



# STARBOUND

*talent tenacity teamwork*

audition guide  
2023/2024

*...so rare and special...a group of humans willing to work for something we are all passionate about with mentors who are equally as passionate.*

STARBOUND CAST MEMBER, 2023





# who we are

For nineteen years, Starbound Musical Theatre has provided music theatre magic for young performers. Nineteen summers of show-stopping musical numbers, dazzling choreography, soaring vocals and an unforgettable two-week experience for 90 young performers, culminating in three magnificent shows.

At Starbound, we pride ourselves on creating a space where young performers are able to pursue their passion for performing, providing opportunities to work with industry professionals and connect with like minded peers. As we enter our twentieth summer, we are so excited to invite you to audition for this wonderful experience.

Each year, over a hundred performers audition for this intensive, one-of-a-kind program. Successful auditionees are provided the unique opportunity to work directly with leading members of Australia's musical theatre industry over a 12-day intensive workshop and rehearsal process. Cast members learn a wide variety of musical showstoppers from the latest Broadway hits to highlights from the musical theatre canon. Their skills are extended and challenged whilst they also learn how to care for themselves in a professional, high-performing environment.

Each year, we are astounded by the multitude of talent within our cast, and each year they have exceeded their own expectations to create a truly spectacular production. Many former cast members are now working professionally in music theatre and allied disciplines as performers, creatives and production managers.

In this guide we hope you will find the answers to all your questions on how to audition for the summer 2024 program. There are key links, dates and advice in here to set you up for success and to have the best experience possible.

This is the first step in your Starbound journey, and we cannot wait to see your audition!

Jason Parker & Georgie Parker  
Executive Producers & Showrunners



# audition requirements

## ALL AUDITIONEES

Those wishing to be considered must complete:

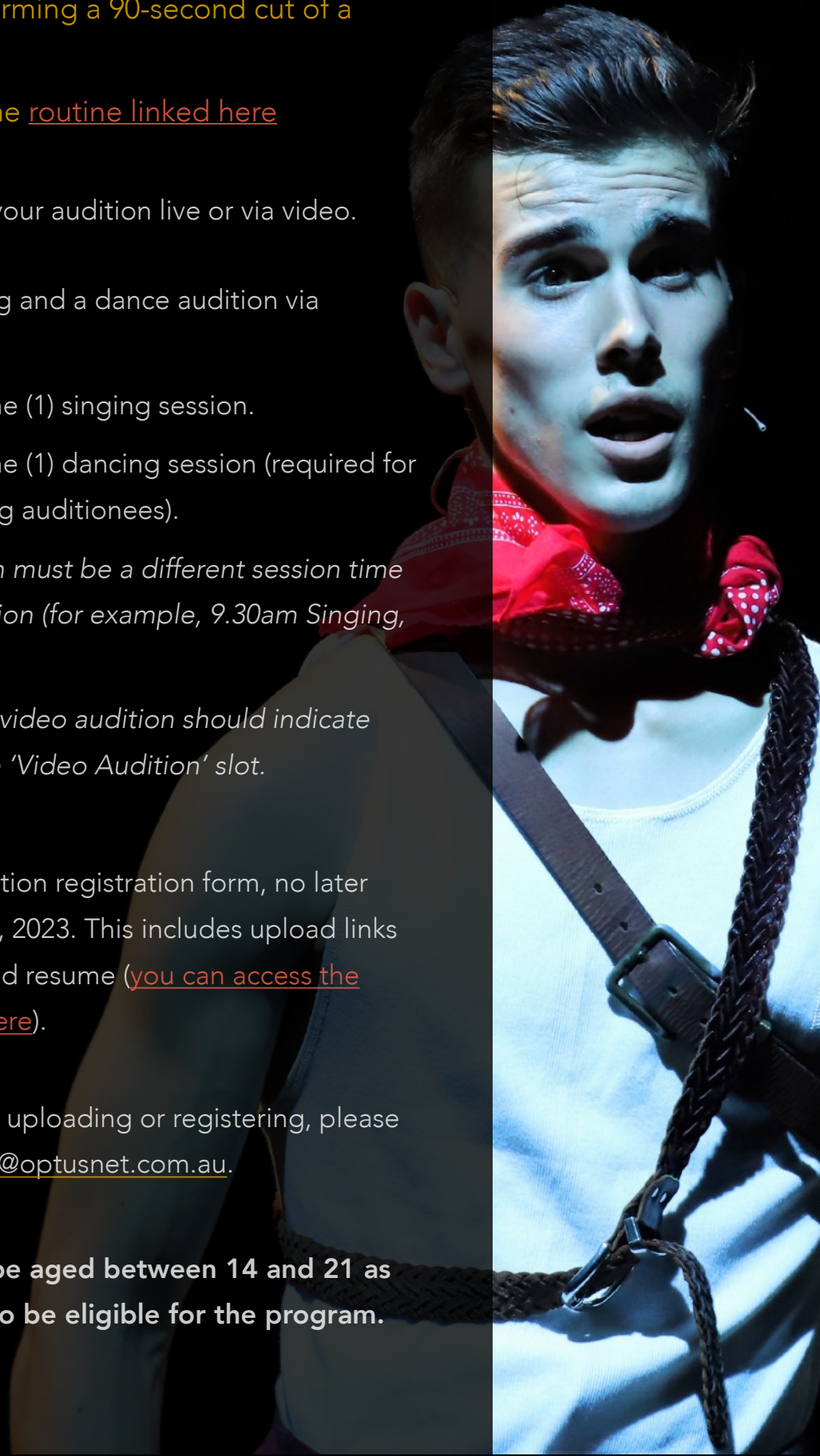
- A vocal audition performing a 90-second cut of a song of your choice
- A dance audition to the [routine linked here](#)

You may choose to complete your audition live or via video.

1. Register for both a singing and a dance audition via [TryBooking here](#).
  - You must choose one (1) singing session.
  - You must choose one (1) dancing session (required for all new and returning auditionees).
  - *The dancing session must be a different session time to the singing audition (for example, 9.30am Singing, 10.30am Dance).*
  - *Those submitting a video audition should indicate this by selecting the 'Video Audition' slot.*
2. Complete the online audition registration form, no later than Friday November 17, 2023. This includes upload links for your your headshot and resume ([you can access the online submission form here](#)).

If you encounter any problems uploading or registering, please contact us at [launchpaddrama@optusnet.com.au](mailto:launchpaddrama@optusnet.com.au).

**NOTE: All performers must be aged between 14 and 21 as of January 7, 2024 in order to be eligible for the program.**





## LIVE AUDITIONS

SUNDAY 19 NOVEMBER, 2023

Strathcona Girls Grammar School, 34 Scott Street, Canterbury

- Ensure you have submitted your headshot and resume prior in the online audition form.
- You must perform either with live accompaniment or backing track, no accapella performances
- An accompanist will be provided at all live auditions, bring your vocal sheet music clearly marked in a non-glare display folder. Ensure cuts, tempo markings and any other information are clearly highlighted.
- You may also perform using a pre-cut backing track, a speaker will be provided for you

## VIDEO AUDITIONS

VOCAL

<https://flip.com/4cd52bcc> (guest password: starbound20)

DANCE

<https://flip.com/68ef9a68> (guest password: starbound20)

- Introduce yourself (name, age, title of audition song).
- Film with your phone in landscape format and consider appropriate lighting so that your face and body can be clearly seen. Shot framing should be no closer than from the waist up for the vocal audition, and should show your full body for the dance audition.
- Videos should be recorded 'as live' with no pre-record or post-production.
- When singing, ensure the audio levels are balanced between you and your accompaniment.
- Upload your video clearly labelled with your name to the links above.



# vocal audition advice

In the vocal audition, you will be asked to perform a 90-second cut of a song from the music theatre genre.

Due to time constraints, auditions that exceed the time limit may be stopped by the panel. Your song should demonstrate:

- Character, intention and expression appropriate to style
- Accuracy of intonation and tuning
- Vocal quality, tone and flexibility

Bring your own sheet music, clearly marked and in the correct key. A pianist will be provided, however you may bring your own accompanist or recorded backing on a USB or phone (please bring appropriate adaptors for a speaker). You may include appropriate movement for your song. You should complete your own vocal warmup before arriving.

## CHOOSING YOUR SONG

1. Choose a song which best represents your strengths, one that you can sing comfortably, beautifully and engage with the music/text. Demonstrate your authentic vocal age. In audition situations it often to better to perform a simpler song than something that is very vocally demanding. A brief range test may be conducted in the audition to assess your vocal type.
2. Ballad, up-tempo, character, legit, belt, contemporary? Whilst we encourage you to look at all styles of music theatre, remember to pick something that suits your vocal tone, range and personality. Whilst contemporary songs may be front of mind, we encourage you to go back in the music theatre catalogue and look for opportunities to reimagine classic favourites (they often make excellent 90-second cuts).
3. Take the time to develop a strong 90-second cut that:
  - shows storytelling and makes sense lyrically, whilst demonstrating your vocal prowess
  - shows dynamic range and has a clear beginning, middle and end
  - has sheet music in the correct key and is clearly marked for the pianist on the day - remember they are sight-reading!





4. Ultimately, your song choice should be one you enjoy to sing, whilst showing your acting and vocal ability...this will enhance your performance at the audition!

## TIPS FOR PREPARING A 90-SECOND CUT

- *Ensure that your sheet music is clear and of good quality so that it is legible for the accompanist. Sheet music must also be in the correct key.*
- *Ensure that all cuts are clearly marked in the sheet music, the cut should work musically as well as make sense with the overall arc of the piece.*
- *Any other important markings including tempo changes, lyric changes or relevant information to the accompanist should also be highlighted.*
- *Before you begin your piece on the day, don't forget to quickly talk through your song with the accompanist and provide a clear indication of the tempo where appropriate.*
- *If you are unsure how to mark up your music appropriate with cuts, have a look at this example.*

If you have any issues uploading your materials, please contact us at [launchpaddrama@optusnet.com.au](mailto:launchpaddrama@optusnet.com.au).

To get you started, we have compiled a list of suitable audition songs on the following pages.

Good luck!

**Matthew Frampton & Victoria Wood**  
*Producers (Vocals)*



# SONG IDEAS

**THE SONGS CONTAINED OVERLEAF ARE IDEAS ONLY.**

You may perform **ANY SONG OF YOUR CHOOSING**

*from the music theatre genre.*





## song starters for

### SOPRANO

### MEZZO

### ALTO

SONG (SHOW)	COMPOSER/LYRICIST	SUGGESTED VOCAL RANGE	AUDITION STYLE
A Perfect Relationship (Bells Are Ringing)	Jule Styne, Betty Comden & Adolph Green	Mezzo	Golden Age, Uptempo, Character
Always a Bridesmaid (I Love You, You're Perfect, Now Change)	Jimmy Roberts & Joe DiPietro	Alto	Contemporary, Character/Comedic
Disneyland (Smile)	Marvin Hamlisch & Howard Ashman	Mezzo/Soprano	Contemporary, Comedic
Good Morning Baltimore (Hairspray)	Marc Shaiman & Scott Wittman	Mezzo/Belter	Uptempo, Character/Comedic
I Just Might (9 to 5: The Musical)	Dolly Parton	Mezzo	Contemporary, Ballad
I'm Not That Girl (Wicked)	Stephen Schwartz	Mezzo/Alto	Contemporary, Ballad
My New Philosophy (You're A Good Man, Charlie Brown)	Clark Gesner	Mezzo/Belter	Uptempo, Comedic/Character
Out of My Dreams (Oklahoma)	Richard Rodgers & Oscar Hammerstein	Soprano	Legit, Ballad
Shy (Once Upon a Mattress)	Mary Rodgers & Marshall Barer	Mezzo/Belter	Uptempo, Character
So Many People (Saturday Night)	Stephen Sondheim	Soprano	Legit, Ballad
Someone Like You (Jekyll & Hyde)	Frank Wildhorn, Leslie Bricusse & Steve Cuden	Mezzo/Soprano	Ballad
To Keep My Love Alive (A Connecticut Yankee)	Richard Rodgers & Lorenz Hart	Mezzo/Soprano	Golden Age, Legit, Comedic
Waiting for Life (Once On This Island)	Lynn Ahrens & Stephen Flaherty	Mezzo/Belter	Uptempo, Contemporary
When You're Good to Mama (Chicago)	John Kander & Fred Ebb	Alto	Character/Comedic

# song starters for

## TENOR

## BARITONE

## BASS

SONG (SHOW)	COMPOSER/LYRICIST	SUGGESTED VOCAL RANGE	AUDITION STYLE
C'est Moi (Camelot)	Frederick Loewe & Alan Jay Lerner	<i>Baritone/Bass</i>	Golden Age, Legit, Character/ Comedic
Dentist! (Little Shop of Horrors)	Alan Menken & Howard Ashman	<i>Tenor/Baritone</i>	Uptempo, Character/Comedic
Extraordinary (Pippin)	Stephen Schwartz	<i>Tenor</i>	Uptempo, Contemporary, Character
Forbidden Fruit (The Apple Tree)	Jerry Bock & Sheldon Harnick	<i>Tenor/Baritone</i>	Character
Hard to Be the Bard (Something Rotten)	Karey Kirkpatrick & Wayne Kirkpatrick	<i>Tenor</i>	Uptempo, Contemporary, Character/Comedic
I Cannot Hear the City (Sweet Smell of Success)	Marvin Hamlisch & Craig Carnelia	<i>Tenor</i>	Ballad, Contemporary, Dramatic
I Don't Understand the Poor (A Gentleman's Guide to Love and Murder)	Steven Lutvak & Robert Freedman	<i>Baritone</i>	Legit, Character/Comedic
Me and Mr Popularity (In Pieces)	Joey Contreras	<i>Tenor</i>	Uptempo, Character
On the Street Where You Live (My Fair Lady)	Frederick Loewe & Alan Jay Lerner	<i>Tenor</i>	Golden Age, Legit, Ballad
Once Upon A Time (All American)	Charles Strouse & Lee Adams	<i>Baritone/Bass</i>	Ballad, Legit
Stranger (Big Fish)	Andrew Lippa	<i>Tenor/Baritone</i>	Dramatic
The Hammer (Matilda: The Musical)	Tim Minchin	<i>Tenor/Baritone</i>	Contemporary, Character
There's a Kid Inside (Is There Life After High School?)	Craig Carnelia	<i>Baritone</i>	Ballad, Contemporary
When Words Fail (Shrek: The Musical)	Jeanine Tesori & David Lindsay-Abaire	<i>Baritone/Bass</i>	Ballad, Contemporary
Where I Want to Be (Chess)	Benny Andersson, Björn Uvaeus & Tim Rice	<i>Baritone</i>	Mid-tempo Ballad, Dramatic, Character





# dance audition advice

In the dance audition you will be asked to perform a short choreographed routine in order to demonstrate your level of technique and your performance style.

The dance audition is designed to demonstrate your level of comfortability with movement and choreography. Starbound caters to varying levels of dance experience, this audition is to help us place you in numbers which will allow you to gain the most out of the two-week rehearsal process.

If you attend a live audition, you will participate in a group dance audition. Remember, you must select a separate dance audition session via the [TryBooking link](#).

If you are auditioning by video, film yourself completing the general dance audition routine ([you can access the teaching video here](#)). The video will teach you a short routine. Film yourself executing the final dance and upload to the video submission form.

1. Wear comfortable clothes that you can move in.
2. Wear appropriate shoes for dancing (runners, jazz shoes etc.).
3. All levels and experiences of dance are encouraged in this audition, the most important quality we're looking for is to see you having fun and having a go!

We can't wait to see you!

Carly Watson

Producer (Choreography)

# the production team

JASON PARKER (he/him)

GEORGINA PARKER (she/her)

SHOWRUNNERS & EXECUTIVE DIRECTORS

JACK EARLE (he/him)

MUSICAL DIRECTOR

MATTHEW FRAMPTON (he/him)

OPERATIONS MANAGER & PRODUCER (VOCALS)

VICTORIA WOOD (she/her)

CULTURE COORDINATOR & PRODUCER (VOCALS)

CARLY WATSON (she/her)

RESIDENT DIRECTOR & PRODUCER (CHOREOGRAPHY)

# previous guest creatives include...

SIMON GLEESON

VICKY JACOBS

FREYA LIST

CHRIS NOLAN

NADIA TORNESE

MICHAEL RALPH

STEPHEN WHEAT

DEONE ZANOTTO

ADAM FIORENTINO

SAM HOOPER

LUKE ALLEVA

MATTHEW HEYWARD

BARNARBY REITER

SUE-ELLEN SHOOK

GEORGINA HOPSON

LOCHLAN ERARD

DANA JOLLY

TRACIE MORELY

JOHN O'HARA

LUCY O'BRIEN

DANIEL PUCKEY

THALIA SMITH

SUSAN ANN WALKER

SOPHIE WEISS

MELISSA LANGTON

CHELSEA PLUMLEY

MADISON LEE

LUI LUCENTE

DARREN TYLER

KERRIE-ANNE GREENLAND

CLAIRE STUBS



# in their own words

Starbound Musical Theatre are committed to developing a supportive, nurturing, inclusive community for young musical theatre performers. For many Starboundian's past and present, the two-weeks are the start of lifelong friendships and community that continues well beyond. We asked our cast members what they love about the Starboard program, and why they keep coming back!

*"My first year at Starbound...has been absolutely wonderful! I really love the respectful and professional environment that the teachers work so hard to create."*

*"The professional quality...and attitude of everyone in the cast that allowed us to pull together a show in such short amount of time. I also loved the supportive nature in terms of LGBTQ+ support and consideration of both mental and physical health."*

*"I was absolutely amazed on my first day by the incredible standards and friendly and welcoming cast and team."*

*"The entire process is so rewarding creatively, and the focus on how to care for yourself throughout it was really really useful and created a very safe environment to build such a wonderful show."*

*"The team is so lovely and supportive, and being able to perform in such a professional standard show."*

*"Starbound was truly one of the best experiences in the performance world I've ever had and I cannot wait to come back next year. Thank you so much for everything!"*

*"Thank you for running such an amazing show, I'm forever grateful that I am involved with such wonderful people."*

*"The best theatre experience one could have!"*



# audition ready

We hope this guide has answered a few of your questions to help you prepare for your audition (and any other auditions you might be doing in the next few months!). For more insight into the program, you can check out the Starbound Musical Theatre website.

## FINAL REMINDERS

- Book your vocal and dance audition times via [TryBooking](#)
- Prepare your song and practise the dance routine
- Submit a [completed registration form](#) with your current headshot/photo and resume BEFORE your audition

Remember, if you have any further questions reach out on our social media channels or contact us at

[launchpaddrama@optusnet.com.au](mailto:launchpaddrama@optusnet.com.au)

0425 760 470

Best of luck and we look forward to seeing you at auditions!

Jason, Georgie, Carly, Matt & Victoria





FOR MORE AUDITION UPDATES  
AND INFORMATION

starboundmusicaltheatre.com.au



Starbound



starboundmusicaltheatre



Jason Parker



starboundmusicaltheatre

BOOK YOUR AUDITION NOW

