

Awards and Accreditations

2020 Gold ACS Award (Qld)	"The Mirror" (Short Films)
2020 AFIN Awards – Best Cinematography	"The Mirror" (Short Films)
2019 Silver ACS Award (QLD)	"SilenceR" (Short Films)
2018 Silver ACS Award (Qld)	"The Bureau of Magical Things" (Drama Series and Telefeatures)
2018 Bronze ACS Award (Qld)	"Boar" (Feature Films)
2016 Best Cinematography ASIN Awards	Brothers (Short Film) / Bullets for the Dead (Feature)
2016 Silver ACS Award (Qld)	"Red Billabong" (Feature Films)
2009 Silver ACS Award (Qld)	"Australia's Perfect Couple" (Lifestyle and Reality)
2009 Bronze ACS Award (Qld)	Oxygen" (Short Film)
2008 <u>Accredited by the Australian Cinematographers Society (ACS.)</u>	
2008 Golden Tripod <u>National ACS Award</u>	"Time To Begin" (Music Clip)
2007 Gold ACS Award (Qld)	Time To Begin" (Music Clip)
2007 <u>Accredited by the Society of Camera Operators (S.O.C) U.S.A.</u>	
2006 Silver ACS Award (Qld)	"Heads Up" (Short Film)
2006 ActionFest '<u>Best Cinematography</u>'	"Heads Up" (Short Film)
2004 Highly Commended ACS Award (Qld)	"Maddy & John" (Short Film)
2002 Silver ACS Award (Qld)	"Sugar and Spice" (Short Film)
2000 Silver ACS Award (Qld)	"Suncorp Metway - Winners" (Corp.)
2000 Award of Distinction <u>National ACS Award</u>	"Brisbane Gastroscopy Video" (Corp.)
1999 Gold ACS Award (Qld)	Brisbane Gastroscopy Video" (Corp.)
1998 B.I.F.F. Fast Films Finalist	"Little Star" (Short film)
1998 Silver ACS Award (Qld)	"Xtreme Sport" (T.V. Magazine)
1998 Highly Commended ACS Award (Qld)	"Egg Collection" (Short film)
1996 Silver ACS Award (Qld)	"Pacific Drive" (T.V.Series)
1991 Silver ACS Award (Qld)	"Butler to Your Masquerade" (Music clip)
1991 Gold ACS Award (Qld)	"Lullaby" (Music clip)
1988 - 'Pater' Award for Professional Excellence	"Wombat - Salute Australia"

- Completed ACS Intensive HD Camera Course.
- Completed AFTRS Camera Assistant Course.
- Completed AFTRS Advanced Cinematography Course.
- Completed AFTRS "Lighting The Scene" Workshop.
- Completed AFTRS "Cinematography for Drama" Course.
- Experienced Video Editor.
- Experienced 3D Cameraman.**
- Completed Panasonic 3D workshop.
- Experienced Jib Operator.
- Experienced Steadicam Operator.
- Experienced at all types of Remote / Geared heads.