



Department of Dance  
8000 York Road  
Towson, MD 21252

To whom this may concern:

Ms. Chaundy Titus is a gifted artist and a versatile dancer. I have had the pleasure of watching her evolve and excel in my modern technique, pedagogy, somatics, and composition classes in the Dance Performance & Choreography BFA Program at Towson University. She continually impresses me with her creativity, curiosity, and perseverance. It is my honor to give her a strong recommendation.

As a dance technician, Chaundy is highly skilled. She is integrated and coordinated and allows her body wisdom and deep somatic knowledge to seep into the classroom. Her movement quality is defined by a great sense of weight, momentum, flow, sequencing, and groundedness. Her ability to take risks and to project outwards while upholding the integrity of the movement are noteworthy and enable her to shine when performing.

Chaundy's unique background as a visual and performing artist filters into her choreography. Highlighting themes of nature and raw humanness, her work is vivid, mysterious, enchanting, and moving. I value her creative problem-solving skills as well as her attention to structure, character development, and detail. I hope to see much more of her work over the years.

Along with being a full-time student, Chaundy is teaching and working in the Maryland area. She works two jobs and substitute teaches for youth dance classes at various schools, such as Towson University Community Dance. When facilitating classes, Chaundy sees and honors each individual and creates a safe, enjoyable, yet rigorous learning environment for her students.

Chaundy's passion for creating and learning shall take her far. I am excited to see her future unfold. If you have further questions, you may contact me by phone (443-567-0028) or via email ([nmartinell@towson.edu](mailto:nmartinell@towson.edu)). Thank you for your time.

Sincerely,

A handwritten signature in blue ink, reading 'Nicole A. Martinell'.

Nicole A. Martinell, MFA, CMA  
Faculty, Department of Dance, Towson University  
Artistic Director, Deep Vision Dance Company  
LIMS Certified Laban/Bartenieff Movement Analyst  
AmSAT Certified Teacher of the Alexander Technique