

# Tabitha Bass

## Statistics

Hair: Black/Long  
Eyes: Brown  
+1 (336) 266-5766  
[tlbass192@gmail.com](mailto:tlbass192@gmail.com)



## Representation

TSM Ent3rprise  
[www.tsmment3rprise.com](http://www.tsmment3rprise.com)  
(888)-786-5152

## Film (Partial)

It's Personal  
But What If  
Day 42

Lead  
Supporting  
Supporting

4Ever22Films  
TSM Ent3rprise  
Gritty Innovations

## Theatre (Partial)

*For Colored Girls...*  
*Under Milk Wood*  
*Rhinoceros*  
*The Parchman Hour*

Lady In Blue/Purple  
Second Voice  
Housewife  
Company Member

F. B. Corriher Theatre  
Hedrick Little  
Knudson Theatre  
Lee St. Theatre

## Training (Partial)

Alexander Technique  
Shakespeare  
Meisner  
Stanislavsky  
Adler Technique  
Devised Theatre  
Commedia dell'Arte  
Moment Work  
Japanese Katana  
Musical Theatre Acting  
Bob Fosse Masterclass  
Open Jar Institute

Kindra Steenerson  
Chaya Gordon-Bland  
Mike Levine  
Beth Homan  
Kindra Steenerson  
Beth Homan  
Michela Mocchiutti  
Beth Homan  
Dale Girard  
Ralf Schaedler  
Chet Walker  
Jeff Whiting

Catawba College  
U. of South Dakota  
UNC-School of The Arts  
U. of South Dakota  
Catawba College  
Catawba College  
Accademia dell'Arte  
Catawba College  
UNC-School of The Arts  
Stage Entertainment  
U. of South Dakota  
Open Jar Studios, NYC

## Special Skills (Partial)

Licensed Driver  
Updated Passport  
Weight Lifting  
Soccer  
Tennis  
Yoga

Voice-Legit  
Voice-Jazz  
Voice-Musical Theatre  
Horseback Riding  
Stilt Walking  
Ice Skating

British Accent  
French-Beginner  
German-Beginner  
Tap  
BadMinton  
Spoken Word Poetry