

STARBOUND 2027

23 Years of Musical Theatre Magic

INFORMATION SHEET

www.starboundmusicaltheatre.com.au

AIM OF THE PROGRAM

This summer, Starbound – Musical Theatre Workshops will offer **2 weeks of exciting songs and electric choreography** taught by industry professionals and teachers that culminates in ‘**STARBOUND 2027**’ a huge showcase of 20+ songs from Broadway, West End and Off Broadway shows. Students will have the opportunity of receiving **over 100 hours of performance training** whilst learning the songs and routines from some of Broadway’s new and classic shows such as, Les Misérables, Sweeney Todd, Paddington the Musical, Betty Boop the Musical, Suffs the Musical, Pippin, Mincemeat the Musical and more.

Each cast member will experience a range of singing teachers, directors and choreographers. The songs and teaching will provide opportunities for dance, acting and vocal variety. Here’s a chance to learn in a **fun, professional and challenging** environment, meet new friends, network and perform a breathtaking show.

WORKSHOP REHEARSALS

(Sun 3rd January to Wednesday 13th January)

Venue:

**Strathcona Girls Grammar School
34 Scott Street, Canterbury**

* Canterbury is the nearest train station, with East Camberwell only a 10-minute walk.

Thursday 14th January to Friday 15th January

TECH & DRESS REHEARSALS plus Opening Night on Friday 15th.

*** Sat 16th of January is 2 more shows!!!**

**The Alexander Theatre,
Monash Uni, Wellington Rd, Clayton**

The workshops start on Sunday the 3rd of January and finish Saturday 16th of January, 2027. Obviously, due to the short rehearsal period successful applicants should not miss a rehearsal. It is expected that workshop members conduct themselves in a professional manner, this includes punctual attendance at all rehearsals. Furthermore, workshop members will be required to always act in a professional manner whilst at rehearsals and in the theatre.

The rehearsals will be during the day from approximately 8am to 6pm (with a lunch break – some days may start earlier or finish later). *These times may change slightly depending on progress made.*

PERFORMANCES

Three wonderful shows full of superb songs, stirring direction and exciting dance routines.

**The Alexander Theatre ,
Monash University, Wellington Rd, Clayton.**

Friday 15th January, 7.30pm

Saturday 16th January, 2pm & 7.30pm

SOME OF THE PAST INSTRUCTORS FOR STARBOUND include

All of our amazing instructors are professional performing artists or teachers who have been involved in drama and creating performances with young people for many years.

GEORGIE PARKER

Performing Arts Teacher, Ruyton Girls' School, Choreographer/Director Starbound 1 - 19
Director and Co-Founder of 'Launchpad – Youth Drama Workshops'
Director of productions for CLC, Ruyton Girls' School and Loreto Mandeville Hall
Bachelor of Arts and Bachelor of Teaching, Deakin University

JASON PARKER

Producer, Director Starbound 1 - 19
Director and Co-Founder of 'Launchpad – Youth Drama Workshops'
Director of musicals and plays for Strathcona BGGS and Ruyton Girls' School
Director/Producer Australian Premiere of Off Broadway Smash Hit Musical 'Zanna Don't!'

SIMON GLEESON

Simon has appeared in many musical and theatre productions throughout Australia and the UK. He most recently performed as Jean Val Jean in Les Miserables – 2014/15 Australian Cast, 2016 Asia Tour and on the West End. He has also been working as Creative Consultant on the movie The Greatest Showman.

<http://www.simongleeson.com/>

VICKY JACOBS

Vicky is currently the Associate Musical Director on 'Beautiful: the Carole King Musical'. In 2016 and 2017 she toured Australia and Japan as Deputy Musical Director for 'Singin' in the Rain'. Vicky toured Australasia as Assistant Musical Director for the critically-acclaimed Jersey Boys and has played in the orchestra of some of the biggest shows to have graced the Australian stage in recent years: 'Wicked', 'Xanadu', 'Les Miserables' and 'Grease' to name a few.

CHELSEA PLUMLEY

<http://www.chelseaplumley.com>

MICHAEL RALPH

Choreography for Production Company, WAAPA and more.
<http://www.danceaustralia.com.au/news/the-rise-of-michael-ralph>

MATT HEYWARD

Matt recently featured in The Production Co. Gentleman's Guide to Love and Murder. He has spent the last few years in Mr Fair Lady working under the direction of Dame Julie Andrews. He also worked on the Australasian Tour of Les Miserables.

STEPHEN WHEAT

Amongst many other productions his last few years he has worked on the Australian Tour of Legally Blonde and is currently in School of Rock.

Others including NATALIE O'DONNELL, KELLY AYKERS, BEN OSBORNE, JOHN JAMES O'HARA, SCOTT HENDRY, LEANNE MARSLAND, EDDIE PERFECT, SCOTT JOHNSON, ADAM-JON FIORENTINO, DEONE ZANOTTO and many more magnificent performing arts professionals (see our website for more on our current instructors).

COST OF THE PROGRAM

The cost of participation in the 2027 program is **\$660 (you will be given a link to a video of the show, free food at two social events, and a Cast T-Shirt).**

This is less than \$6 per hour and contributes towards the substantial costs of hiring the rehearsal venue, theatre costs, licensing fees, lighting, sound and public liability insurance etc. Payment is required by the first full rehearsal on Sunday 4th of January, 2026.

***** A non-refundable acceptance & administration fee of \$60 is required. For Starbound 2027 you will need to accept through the TRYBOOKING LINK that will be provided in an offer letters made after the auditions. (this will be taken off the \$660 i.e. you will owe \$600) *****

AUDITIONS

You must prepare 90 seconds of one song of your own choosing (it may be either an up-tempo number or a ballad – please try to keep within the Musical Theatre genre). An audition guide is available on our website. There will be a pianist provided, but you must bring your own sheet music (in the correct key); you may, however, bring your own pianist or backing track (a link to provide the backing track file will be provided).

Please be on time to the audition to complete registration forms (if you haven't completed the online registration form) and a vocal warm-up. Unfortunately, due to time constraints, the audition panel may limit your performance to a specific section of your song(s). Feel free to include appropriate movement for your chosen song.

NB: You will be asked to participate in a basic movement/dance workshop (please dress in comfortable clothing).

AUDITION DETAILS (You must register for a time)

Date: Saturday 14th & Sunday 15th of November

Times:

Saturday 10am to 12pm

Sunday 9.30am, 11.45am, 2.15pm (each session runs for approx 2 hours – 60 minutes singing, 60 minutes dancing).

Location: Strathcona Girls Grammar School, 34 Scott Street, Canterbury (short walk from Canterbury Train Station).

- Please book an audition at the link provided on our website at

www.starboundmusicaltheatre.com.au

(or telephone on 0425 760 470 or email launchpaddrama@optusnet.com.au for more information)

If you are unable to attend these dates, then you can audition via a video clip. A Dropbox link to upload your video audition file will be provided or you can email your video file to launchpaddrama@optusnet.com.au

DANCE AUDITION: A dance audition video will be provided on our website. You will be required to reproduce the dance at the auditions to the best of your abilities.

VIDEO AUDITIONS: if you're unable to audition in person, you are able to audition by video. A link will be provided to submit a singing and dancing audition (you will need to follow the same criteria for in person auditions).

MORE INFORMATION

For more information telephone Jason Parker on 0425 760 470 or email launchpaddrama@optusnet.com.au leaving your Name and contact details.

***** Please be clear in giving your details over the phone or by email otherwise we will not be able to forward information to you*****

Best of luck – and we look forward to seeing you at the auditions or by video!