

LYNN ELIZABETH BOND

TEACHER SCHOLAR SCREENWRITER FILMMAKER

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[Ellie B's Soapbox \(Personal\)](#)



Teacher, screenwriter, filmmaker and scholar with 15+ year career encompassing film/television, music and theatre.

ACADEMIC APPOINTMENTS

Assistant Professor (Full-time)

Ithaca College, Media Arts, Sciences & Studies, Ithaca, NY · 2018–2021

- Courses Taught: Writing for Screen Media; Introduction to Media Industries.
- Mentored student filmmakers and writers; advised capstone projects.

Instructor of Record (Part-time)

Southern Illinois University, School of Media Arts, Carbondale, IL · 2009–2013

- Courses Taught: Horror Film - Culture, Gender & Race; Genre & Gender in the Historical Adventure Film; Screenwriting I; Screenwriting History and Theory, Film Aesthetics & Analysis (TA)
- Integrated theory and cultural analysis with hands-on writing workshops.

Adjunct Professor (Part-time)

St. Francis College, Communication Arts, Brooklyn, NY · 2003–2009

- Film Courses: History of Narrative Film; Studies in Film
- Communication Courses: Fundamentals of Speech; Topics in Mass Communication; Introduction to Mass Communication

ADDITIONAL TEACHING

Workshop Instructor/Consultant

[Black Girls Don't Get Love](#), New York, NY · 2022 - 2024

- Designed and taught a four-week afterschool screenwriting workshop for middle and high school girls.
- Developed curriculum on story structure, character development, and authentic voice.

Camp Instructor

Girls Make Movies! Summer Camp, SIU (June 2011)

- Film basics for pre-college students.

EDUCATION

Southern Illinois University, School of Media Arts, Currently ABD

Columbia University, School of the Arts, MFA, Film

Smith College, BA, Philosophy and Theatre

AFFILIATIONS

Queen's Film Society

Board of Directors
March 2025 - Present

A Lady Macbeth Initiative, Inc.

Co-Founder, Board Chairwoman
November 2021 - Present

Website: [A Lady Macbeth Initiative](#)

Social Media:



New York Women in Film Television

(NYWIFT)
Member 2017 - 2025

Women in the Arts and Media Coalition

VP of Membership, (2016 – 2018),
Board Member (2014-2018)



ADDITIONAL TEACHING (cont.)

Program Coordinator, 9/11 Fund Retraining Programs

Consortium for Worker Education (CWE), New York, NY · 2002 - 2004

Career Advisor/Workshop Leader

Consortium for Worker Education (CWE), New York, NY · 2001 – 2002

Adult Education/GED Instructor

Consortium for Worker Education (CWE), New York, NY · 2000 – 2001

Assistant Coach, Speech & Debate Team

Stuyvesant High School, New York, NY · 1999 – 2002

Volunteer Instructor

IMPACT Repertory Theatre, Harlem, NY · 1999 – 2002

INDUSTRY EXPERIENCE

Creative Director/Filmmaker

A Lady Macbeth Initiative, Inc., New York, NY · 2021 - Present

Director of Lincoln Center & Theatre Activities

Local 802 AFM, New York, NY · 2013 – 2017

Marketing Department Coordinator

WebMD, New York, NY · 2006 – 2009

Senior Business Representative, Broadway

Local 802 AFM, New York, NY · 2004 – 2005

Personal Assistant

Gabriel Byrne (Film & Theatre Actor), NY, NY · 1999 – 2000

Assistant to Motion Picture Agent

ICM, New York, NY · 1999

Director of Development

Wildhorn Productions/Atlantic Theatre

Atlantic Recording Corporation, NY, NY · 1997 – 1999

Executive Assistant to General Manager

Atlantic Recording Corporation, L.A., CA/NY, NY · 1993 – 1997

Executive Assistant to Partner/Agent

Broder-Kurland-Webb-Uffner Agency, L.A., CA · 1991 – 1993

BROADCASTS/GUEST LECTURES

Featured Film Reviewer

WSIU Public Radio, Carbondale, IL

[SIU Reviews](#)

Guest Speaker:

- Greenwich Classic Film Series (2007 - 2015)
- Northern Westchester Center for the Arts Film Series (2002 - 2003)

SCHOLARSHIP

UFVA CONFERENCE

Screenplay Readings/Response (2011):

One Bad Day

Screenplay Readings/Response (2010):

Max Becker

WOMEN AND THE SILENT SCREEN VI, Bologna, Italy (2010)

Panel 8C: Representations

Panel Moderator: Annette Förster

(Utrecht Universiteit)

Paper: [“Rescue Me: The Filmic](#)

[Beginnings of the ‘Damsel in Distress’
in Pirate Films through 1926”](#)



AWARDS

Screencraft Film Fund Grant, 2022
Semifinalist - *Maxine*

Screencraft Short Film Screenplay Competition, 2022
Quarterfinalist - *Maxine*

Los Angeles International Underground Film Festival
Best Script, 2012
For screenplay *One Bad Day*

Tehachapi International Film & Screenplay Performing Arts Festival
Best Screenplay/1st Place, 2012
For screenplay *One Bad Day*

Milos Forman Fund Award for Screenwriting, Columbia University, 2001
For screenplay *Max Becker*

Austin Film Festival Screenplay Competition, 2nd Rounder, 2001
For screenplay *Max Becker*

Texas Film Institute Screenplay Competition, Quarter Finalist, 2001
For screenplay *Max Becker*

Eliot/Heflin Award for Distinguished Directing in the Theatre, Smith College, 1991

CREATIVE PRACTICE - FILM

CURRENT PROJECT

Maxine, a short film (Producer/Writer/Director)

Logline: After a devastating loss, a gifted radio writer in 1930s New York must rediscover who she is and what she was meant to create, finding purpose not through motherhood, but through reinvention.

Status: Currently in post-production. Anticipated completion August 2025. For more information on the film, visit: www.ladymac.org.

SCREENWRITING

Feature-length Screenplays

Mrs. Maxine Becker is a dark dramedy about an ambitious film producer, who, with her screenwriter husband, does whatever it takes to become head of the studio in the male-dominated world of 1940s Hollywood.

One Bad Day is a drama thriller about a corrupt Texas border cop, who must discover who murdered his son only to realize that it has been his own choices that have brought him to this current crossroad.

Available to read upon request.

In Development

That Woman Called Maxine (10-episode Limited Series) is the third and final installment of the Maxine Becker meta media trilogy! Picking up where the feature film leaves off, Maxine finds herself back in NYC writing for television in the early 1950s, all while raising a daughter as a single mother...

Harvey Hobbes (feature film) is an anti-romcom about a 40-year-old, single, struggling writer and professor, who invents an imaginary boyfriend so she can spend time with her married friends.

Other People (feature film) is a drama about four individuals who take a subway ride to hell...literally, revealing their sins, crimes and how their choices were products of their experiences. Inspired by Jean Paul Sartre's *No Exit*.

Nessie's Song (feature film) is a drama about a disillusioned Texas guitar player who helps a 17-year-old girl with the voice of an angel realize her potential, thereby redeeming his own wasted talent.



CREATIVE PRACTICE - FILM (cont.)

FILM DIRECTING

Fate of the Gantry Man (2021)

(also written and edited by)

Short Film

School of Visual Arts

Maeve (2021)

(also written and edited by)

Short film

School of Visual Arts

FILM PRODUCING

Maxine (2025)

Fate of the Gantry Man (2021)

Maeve (2021)

High Above the Everyday Cafe (2001)

Sharing Graves (2000)

Short Film

Short Film

Short Film

Short Film

Short Film

A Lady Macbeth Initiative, Dir. L. E. Bond

School of Visual Arts, Dir. L. E. Bond

School of Visual Arts, Dir. L. E. Bond

Columbia University, Dir. Eric Bybee

Columbia University, Dir. Simon Verlaque

CREATIVE PRACTICE - THEATRE

DIRECTING/STAGE MANAGEMENT

The Drunkard

The Civil War: An American

Musical Experience

Stupid Kids

Light Sensitive

The Brooch

Come Back to the 5 & Dime,

Jimmy Dean, Jimmy Dean

The Memorandum

Florida

Am I Blue

Asst. Director

Assoc. Casting Director

Director

Director

Asst. Stage Manager

Director

Asst. Director

Director

Director

Stage Center (TX)

St. James Theatre, Dir. Jerry Zaks

Alley Theatre, Dir. Nick Corley

Marilyn Monroe Theatre, Strasburg Inst.

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Miranda Theatre Company

Hallie Flanagan Theatre, Smith College

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Lunch in the Lobby, UMass-Amherst

CREATIVE PRACTICE - ACTING

A Bad Year for Tomatoes

Present Laughter

Whose Life is It Anyway

Character Driven

Fountain of Youth

A Glimmer of Hunger

Souvenir of Pompeii

Fleshtone

Manhattan Zip

The First Wives Club

Uncommon Women & Others

Tomorrowland

Firedance

Grania

Come On In, the Water's Fine

Downtown

Picture Book Wars

Blood Relations

Between the Fish & the Moon

If You Believe (inspired by St. Joan)

Myra Marlowe

Liz Essendine

Dr. Emerson

Sexy Silhouette

Blaine

The Mistress

Jennifer Priestley

Sabrina

Amy Fox & Susan

Young Brenda (Stand-in)

Muffet

Staged Reading

Staged Reading

Staged Reading

Staged Reading

Two of Three

Joanna

Actress/Lizzie

Various

Various

Stage Center (TX)

Stage Center (TX)

Stage Center (TX)

Short Film, Columbia University

Short Film, Columbia University

Short Film, Brooklyn College

One Dream/3rd Rail Prods. (NYC)

HERE/3rd Rail Prods. (NYC)

Miranda Theatre Company (NYC)

Feature Film, Paramount Pictures

Greenwich St. Theatre (NYC)

Voice & Vision (NYC)

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Miranda Theatre Company (NYC)

Studio Theatre, Smith College

Rand Theatre, UMass - Amherst

Studio Theatre, Hampshire College

Theatre 14, Smith College

Studio Theatre, Smith College