

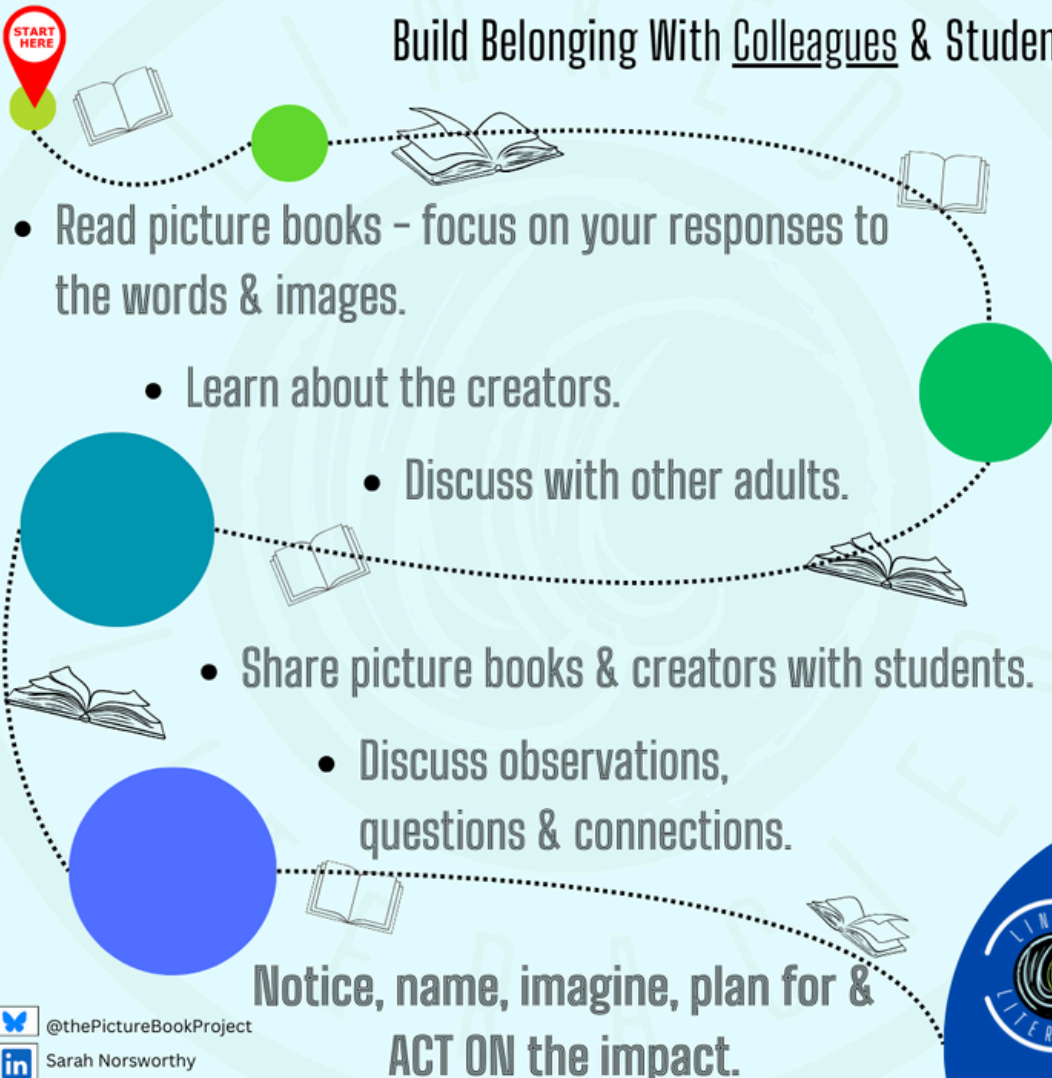
Centering Picture Books

A Guide for Educators of Students at All Ages & Stages



A Picture Book Project Community Resource

A Path For Educators: Using Picture Books As Tools To Build Belonging With Colleagues & Students



It starts with **US**.

Read for Yourself
Reflect
Learn More
Reflect
Share with Others
Reflect



At All Ages & Stages **Read Alouds, Matter.**

Predictable Instructional Routines
Deepen Our Capacities
For Thought & Feeling

Discover Routines At:



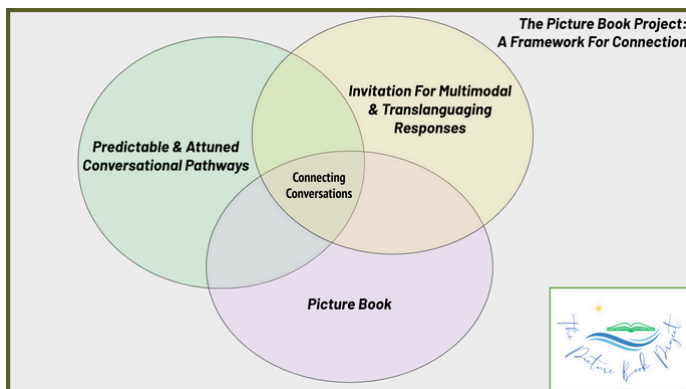
Images, often words, space for imagination and for thought, combine to provide open access for all.



EMBRACE TRANSLANGUAGING

Translanguaging is the practice of welcoming the full diversity of languages that we carry. This might sound like:

- **Turn & Talks happening in many languages**
- **Asking students to join in a read aloud reading words that are from one of the many languages they know, that you may not.**
- **Whole group responses that blend languages, for example - some words in English & some in Portugese, French, Spanish, Lingala etc....**



Learn More About Translanguaging Here:



PICTURE BOOKS HOLD SPACE FOR US TO NURTURE Social Emotional Literacies

When We Do **Love Grounded** Work,
They May Do Theirs

- Find Yourself
 - Find Others
 - Experience New Spaces
 - Experience Your Knowns, Shift
 - Rest & Restore
- Find Joy In Wonder*



Are you focused on the leaves, the soil, or the air & water – the elements that connect us? GENRES OF SOCIAL EMOTIONAL LEARNING

CASEL

self-awareness * self-management
social awareness * relationship skills
responsible decision-making
CASEL, 1997

Transformative

identity
belonging
agency
collaborative problem solving
curiosity
Williams & Rogers, 2002



Conversational Currents

Build SEL
Social Emotional Learning/Literacies

Notice, Think, Wonder, Feel & Imagine

- Notice**
- What do you see that others will see too?
 - What can you touch and tell about?
- Why?** Builds Connection

- Think**
- What are you thinking?
 - What thoughts do you have about what you see?
 - This is where we infer.
- Why?** Mindful Meaning Making

- Wonder**
- What questions do you have about what you are thinking?
 - What information do you need to make sense of what you see?
- Why?** Curiosity & Awe

- Feel x 2**
- How do you feel about what you see, think and wonder?
 - How do you feel about the way we are exploring this picture book?
- Why?** Feelings are complex! +1

- Imagine**
- What actions can you imagine taking after exploring this book? With whom?
 - What do you imagine the creators were thinking?
 - What might be happening off of the pages?
 - Who might you share this with? Why?
- Why?** Imagination & anticipation can activate hope & agency

Teach Grief – It Connects Us

Processing Grief
Through Picture Books
A Guide For Conversations



Download these resources & more available at
www.thePictureBookProject.com

NAMES MATTER AFFIRM Identity

Time



Write It

Taking the time to write a name, letter by letter, demonstrates **matter-ing**. We allow the other to know that we are attending to their name AND we are allowing our brains to attend to their name. We now will know the name in 3 ways, through hearing it, seeing it and creating it.

Rhythm



Clap It

Clapping a name allows our brains to **chunk it**. We are able to hear from the person, again, how they say their own name. We then use rhythm to more deeply know their name - sometimes, part by part.

Power



Confirm It

Learning a name is learning - we can expect to make mistakes. Say their name. Explain that it matters to you that you say it, correctly, in the way that they want it said. **Give them the power to teach you.** Take your time with this. This is important for short familiar names, as well as for long, unfamiliar names.

Curiosity



Investigate It

Notice or ask something about the name you are learning. Does someone else in your family share their name? Are there silent letters? **Ask questions that are likely to be relevant across languages and cultures.** Investigating their name again shows attention. Who know what you may learn? This will both help you remember their name, and you may learn something, too.

Click to visit the author's page.

