

ORDER OF THE RED SHIELD: PART 2

written by

Tyler J. Murphy

1660 CR 445  
Birch Tree, MO 65438  
(417) 255-6422  
TylerJMurphy86@Gmail.com

OORS PART 2, 99 PAGES, SCENES.

ACT 1, 33 PAGES

ZPE SUCCESSFUL TEST

He nano degrades out on tech. at a European public diner.

Is recovered into Cy Company in second film. He is the youngest in Cy Company. Lyle asking other 12 operators. You? And you? Twice in Europe. You? My first, in the civil war, son, we have been around for some time and to select our youngest operator in a post millineal world was a unanimous decision within the company. 13 benevolent revenants.

ACT 2, 33 PAGES

Act 3 Ezekiel before queen for next king selection. Ezeikiel is a stoic Orion King.

NOAH GETS KIDNAPPED, ACT 3 NOAH GETS RESCUED.

SCENE: TYLER/DELTA UNIT 13 CORPORATE TAKEOVER SCENE

Tyler re: female soldiers "As you can see, we're rollin' with some skunk."

START MUSIC: DEEP PARLIMENT - EVERYSIDE

Ezekiel selects which woman to mate with on an aerial HUD ZPE craft lands. Nude women Nude women walk out. walk out. Cobalt geological area.

For Ezekiel who wears fresh sneakers, dog tags, smart glasses, and a styled blonde ivy league hair cut, that's it. Billion dollar ultra athlete dudes. Show women what men shoot with in the future, in detail, 12ounce, etc. No cut. Etc.

START MUSIC: BOARDS OF CANADA - DAYVAN COWBOY

INT. DAIRY BARN WORKSHOP - NIGHT

SUPERIMPOSE: TEST DAY

Does this scene come before or after Tyler rescues him? Is one of the motivating factors behind Tyler's rescue of Noah so Noah can complete this test?

Tyler to Frax - "He's just as much of a son to me." Noah sits at his work desk as both of his parents watch.

FRAX  
Good luck, son.

NOAH  
Thank you, father.

Noah puts the TOP HALF of the crystal orb onto the BOTTOM HALF. The top half gently TWISTS, locking into place. The group waits for the results.

The crystal orb SUDDENLY LIGHTS UP. A CLOUDY BLUISH WHITE LIGHT GLEAMS from the orb.

Noah is in tears as he observes his work.

NOAH (CONT'D)  
Mother, it works!

HALEE  
(smiles)  
Noah's arc.

NOAH  
Let the future begin. Forever our dream.

You just saved a billion lives.

Father, it will power a car!

Son, it will power the world.

INT. DAIRY BARN ROOM - NIGHT

FX: TWO FEMALE and TWO MALE P+1000 year J-RODS, 30s, very lean, like star children TELEPORT into the room.

INT. DAIRY BARN WORKSHOP - NIGHT

Halee sees the J-RODS in the other room and smiles at Frax.

HALEE  
Son, there are some descendants here that would like to meet you.

The J-RODS step into the room and shake Noahs hand.

FEMALE JROD 1  
Congratulations, Sir.

NOAH

Thank you.

EXT. DAIRY BARN WORKSHOP - NIGHT

A star shoots across the constellation of ORION on a cloudless night.

INT. TAYLOR RESIDENCE - LIVING ROOM - DAY

Tyler sits on the couch watching the news about the invasion. Adrienne walks in from the kitchen holding two beers. She walks towards Tyler, seductively staring at him.

ADRIANNE

(smiles to Tyler/seductive grin)

Tracking.

She straddles Tyler on the couch, kissing him.

TYLER

You think we're ready?

ADRIANNE

I'll wait for the load.

She hands Tyler a BEER.

TYLER

It'll be the best I've got.

ADRIANNE

I know, honey. It's optimal for the jump.

She digs into his pants as she aggressively kisses him.

ADRIANNE (CONT'D)

Come on, let's take a shower! I want to clean your gun!

PUJA HOLY BOOK CHARGE BURN FOR THAT BABY

START MUSIC: 12AM - COUPLE PILLS (FEAT. JEZ DIOR)

EXT. SHANNON PLACE - NIGHT

Tyler stacks books of the Bible in a large mound in the center of the field for a Puja celebration. He will shoot tonight with Adrienne before the mission. He smiles at Adrienne who does the same with the Koran. A stack of Torahs completes the triangle formation. A larger mix of the books rest in a center stack of the triangle.

Tyler tosses a lit zippo lighter. The fires light up with blue fire flame effects. Each stack is connected by a fire pit line of red charcoal flames.

From above we see the colored lit tetrahedron pattern for the sky Gods.

Adrienne and Tyler get into a BMW i8 Roadster sportscar in Metallic silver with frozen blue accents and light leather interior and stare at the stars. She straddles him.

[0:34] TYLERS POV: They fuck. She rides him. He shoots while they both look into the stars. ZPE military formation craft fly over at a high velocity. They're in the military.

SCENE: JESSICA, REBECCA AND NOAH GET KIDNAPPED.

Prok goes after his wife alone and gets kidnapped.

SCENE: Prok is killed by Druid when he tries to rescue Jessica and Noah/ Rebecca.

INT. HOLDING CHAMBER - NIGHT

Guard pulls her by the hair across the ground to separate the two. Druid tries to get information out of both of them. Prok refuses.

JESSICA  
(crying to Prok)  
You're gonna be a father, baby! I  
love you.

PROK  
I lo-

START MUSIC: MINDTHINGS - RESONANCE

INT. HOLDING CELL - DUMB - UNKNOWN

Druid abruptly shoots Prok in the head. Jessica cries out.

JESSICA  
NOOO! YOU MONSTER! YOU ANIMAL!

DRUID  
Release them.

EXT. VACANT HIGHWAY/VACANT BRIDGE - LATER - NIGHT

A van skreetches to a halt. Rebecca is thrown out of the van along with Prok's lifeless body. The van speeds off. She cradles his body.

SCENE: OOL funeral for Prok. Study burial traditions of all cultures, blessed body, cremated in outdoor tradition like King of Lord of rings,

**SUPERIMPOSE: THE DAY OF AWAKENING**

Claire walks in to see Prak clones. Claire "Which one of you is my husband?" "Who authorized such an insurance policy?" "It was necessary

For what?

to share the burden of such a/an executive decision/s of war/  
Such decisions in times of war.

And if I lost you? Would I have been told I would be sleeping with another man?

No./ Not likely.

Well it certainly is a hell of an insurance policy.

START MUSIC: PENSEES - INTRO

INT. JAPANESE SPA - NIGHT

THIRD ACT

Frax lays back on his Mother as they both relax in a Japanese tub. Katie washes Frax's hair.

KATIE (V.O.)  
(in Cajun French)  
My dearest boy, will we ever come  
back to a time when Kings would  
bathe with their Mothers?

Katie paints henna onto Frax's arms. She helps the assistants suit him up. She holsters his .45 McKee Coat of Arms. Katie gives Frax a Cajun smootch.

KATIE

Go now, my Son, and do not forever  
worry for the love of one that  
carried your soul and felt you for  
the first time knew that only a  
Lightswoman can birth a Lights  
King.

Frax walks into the lit tunnel to exit the room.

KATIE (V.O.)

You have guided me from the moment  
my body became yours.

Katie wades in the goats milk bath which is covered with  
daylily flowers.

KATIE (V.O.) (CONT'D)

Candlelight will go and Candlelight  
will come.

She exposes a knife and performs sepuku.

KATIE (V.O.) (CONT'D)

It is time for me to come back,  
back to you, my Holy Son.

Eddys of red blood swirl in the white goats milk as Katie  
gently sinks beneath the milk.

START MUSIC: PENSEES - INTRO

INT. JAPANESE SPA - NIGHT

Frax and Katie, final parting. Katie paints Frax's arm henna  
the Katie Sepuku in goats milk tub. For Frax to win against  
Druid.

Frax lays back on his Mother as they both relax in a Japanese  
tub.

KATIE (V.O.)

(in Cajun French)

My dearest boy, will we ever come  
back to a time when Gods of men  
would bathe with their Mothers?

Katie paints henna onto Frax's arms. She helps the assistants  
suit him up. His operators smart glasses light up with  
mission data. Katie gives Frax a Cajun smotch.

KATIE (V.O.) (CONT'D)  
 (in Cajun French)  
 You have guided me from the moment  
 my body became yours.

Frax walks down a tunnel of light and disappears into the light.

You must return my love, you must return to the Light that shines from the Heavens.

Katie walks down a OOL Colony Japense stone daylily covered stones wall way and climbs the 100 Acre milk bath stairs.

Katie enters the bath and wades in the goats milk colorful essential oils and candles bath which is covered with daylily flowers. She exposes a knife and performs sepuku.

KATIE (V.O.) (CONT'D)  
 (in Cajun French)  
 It is time for me to come back,  
 back to you, my Holy Son.

Eddys of red blood swirl in the white goats milk as Katie sinks beneath the milk. It starts to rain.

**ACT 3, 33 PAGES**

Start with the jump. 33 pages of war with ending after ending like in the film The Man from U.N.C.L.E.

**START MUSIC: DEADMAU5 - RAISE YOUR WEAPON**

INT. TAYLOR RESIDENCE - BASEMENT - NIGHT

Tyler (Chris Pine) and Adrienne (Kristen Stewart) stand naked on opposite ends of a weapons display table. On the table lay two disassembled Z1 concept assault rifles. Adrienne takes Tyler's gun strap off of her upper left thigh, like a wedding band\_\_\_\_\_ and tosses it to him. Tyler quickly installs it.

TYLER  
 Baby, bump me.

ADRIANNE  
 DELTA, SET!

Both Tyler and Adrienne assume a starting formation, feet shoulder width apart.



ADRIANNE (CONT'D)  
 ASSET CONSTRUCT! OPTIONS!  
 (in Motherly voice)  
 Tyler, look at the tiger!

Tyler EYES OPEN WIDE.

TYLER  
 (in loud child's voice,  
 quickly with excitement)  
 I want to play with Tony the tiger,  
 Miss Adrienne!

ADRIANNE  
 (in adolescent gamer's  
 voice)  
 Cool, man!

TYLER  
 (in adolescent gamer's  
 voice)  
 Whoa, dude, totally!

ADRIANNE  
 (in college aged valley  
 girl voice)  
 Hey, Tyler!

TYLER  
 (in normal voice)  
 Hey, buddy! How's it going?

ADRIANNE	TYLER (CONT'D)
(pops tongue)	(in deep voice)
	I'm ready.

Tyler's EYES DROOP with Adrienne's loud tongue pop - HE IS NOW ACTIVATED INTO JAGRAT SUSHUPTI. He hits his center mass with his right closed fist hard which makes a deep THUD.

ADRIANNE (CONT'D)  
 Status.

TYLER  
 In the pink, lovin' the stink.

ADRIANNE	TYLER (CONT'D)
Go!	Confirmed.

Tyler and Adrienne rapidly assemble their Z1 assault rifles in unison like a orchestrated dance. Tyler takes out his cell phone.

TYLER (INTO PHONE) (CONT'D)  
Suit up. We jump in four.

INT. MILITARY BLACK SITE - MISSION OUTLOOK ROOM - NIGHT -  
CONTINUOUS

DELTA Unit 13 begins their asset injection procedure. The unit stands naked from the waist up, staggered by sex a in fruit of life FORMATION on a PROGRAMMING PLATFORM.

The team has their backs to the center spot which displays a HOLOGRAPHIC ALGORITHM.

Each member stands in front of their DIGITAL DISPLAY TOUCH SCREEN showing strike zone DATA, circles and lines representing targets along with Noah's position, a true military game problem.

COMPUTER  
Begin solve.

Each member makes a solve with a single hand.

ANALYTICS DATA MOVES as the computer combines all outcomes.

The unit solves again and again, solving faster and faster each time, for a total of 13 calculations.

COMPUTER (CONT'D)  
Solve complete. Load outcome.

INJECTION VIALS POP out of the display screens of the females. The female members of the unit grab the injection vials and inject themselves in the upper thigh - IMPREGNATING THEMSELVES.

COMPUTER (CONT'D)  
Carrier Confirmed.

The unit walks off the programming platform, grabbing their DUFFLE BAG GEAR and Z1 CONCEPT ASSAULT RIFLES which bare the corporate logo "BRITEX, INC."

INT. HELO AIRCRAFT - NIGHT - CONTINUOUS

[1:29] DELTA unit 13 sits, fully geared up, carrying their weapons. The helo RUMBLES from the turbulence. Adrienne and Tyler exchange a grin.

The operators load their weapons. HUD screens light up with each others operator game theory data feeds. Adrienne loads her Z3 Assault RIFLE: **53 ROUNDS**

TYLER  
 (in JS)  
 An extra round?

ADRIANNE  
 Through the barrel.

TYLER  
 Clever girl.

ADRIANNE  
 Handsome boy.

TYLER  
 You'll make an excellent Mother,  
 darling.

Tyler and Adrienne share a general's grin.

COMPUTER (V.O.)  
 One minute to drop.

A MISSION TIMER begins to countdown. Tyler and all the female unit members except Adrienne stand up and head for the rear of the Helo. Adrienne with the male members stand up and position themselves on GLOWING DROP HATCHES.

[3:33] The TAIL of the craft slowly lowers. FLAK is seen exploding in the air. They stand in formation on the tail.

CONTINUOUS SHOT:

Tyler turns around and faces Adrienne. He puts his arms out to either side like a cross.

COMPUTER (O.S)  
 Drop. Drop. Drop.

The female unit members JUMP out of the Helo.

[@4:01] Adrienne, grinning, KICKS Tyler in the chest out of the helo. Tyler falls, holding the cross formation.

STAY WITH TYLER

BOMBS and other strike zone ORDINANCE cover the grounds combat chaos. Tyler and other unit member form formation.

BACK TO SCENE

INT. HELO AIRCRAFT - NIGHT

Adrienne and other unit members drop out of the bottom of the Helo and form formation.

EXT. STRIKE ZONE - NIGHT

[@4:29] The two units of six DROP IN FORMATION over the strike zone side by side.

The unit BREAKS up over a field. CHUTES are deployed.

A unit LANDS forming two lines with Tyler and Adrienne leading as they dart across the field. The unit then SPLITS across the field like African foxes.

The entire team, with drooped eyes, rapidly inhale through their mouths and exhale through their noses like drones as they approach their first way point.

[4:56] Later @ different location (have military time on/of mission): line of DELTA Unit 13 soldiers firing in a row while laying in ground position, dicks in the dirt, pat on the back going down the line to signal it's time to move. Navy SEAL style.

EXT. STRIKE ZONE - DAY

A DELTA unit 13 member gets hit.

A soldier drops to the floor. Lin is the medic, first and only time he speaks in films. Lin is running in behind spot, witnessed soldier in front of him drop.

The unit forms a protective barrier around the hit soldier.

LIN

HIT!

The hit soldier lays like a emotionless drone. All are in jagrat sushupti.

SOLDIER

(in deep voice)

Patch me up. Get me back in this shit.

Lin quickly wraps the wound, speaking for the first and only time.

LIN

TAO! TAO! TAO! TAO!

Lin finishes and pulls the soldier up.

LIN (CONT'D)

SET!

The soldier joins the formation as the unit moves to the next way point in unison like Spartan warriors.

EXT. STRIKE ZONE - DAY

TYLER

I'm closing my life extension window.

The two passionately KISS.

ADRIANNE

Go!

STAY WITH TYLER

START MUSIC: AFRO CELT SOUND SYSTEM - EIREANN (REMIX)

EXT. RED SHIELD GOLD CHAMBER ENTRANCE - DAY

Frax loads the golden bullet (round of certainty) into his .45 caliber pistol.

INT. UNDERGROUND RED SHIELD GOLD CHAMBER - DAY - CONTINUOUS

Frax enters the RED SHIELD GOLD CHAMBER, the size of two basketball stadiums. He walks down a PATH running through the center of the chamber, stacked GOLD BARS on either side, carrying his .45 caliber pistol.

Lars de Bose sits on his knees at the end of the path weeping. Frax slowly raises his .45 caliber pistol to Lars's forehead.

FRAX

I cast my sword, and show my brand.  
For I will strike you, from this  
land. Forever after, by an Angels  
thorn. For the pain and suffering,  
all those mourned. Of that which,  
you will cause no more. Because  
Heavens gates, beats hells score.

LARS DE BOSE

How,... how have you done this?

FRAX

With the Noble Blood of the Light.

[1:21] Frax shoots Lars in the forehead. Frax stares at Lars's body for a few seconds moment. He then holsters his weapon, snapping it shut.

FRAX (MICS TO TEAM) (CONT'D)

The money is free.

SMASH CUT TO:

EXT. NAU NAVAL DOCK - DAY - CONTINUOUS - (1:42)

(Earlier, Samira at check point (The Man from Uncle/Oceans 11 feel to the scene) Close on the briefcase, carried by Samira as she quickly walks beside the Naval vessel to deliver case to brother to start converting sea water into crude oil. Case is handcuffed to her wrist. Surrounding by Isreali looking guards, private security contractors. Britex, Inc?

Samira hands the case to her grown baby brother, the baby she carried as a child. He is now Chief engineer Specialist of the NAU Naval Carrier. Her brother takes out the handcuff key and unlocks her. He opens the case.

BROTHER

(in Arabic)

May thanks be to God.

The brother closes the case and inserts into a custom slot on the side of machinery. It powers on.

Pumps kick on to pump seawater through the fresh water and hydrocarbon extraction and creation process.

A man fills a glass of water from an open spout. It's delightful, he smiles and holds his glass up. The crowd cheers.

Another man runs his hands through and open port of oil flow, made fresh from the CO2 in the ocean water. It's perfect crude. He holds his hand up to the sky. The crowd cheers.

SAMIRA (MICS TO TEAM)

The energy is free.

SMASH CUT TO:

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS - (2:22)

UBUNTU (MICS TO LIN)  
 Father, flood it.

Lin turns the large valve to all the water injection wells from offshore.

ZOOM OUT TO:

A line of NAU naval carriers, all powered by the first, are anchored together just offshore to pump in freshwater to African aquifers.

UBUNTU (CONT'D)  
 (into phone)  
 The food is free.

Water floods for the area. Fracing operations.

African children run towards and dance in the newly flowing water from the new water wells.

START MUSIC: AFRO CELT SOUND SYSTEM - EIREANN (REMIX)

EXT. RED SHIELD GOLD CHAMBER ENTRANCE - DAY

Frax loads the golden bullet (round of certainty) into his .45 caliber McKee Coat of Arms pistol, the sword.

INT. UNDERGROUND RED SHIELD GOLD CHAMBER - DAY

Frax enters the RED SHIELD GOLD CHAMBER, the size of two basketball stadiums. He walks down a PATH running through the center of the chamber, stacked GOLD BARS on either side, carrying his .45 caliber pistol.

Lars de Bose sits on his knees at the end of the path weeping. Frax slowly raises his .45 caliber pistol to Lars's forehead.

FRAX  
 I cast my sword, and show my brand.  
 For I will strike you, from this  
 land. Forever after, by an Angels  
 thorn. For the pain and suffering,  
 all those mourned. Of that which,  
 you will cause no more. Because  
 Heavens gates, beats hells score.

LARS DE BOSE

How,... how have you done this?

FRAX

With the Noble Blood of the Light.

[1:21] Frax shoots Lars in the forehead. Frax stares at Lars's body for a few seconds moment. He then holsters his weapon, snapping it shut. Frax gets his cell phone out.

FRAX (MICS TO TEAM) (CONT'D)

The money is free.

SMASH CUT TO:

EXT. NAU NAVAL DOCK - DAY - CONTINUOUS

[1:42] Close on the briefcase, carried by Samira as she quickly walks beside the Naval vessel to deliver case to brother to start converting sea water into crude oil. Case is handcuffed to her wrist. Surrounding by Isreali looking guards, private security contractors. Britex, Inc?

Samira hands the case to her grown baby brother, the baby she carried as a child. He is now Chief engineer Specialist of the NAU Naval Carrier. Her brother takes out the handcuff key and unlocks her. He opens the case.

BROTHER

(in Arabic)

May thanks be to God.

The brother closes the case and inserts into a custom slot on the side of machinery. It powers on.

Pumps kick on to pump seawater through the fresh water and hydrocarbon extraction and creation process.

A man fills a glass of water from an open spout. He drinks. It's delightful, he smiles and holds his empty glass up. The crowd cheers.

Another man runs his hands through and open port of oil flow, made fresh from the CO2 in the ocean water. It's Brent light crude. He holds his hand up to the sky. The crowd cheers.

SAMIRA (MICS TO TEAM)

The energy is free.

SMASH CUT TO:



EXT. AFRICAN VILLAGE - DAY - CONTINUOUS

[2:21] Ubuntu stands at the edge of a ten thousand acre organic hydroponic vertical farm. He mics Father Lin.

EXT. NAVAL CARRIER - DAY - CONTINUOUS

Father Lin stands on top of a master valve array as he stares through binoculars at the shoreline.

UBUNTU (MICS TO LIN)  
Father Lin, flood it.

Lin turns the large valve to all the water injection wells from offshore.

ZOOM OUT TO:

A line of NAU naval carriers, all powered by the first, are anchored together just offshore to pump in freshwater to African cities, water table replenishment, and water table fracturing.

EXT. AFRICA VILLAGE - DAY - CONTINUOUS

Ubuntu is emotional. Water begins to fill the aqueducts to the hydroponic vertical farm.

UBUNTU  
(into phone)  
The food is free.

Water floods for the area. Fracing operations.

Celebrations around the World.

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS

[3:32] Water spouts from the village faucets. Children run and play in the water.

EXT. SIXTY STONE MOUNTAIN - WEDDING GALA - DAY

Kaito, 3, trips and his smart glasses fall onto the ground. He picks up milk cartons during Noahs prep before wedding to Jessica, he stares up at Noah with his INDIGO eyes.

NOAH

Nice screens, Sir. And beautiful eyes.

KAITO

Strawberry breastmilk vegan milkshakes, all you can drink at this wedding?! Thank you, Sir!

Kaito puts his sunglasses on and runs off with milk cartons full of his breakfast.

NOAH

And you are most welcome, Sir.

START MUSIC: WINDOW - THE ALBUM LEAF

EXT. BLACK POND - EVENING

FRAX

Thank you, Patrick, or is it Saint Patrick?

PATRICK

You caught that?

FRAX

Yeah. Nice.

IN SLOW-MO

[1:23] HALEE TAKES A STEP ONTO THE POND. SHE TAKES ANOTHER STEP.

Halee approaches the center of BLACK POND. The countdown clock on the Indigo star ticks away.

HALEE (V.O)

The trees were plant, with showers of rain. An old woman of me, I became. Through the fires, and through the flames. I come to lay, our Holy name. Of brothers blood, and sisters womb. The eternal knowledge shines, through the August bloom. By all the droplets in all the seas, thou rid the World of its disease. So hear me now, through my last Cable, and learn of a Mothers journey,...

Halees skin glows a white light.

The indigo star countdown clock reaches ZERO.

HALEE (V.O.)  
 ..., that became a Fable.

A WHITE FLASH

CUT TO:

EXT. SHANNON PLACE - WILLOW TREE - SUNSET

[2:00] Baby Annacot's inherited BLUE EYES OPEN. Earlier Jessica "I will have her on the land."

Waves of Halee's energy move outward. Butterflies land on Jessica.

SMASH CUT TO:

BLACK SCREEN

EXT. BLACK POND - EVENING

FRAX  
 Thank you, Patrick, or is it Saint Patrick?

PATRICK  
 You caught that?

FRAX  
 Yeah. Nice.

IN SLOW-MO

[1:23] HALEE TAKES A STEP ONTO THE POND. SHE TAKES ANOTHER STEP.

Halee approaches the center of BLACK POND. The countdown clock on the Indigo star ticks away.

HALEE (V.O.)  
 The trees were plant, with showers of rain. An old woman of me, I became. Through the fires, and through the flames. I come to lay, our Holy name. Of brothers blood, and sisters womb.

(MORE)

HALEE (V.O) (CONT'D)  
 The eternal knowledge shines,  
 through the August bloom. By all  
 the droplets in all the seas, thou  
 rid the World of its disease. So  
 hear me now, through my last Cable,  
 and learn of a Mothers journey,...

Halees skin glows a white light.

The indigo star countdown clock reaches ZERO.

HALEE (V.O.)  
 ..., that became a Fable.

A WHITE FLASH

CUT TO:

EXT. SHANNON PLACE - WILLOW TREE - SUNSET

[2:00] Baby Annacot's inherited BLUE EYES OPEN. Earlier  
 Jessica "I will have her on the land."

NOAH  
 A girl!

Annacot is named by Jessica.

Waves of Halee's energy move outward. Butterflies land on  
 Jessica.

SMASH CUT TO:

BLACK SCREEN

ROLL CREDITS

POST CREDITS SCENE

START MUSIC: CALVIN HARRIS - FEEL SO CLOSE

EXT. SHANNON PLACE - BLACK POND - DAY

Shannon place on a hot summer day.

MORPH: BLACK POND, SHANNON PLACE, 1865

SUPERTITLE: BLACK POND WOOD MILL, SHANNON PLACE, 1865 A.D.

We see the BLACK POND WOOD MILL running. A HAND buries a pouch of gold. The mill owner rolls up his right sleeve, then left (0:31).

We see a Fruit of Life brand on the top of his left wrist. It is revealed to be Noah, smiling as he walks towards Black Pond.

He gets a small TELEPORT DEVICE out of his right pocket. Noah walks on top of the water of Black Pond towards the center. He forms an anti-satanic HAND SIGN, index and pinky finger down, with his left hand. He presses the device.

The ENERGY builds up over the center of the pond.

NOAH (V.O.)

A potential of such beauty and  
grace, of which I learned at  
Shannon Place.

Noah teleports to Sixty Stone mountain during a large cubby flush of game birds into the sky. Several bird dog tails are seen in the daylily flowers. A boy, Noah and Jessicas second child, Ascott, 7, shoots at the birds with a nonlethal bird netting round from a Z3 assault rifle mod. Noah grabs the hands of Jessica and Annacot, now 12, waiting for him at the time travel jump point. They walk together through the daylily fields.

SMASH CUT TO:

BLACK SCREEN

TITLE: THE SOURCE FIELD

POST POST CREDITS SCENE

EXT. SHANNON PLACE - BLACK POND - DAY

Black Pond glisms in the summers heat.

ZOOM TO:

FROM ABOVE: There is a hole in the center of the iced over pond as if someone had broken through the ice.

SMASH CUT TO:

BLACK SCREEN

TITLE: INFINIT

THE END

[METATRONS CUBE]