

LYNNE ELIZABETH BOND



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+1 917.689.1309



TEACHER SCHOLAR SCREENWRITER FILMMAKER

EDUCATION

Columbia University, School of the Arts, MFA, Film, 2002

Smith College, BA, Philosophy and Theatre, 1991

AFFILIATIONS

New York Women in Film Television (NYWIFT), 2017 - Present

Women in the Arts and Media Coalition

VP of Membership, (2016 – 2018),
Board Member (2014-2018)

GUEST LECTURES/BROADCASTS

Featured Film Reviewer for [SIU Reviews](#) on WSIU Public Radio

Guest Speaker:

Greenwich Classic Film Series (2007 - 2015)

Northern Westchester Center for the Arts Film Series (2002 - 2003)

CONFERENCE PRESENTATIONS

UFVA CONFERENCE

Screenplay Readings/Response (2011):
One Bad Day

Screenplay Readings/Response (2010):
Max Becker

WOMEN AND THE SILENT SCREEN VI, Bologna, Italy (2010)

Paper: "Rescue Me: The Filmic Beginnings of the 'Damsel in Distress' in Pirate Films through 1926"

WEBSITES & SOCIAL MEDIA

A Lady Macbeth Initiative



Teacher, screenwriter, filmmaker and scholar with 15+ year career encompassing film/television, music and theatre.

PROFESSIONAL EXPERIENCE - ACADEMIA

Fall 2023

Consultant

Black Girls Don't Get Love, Syracuse NY

Developing 8-session screenwriting workshop curriculum for 7th - 12th graders, adhering to national ELA and Core Arts standards

2018 - 2021

Assistant Professor, Media Arts, Sciences & Studies Department, Roy H. Park School of Communications, Ithaca College, Ithaca, NY

Courses Taught: Writing for Screen Media; Introduction to Media Industries

Spring 2018

Adjunct Professor, Department of Communication & the Arts, Mercy College, Dobbs Ferry, NY

Courses Taught: Media in America

2009 - 2013

Instructor, Department of Cinema & Photography, Southern Illinois University-Carbondale

Courses Taught: Horror Film: Culture, Gender & Race; Genre & Gender in the Historical Adventure Film; Screenwriting 1; Screenwriting Theory

June 2011

Camp Instructor, Girls Make Movies! Summer Camp, Southern Illinois University-Carbondale

2003 - 2009

Adjunct Professor, Communication Arts Department, St. Francis College, Brooklyn, NY

Classes Taught: History of Narrative Film, Studies in Film, Fundamentals of Speech (public speaking and speech writing), Topics in Mass Communication, Introduction to Mass Communication



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PROFESSIONAL EXPERIENCE - EDUCATION

- 2002 – 2004 **Program Coordinator, 9/11 Fund Retraining Programs**
Consortium for Worker Education (CWE), New York, NY
- 2001 – 2002 **Career Advisor/Workshop Leader**
Consortium for Worker Education (CWE), New York, NY
- 2000 – 2001 **Adult Education/GED Instructor**
Consortium for Worker Education (CWE), New York, NY
- 1999 – 2002 **Assistant Coach, Speech & Debate Team**
Stuyvesant High School, New York, NY
- 1999 – 2002 **Volunteer Instructor**
IMPACT Repertory Theatre, Harlem, NY

PROFESSIONAL EXPERIENCE - MEDIA INDUSTRIES

- 11/2021 - Present **Founder/Chair Board of Directors (Pro Bono)**
A Lady Macbeth Initiative, Inc., New York, NY
- 05/2022 - Present **Freelance Content Writer**
Marketing content, organization and ghost blog writing, website content.
Sample link [here](#).
- 2013 – 2017 **Director of Lincoln Center & Theatre Activities**
Local 802 AFM, New York, NY
- 2006 – 2009 **Marketing Department Coordinator**
WebMD, New York, NY
- 2004 – 2005 **Senior Business Representative, Broadway**
Local 802 AFM, New York, NY
- 1999 – 2000 **Personal Assistant to Gabriel Byrne, NY, NY**
- 1999 – 1999 **Assistant to Motion Picture Agent**
ICM, New York, NY
- 1997 – 1999 **Director of Development**
Wildhorn Productions/Atlantic Theatre
Atlantic Recording Corporation, NY, NY
- 1993 – 1997 **Executive Assistant to General Manager**
Atlantic Recording Corporation, L.A., CA/NY, NY
- 1991 – 1993 **Executive Assistant to Partner/Agent**
Broder-Kurland-Webb-Uffner Agency, L.A., CA

AWARDS

- Screencraft Film Fund Grant, 2022**
Semifinalist - *Maxine*
- Screencraft Short Film Screenplay Competition, 2022**
Quarterfinalist - *Maxine*
- Los Angeles International Underground Film Festival Best Script, 2012**
For screenplay *One Bad Day*
- Tehachapi International Film & Screenplay Performing Arts Festival Best Screenplay/1st Place, 2012**
For screenplay *One Bad Day*
- Milos Forman Fund Award for Screenwriting, Columbia University, 2001**
For screenplay *Max Becker*
- Austin Film Festival Screenplay Competition, 2nd Rounder, 2001**
For screenplay *Max Becker*
- Texas Film Institute Screenplay Competition, Quarter Finalist, 2001**
For screenplay *Max Becker*
- Eliot/Heflin Award for Distinguished Directing in the Theatre, Smith College, 1991**

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ARTISTIC EXPERIENCE & PROJECTS

FILM/VIDEO

Current Project: *Maxine*, A short film (Producer/Director/Writer)

Logline: After choosing motherhood over her career, a spitfire radio producer suffers a tragic loss and must redefine herself in the patriarchal world of the 1930s.

Status: Currently in post-production. Anticipated completion June 2024. For more information on the film, visit: www.ladymac.org.

Feature-length Screenplays

Mrs. Maxine Becker is a dark dramedy about an ambitious film producer, who, with her screenwriter husband, does whatever it takes to become head of the studio in the male-dominated world of 1940s Hollywood.

One Bad Day is a drama thriller about a corrupt Texas border cop, who must discover who murdered his son only to realize that it has been his own choices that have brought him to this current crossroad.

Harvey Hobbes (Working Title; currently in development) is an anti-romcom about a 40-year-old, single, struggling writer and professor, who invents an imaginary boyfriend so she can spend time with her married friends.

Other People is a drama about four individuals who take a subway ride to hell...literally, revealing their sins, crimes and how their choices were products of their experiences. Inspired by Jean Paul Sartre's *No Exit*.

Nessie's Song (Alt. Title: *Slave to the Knight*) is a drama about a disillusioned Texas guitar player who helps a 17-year-old girl with the voice of an angel realize her potential, thereby redeeming his own wasted talent.

Additional projects in development upon request.

Producing

<i>High Above the Everyday Cafe</i> (2001)	Short Film	Columbia University	Dir. Eric Bybee
<i>Sharing Graves</i> (2000)	Short Film	Columbia University	Dir. Simon Verlaque

Directing

<i>Fate of the Gantry Man</i> (2021) (also written and edited by)	Short Film	School of Visual Arts	
<i>Maeve</i> (2021) (also written and edited by)	Short film	School of Visual Arts	

Acting

<i>Character Driven</i> (2000)	"Sexy Silhouette"	Columbia University	Dir. Fred Strype
<i>Fountain of Youth</i> (1998)	"Blaine"	Columbia University	Dir. Fred Strype
<i>A Glimmer of Hunger</i> (1996)	"The Mistress"	Brooklyn College	
<i>The First Wives Club</i> (1996)	Stand-in:"Young Brenda"	Paramount Pictures	Dir. Hugh Wilson



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ARTISTIC EXPERIENCE & PROJECTS (cont.)

THEATRE

Casting

Associate Casting Director for *The Civil War: An America Musical Experience* (1999)
Alley Theatre, Houston, TX and the St. James Theatre, New York, NY

Directing

Stupid Kids (2001) Marilyn Monroe Theatre/Strasberg Institute

Light Sensitive (2001) Marilyn Monroe Theatre/Strasberg Institute

Acting

SOUVENIR OF POMPEII (1996)

FLESHTONE (1996)

MANHATTAN ZIP (1996)

UNCOMMON WOMEN & OTHERS (1996)

TOMORROWLAND (1995)

FIRE DANCE (1995)

GRANIA (1995)

COME ON IN, THE WATER'S FINE (1995)

"Jennifer Priestley"

"Sabrina"

"Amy Fox" & "Susan"

"Muffet"

Staged Reading

Staged Reading

Staged Reading

Staged Reading

ONE DREAM/3RD RAIL PRODS.

HERE/3RD RAIL PRODS.

MIRANDA THEATRE COMPANY

GREENWICH ST. THEATRE

VOICE & VISION

VOICE & VISION

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MIRANDA THEATRE COMPANY