

ANDREW CONDER

ACS. SOC

Cinematographer

Camera Operator

Steadicam Owner / Operator

Mobile: 0411260476

Email: aconder13@gmail.com

Feature Films and T.V. Series

2021

"Rock Island Mysteries"
Season 1

Fremantle Media Australia
Nickelodean International
Directors: Tenika Smith, Jovita
O'Shaughnessy, Evan Clarry

Main Unit D.P
Camera Operator
Steadicam Operator

"Thirteen Lives" (F)

Storyteller Productions/Imagine
Entertainment
Director: Ron Howard
D.P: Sayombhu Mukdeeprom

Camera Operator

"Black Site" (F)

Blacksite Film Productions/ Story Bridge
Films
Director: Sophia Banks
D.P: Don McAlpine ACS ASC

Camera Operator
Steadicam Operator

2020

"The Possessed" (F)

The Possessed Pty Ltd
Director: Chris Sun

Main Unit D.P
Camera Operator
Steadicam Operator

"The Bureau of Magical Things"
Season 2

Jonathan M. Shiff Productions
Directors: Evan Clarry, Grant Brown

Main Unit D.P
Camera Operator
Steadicam Operator

2019

"Reef Break" Season 1 (TV)

Touchstone Productions (Aust) Pty Ltd
Directors: Alex Zakrzewski, Shawn Seet,
Kieran Darcy – Smith, Sian Davies, Grant
Brown

2nd Unit D.P
Camera Operator

2018

"The End" Season 1 (TV)

SeeSaw Films / Foxtel/ Sky UK
Directors: Jessica M. Thomson / Jonathon
Brough
D.P: Garry Phillips ACS

Camera Operator
Steadicam Operator

"Occupation - Rainfall" (F)

Quirky Mama Productions
Directors: Luke Sparke
D.P: Tony O'Loughlan

Camera Operator
Steadicam Operator

"Wanted" Season 3 (TV)

Matchbox Pictures
Directors: Peter Templeman, Jocelyn
Moorhouse
D.P: Mark Wareham ACS

Camera Operator
Steadicam Operator

"The Family Law" Season 3 (TV)

Matchbox Pictures
Directors: Ben Chessell, Sophie Miller
D.P: Aaron McLisky

Camera Operator
Steadicam Operator

2017

"The Bureau of Magical Things" (TV)

Jonathan M. Shiff Productions
Directors: Grant Brown, Evan Clarry

Main Unit D.P
Camera Operator
Steadicam Operator

"Picnic at Hanging Rock" (TV)

Fremantlemedia Australia
Directors: Larysa Kondracki, Michael Rymer
D.P: Garry Phillips ACS

Camera Operator
Steadicam Operator

"Stage Mums" Series 3 (Web / TV)

Sunday Arvo Productions
Director: Louise Alston

Main Unit D.P
Camera Operator

2016

"Blue Water Empire" (TV)

ABC TV
Director: Steven McGregor

Main Unit D.P
Camera Operator

"Nowhere Boys 3" (TV)

Matchbox Pictures
Directors: Rowan Woods, Sian Davies, Nick Verso
D.P: Craig Barden ACS

Camera Operator
Steadicam Operator

2015

"The Shallows" (F)	Vengeance Productions Pty Ltd Director: Jaume Collet-Serra D.P: Flavio Labiano	<i>Camera Operator</i> <i>Steadicam Operator</i>
"Boar" (F)	Pig Enterprises Director: Chris Sun	<u><i>Main Unit D.P</i></u> <i>Camera Operator</i>
"The Family Law" (TV)	Matchbox Pictures Director: Jonathon Brough D.P: Murray Lui	<i>Camera Operator</i> <i>Steadicam Operator</i>
"Pirates of the Caribbean " (F)	Mukiri Productions Pty Ltd Director: Ubbe Haavind D.P : Brad Shields ACS	<i>Camera Operator</i>
"IchBin Ein Star - Holt Mich Hier Raus!"	German Series 9/Granada Productions Director: Johannes Spiecker	<i>Camera Operator</i>

2014

"Bullets For The Dead" (F)	VisionQuest International Director: Michael Du-Shane	<u><i>Main Unit D.P</i></u> <i>Camera Operator</i>
"Red Billabong" (F)	Sparke Films Director: Luke Sparke	<u><i>Main Unit D.P</i></u> <i>Camera Operator</i> <i>Steadicam Operator</i>
"I'm a Celebrity - Get me out of here!"	Series 13 ITV/Granada Productions Director : Chris Power	<i>Camera Operator</i>
"24 – Live Another Day" (TV)	20th Century Fox Television Director: Jon Cassar D.P: Jeffrey C Mygatt	<i>Camera Operator</i>
"Mako, Island of Secrets 2" (TV)	Jonathan M. Shiff Productions Directors: Grant Brown, Evan Clarry D.P: Butch Sawko	<i>Camera Operator</i> <i>Steadicam Operator</i>

2013:

"Drive Hard" (F)	Odyssey Media / Silver Wings Films Director: Brian Trenchard Smith D.P: Tony O'loughlan ACS	<u><i>2nd Unit D.P</i></u> <i>Camera Operator</i> <i>Steadicam Operator</i>
"Is This the Real World?" (L.A.D) (F)	Point of View Films Director: Martin McKenna D.P: Ellery Ryan ACS	<i>Steadicam Operator</i> <i>Camera Operator</i>

“Nice Package” (F)	18 Degrees Entertainment Director: Dan McArthur	<u><i>Main Unit D.P</i></u> <i>Camera Operator</i>
“WAC!” (series 2 & 3) (TV)	Blacklab Entertainment Director: Graeme Hattrick D.P: Tim McGahan ACS	<i>Camera Operator</i>
“Secrets and Lies” (TV)	Hoodlum Entertainment Directors: Kate Dennis, Peter Salmon D.P: Robert Humphreys ACS	<i>Steadicam Operator</i>
“I’m a Celebrity – Get me out of here!”	Series 13 ITV/Granada Productions Director: Chris Power	<i>Camera Operator</i>
<u>2012:</u>		
“Mako, Island of Secrets” (TV)	Jonathan M. Shiff Productions Directors: Grant Brown, Evan Clarry D.P: Butch Sawko	<i>Camera Operator</i> <i>Steadicam Operator</i>
“Reef Doctors” (TV)	Jonathan M. Shiff Productions Directors: Grant Brown, Colin Budds D.P: Butch Sawko	<i>Camera Operator</i> <i>Steadicam Operator</i>
<u>2011:</u>		
“Terra Nova” (US TV)	20th Century Fox Television/Amblin Entertainment Directors: Jon Cassar, Karen Gaviola, Nelson McCormick, Bryan Spicer D.P: Jeffrey C Mygatt	<i>Steadicam Operator</i> <i>Camera Operator</i>
“Lightning Point” (TV)	Jonathan M. Shiff Productions Directors: Colin Budds, Evan Clarry D.P: Butch Sawko	<i>Steadicam Operator</i> <i>Camera Operator</i>
“30 Minute Menu” (TV)	Blacklab Entertainment Director: Tim McGahan ACS D.P: Tim McGahan ACS	<i>Camera Operator</i>
<u>2010:</u>		
“The Elephant Princess” (TV)	Jonathan M. Shiff Productions Directors: Colin Budds, Grant Brown D.P: Butch Sawko	<i>Camera Operator</i>
<u>2009:</u>		
“H2O: Just Add Water” (TV)	Jonathan M. Shiff Productions Directors: Colin Budds, Evan Clarry D.P: Butch Sawko	<i>Steadicam Operator</i> <i>Camera Operator</i>
“King of Clubs”- (TV)	White Tie Productions Directors: Ryan Verbruggen, Jordana Stott	<u><i>Main Unit D.P.</i></u> <i>Camera Operator</i>

2008:

“Australia’s Perfect Couple” (TV)

Nine Network Australia
Director: Kieran Murphy

Main Unit D.P.
Jimmy Jib Operator

“The Saddle Club Series 3” (TV)

Crawford Productions
Directors: Colin Budds, Kevin Carlin,
Peter Sharp, Joel Kohn

2nd Unit D.P.
Camera Operator

2007:

“Punishment” (F)

Glover Productions
Director: Danny Matier.

Main Unit D.P.
Steadicam Operator
Camera Operator

The Ruins” (F)

DreamWorks Pictures / Spyglass entertainment
Director: Carter Smith.
D.P: Darius Khondji. ASC AFC

Camera Operator

“Fools Gold” (F)

Warner Bros. Pictures
Director: Andy Tenant
D.P: Don Burgess ASC

Camera Operator

“Castaway” (UK TV)

Lion Television/BBC 1
Director. Richard Hansen

Jimmy Jib Operator

2006:

“Jindabyne” (F)

April Films
Director: Ray Lawrence
D.P: David Williamson

2nd Unit D.P.
Camera Operator

“All My Friends are Leaving Brisbane” (F)

Bunker Productions International
Director: Louise Alston
D.P: Judd Overton

2nd Unit D.P.
Camera Operator

“Monarch Cove” (US TV)

Freemantle Media North America
Directors: Ian Barry, Peter Andrikidis, Di Drew, Ian Gilmour
D.P: John Stokes ACS

Camera Operator

“I’m a Celebrity – Get me out of here!”

Series 6 ITV/Granada Productions
Director: Chris Power

Jib Camera Operator

“Celebrity – Love Island ”

Series 1 ITV/Granada Productions
Director: Chris Power

Camera Operator

2005:

“The Marine” (F)

20th Century Fox / WWE Studios
Director: Conrad Palmisano
D.P: John Stokes ACS

2nd Unit Camera Operator

"House of Wax" (F)	Warner Bros. Pictures/Dark Castle Entertainment Director: Jaume Collet-Serra D.P: Steve Newman ACS	<i>(Miniatures)</i> <i>Camera Operator</i>
"Jeopardy" Series 3 (U.K.TV)	Wark, Clements & Co. Directors: Paul Wroblewski, Marcus DF White	<u><i>Main Unit D.P.</i></u>
"I'm a Celebrity – Get me out of here!"	Series 5 ITV/Granada Productions Director: Chris Power	<i>Jib Camera Operator</i>
<u>2004:</u>		
"Through My Eyes" (TV)	Liberty Films International / 7 Network Director: Di Drew D.P: Phil Cross ACS	<u><i>2nd Unit D.P.</i></u>
"The Dreaming" (TV)	Village Roadshow Director: Ian Kenny D.P: Nino Martinetti ACS	<u><i>2nd Unit D.P.</i></u>
"I'm a Celebrity – Get me out of here!"	Series 4 ITV/Granada Productions Director: Chris Power	<i>Jib Camera Operator</i>
<u>2003:</u>		
"Peter Pan" (F)	Universal Pictures / Columbia Pictures Director: P.J Hogan D.P: Don McAlpine ACS / Martin McGrath ACS	<i>2nd Unit Camera Operator</i>
<u>2002:</u>		
"The Great Raid" (F)	Miramax / Village Roadshow Pictures Director: John Dahl D.P: Peter Menzies Snr	<i>Action Unit</i> <i>Camera Operator</i>
"Lost in OZ" (TV)	A Band Apart / Warner Bros Television Director: Mick Garris D.P: John Stokes ACS	<i>Camera Operator</i>
<u>2001:</u>		
"Scooby Doo" (F)	Warner Brothers Pictures Director: Raja Gosnell D.P: David Eggby ACS	<i>Camera Operator</i>

2000:

“Hildegard” (F)	David Hannay Productions / AFFC Director: Di Drew D.P: John Stokes ACS.	<i>Camera Operator</i>
“Crocodile Dundee in L.A” (F)	Bungalow Productions / Silver Lion Films Director: Simon Wincer D.P: David Burr ACS	<i>Camera Operator</i>

1999:

“Chameleon 3 : Dark Angel” (F)	Wilshire Court / Village Roadshow Director: John Lafia D.P: David Foreman AC	<i>Camera Operator</i>
“The Magicians” (F)	Wilshire Court / Village Roadshow Director: Lorraine Senna D.P: David Foreman ACS	<i>Camera Operator</i>

1998:

“Monster!” (F)	Monster productions Director: John Lafia D.P: David Foreman ACS	<i>Camera Operator</i>
“Casino Reef” (F)	PFTC / Prophecy Films Director: Geoffrey Nottage	<i><u>Main Unit D.P.</u></i> <i>Camera Operator</i>
“Amazons” (US TV)	Amazon Productions / WIC Entertainment Director: Jon Cassar D.P: Richard Chapelle	<i>Camera Operator</i>

1997:

“Flipper” Series 3 (TV)	Universal Television / Village Roadshow Directors: Don Crombie, Colin Budds, Brian Trenchard Smith, Brendan Maher D.P: Gene Moller / John Stokes ACS	<i>Camera Operator</i>
“A.H. Intelligence” (F)	AppleBox Pictures/ Triple G Worldwide Director: Gregg Sargeant	<i><u>Main Unit D.P.</u></i> <i>Camera Operator</i>
“On Set Australia” (US TV)	Sargeant Entertainment Group Director: Gregg Sargeant	<i><u>Main Unit D.P.</u></i> <i>Camera Operator</i>

1996:

"Flipper" Series 2 (TV)

Universal Television / Village Roadshow

Directors: Don Crombie, Colin Budds, Brian
Trenchard Smith, Brendan Maher
D.P: Gene Moller / John Stokes ACS

Camera Operator

"Drums over the Border" (TV Pilot)

Nash Fight Concepts

Director: Nic Pendragon

Main Unit D.P

Camera Operator

"Pacific Drive" Series 3

New World television / Village Roadshow

Directors: Scott feeney, Grant Brown, Chris
Adshead, Geoffrey Cawthorn, Steve Mann

Main Unit D.P

1995:

"Pacific Drive" Series 1 & 2

New World television / Village Roadshow

Directors: Scott Feeney, Grant Brown, Chris
Adshead, Geoffrey Cawthorn, Steve Mann

Main Unit D.P

1993/94:

"Time Trax" (US TV) Series 1 & 2

Lorimar Television / Warner Bros TV

Directors: Colin Budds, Rob Stewart,
Donald Crombie, Ian Barry
D.P: John Stokes

1st Assistant Camera

1992:

"Irresistible Force" (F)

Davis Entertainment

Director: Kevin Hooks
D.P: Kevan Lind

2nd Assistant Camera

"Mercy Mission" (F)

Anaszi Productions

Director: Roger Young
D.P: Donald M Morgan

2nd Assistant Camera

1991:

"Fortress" (F)

Davis Entertainment / Village Roadshow

Director: Stuart Gordon
D.P: David Eggby ACS

2nd Assistant Camera

"Survive The Savage Sea" (F)

Von Zerneck Sertner Films

Director; Kevin James Dobson
D.P: David Eggby ACS

2nd Assistant Camera

1981 - 1990:

"Wombat" (TV)

BTQ7 - Brisbane

Lighting Cameraman
Location Drama Director

Short Films

"Ripples"	Director: Vicky Wanless	<i>Director of Photography</i>
"Seven Times"	Director: Ashlee Jensen	<i>Director of Photography</i>
"Lasting Light"	Director: Linda Marie Curry	<i>Director of Photography</i>
"The Mirror"	Director: Joel Kohn	<i>Director of Photography</i>
"An Unconventional Love"	Director: Anthony Miller/Antonia McGhee	<i>Director of Photography</i>
"SilenceR"	Director: Sam Cleveland	<i>Director of Photography</i>
"The Dreamers"	Director: Daniel Matier	<i>Director of Photography</i>
"Somersault Pike"	Director: Kate LeFoe	<i>Steadicam Operator</i>
"Emporium"	Director: Trevor Smith	<i>Steadicam Operator</i>
"Brothers"	Director: Cameron Brunt	<i>Director of Photography</i>
"Run"	Director: Cameron Brunt	<i>Director of Photography</i>
"Where Do Lilacs Come From"	Director: Matthew Thorne	<i>Steadicam Operator</i>
"Fetish"	Director: Danny Matier	<i>Director of Photography</i>
"She Said"	Director: Billie Letic	<i>Director of Photography</i>
"Oxygen"	Director: David Norris	<i>Director of Photography</i>
"Red Ribbon"	Director: Stuart Freeman	<i>Director of Photography</i>
"Heads Up"	Director: Dean Ganter	<i>Director of Photography</i>
"Unmade"	Director: Toby Cook	<i>Director of Photography</i>
"Maddy and John"	Director: Toby Cook	<i>Director of Photography</i>
"Whopper"	Director: Garrett Russell	<i>Director of Photography</i>
"The Unknown"	Director: Robert Diaz	<i>Director of Photography</i>
"Beta Proxima"	Director/ D.P: Andreas Hutabarat	<i>Steadicam Operator</i>
"Intruding"	Director: Martha Goddard	<i>Steadicam Operator</i>
"Oh Mother where art thou"	Director: Robert Diaz	<i>Director of Photography</i>
"Sugar and Spice"	Director: Lucas Pozzey	<i>Director of Photography</i>
"Pitching"	Director: Kane Sarota	<i>Director of Photography</i>
"King of the Coast"	Director: Kane Sarota	<i>Director of Photography</i>
"Trailer '99."	Director: Simon Humphries	<i>Director of Photography</i>
"Little Star"	Director: Simon Humphries	<i>Director of Photography</i>
"Egg Collection"	Director: Marianne Rischert	<i>Director of Photography</i>
"Vaudeville House"	Director: Marianne Rischert	<i>Director of Photography</i>
"Outshined"	Director: David Gunzburg	<i>Director of Photography</i>
"United at Birth"	Director: Sally Mann	<i>Director of Photography</i>
"Trailer '98"	Director: Simon Humphries	<i>Director of Photography</i>
"Cody's Island"	Director: Malcolm Lomax	<i>Director of Photography</i>
"Bricks and Mortality"	Director: David Gunzburg	<i>Director of Photography</i>

Documentaries and Music Clips

"Mega Factories Bundaberg Rum"	Northern Pictures	<i>Steadicam Operator</i>
"Just As Bad"	Jade Angela Music Video / Kepler Records	<i>Steadicam Operator</i>
"Something's Got to Give"	Cazi Gale Music Video / 24 Frame St.	<i>Director of Photography</i>
"Awesome Pawsome 2"	Natural History New Zealand	<i>Director of Photography</i>
"Harper Valley PTA"	Samantha Dann / Whip Cracking Productions	<i>Director of Photography</i>
"Time To Begin"	Katie Noonan Music Video/Fifty Fifty Films	<i>Director of Photography</i>
"Frogs!"	Channel 10 Productions.	<i>Director of Photography</i>
"The Real Mary Poppins"	Initial TV – U.K.	<i>Director of Photography</i>
"Model Schoolgirls"	IWC Media U.K.	<i>Director of Photography</i>
"3D Cotton Picker" Australian Cotton	Big Bridge Productions	<i>Director of Photography</i>
"Biodiversity - B.P. Australia"	On Comms T.V. (London)	<i>Director of Photography</i>
"Extremeworld"	East Australia Film Corporation	<i>Director of Photography</i>
"Ghost Ship Behind the Scenes"	EMP Productions	<i>Director of Photography</i>
"RFDS - 'Just Cuts' Trek"	Cinema Verite	<i>Director of Photography</i>
"20 Years of Grease"	Channel V	<i>Director of Photography</i>
"Lividology"	Griffith University	<i>Director of Photography</i>
"Into Africa"	7 Network Australia	<i>Director of Photography</i>
"The Mother Ganges"	7 Network Australia	<i>Director of Photography</i>
"Reef Wonderland" Marine Parks Assoc.	7 Network Australia	<i>Director of Photography</i>
"Wombat - Salute Australia"	7 Network Australia	<i>Director of Photography</i>
"Always Worth It"	Sarah Blasko Music Video	<i>Steadicam Operator</i>
"I'm in love with you"	KODE. Music Video	<i>Director of Photography</i>
10 'Live' clips	Marked Men Music Video	<i>Director of Photography</i>
"Crossroads of Reality"	Fear of Falling. Music Video	<i>Director of Photography</i>
"Butler To Your Masquerade"	Fear of Falling. Music Video	<i>Director of Photography</i>
"Lullaby"	Ivana. Music Video	<i>Director of Photography</i>
"Change the Future"	Bob LaCetra. Music Video	<i>Director of Photography</i>

I have also shot over 200 Television Commercials and Corporate Videos. Some examples include:

L'Oreal
Movie World
Nestlé
Sunday Mail
FoneZone
Kelloggs

Devine Homes
Suncorp
Qantas
The Professionals
Subway
KFC

Awards and Accreditations

2021 Best Cinematography – Indie Movies Spark Film Festival	“Seven Times” (Short Films)
2021 Award of Distinction <u>National ACS Award</u>	“The Mirror” (Short Films)
2021 Certificate of Highest Distinction – ASIN Awards	“An Unconventional Love” (Short Films)
2020 Gold ACS Award (QLD)	“The Mirror” (Short Films)
2020 AFIN Awards – Best Cinematography	“The Mirror” (Short Films)
2019 Silver ACS Award (QLD)	“SilenceR” (Short Films)
2018 Silver ACS Award (Qld)	“The Bureau of Magical Things” (Drama Series and Telefeatures)
2018 Bronze ACS Award (Qld)	“Boar” (Feature Films)
2016 Best Cinematography ASIN Awards	Brothers (Short Film) / Bullets for the Dead (Feature)
2016 Silver ACS Award (Qld)	“Red Billabong” (Feature Films)
2009 Silver ACS Award (Qld)	“Australia’s Perfect Couple” (Lifestyle and Reality)
2009 Bronze ACS Award (Qld)	Oxygen” (Short Film)
2008 <u>Accredited by the Australian Cinematographers Society (ACS.)</u>	
2008 <u>Golden Tripod National ACS Award</u>	“Time To Begin” (Music Clip)
2007 Gold ACS Award (Qld)	Time To Begin” (Music Clip)
2007 <u>Accredited by the Society of Camera Operators (S.O.C) U.S.A.</u>	
2006 Silver ACS Award (Qld)	“Heads Up” (Short Film)
2006 ActionFest ‘ <u>Best Cinematography</u> ’	“Heads Up” (Short Film)
2004 Highly Commended ACS Award (Qld)	“Maddy & John” (Short Film)
2002 Silver ACS Award (Qld)	“Sugar and Spice” (Short Film)
2000 Silver ACS Award (Qld)	“Suncorp Metway - Winners” (Corp.)
2000 Award of Distinction <u>National ACS Award</u>	“Brisbane Gastroscopy Video” (Corp.)
1999 Gold ACS Award (Qld)	Brisbane Gastroscopy Video” (Corp.)
1998 B.I.F.F. Fast Films Finalist	“Little Star” (Short film)
1998 Silver ACS Award (Qld)	“Xtreme Sport” (T.V. Magazine)
1998 Highly Commended ACS Award (Qld)	“Egg Collection” (Short film)
1996 Silver ACS Award (Qld)	“Pacific Drive” (T.V.Series)
1991 Silver ACS Award (Qld)	“Butler to Your Masquerade” (Music clip)
1991 Gold ACS Award (Qld)	“Lullaby” (Music clip)
1988 - ‘Pater’ Award for Professional Excellence	“Wombat - Salute Australia”

- Completed ACS Intensive HD Camera Course.
- Completed AFTRS Camera Assistant Course.
- Completed AFTRS Advanced Cinematography Course.
- Completed AFTRS “Lighting The Scene” Workshop.
- Completed AFTRS “Cinematography for Drama” Course.
- Experienced Video Editor.
- Experienced 3D Cameraman.**
- Completed Panasonic 3D workshop.
- Experienced Jib Operator.
- Experienced Steadicam Operator.
- Experienced at all types of Remote / Geared heads.