

# SAW EXHIBITION

Somerset Arts Weeks Exhibition at St Augustine's closed on 6th October, after two weeks and three weekends of welcoming visitors to our beautiful building, to see art from Somerset artists.



During the course of the exhibition we welcomed over 400 visitors, displayed 123 pieces of art from 33 exhibitors, sold masses of artists' merchandise and a lot of the exhibition pieces.



We are indebted to WAC (Worcester Arts Collective) for their collaboration in this our first SAW exhibition. They brought professionalism to the curation of the show and gave huge support on a daily basis to our very rookie team. We have learnt a lot and have a list of things we could do better next time.

Huge huge thanks to all the volunteers who helped – from the creative carpentry of display boards, creative A-boards, and lovely pew tops to the beautiful swallow banners – just too beautiful for us to be in a hurry to take them down. Volunteers who baked, and served coffee tea and cake seamlessly throughout the two weeks are amazing!



One of the best sights of the exhibition was a church full of people quietly sitting, chatting, eating cake and being happy. We enjoyed saying 'please take a pew' to visitors with mugs and plates in their hands!

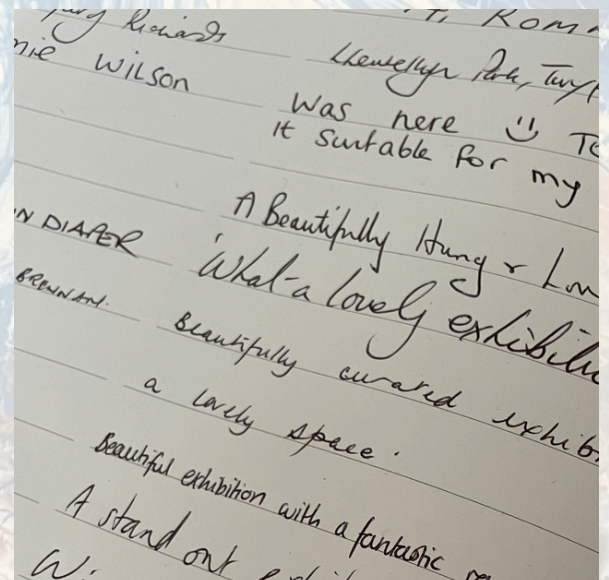


Thank you to all the folks who lent items and expertise to get the show on the road, including Hestercombe, Tacchi-Morris, Brewhouse, and St James Church in Taunton, and contributing artists for display browser stands, easels, and card display units.

Thank you to all the venues, people and clubs who distributed and displayed flyers for artists and the general public, and those who distributed SAW Brochures. A roll of Packaging from a local photographic supplies company was incredibly useful for packing up the artwork for purchasers and artists to take home at the end of the exhibition.



It did not take long before the red dots started to appear as visitors purchased some of the beautiful art works on display.





The theme of the exhibition was 'Landscape Flux and Flow' and our exhibitors expressed the theme very well in the art they exhibited. Nearly 300 visitors voted for their 'Best in Show', whilst other visitors declined saying it was just too difficult to choose one single piece. But one single piece it was, and the piece that won was the magnificent 'Arise Leviathan'. A book prize has been awarded to Stuart Hermoles, the artist.



**'Best In Show'**

A special mention of one vote that was cast – on the voting paper entitled 'Best in Show' someone had written 'The Church Flowers'. And how true! – our wonderful flower organiser was in the church nearly every day, watering, trimming and tending to the lovely flowers that lasted the duration of the show.

See you in 2026!