

STARBOUND 20

INFORMATION SHEET

www.starboundmusicaltheatre.com.au

AIM OF THE PROGRAM

This summer, Starbound – Musical Theatre Workshops will offer **2 weeks of exciting songs and electric choreography** taught by industry professionals and teachers that culminates in ‘**STARBOUND 20**’ a huge showcase of 21 songs from Broadway and Off Broadway shows. Students will have the opportunity of receiving **over 100 hours of performance training** whilst learning the songs and routines from some of Broadway’s new and classic shows such as Matilda the Musical, Beauty and the Beast, Footloose the Musical, Spring Awakening, Hello Dolly, Newsies and more.

Each cast member will experience a range of singing teachers, directors and choreographers. The songs and teaching will provide opportunities for dance, acting and vocal variety. Here’s a chance to learn in a **fun, professional and challenging** environment, meet new friends, network and perform a breathtaking show.

WORKSHOP REHEARSALS

(Sun 7th January to Wednesday 17th January)

Venue:

**Strathcona Girls Grammar School
34 Scott Street, Canterbury**

* Canterbury is the nearest train station, with East Camberwell only a 10 minute walk.

Thursday 18th January to Friday 19th January TECH & DRESS REHEARSALS plus Opening Night on Friday 19th.

*** Sat 20th of January is 2 more shows!!!
The Alexander Theatre ,
Monash Uni, Wellington Rd, Clayton**

Rehearsals start on Sunday the 7th of January and run to Friday 19th of January, 2024. Obviously, due to the short rehearsal period successful applicants should not miss a rehearsal. It is expected that workshop members conduct themselves in a professional manner, this includes punctual attendance at all rehearsals. Furthermore, workshop members will be required to act in a professional manner at all time whilst at rehearsals and in the theatre.

The rehearsals will be during the day from approximately 8.30am to 5.30pm (with a lunch break – some days may start earlier or finish later), although Sundays will be 10pm to 6pm. *These times may change slightly depending on progress made.*

PERFORMANCES

Three wonderful shows full of superb songs, stirring direction and exciting dance routines.

**The Alexander Theatre ,
Monash University, Wellington Rd, Clayton.**

Friday 19th January, 7.30pm

Saturday 20th January, 2pm & 7.30pm

SOME OF THE PAST INSTRUCTORS FOR STARBOUND include

All of our amazing instructors are professional performing artists or teachers who have been involved in drama and creating performances with young people for many years.

GEORGIE PARKER

Performing Arts Teacher, Ruyton Girls' School, Choreographer/Director Starbound 1 - 19
Director and Co-Founder of 'Launchpad – Youth Drama Workshops'
Director of productions for CLC, Ruyton Girls' School and Loreto Mandeville Hall
Bachelor of Arts and Bachelor of Teaching, Deakin University

JASON PARKER

Producer, Director Starbound 1 - 19
Director and Co-Founder of 'Launchpad – Youth Drama Workshops'
Director of musicals and plays for Strathcona BGGS and Ruyton Girls' School
Director/Producer Australian Premiere of Off Broadway Smash Hit Musical ' Zanna Don't!'

SIMON GLEESON

Simon has appeared in many musical and theatre productions throughout Australia and the UK. He most recently performed as Jean Val Jean in Les Miserables – 2014/15 Australian Cast, 2016 Asia Tour and on the West End. He has also been working as Creative Consultant on the movie The Greatest Showman.

<http://www.simongleeson.com/>

VICKY JACOBS

Vicky is currently the Associate Musical Director on 'Beautiful: the Carole King Musical'. In 2016 and 2017 she toured Australia and Japan as Deputy Musical Director for 'Singin' in the Rain'. Vicky toured Australasia as Assistant Musical Director for the critically-acclaimed Jersey Boys and has played in the orchestra of some of the biggest shows to have graced the Australian stage in recent years: 'Wicked', 'Xanadu', 'Les Miserables' and 'Grease' to name a few.

CHELSEA PLUMLEY

<http://www.chelseaplumley.com>

MICHAEL RALPH

Choreography for Production Company, WAAPA and more.

<http://www.danceaustralia.com.au/news/the-rise-of-michael-ralph>

DANA JOLLY

Choreographer for the Australian productions of "We Will Rock You," and " The Producers." Dana choreographed Gentleman's Guide to Love and Murder in 2018.

MATT HEYWARD

Matt recently featured in The Production Co. Gentleman's Guide to Love and Murder. He has spent the last few years in Mr Fair Lady working under the direction of Dame Julie Andrews. He also worked on the Australasian Tour of Les Miserables.

STEPHEN WHEAT

Amongst many other productions his last few years he has worked on the Australian Tour of Legally Blonde and is currently in School of Rock.

Others including NATALIE O'DONNELL, KELLY AYKERS, BEN OSBORNE, JOHN JAMES O'HARA, SCOTT HENDRY, LEANNE MARSLAND, EDDIE PERFECT, SCOTT JOHNSON, ADAM-JON FIORENTINO, DEONE ZANOTTO and more

COST OF THE PROGRAM

The cost of participation in the 2024 program is **\$590 (you will be given a link to a video of the show and a Cast T-Shirt)**.

This is less than \$6 per hour and contributes towards the substantial costs of hiring the rehearsal venue, theatre costs, licensing fees, lighting, sound and public liability etc. Payment is required at the first full rehearsal on Sunday 7th of January, 2024.

***** A non-refundable acceptance & administration fee of \$50 is required. For Starbound 20 you will need to accept through the TRYBOOKING LINK that will be provided in an offer letters made after the auditions. (this will be taken off the \$590 i.e. you will owe \$540) *****

AUDITIONS

You must prepare one song of your own choosing (it may be either an up-tempo number or a ballad – please try to keep within the Musical Theatre genre). There will be a pianist provided, but you must bring your own sheet music (in the correct key); you may however, bring your own pianist or backing track (CD or USB).

Please be on time to the audition to complete registration forms (if you haven't completed the online registration form) and a vocal warm-up. Unfortunately, due to time constraints, the audition panel may limit your performance to a specific section of your song(s). Feel free to include appropriate movement for your chosen song. NB: You will be asked to participate in a basic movement workshop (please dress in comfortable clothing).

AUDITION DETAILS (You must register for a time)

Date: Sunday 19th of November

Times: 9.30am 10.30am, 11.30am, 1pm, 2pm, 3pm (each session runs for approx 55minutes).

Strathcona GGS, 34 Scott Street, Canterbury (short walk from Canterbury Train Station).

- Please book an audition time at <https://www.trybooking.com/CKBMJ> (or telephone on 0425 760 470 or email launchpaddrama@optusnet.com.au for more information)
- Please bring a recent photograph of yourself (if you haven't sent it in online)

If you are unable to attend this date then you can audition via a video clip.

Please email your video audition file to launchpaddrama@optusnet.com.au

DANCE AUDITION: There are also group movement audition at 9.30am, 10.30am, 11.30am, 1pm, 2pm or 3pm. If you are unable to attend the audition day and wish to be considered for the harder dance group you will need to provide suitable video proof of your dancing ability (approx 1 minute of dancing is acceptable). Again you can book a time at <https://www.trybooking.com/CKBMJ>

MORE INFORMATION

For more information telephone Jason Parker on 0425 760 470 or email launchpaddrama@optusnet.com.au leaving your Name and contact details.

***** Please be clear in giving your details over the phone or by email otherwise we will not be able to forward information to you*****

Best of luck – and we look forward to seeing you at the auditions!

DON'T FORGET TO BRING A PHOTO!!!