

STARBOARD

MUSICAL THEATRE

2026
AUDITION GUIDE

...so rare and special...a group of humans
willing to work for something we are all
passionate about with mentors who are
equally as passionate.

STARBOUND CAST MEMBER, 2023



who we are

At Starbound Musical Theatre we pride ourselves on creating a space where young performers are able to pursue their passion for performing, work with industry professionals and connect with like minded peers.

Each year, over a hundred and fifty performers audition for this intensive, one-of-a-kind program. Successful auditionees are provided the unique opportunity to work directly with leading members of Australia's music theatre industry over a 12-day intensive rehearsal process. Cast members learn a variety of musical showstoppers from the latest Broadway hits to highlights from the musical theatre canon. Their skills are extended and challenged whilst they also learn how to care for themselves in a professional, high-performing environment.

Each year, we are astounded by the multitude of talent within our cast, and each year they exceed their own expectations to create a truly spectacular production. Many former cast members are now working professionally in music theatre productions and allied disciplines as performers, creatives and production managers.

This audition guide for our 2026 season aims to set you up for success on the first step of your Starbound journey. Want to know how the audition works, where to register, what to prepare - all answers are contained within. Good luck!

Jason Parker

Executive Producer & Artistic Director



creatives & production team



JASON PARKER (he/him)
founder & artistic director



GEORGIE PARKER (she/her)
founder & executive producer



MATT FRAMPTON (he/him)
producer (vocals) & operations manager



CARLY WATSON (she/they)
producer (choreography) & resident director



VICTORIA WOOD (she/her)
producer (vocals) & culture coordinator



DANIEL PUCKEY (he/him)
music director

previous guest creatives include



**ADAM JON
FIORENTINO**



**MATT
HEYWARD**



**VICKY
JACOBS**



**MICHAEL
RALPH**



**NADIA
TORNESE**



**SOPHIE
WEISS**



**STEPHEN
WHEAT**



**DANIELE
BUATTI**



**SUE-ELLEN
SHOOK**



**JENSEN
OVEREND**



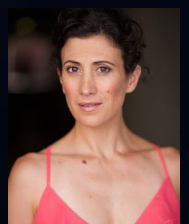
**KERRI ANNE
GREENLAND**



**SIMON
GLEESON**



**GILLIAN
COSGRIFF**



**DEONE
ZANOTTO**

Previous guest creatives are not indicative nor an announcement of 2026 program staffing.

audition information

ALL AUDITIONEES

Those wishing to be considered must complete:

- A vocal audition performing a 90-second cut of a **music theatre OR music-theatre-style pop/rock song** of your choice
- **A dance audition to the prescribed routine (routine and tutorial available September 2025)**

You may choose to complete your audition live or via video.

BOOKING AN AUDITION

1. Register for an audition session via TryBooking. Each session includes time allotted for both your singing audition and your dance session (required for all new and returning auditionees).
 - Select your session based on whether you would like to sing first, or dance first (both options available).
 - *Those submitting a video audition should select the 'Video Audition' slot.*
2. Complete the online audition registration form, no later than Friday November 14, 5pm AEST. This includes upload links for your your headshot and resume (you can access the online submission form here).

If you encounter any problems uploading or registering, please contact us at launchpaddrama@optusnet.com.au

NOTE: All performers must be aged between 14 and 21 as of January 4, 2026 to be eligible for the program.

LIVE AUDITIONS

SUNDAY 16 NOVEMBER, 2025

Strathcona Girls Grammar School, 34 Scott Street, Canterbury

- Ensure you have submitted your headshot and resume prior in the online audition form.
- You must perform either with live accompaniment or pre-cut backing track, no acapella performances.
- An accompanist will be provided at all live auditions, bring your vocal sheet music clearly marked in a non-glare display folder or with facility to air-drop to an iPad. Ensure cuts, tempo markings and any other information are clearly highlighted.

VIDEO AUDITIONS

- Introduce yourself (name, age, title of audition song).
- Film with your phone in landscape format and consider appropriate lighting so your face and body can be clearly seen. Shot framing should be no closer than from the waist up for the vocal audition, and should show your full body for the dance audition.
- Videos should be recorded 'as live' with no pre-record or post-production.
- When singing, ensure the audio levels are balanced between you and your accompaniment.
- Upload BOTH your videos to **this submission link** clearly labelled in the following format:
 - Last Name_First_Name_SingingAudition SB2026
 - ***e.g. Jane Smith_Singing Audition SB2026 or Harry Brown_Dance Audition_SB2026***

vocal audition advice

In the vocal audition, you will be asked to perform a 90-second cut of a song from the music theatre genre.

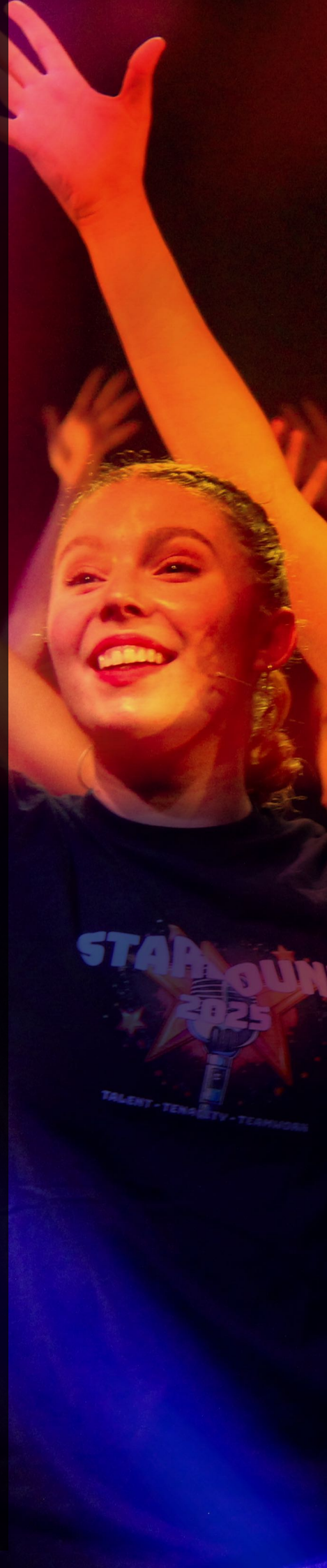
Due to time constraints, auditions that exceed the time limit may be stopped by the panel. Your song should demonstrate:


- Character, intention and expression appropriate to style
- Accuracy of intonation
- Vocal quality, tone and flexibility

Bring your own sheet music, clearly marked and in the correct key. A pianist will be provided, however you may bring your own accompanist or recorded backing on a USB or phone. You should complete your own vocal warmup before arriving.

TIPS FOR CHOOSING YOUR SONG

1. Choose a song which best represents your strengths, one that you can sing comfortably, beautifully and engage with the music/text. Demonstrate your authentic vocal age. In audition situations it is often better to perform a simpler song than something that is very vocally demanding. A brief range test may be conducted in the audition to assess your vocal type.
2. Ballad, up-tempo, character, legit, belt, contemporary? Whilst we encourage you to look at all styles of music theatre, remember to pick something that suits your vocal tone, range and personality. Whilst contemporary songs may be front of mind, we encourage you to look for opportunities to reimagine classic favourites (they often make excellent 90-second cuts).
3. Take the time to develop a strong 90-second cut that:
 - shows storytelling and makes sense lyrically, whilst demonstrating your vocal prowess
 - shows dynamic range and has a clear beginning, middle and end
 - has sheet music in the correct key and is clearly marked for the pianist on the day - remember they are sight-reading!



- 
4. Ultimately, your song choice should be one you enjoy to sing, whilst showing your acting and vocal ability...this will enhance your performance at the audition!

TIPS FOR PREPARING A 90-SECOND CUT

- *Ensure that your sheet music is clear and of good quality so that it is legible for the accompanist. Sheet music must also be in the correct key.*
- *Ensure that all cuts are clearly marked in the sheet music, the cut should work musically as well as make sense with the overall arc of the piece.*
- *Any other important markings including tempo changes, lyric changes or relevant information to the accompanist should also be highlighted.*
- *Before you begin your piece on the day, don't forget to briefly talk through your song with the accompanist and provide a clear indication of the starting tempo.*
- *If you are unsure how to mark up your music appropriate with cuts, [have a look at this example linked here.](#)*

If you have any issues uploading your materials, please contact us at [**launchpaddrama@optusnet.com.au**](mailto:launchpaddrama@optusnet.com.au).

To get you started, we have complied a list of suitable audition songs on the following pages.

Good luck!

Matt Frampton & Victoria Wood
Producers (Vocals)

SONG IDEAS

THE SONGS CONTAINED OVERLEAF ARE IDEAS ONLY.

You may perform **ANY SONG OF YOUR CHOOSING**
from the music theatre canon OR a pop/rock song in music theatre style.



song starters for

SOPRANO

MEZZO

ALTO

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE / SHEET MUSIC
A Perfect Relationship (Bells Are Ringing)	Jule Styne / Betty Comden / Adolph Green	Mezzo	Golden Age, Uptempo, Character
Always a Bridesmaid (I Love You, You're Perfect, Now Change)	Jimmy Roberts / Joe DiPietro	Alto	Contemporary, Character/ Comedic
Baby One More Time (& Juliet)	Max Martin	Soprano/Belter	Contemporary, Pop Ballad
Beyond My Wildest Dreams (The Little Mermaid)	Alan Mencken / Glenn Slater	Soprano	Uptempo, Character/ Comedic
Disneyland (Smile)	Marvin Hamlisch / Howard Ashman	Mezzo/Soprano	Contemporary, Comedic
Good Morning Baltimore (Hairspray)	Marc Shaiman / Scott Wittman	Mezzo/Belter	Uptempo, Character/ Comedic
I Can't Say No (Oklahoma)	Oscar Hammerstein / Richard Rodgers	Soprano	Golden Age, Uptempo, Character
I Just Might (9 to 5: The Musical)	Dolly Parton	Mezzo	Contemporary, Ballad
I Want To Go To Hollywood (Grand Hotel)	Maury Yeston	Alto	Character/Comedic
If My Friends Could See Me Now (Sweet Charity)	Dorothy Fields / Cy Coleman	Alto	Uptempo, Character
I'm Not That Girl (Wicked)	Stephen Schwartz	Mezzo/Alto	Contemporary, Ballad
My New Philosophy (You're A Good Man, Charlie Brown)	Clark Gesner	Mezzo/Belter	Uptempo, Comedic/ Character
No One Is Alone (Into The Woods)	Stephen Sondheim	Soprano	Legit, Ballad
No Way (Six: The Musical)	Toby Marlow / Lucy Moss	Mezzo/Belter	Contemporary, Uptempo
Out of My Dreams (Oklahoma)	Richard Rodgers / Oscar Hammerstein	Soprano	Legit, Ballad
Raining (Rocky)	Lynn Ahrens / Stephen Flaherty	Mezzo/Soprano	Contemporary, Ballad

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE / SHEET MUSIC
Shy (Once Upon a Mattress)	Mary Rodgers / Marshall Barer	Mezzo/Belter	Uptempo, Character
Someone Like Me (My Brilliant Career)	Matthew Frank / Dean Bryant	Mezzo/Soprano	Contemporary, Australian-folk
Someone Like You (Jekyll & Hyde)	Frank Wildhorn / Leslie Bricusse / Steve Cuden	Mezzo/Soprano	Ballad
To Keep My Love Alive (A Connecticut Yankee)	Richard Rodgers / Lorenz Hart	Mezzo/Soprano	Golden Age, Legit, Comedic
Waiting for Life (Once On This Island)	Lynn Ahrens / Stephen Flaherty	Mezzo/Belter	Uptempo, Contemporary
When You're Good to Mama (Chicago)	John Kander / Fred Ebb	Alto	Character/Comedic
Between The Lines	Sara Bareilles	Alto/Mezzo	2010s Pop Ballad
Eternal Flame	The Bangles (Hoffs/Kelly/Steinberg)	Alto/Mezzo	80s Pop Ballad
I'm With You	Avril Lavigne (Lavinge/Christy/Spock/ Edwards)	Soprano	2000s Pop/Rock Ballad
King Of Anything	Sara Bareilles	Mezzo	2010s Pop/Rock
Take A Bow	Rihanna (Eriksen/Hermansen/Smith)	Soprano	2000s Pop/Rock Ballad

Transposition of pop/rock repertoire is encouraged to support individual vocal ranges/voices. However, please ensure you come with your sheet music in the correct key you wish to perform in. The piano accompanist will not sight-transpose. Many services such as [MusicNotes.com](https://www.musicnotes.com) allow transposition of songs with purchase.

song starters for

TENOR

BARITONE

BASS

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE / SHEET MUSIC
Blue Skies (<i>Betsy</i>)	Irving Berlin	<i>Tenor / Baritone</i>	Pre-Golden Age, Uptempo
I've Got to Be There (Nice Work If You Can Get It)	George Gershwin / Ira Gershwin & P.G. Wodehouse	<i>Baritenor</i>	Pre-Golden Age, Uptempo
C'est Moi (<i>Camelot</i>)	Frederick Loewe / Alan Jay Lerner	<i>Baritone</i>	Golden Age, Character Song
I Like Myself (<i>It's Always Fair Weather</i>)	André Previn / Betty Comden & Adolph Green	<i>Tenor</i>	Golden Age, Mid-tempo
The Man I Used to Be (<i>Pipe Dream</i>)	Richard Rodgers / Oscar Hammerstein II	<i>Baritone</i>	Golden Age, Mid-tempo
Grand Knowing You (<i>She Loves Me</i>)	Jerry Bock / Sheldon Harnick	<i>Baritenor</i>	Post-Golden, Character Song
Forbidden Fruit (<i>The Apple Tree</i>)	Jerry Bock / Sheldon Harnick	<i>Baritone</i>	Post-Golden, Character Song
Extraordinary (<i>Pippin</i>)	Stephen Schwartz	<i>Tenor</i>	Post-Golden, Uptempo
If I Sing (Closer Than Ever)	Richard Maltby Jr. / David Shire	<i>Baritenor</i>	Post-Golden, Anthemic Uptempo
Where I Want to Be (<i>Chess</i>)	Benny Andersson / Björn Ulvaeus / Tim Rice	<i>Baritenor</i>	Mega-Musical, Ballad
Need to Know (<i>Weird Romance</i>)	Alan Menken / David Spencer	<i>Baritenor</i>	Pre, Contemporary, Character Song
One of These Days (<i>The Jonathan Larson Project</i>)	Jonathan Larson	<i>Tenor</i>	Pre-Contemporary, Uptempo, Rock-infused
Wondering (<i>The Bridges of Madison County</i>)	Jason Robert Brown	<i>Tenor</i>	Contemporary, Ballad
Chaos	Michael Kooman / Christopher Dimond	<i>Tenor</i>	Contemporary, Mid-tempo, Folk-Pop
I Stole a Bus (<i>Bubble Boy</i>)	Cinco Paul	<i>Baritone</i>	Contemporary, Comedic
If the World Turned Upside Down (<i>Finding Neverland</i>)	Gary Barlow / Eliot Kennedy	<i>Baritone</i>	Contemporary, Mega-Musical style ballad

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE / SHEET MUSIC
Working My Way (<i>My Brilliant Career</i>)	Mathew Frank / Dean Bryant	<i>Baritenor</i>	Contemporary, Australian-folk
Stranger (<i>Big Fish</i>)	Andrew Lipka	<i>Tenor</i>	Contemporary/Americana, Uptempo
Splish Splash	Bobby Darin / Murray Kaufman	<i>Baritone</i>	50s Pop/Rock, Uptempo
I Don't Want To	Janice Torr / Fred Spielman (recommended version from <i>All Shook Up</i>)	<i>Baritenor</i>	60s Country/Pop, Ballad
That's Life	Dean Kay / Kelly Gordan	<i>Tenor</i>	60s Pop/Swing
Your Song	Elton John / Bernie Taupin	<i>Baritone</i>	80s Soft Rock, Ballad
And So It Goes	Billy Joel	<i>Bass/Baritone</i>	80s Soft Pop Ballad
Perfect	Alanis Morissette (recommended version performed by Derek Klena from <i>Jagged Little Pill</i>)	<i>Tenor</i>	90s Pop/Rock
Barely Breathing	Duncan Sheik	<i>Baritone</i>	90s Pop/Rock
Let You Go	apb. Joshua Bassett (Cumbee/Powers)	<i>Tenor</i>	2010s Pop/Rock Ballad
This Town	apb. Niall Horan (Bryan/Needle/Horan/Scott)	<i>Baritone</i>	2010s Singer-Songwriter

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dance audition advice

In the dance audition you will be asked to perform a short choreographed routine in order to demonstrate your level of technique and your performance style.

Starbound caters to varying levels of dance experience, this audition is to help us place you in numbers which will allow you to gain the most out of the two-week rehearsal process.

If you attend a live audition, you will participate in a group dance audition. Remember, when booking your audition slot via [TryBooking](#) select your session based on if you want to dance or sing first.

If you are auditioning by video, film yourself completing the general dance audition routine (the tutorial will be made available on our website from September 2025). The video will teach you a short routine. Film yourself executing the final dance and [upload to the video submission form](#).

1. Wear comfortable clothes that you can move in.
2. Wear appropriate shoes for dancing (runners, jazz shoes etc.).
3. All levels and experiences of dance are encouraged in this audition, the most important quality we're looking for is to see you having fun and having a go!

We can't wait to see you!

Carly Watson

Producer (Choreography)



in their own words

Starbound Musical Theatre is committed to developing a supportive, nurturing, inclusive community for young musical theatre performers. For many Starboundian's past and present, the two-weeks are the start of lifelong friendships and community that continues well beyond the performance process. We asked our cast members what they love about the Starboard program, and why they keep coming back!

"My first year at Starbound....has been absolutely wonderful! I really love the respectful and professional environment that the teachers work so hard to create."

"The professional quality...and attitude of everyone in the cast that allowed us to pull together a show in such short amount of time. I also loved the supportive nature in terms of LGBTQ+ support and consideration of both mental and physical health."

"I was absolutely amazed on my first day by the incredible standards and friendly and welcoming cast and team."

"The entire process is so rewarding creatively, and the focus on how to care for yourself throughout it was really really useful and created a very safe environment to build such a wonderful show."

"The team is so lovely and supportive, and being able to perform in such a professional standard show."

"Starbound was truly one of the best experiences in the performance world I've ever had and I cannot wait to come back next year. Thank you so much for everything!"

"Thank you for running such an amazing show, I'm forever grateful that I am involved with such wonderful people."

"The best theatre experience one could have!"

STARBOUND CAST MEMBERS, 2023



audition ready

We hope this guide has answered a few of your questions to help you prepare for your audition (and any other auditions you might be doing in the next few months!). For more insight into the program, you can check out the Starbound Musical Theatre website.

FINAL REMINDERS

- Book your vocal and dance audition times via [TryBooking](#)
- Prepare your song and practise the dance routine
- Submit a [completed registration form](#) with your current headshot/photo and resume BEFORE your audition

Remember, if you have any further questions reach out on our social media channels or contact us at

launchpaddrama@optusnet.com.au

0425 760 470

Best of luck and we look forward to seeing you at auditions!



FOR MORE AUDITION UPDATES AND
INFORMATION

starboundmusicaltheatre.com.au



@starboundmusicaltheatre

