

Nicholas Bradley

(THEY/THEM)

Comfortable Portraying: Men, Women, and Non-Binary Characters

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Nicholasbradley.com

Height: 5'11

Tenor: Bb2 - C#5 (falsetto to C6)

Gender: Non-Binary

THEATRE

<i>Cabaret</i>	Emcee	Kent State University / Terri Kent
<i>Spring Awakening</i>	Ernst Robel	Short North Stage / Edward Carignan
<i>Rent [upcoming]</i>	Ensemble, U/S Mark & Roger	Kent State University / Amy Fritsche
<i>Head Over Heels</i>	U/S Pythio, Ens. Swing (perfs w/ split track)	Kent State University / Amy Fritsche
<i>Sweeney Todd</i>	Tobias Ragg	Dare2Inspire / Natalie Houliston
<i>Urinetown</i>	Mr. McQueen/Ensemble	Kent State University / Danny George
<i>Something Rotten</i>	Troupe/Dance Ensemble	The Beck Center / Scott Spence

EDUCATIONAL THEATRE

<i>Bright Star</i>	Jimmy Ray Dobbs	Epiphany Players / Megan Sears
<i>Children of Eden</i>	Adam / Fight Capt.	Epiphany Players / Margo Russ
<i>Mary Poppins</i>	Bert	CPAM / Alan Bomar-Jones
<i>Mamma Mia</i>	Eddie (U/S Sky)	Victoria Theatre / Rufus Bonds Jr.

DANCE

"La La Land"	Trio Dancer	Kent State University / Jenn Black
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FILM

"Formerly In Love"	Featured	Paper Cities Ent. / J. Michael Magill
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TRAINING

BFA Musical Theatre	Kent State University: Musical Theatre Candidate Class of 2024; Minors: Dance and Arts Entrepreneurship
Acting	Amy Fritsche, Paul Hurley, Courtney Brown, Jonathan Swoboda, Terri Kent
Voice	Tim Culver, Kishna Fowler, Natalie Houliston, Becky Barret-Jones, Stephanie Behr
Dance	Ballet (3 yrs)- (Jenn Black, Erin Smith, Beverly Peterson-Fitz) Jazz (4 yrs)- (Jenn Black, Sherri Williams, Lula Elzy) Tap (3 yrs)- (Jenn Black, Beverly Peterson-Fitz, Sherri Williams) Modern (1 yr)- (Erin Smith, Sherri Williams, Lula Elzy)

SPECIAL SKILLS

Improvisation/Comedic Timing • Dancing in Heels • Drag/Makeup • Mixed Martial Arts (Rolling/Falls)
Instrument Training: Bassoon (Intermediate-Adv), Trumpet (Intermediate) • Crying on Command • Loud Finger Whistle
Wig Design (owns variety of wigs) • Dog Barking • Tongue Popping