

STARBOUND

MUSICAL THEATRE

2027 AUDITION GUIDE



WHO WE ARE

At Starbound Musical Theatre we pride ourselves on creating a space where young performers are able to pursue their passion for performing, work with industry professionals and connect with like minded peers.

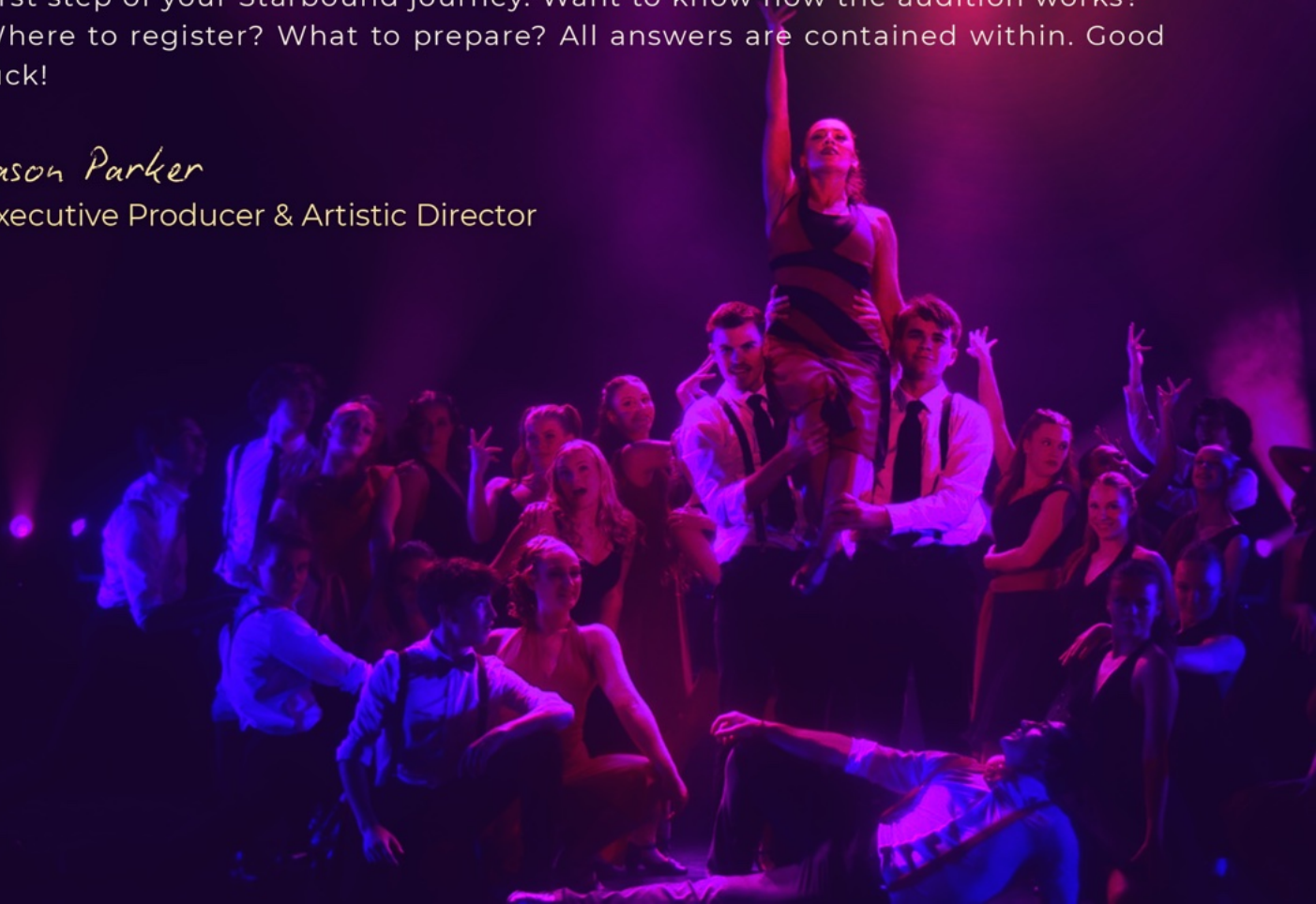
Each year, over two hundred performers audition for this intensive, one-of-a-kind program. Successful auditionees are provided the unique opportunity to work directly with leading members of Australia's music theatre industry over a 12-day intensive rehearsal process. Cast members learn a wide variety of vocal and dance styles from Broadway and West End hits to seminal works from the musical theatre canon. Their skills are extended and challenged whilst they also learn how to care for themselves in a professional, high-performing environment.

Every year we are astounded by the multitude of talent within our cast, and each year they exceed their own expectations to create a truly spectacular production. Many former cast members are now working professionally in music theatre productions and allied disciplines as performers, creatives and production managers.

This audition guide for our 2027 season aims to set you up for success on the first step of your Starbound journey. Want to know how the audition works? Where to register? What to prepare? All answers are contained within. Good luck!

Jason Parker

Executive Producer & Artistic Director



CREATIVES & PRODUCTION TEAM



Jason Parker (he/him)
Founder & Artistic Director



Georgie Parker (she/her)
Founder & Executive Producer



Matt Frampton (he/him)
Producer (Vocals) & Operations Manager



Carly Watson (she/they)
Producer (Choreography) & Resident Director

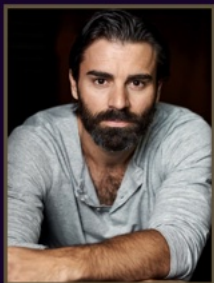


Victoria Wood (she/her)
Producer (Vocals) & Culture Coordinator



Daniel Puckey (he/him)
Music Director

PAST GUEST CREATIVES



ADAM JON
FIORENTION



DANIELE
BUATTI



DEONE
ZANOTTO



FREYA
LIST



GILLIAN
COSGRIFF



JAMES
MAXFIELD



KALA
GARE



LEAH
HAMLET



MATT
HEYWARD



MICHAEL
RALPH



NADIA
TORNESE



SAM
HOOPER



SIMON
GLEESON



SOPHIE
WEISS

AUDITION INFORMATION

ALL AUDITIONEES

THOSE WISHING TO BE CONSIDERED MUST COMPLETE:

- A vocal audition performing a 90-second cut of a **music theatre OR music-theatre-style pop/rock song** of your choice
- A **dance audition to the prescribed routine** (routine and video tutorial available September 2026)

You may choose to complete your audition live or via video.

BOOKING AN AUDITION

1. **Register for an audition session via TryBooking.** Each session includes time allotted for both your singing audition and your dance session (required for all new and returning auditionees).
 - Select your session based on whether you would like to sing first, or dance first (both options available).
 - Those submitting a video audition should select the 'Video Audition' slot.
2. **Complete the online audition registration form**, no later than **Thursday November 12, 2026, 5pm AEST**. This includes upload links for your headshot and resume ([you can access the submission form here](#)).

NOTE: All performers must be aged between 14 and 21 as of January 3, 2027 to be eligible for the program.



LIVE AUDITIONS

we now have two
audition days!

SATURDAY 14 NOVEMBER & SUNDAY 15 NOVEMBER, 2026

Strathcona Girls Grammar School, 34 Scott Street, Canterbury

- Ensure you have submitted your headshot and resume prior in the online audition form.
- You must perform either with live accompaniment or pre-cut backing track, no acapella performances.
- An **accompanist** will be provided at all live auditions, bring your vocal sheet music clearly marked in a non-glare display folder or with facility to air-drop to an iPad. Ensure cuts, tempo markings and any other information are clearly highlighted.
- If performing with a **backing track**, please bring it on a device with appropriate adaptors for auxilary or bluetooth connection

VIDEO AUDITIONS

- Introduce yourself (name, age, title of audition song).
- Film with your phone in landscape format and consider appropriate lighting so your face and body can be clearly seen. Shot framing should be no closer than from the waist up for the vocal audition, and should show your full body for the dance audition.
- Videos should be recorded 'as live' with no pre-record or post-production.
- When singing, ensure the audio levels are balanced between you and your accompaniment.
- Upload BOTH your videos to [this submission link](#) clearly labelled:
 - *FirstName LastName_SingingAudition SB2027*
 - e.g. *Jane Smith_Singing Audition SB2027* or *Harry Brown_Dance Audition_SB2027*



VOCAL AUDITION ADVICE

In the vocal audition, you will be asked to perform a 90-second cut of a song from the music theatre genre.

Due to time constraints, auditions that exceed the time limit may be stopped by the panel. Your song should demonstrate:

- Character, intention and expression appropriate to style
- Accuracy of pitch
- Vocal quality, tone and flexibility

Bring your own sheet music, clearly marked and in the correct key. A pianist will be provided, however you may bring your own accompanist or recorded backing on a USB or phone. You should complete your own vocal warmup before arriving.

TIPS FOR CHOOSING YOUR SONG

- 1.** Choose a song which best represents your strengths, one that you can sing comfortably, beautifully and engage with the music/text. Demonstrate your authentic vocal age. In audition situations it is often better to perform a simpler song than something that is very vocally demanding. A brief range test may be conducted in the audition to assess your vocal type.
- 2.** Ballad, up-tempo, character, legit, belt, contemporary? Whilst we encourage you to look at all styles of music theatre, remember to pick something that suits your vocal tone, range and personality. Whilst contemporary songs may be front of mind, we encourage you to look for opportunities to reimagine classic favourites (they often make excellent 90-second cuts).
- 3.** Take the time to develop a strong 90-second cut that:
 - shows storytelling and makes sense lyrically
 - shows dynamic range and has a clear beginning, middle and end
 - has sheet music in the correct key and is clearly marked for the pianist on the day - remember they are sight-reading!
 - Ultimately, your song choice should be one you enjoy to sing, whilst showing your acting and vocal ability...this will enhance your performance at the audition!

TIPS FOR PREPARING A 90-SECOND CUT

- Ensure that your sheet music is clear and of good quality so that it is legible for the accompanist. Sheet music must also be in the correct key.
- Ensure that all cuts are clearly marked in the sheet music, the cut should work musically as well as make sense with the overall arc of the piece.
- Any other important markings including tempo changes, lyric changes or relevant information to the accompanist should also be highlighted.
- Before you begin your piece on the day, don't forget to briefly talk through your song with the accompanist and provide a clear indication of the starting tempo.
- If you are unsure how to mark up your music appropriate with cuts, [have a look at this example linked here.](#)

If you have any issues, please contact us via email or reach out on our social media channels.

To get you started, we have compiled a list of suitable audition songs on the following pages.

Good luck!

Matt Frampton & Victoria Wood
Producers (Vocals)



SONG IDEAS

THE SONGS CONTAINED OVERLEAF ARE IDEAS ONLY.

You may perform **ANY SONG OF YOUR CHOOSING** from the music theatre canon OR a pop/rock song in music theatre style.



SONG STARTERS FOR

SOPRANO

MEZZO

ALTO

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE/FEEL
A Perfect Relationship (Bells Are Ringing)	Jule Styne / Betty Comden / Adolph Green	<i>Mezzo</i>	Golden Age, Uptempo, Character
Always a Bridesmaid (I Love You, You're Perfect, Now Change)	Jimmy Roberts / Joe DiPietro	<i>Alto</i>	Contemporary, Character/Comedic
Baby One More Time (& Juliet)	Max Martin	<i>Soprano/Belter</i>	Contemporary, Pop Ballad
Beyond My Wildest Dreams (The Little Mermaid)	Alan Mencken / Glenn Slater	<i>Soprano</i>	Uptempo, Character/Comedic
Disneyland (Smile)	Marvin Hamlisch / Howard Ashman	<i>Mezzo/Soprano</i>	Contemporary, Comedic
Good Morning Baltimore (Hairspray)	Marc Shaiman / Scott Wittman	<i>Mezzo/Belter</i>	Uptempo, Character/Comedic
I Cain't Say No (Oklahoma)	Oscar Hammerstein / Richard Rodgers	<i>Soprano</i>	Golden Age, Uptempo, Character
I Just Might (9 to 5: The Musical)	Dolly Parton	<i>Mezzo</i>	Contemporary, Ballad
I Want To Go To Hollywood (Grand Hotel)	Maury Yeston	<i>Alto</i>	Character/Comedic
If My Friends Could See Me Now (Sweet Charity)	Dorothy Fields / Cy Coleman	<i>Alto</i>	Uptempo, Character
I'm Not That Girl (Wicked)	Stephen Schwartz	<i>Mezzo/Alto</i>	Contemporary, Ballad
My New Philosophy (You're A Good Man, Charlie Brown)	Clark Gesner	<i>Mezzo/Belter</i>	Uptempo, Comedic/Character
No One Is Alone (Into The Woods)	Stephen Sondheim	<i>Soprano</i>	Legit, Ballad

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE/FEEL
No Way (Six: The Musical)	Toby Marlow / Lucy Moss	<i>Mezzo/Belter</i>	Contemporary, Uptempo
Out of My Dreams (Oklahoma)	Richard Rodgers / Oscar Hammerstein	<i>Soprano</i>	Legit, Ballad
Raining (Rocky)	Lynn Ahrens / Stephen Flaherty	<i>Mezzo/Soprano</i>	Contemporary, Ballad
Shy (Once Upon a Mattress)	Mary Rodgers / Marshall Barer	<i>Mezzo/Belter</i>	Uptempo, Character
Someone Like Me (My Brilliant Career)	Matthew Frank / Dean Bryant	<i>Mezzo/Soprano</i>	Contemporary, Australian-folk
Someone Like You (Jekyll & Hyde)	Frank Wildhorn / Leslie Bricusse / Steve Cuden	<i>Mezzo/Soprano</i>	Ballad
To Keep My Love Alive (A Connecticut Yankee)	Richard Rodgers / Lorenz Hart	<i>Mezzo/Soprano</i>	Golden Age, Legit, Comedic
Waiting for Life (Once On This Island)	Lynn Ahrens / Stephen Flaherty	<i>Mezzo/Belter</i>	Uptempo, Contemporary
When You're Good to Mama (Chicago)	John Kander / Fred Ebb	<i>Alto</i>	Character/Comedic
Between The Lines	Sara Bareilles	<i>Alto/Mezzo</i>	2010s Pop Ballad
Eternal Flame	The Bangles (Hoffs/Kelly/Steinberg)	<i>Alto/Mezzo</i>	80s Pop Ballad
I'm With You	Avril Lavigne (Lavinge/Christy/Spock/Edwards)	<i>Soprano</i>	2000s Pop/Rock Ballad
King Of Anything	Sara Bareilles	<i>Mezzo</i>	2010s Pop/Rock
Take A Bow	Rihanna (Eriksen/Hermansen/Smith)	<i>Soprano</i>	2000s Pop/Rock Ballad

Transposition of pop/rock repertoire is encouraged to support individual vocal ranges/voices. However, please ensure you come with your sheet music in the correct key you wish to perform in. The piano accompanist will not sight-transpose. Many services such as [MusicNotes.com](https://www.musicnotes.com) allow transposition of songs with purchase.

SONG STARTERS FOR

TENOR

BARITONE

BASS

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE/FEEL
Blue Skies (Betsy)	Irving Berlin	<i>Tenor / Baritone</i>	Pre-Golden Age, Uptempo
I've Got to Be There (Nice Work If You Can Get It)	George Gershwin / Ira Gershwin & P.G. Wodehouse	<i>Baritenor</i>	Pre-Golden Age, Uptempo
C'est Moi (Camelot)	Frederick Loewe / Alan Jay Lerner	<i>Baritone</i>	Golden Age, Character Song
I Like Myself (It's Always Fair Weather)	André Previn / Betty Comden & Adolph Green	<i>Tenor</i>	Golden Age, Mid-tempo
The Man I Used to Be (Pipe Dream)	Richard Rodgers / Oscar Hammerstein II	<i>Baritone</i>	Golden Age, Mid-tempo
Grand Knowing You (She Loves Me)	Jerry Bock / Sheldon Harnick	<i>Baritenor</i>	Post-Golden, Character Song
Forbidden Fruit (The Apple Tree)	Jerry Bock / Sheldon Harnick	<i>Baritone</i>	Post-Golden, Character Song
Extraordinary (Pippin)	Stephen Schwartz	<i>Tenor</i>	Post-Golden, Uptempo
If I Sing (Closer Than Ever)	Richard Maltby Jr. / David Shire	<i>Baritenor</i>	Post-Golden, Anthemic Uptempo
Where I Want to Be (Chess)	Benny Andersson / Björn Ulvaeus / Tim Rice	<i>Baritenor</i>	Mega-Musical, Ballad
Need to Know (Weird Romance)	Alan Menken / David Spencer	<i>Baritenor</i>	Pre, Contemporary, Character Song
One of These Days (The Jonathan Larson Project)	Jonathan Larson	<i>Tenor</i>	Pre-Contemporary, Uptempo, Rock-infused
Wondering (The Bridges of Madison County)	Jason Robert Brown	<i>Tenor</i>	Contemporary, Ballad

SONG/SHOW	COMPOSER/LYRICIST	VOCAL RANGE	STYLE/FEEL
Chaos	Michael Kooman / Christopher Dimond	<i>Tenor</i>	Contemporary, Mid-tempo, Folk-Pop
I Stole a Bus (Bubble Boy)	Cinco Paul	<i>Baritone</i>	Contemporary, Comedic
If the World Turned Upside Down (Finding Neverland)	Gary Barlow / Eliot Kennedy	<i>Baritone</i>	Contemporary, Mega-Musical style ballad
Working My Way (My Brilliant Career)	Mathew Frank / Dean Bryant	<i>Baritenor</i>	Contemporary, Australian-folk
Stranger (Big Fish)	Andrew Lippa	<i>Tenor</i>	Contemporary/Americana, Uptempo
Splish Splash	Bobby Darin / Murray Kaufman	<i>Baritone</i>	50s Pop/Rock, Uptempo
I Don't Want To	Janice Torr / Fred Spielman (recommended version from All Shook Up)	<i>Baritenor</i>	60s Country/Pop, Ballad
That's Life	Dean Kay / Kelly Gordan	<i>Tenor</i>	60s Pop/Swing
Your Song	Elton John / Bernie Taupin	<i>Baritone</i>	80s Soft Rock, Ballad
And So It Goes	Billy Joel	<i>Bass/Baritone</i>	80s Soft Pop Ballad
Perfect	Alanis Morisette (recommended version performed by Derek Klena from Jagged Little Pill)	<i>Tenor</i>	90s Pop/Rock
Barely Breathing	Duncan Sheik	<i>Baritone</i>	90s Pop/Rock
Let You Go	apb. Joshua Bassett (Cumbee/Powers)	<i>Tenor</i>	2010s Pop/Rock Ballad
This Town	apb. Niall Horan (Bryan/Needle/Horan/Scott)	<i>Baritone</i>	2010s Singer-Songwriter

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DANCE AUDITION ADVICE

In the dance audition you will be asked to perform a short choreographed routine in order to demonstrate your level of technique and your performance style.

Starbound caters to varying levels of dance experience. This audition is to help us place you in numbers which will allow you to gain the most out of the two-week rehearsal process.

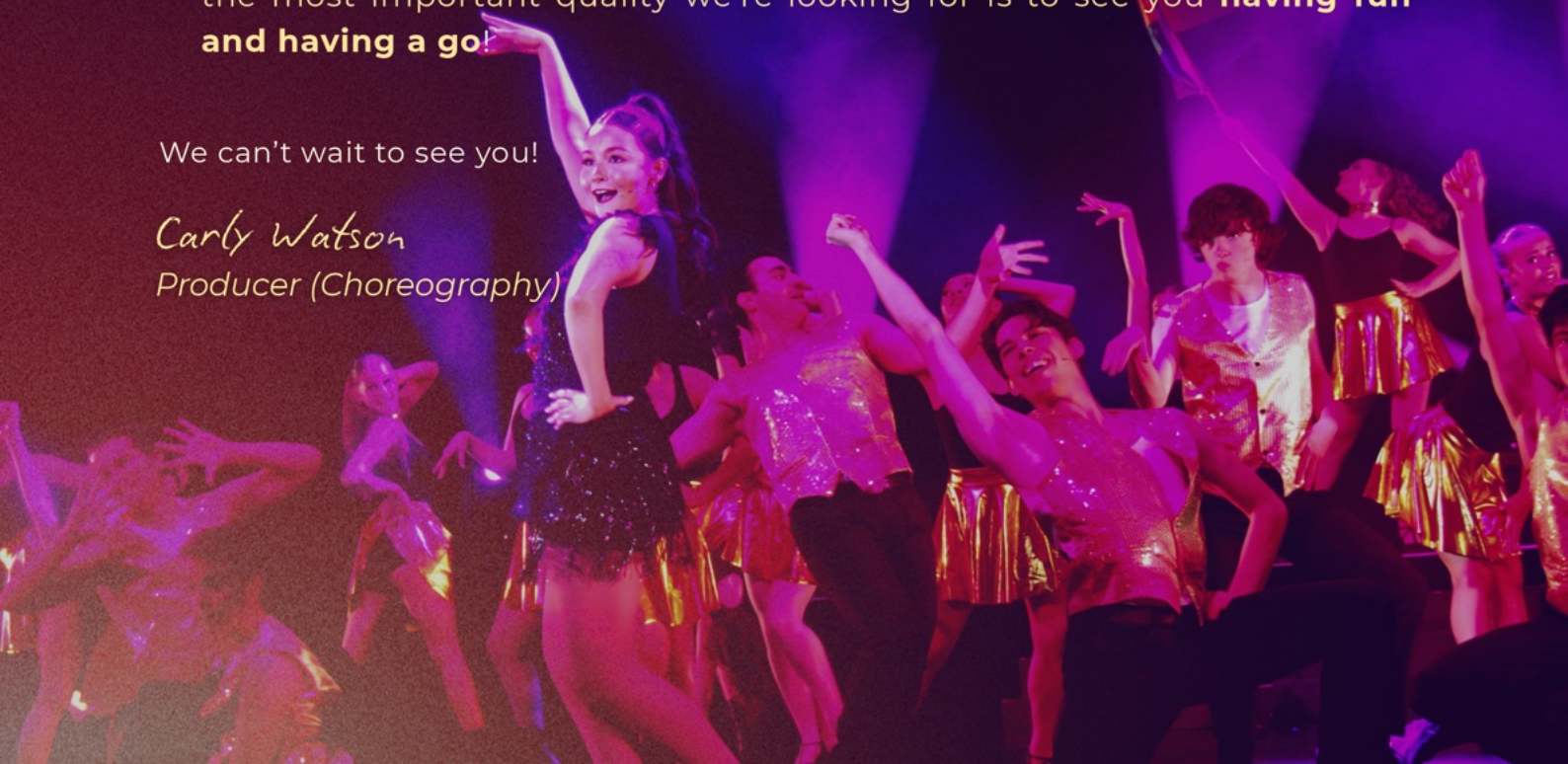
Prepare for your audition by learning the 2027 routine (a step-by-step video tutorial will be made available on our website and social media from September 2026). You will perform this on the day of your audition or film and upload for submission. **All auditionees are expected to be familiar with this routine prior to audition day.**

If auditioning live, you will participate in a group dance audition. Remember, when booking your slot via [TryBooking](#), select your session based on if you want to dance or sing first. If you are auditioning by video, film yourself executing the final dance from the tutorial video and [upload to the video submission form](#).

1. Wear comfortable clothes that you can move in.
2. Wear appropriate shoes for dancing (runners, jazz shoes etc.).
3. **All levels and experiences of dance are encouraged in this audition,** the most important quality we're looking for is to see you **having fun and having a go!**

We can't wait to see you!

Carly Watson
Producer (Choreography)



IN THEIR OWN WORDS

Starbound Musical Theatre is committed to developing a supportive, nurturing, inclusive community for young musical theatre performers. For many Starboundian's past and present, the two-weeks are the start of lifelong friendships and community that continues well beyond the performance process. We asked our cast members what they love about the Starboard program, and why they keep coming back!

"My first year at Starbound... has been absolutely wonderful! I really love the respectful and professional environment that the teachers work so hard to create."

"The professional quality... and attitude of everyone in the cast that allowed us to pull together a show in such short amount of time. I also loved the supportive nature in terms of LGBTQ+ support and consideration of both mental and physical health."

"I was absolutely amazed on my first day by the incredible standards and friendly and welcoming cast and team."



"The entire process is so rewarding creatively, and the focus on how to care for yourself throughout it was really really useful and created a very safe environment to build such a wonderful show."

"The team is so lovely and supportive, and being able to perform in such a professional standard show."

"Starbound was truly one of the best experiences in the performance world I've ever had and I cannot wait to come back next year. Thank you so much for everything!"

"Thank you for running such an amazing show, I'm forever grateful that I am involved with such wonderful people."

"The best theatre experience one could have!"

- STARBOUND CAST MEMBERS



GETTING AUDITION READY

We hope this guide has answered a few of your questions to help you prepare for your audition (and any other auditions you might be doing in the next few months!). For more insight into the program, you can check out the Starbound Musical Theatre website and Instagram page.

FINAL REMINDERS

- Book your vocal and dance audition times via [TryBooking](#).
- Prepare your song and practise the dance routine
- Submit a [completed registration form](#) with your current headshot/photo and resume BEFORE your audition

Remember, if you have any further questions reach out on our social media channels or contact us at:

launchpaddrama@optusnet.com.au

0425 760 470

Best of luck and we look forward to seeing you at auditions!



STARBOUND

MUSICAL THEATRE

FOR MORE AUDITION UPDATES AND INFORMATION

starboundmusicaltheatre.com.au



@starboundmusicaltheatre