3] you?		[3] objection	
[4] THE WITNESS: Like right here, where		[4] THE COURT: Yes. Rephrase the	
[5] these jurors are.		[5] question. Objection sustained.	
		[6] BY MR. LIPSCOMB:	
AND CATCHES THE STATE OF THE ST		[7] Q After you see this, did you call 911?	
		[8] A No, I didn't call because I didn't see	
[8] MR. LIPSCOMB: Indicating by pointed		[9] Mr. George laying in his driveway. His driveway	
[9] finger where Juror No. 7 is seated.		[10] slopes down, and he was actually laying in the	
[10] BY MR. LIPSCOMB:			
[11] Q So when they're up the street at No. 17 or		[11] slope.	
[12] No. 17 or No. 18 that's 7917 or 7918 Pickering?		[12] Q How did you find out that he was killed?	
[13] A Yes.		[13] A The lady who lives on Phil Ellena directly	
[14] Q So that's going to be about five houses up from		[14] across from him. She saw him laying out in the	
[15] you?		[15] driveway, and she called fire rescue. And when fire	
[16] A Right.		[16] rescue came, they said that he had been laying for	
[17] Q And that's the second time		[17] awhile, and he was shot.	
[18] A Yes.		[18] Q When the police arrived, did you tell them what	
[19] Q that you get a sight of her face.		[19] you had seen?	
[20] A Yes.		[20] A Yes, I did.	
[21] Q Now, ma'am, after this all happens, did you		[21] Q Were you asked to go down to the Homicide	
[22] tell the police what you've seen?		[22] division at 8th and Race?	
[23] A Actually, I didn't know that Mr. George had		[23] A Yes, I was.	
[24] been shot. My neighbor, she lives across the		[24] Q And, ma'am, I'm going to ask you to have a look	
[25] street, and she can actually see down Phil Ellena		[25] at what is premarked Commonwealth's Exhibit C-63,	
The state of the s			

Page 121 Page 122 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN [1] and I'm going to ask you to have a look at C-63 and [2] just let us know if you recognize that? [2] Q And do you see the part where it says: [3] A Yes. Question: You saw two people running, a male [4] Q And what is this? [4] and a female. [5] A This is questions that they asked me in the [5] **A** Uh-huh. [6] police station. [6] Q Do you remember? And it says, Can you describe [7] Q So is that the statement that you gave to the [7] the female? [8] police? [8] A Yes. [9] **A** Uh-huh. [9] Q And do you remember your answer? You said, She [10] **Q** And that was on the day that Mr. George got [10] was black. [11] killed? [11] A Uh-huh. [12] A Yes. [12] Q I think she was brown complexion. She was [13] MR. LIPSCOMB: Ma'am, those are all [13] thick and wearing a Muslim head garb. It was either the questions I have for you. Mr. Seay might [14] [14] navy blue --[15] have some. MR. LIPSCOMB: It was either black [15] THE COURT: Very well. [16] or --[16] [17] Cross-examine, Mr. Seay. [17] BY MR. SEAY: [18] Q I'm sorry -- either black or navy blue. It was [18] **CROSS-EXAMINATION** [19] dark. Her top was black, but the way she was [19] [20] running, I couldn't tell if she was holding part of [20] [21] BY MR. SEAY: [21] it. And I think she had a pair of jeans on. You [22] Q Good afternoon, Ms. Mathis. [22] said that; right? [23] A Good afternoon. [23] A Yes. [24] Q You have the statement in your hand. Would you [24] Q And, actually, I spoke with you outside the [25] look at the second page? [25] other day when you were here, and I asked you what Page 123 Page 124 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN [1] you meant by "wide." You indicated that when she you're either -- you either got a little flat [1] [2] was running, you could see that she was thick in the behind, you got a big butt, or you got a fat [2] [3] back. That's what you meant by "wide?" [3] [4] A Yes. I didn't say she was "wide." I said she THE COURT: Well, let me just say [4] [5] was "thick." this to you: It's Valentine's Day. I'm not [5] [6] Q Thick. going to say that to flatter my brides. [7] A Thick in the back. But go ahead, Mr. Seay. [7] [8] Q Thick in the back. [8] BY MR. SEAY: [9] Q Look down at the middle of the page further. [9] A Yeah. [10] Q Meaning she had a big backside? She was [10] Question -- no. I'm sorry. [11] wobbling there like, woop? Question: Can you describe the male that you [12] saw running? [12] A No, not wobbling, sir. I didn't she was fat. MR. SEAY: (To the defendant) Stand Answer: He was brown skin. He had a little [13] [14] frame. He was thin built, wearing black knickers, up. Turn around. [14] [15] BY MR. SEAY: [15] black t-shirt with gold writing on it, and his pants [16] **Q** You think this girl is wide or thick? [16] were drooping down. He had on dirty-gray underwear. [17] He had a close haircut. [17] A Thick in -- she has a nice round butt. She's [18] Do you remember saying that? [18] thick. [19] Q I mean, she's not thick. [19] A Yes. [20] A Yes. She's -- well, I'm saying she's thick. [20] Q And do you remember saying: [21] She -- the girl is thick. She has a nice butt. [21] Question: Do you remember anything else that THE COURT: Is that a form of art [22] may help us? [22] Answer: I remember that when they got [23] with you? MR. SEAY: Yeah. Right. I mean --[24] around -- up to 7917, he turned around and was [24] THE WITNESS: No. Well, that's [25] looking behind. [25]

Page 125 Page 126 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN [1] Did you say that? Did you tell them? [1] that basically it? [2] A I told them both of them did. MR. LIPSCOMB: Yeah. That's what the [2] [3] Q Well, it's not on the paper; is it? They let transcript says. [3] [4] you read it. THE COURT: Yeah. We understand. [4] [5] A Well, listen, sir --Okay. Let's move on, Mr. Seay. Next question. [6] Q Did they let you read it, ma'am? [6] BY MR. SEAY: [7] A No. You know, he told me to sign it, and [7] Q In any event, you don't say anything about the [8] this is a copy of it. Down at the --[8] girl turning around, yes or no? [9] Q Yes, I know. Yes, ma'am. But you're --[9] A Yes, I did, sir. THE COURT: Wait. Let her finish, [10] [10] **Q** On here, is it on your statement? [11] please, Mr. Seay. Go ahead. [11] A Sir, if it's not on here, they didn't put it on [12] BY MR. SEAY: [12] there, but I said it. [13] Q Yes, ma'am. [13] Q But you read it. [14] A I said to them when they asked me, I told them, THE COURT: Wait. Let her finish. [15] I said that they both stopped and looked behind THE WITNESS: I said it. [16] them. And they told me not to say this, but I said, [16] BY MR. SEAY: [17] They looked behind them like to see if someone was [17] Q You signed it too; didn't you --[18] chasing behind them. That's what I --[18] A Yes, sir. [19] Q Who told you not to say that --[19] Q -- after? And they let you read it to make [20] A Well, at the young man's trial, I was --[20] sure that it was accurate; didn't they? [21] **Q** Who told you not to say it? [22] A They told me not to say that because that was [22] Q They didn't let you read it? [23] giving my opinion. [23] A No. I didn't sit and read no papers down [24] THE COURT: You mean, there was an [24] there. They asked me the questions, and he told me objection, and that objection was sustained; is [25] to sign. I signed the paper. [25] Page 128 Page 127 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN [1] **Q** Without reading it? [1] Q And you said you looked at the four or five [2] guys, and you said, He's not in the lineup; didn't [2] A No. If I read it, I must have skimmed over it, [3] sir. But I know what I said to them. [3] you? [4] Q And you also --[4] A I told them I couldn't recognize anyone in that [5] A Because I even told them how the young lady was [5] lineup. MR. LIPSCOMB: Actually, I think it [6] running. [7] Q And you also -was six or seven. THE COURT: Okay. Go ahead. Next [8] BY MR. SEAY: [8] [9] Q Oh, six or seven. It's been a long time. And [9] question, Mr. Seay. MR. SEAY: Thank you, Judge. [10] you couldn't pick him out; right? [10] [11] BY MR. SEAY: [11] A No, I didn't see him. [12] Q You're coming in two and half years later and [12] Q But you learned later he was in the lineup; [13] identifying -- in all that commotion and stuff that [13] didn't you? [14] A No. How did I learn later he was in the [14] day, you identified this girl as being the one that [15] was running with the boy; right? [15] lineup? THE COURT: The officer didn't tell [16] A With the young man, yes. [16] [17] Q Now, you went to a lineup -you that night? [17] [18] A Yes. THE WITNESS: No. Nobody told me [18] [19] Q - about a few months or a few weeks after the anything. [20] incident; right? [20] BY MR. SEAY: [21] Q No, you didn't pick anybody out? [21] A About a week after. [22] Q About a week after. And you went down to see [22] A No. [23] the young man and if you could identify the young [23] Q I don't want to confuse you. You didn't pick [24] man in the lineup; isn't that right? [24] anybody out? [25] A No. They said to me --1251 A Yes.

Page 129 Page 130 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN [1] **Q** Are you going to answer my question? [1] actually, it was a female DA that was in there. MR. LIPSCOMB: Objection. Your [2] [2] She was in there, and there was several other [3] Honor, he's arguing with the witness. [3] people in there. But I remember the female DA [4] MR. SEAY: No. I'm not going to [4] being in there, and it was two of us they argue. I'm not arguing much at all. Answer [5] [5] brought in there. And they told us that we [6] the question and then explain it. weren't allowed to talk to each other or look THE COURT: Hold on. Listen, listen, [7] at each other; we were to stay focused. [7] [8] let her finish the answer. [8] BY MR. SEAY: [9] MR. SEAY: Let her answer then --[9] Q And they said, Take your time, and see if you THE COURT: What was the question? [10] [10] can identify anybody in that lineup involved in the [11] Give the question again, Mr. Seay, please. Go [11] incident in the homicide of Mr. Greaves? [12] ahead. [12] A Yes. [13] BY MR. SEAY: [13] MR. SEAY: No further questions. [14] Q Did you pick any young man out of that lineup? [14] THE COURT: Thank you, ma'am. Thank [15] A No, sir. [15] you for coming in this time. You're excused. [16] Q If you remember, how many young men were in [16] [17] that lineup? [17] (Witness excused.) [18] A I don't know. They were across the wall. [18] [19] Q And you took your time looking? [20] A Yes. [21] Q And there was a detective in there; wasn't [22] there? [23] A It --THE COURT: He ran the lineup. [24] [25] THE WITNESS: No. It was --Page 131 Page 132 COMMONWEALTH v. INDIA SPELLMAN COMMONWEALTH v. INDIA SPELLMAN

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