

Caroline Hamill's *hand-made* traditional woodblock prints are a contemporary expression of an art form practiced for centuries in China and Japan. Her woodblocks, like her photography, draw inspiration from the Saint Augustine area, and further afield.

You may be familiar with the work of the famous Japanese masters of the art, such as Hokusai and his 36 views of Mount Fuji, which includes this masterpiece at left. The creation of



woodblock prints is a multi-step process, requiring hand-carving of wood blocks, the application of inks and the right mixture of colors and alignment. The woodblocks, like any printing plate, wear out over time, and each piece becomes unique in the process.

True hand-made woodblock prints are relatively scarce, too, because of the time and effort required (including specialized tools) to design, carve, ink, press, dry, align and repeat. Some of Caroline's designs require up to *twelve steps* to complete.

Here is Caroline demonstrating some steps, at her studio

Carving a woodblock:



Applying ink:



Press Rubbing:



Different stages of a print:

