

THE SOURCE FIELD

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TITLE: NON-LOCAL INTELLIGENCE, BY OBSERVING ITSELF, BREAKS INTO A MULTITUDE OF APPEARANCES. - DR. DEEPAK CHOPRA DESCRIBING THE E8 LIE GROUP.

FADE IN:

START MUSIC: JAMES YOUNG - MOONDUST (SOUND REMEDY REMIX)

INT. SHANNON PLACE - LIVING ROOM - NIGHT

An lean WOMAN in the youth of her 80s, enters the room and places DATA VIALS into slots of a QUANTUM COMPUTER which sits above the living room FIRE PLACE. She is wearing TEKNIKS SMART FABRICS.

This is DR. ANNACOT CHARLOTTE MCKEE-STONES, 89, the only daughter of NAU Army General DR. NOAH MCKEE.

She wears a CHRISTIAN ROSERY, left to her by her grand-mother Halee McKee, on her left wrist over her FRUIT OF LIFE BRANDED ENGRAFTMENT.

She presses her INDEX FINGER on a FINGERPRINT READER which takes a blood sample - CLOSING HER CHARGE LOCK.

COMPUTER

Account sync confirmed. Warning,
naked run.

A DROP OF BLOOD falls to the floor.

ANNACOT

That should be sufficient.

ANNACOT (V.O.)

My little alpha, as handsome as
they come. Had I done enough,
child? You have guided me from the
moment my body became yours.

[0:54] She sits on the living room COUCH, glancing at a WOODEN GUN CASE sitting on the living room TABLE.

ANNACOT (V.O.) (CONT'D)

I have chosen an early retirement
of vessel, like grand-papa before
me. You were as/ My little alpha.

She gently opens the case to reveal a .45 CALIBER PISTOL which bears the MCKEE COAT OF ARMS on its safety grip.

ANNACOT (V.O.) (CONT'D)
To have loved and have lost.

Slowly ZOOM to...

AN OLD PHOTO

Of NADAR STONES, 20s, ANNACOTS DECEASED SON dressed in military uniform.

Annacot takes the photo.

ANNACOT (V.O.) (CONT'D)
To switch now is absolute.

She slowly lifts the gun to her temple.

ANNACOT (V.O.) (CONT'D)
Candlelight will go and candlelight
will come. It is time for me to
come back, back to you,...

She gently closes her eyes.

ANNACOT (V.O.) (CONT'D)
[1:34]..., my holy son.

[1:35] FROM BEHIND: ANNACOT SHOOTS HERSELF... DEAD.

MORPH: YOUNGER ANNACOTS POV. COLORFUL fractals of sacred geometry visuals for a full second.

EXT. STRIKE ZONE ZULU - DAY - CONTINUOUS

This is urban warfare in 2235.

ANNACOTS POV

ANNACOT, 26, COCKS her Z1 ASSAULT RIFLE. Her weapon is now full with 52 rounds, after filling it with a 52 round clip called a 50 TEK displaying its data via BLUE HOLOGRAPHIC PROJECTION, visible only through her DIGITAL COMBAT GLASSES.

She bursts off 2 quick 3 round bursts which sound like tossing BB's into a tin can. COD Advanced Warfare sounds.

NADAR STONES, 26, along with 5 CLONES of Nadar SLAM up together against cover from GUN FIRE and GROUND ORDINANCE.

SUPERTITLE: STRIKE ZONE ZULU, COMMON ERA 4, 2235 A.D.

A clone extends his head out, getting a look down range when he gets his head blown off. His body falls into the alley way.

Annacot along with 5 CLONES of herself take cover on the opposite side of a STREET.

Nadar shouts at Annacot through the battlefield chaos.

NADAR
MOTHER! I NEED/REQUESTING/OPEN
COVER AT ONE AND THREE O'CLOCK!/
Cover my front!

BACK TO SCENE

ANNACOT
GLADLY! ON YOUR MOVEMENT, OPERATOR!

ANNACOT CLONE 1
(to Annacot)
Who says you'll be the lucky bitch
to mate?

ANNACOT
We all have numbers, dear.

NADAR
(to Nadar clones)
Alright boys, let's play!

The clones lay down COVERING GUN FIRE. Nadar RUNS and SLIDES to a position further up the road. COLORFUL TRACER ROUNDS fire above him.

ANNACOT
I'm up!

[@2:03] FROM BEHIND: Annacot RUNS and SLIDES to Nadar's position.

NADAR
Welcome player one.

ANNACOT
The honor is mine. Who wouldn't
want a partner that was half of
you?

NADAR
Have you met the prime?

Annacot stares into Nadar's eyes with a smile. She quickly pecks Nadar on the lips smiling into his inherited BLUE EYES.

ANNACOT

I'm not the one to get jealous.

NADAR

Neither is he. How many sync sets have I appeared before you?

ANNACOT

Every one.

NADAR

Then he is your prime.

ANNACOT

Well, you and I both know that I don't have the time for boys.

NADAR

Maybe.

An ELECTRONIC ORDINANCE SHELL FLIES into the air.

ANNACOT

Incoming!

INT. SIMULATION ROOM - NIGHT

[2:30] A simulation SYNC OPERATOR

SUPERIMPOSE: SYNC SIMS GAME FINALS, OOL CAMPUS, (year)

SYNC OPERATOR

(to Noah)

Simulation one three five, up-synced and confirmed, sir.

NOAH

How is /her performance?

SYNC OPERATOR

Another lead on/She's leading on expert, a strong one indeed.

NOAH

What of the boy? Can you confirm his identity?

SYNC OPERATOR

It's hard to get a lock at this age. We'll know more after the ceremony. Congratulations, sir.

NOAH

Let's wake her up. She's done enough on this day of her birth.

Noah wakes Annacot, 12, up from the simulation CHAIR.

ANNACOT

Father.

NOAH

Sweetheart.

Noah gently KISSES her forehead.

NOAH (CONT'D)

How were the other girls?

ANNACOT

Manageable.

Noah smiles.

NOAH

You must hurry along, darling. You mustn't be late to class.

START MUSIC: MARCONI UNION - A TEMPORARY LIFE

EXT. GENECORP EXTENSIONS - BANK ROOM - NIGHT

Rain falls onto the window panes of the building.

INT. GENECORP EXTENSIONS COMPANY - BANK ROOM - NIGHT

Vessel incubation tank pop indicators go off on a line of different looking vessels. The scientists pop the vessels.

LEAD SCIENTIST (O.S.)

When did this anomaly start to occur in our reserve accounts?

The scientist clear the air pathways of the vessels and ask them for their identification.

SCIENTIST 1 (V.O.)

This morning.

The scientist puts a blanket around a male vessel who is just waking up. They start to perform coordination routines and checks.

SCIENTIST 1
 (to male vessel)
 Sir, can you please identify
 yourself?

MALE VESSEL

[STAR CONSTELLATION]

All the popped vessels say the same.

SCIENTISTS talk about their suspicions of a bank virus. We are CLOSE on SCIENTISTS WHISPERING above their breath.

SCIENTIST 1 (CONT'D)
 (to lead scientist)
 There has been some talk.

LEAD SCIENTIST
 And who brought this to light?

SCIENTIST 2
 We don't know. They are calling it
 cloned refraction.

LEAD SCIENTIST
 Explain this to me.

SCIENTIST 1
 A way to access all life
 extensions.

The CEO, as of current, has not been briefed of the security breach.

LEAD SCIENTIST
 From a single source?

SCIENTIST 2
 Correct.

LEAD SCIENTIST
 My God. Has the executive been
 notified?

SCIENTIST 2
 We cannot confirm that./No./ He's
 about to take the stage.

The lead scientist STARES into the nights sky.

LEAD SCIENTIST
 May the heavens follow us now my
 Lord.

INT. BACKSTAGE - NIGHT - CONTINUOUS

SUPERIMPOSE: GENECORP EXTENSIONS KEYNOTE ADDRESS

Backstage before a keynote address/presentation to eager investors. CEO of Genecorp (known as "The Executive" preps.

(Watch keynote address's at investor meetings). His wife adjusts his tie.

WIFE
 Another day of making history.

CEO
 And another happy wife.

He goes on stage.

INT. WAR ROOM - DAY

DELTA UNIT 13 OPERATOR TYLER TAYLOR nods to Annacot after installing the Indigo Star award onto Noah.

START MUSIC: YUNA - LULLIBIES (ADVENTURE CLUB REMIX)

INT. HELICOPTER - DAY

Noah stares at a card taken from the case years earlier showing the days date. Noah puts the chopper on auto pilot. He gets up out of the control seat and heads towards the cargo bay.

SUPERTITLE: DAY 40, TAIWANESE COASTLINE, COMMON ERA 4, 2076 A.D.

INT. ANNACOTS BEDROOM - NIGHT

Annacot is guided into her bed by Jessica.

JESSICA

Annacot, your father has left,
honey.

ANNACOT

Where did he go, mother?

JESSICA

Away dear... away. He left you a
note.

Annacot open the case revealing the .45 CALIBER PISTOL referred to as THE SWORD and picks up the note left by her father. She begins to read.

NOAH (V.O.)

My dear baby girl, fear not today,
fear not tomorrow. I will be with
you eternally in spirit,...

INT. NOAHS CHOPPER - DAY - CONTINUOUS

Noah straps himself onto the wall of the cargo bay at the waist, just behind the control seats.

NOAH (V.O.)

..., I will be with you eternally
in thought.

EXT. BEACH SHORELINE - DAY - CONTINUOUS

[0:38] CROWDS of cadets observe the chopper fly directly overhead which temporary blocks out the sun in the sky.

INT. ANNACOTS BEDROOM - NIGHT - CONTINUOUS

TEARS pour down Annacot's face.

NOAH (V.O.)

You are the most beautiful thing
that has ever happened to me. Give
your brother guidance, practice
what your mother taught. Show our
people how, ... how to live, ... how
to love, ...

EXT. NOAHS CHOPPER - DAY - CONTINUOUS

The chopper goes vertical.

INT. NOAHS CHOPPER - DAY - CONTINUOUS

Noahs dog tags dangle.

NOAH (V.O.)
 ..., how to...

NOAH
 ..., sacrifice.

NOAH (V.O.)
 I expire my vessel,...

Noah gently closes his eyes.

NOAH (V.O.) (CONT'D)
 ..., I expire my life.

Noah quickly UNSTRAPS himself with a single motion and falls weightlessly into the center of the helicopter.

The countdown clock on the star reaches ZERO.

A WHITE FLASH

MATCH CUT TO:

EXT. BEACH COASTLINE - DAY

The chopper EXPLODES into a cloud of white smoke. The indigo star is seen DROPPING for 1/2 of a second.

EXT. STRIKE ZONE - DAY

SUPER SOLDIERS RUN through weapons FIRE and ORDINANCE.

INT. TANK - DAY - CONTINUOUS

SOLDIERS are lined up, in file, facing the rear of the tank.

[1:29] The rear door DROPS. IT'S A SLAUGHTER. A DOZEN SOLDIERS pile into one another.

EXT. ITALIAN COASTLINE - DAY - CONTINUOUS

[1:48] Female legs forcefully power a racing bicycle.

SUPERIMPOSE: DUBAI SUMMER OLYMPICS, 4 YEARS LATER

Annacot, now sixteen years of age, quickly PANTS as she takes a drink from her WATER BOTTLE.

STAY WITH ANNACOT

Annacot glances back at the second place racer.

We see her order of light brand. She shifts a gear and power peddles off of her seat (get term for this), quickly rounding a corner through cheering FANS.

Annacot stands atop the podium as champaign is sprayed in the air in her victory.

EXT. SPORTING GUN RANGE - DAY

Annacot competes in a timed 3-gun shooting event. The game buzzer sounds.

COACH

Come on/Let's go, Annacot!
Remember,/ he's right with you!

Annacot kisses her diamond NECKLACE, made from the carbon of her fathers heart ashes. She then fires the first weapon, a fully automatic rifle, of the 3 gun event.

Annacot deep breathes to herself (V.O.) in slow mo.

START MUSIC: STAN SB - LET THIS GO

Description: Strike League Sims Nonlethal (SLS) Global Championship Match in an indoor arena.

INT. ARENA - STANDS - NIGHT - LATER

During combat simulation finals: re: Annacot, crowd member "Such an ambitious young girl", Professor Knox "She makes six." six member teams. DELTA Team Six has 7 Members. 1, Annacot, Drives with German holiday candy sugar treat.

Knox and an OLD WOMAN, 60's, sit in the arena audience.
Cameras flash all over the stadium.

OLD WOMAN
She's quite the little operator.

KNOX
She makes six.

INT. ARENA - ENTRY TUNNEL - NIGHT

TESLA THREE'S! TESLA THREE'S!/FARADAY NINETY!/ Q PRIME!.

ANNACOT
Okay, guys, let's run q prime. You
know the theory, now for it's
application.

CADET
They say only an Ace can solve it.

ANNACOT
A hundred hours ago and three days
before this sim it was done with a
coffee percolator and a lot of ice
cream.
(to self, impressed)
Memorization and theory.

CADET
Whoa.

ANNACOT
I've had time to practice it, just
follow the way points!

Q prime, q', company. Or combat play.

IRISH COACH
WE ARE THE HOLY IRISH KNIGHTS OF
THE LIGHT!

CADETS
(all stomping left, right,
left, right)
HEAR US NOW AS WE FUCK AND FIGHT!

The game bell RINGS (like a 1930's firemens bell) . The
cadets CHARGE through the gate (1:04).

COACH
 (quickly)
 GET SOME FUCKIN' SNAKE MEAT!

Annacot runs the q prime play with success (1:49).

Execute your primary function, soldier! Make your set points!

Annacot valiantly holds the flag up to the crowd.

EXT. STRIKE ZONE - MORNING - CONTINUOUS - (2:10)

We're CLOSE on Annacots legs, DELTA suited up, running at a fast pace/dead sprint for a full 3 seconds.

Annacots (from waist down) legs quickly LEGS RUN (hold for 3 full seconds). Pan up to reveal her with a DELTA Team 6, victory flower neck tattoo and strike zone chaos.

SUPERIMPOSE: OPERATION/CONFLICT DYNAMIS(get greek god term for this), DELTA INTERNSHIP, THE NEXT SUMMER/ LATER THAT SUMMER/

First time Annacot meets Knox. Knox aids her during a mission while she interns before primary school/ attending university. She stumbles on a rock and gets knocked down.

Knox extends his hand.

KNOX
 Care for a little help, darling?

Annacot reaches out her hand.

ANNACOT
 Kindly, sir.

Knox pulls her up.

KNOX
 I'm your Q/Safety. You ought to rest, dear.

Knox takes out a handful of LEAVES from a military satchel and gently stuffs them into Annacot's mouth.

KNOX (CONT'D)
Here, these will help.

ANNACOT
What are they?

Knox rinses his mouth out with a canteen.

KNOX
Coca leaves from the academy
botanical garden, you're apart of
the ancients now.

Annacot begins to chew the leaves.

ANNACOT
By simply being greeted by/in your
presence?

KNOX
Hmm, it is you in my dream, you'll
see why I personally graded your
final.

ANNACOT
And we're the results satisfactory?

KNOX
Beyond.
(re: Catholic rosery)
You have the blood in you and
that's what we like.

ANNACOT
(flirting with confidence)
Well I've never met a catholic boy.

Annacot begins to chew the leaves.

ANNACOT (CONT'D)
I can't feel my gums.

KNOX
(laughing)
You'll like it. Trust me.

Knox - We carry them from the bottom and push them to the
top. Come sweat with the best.

START MUSIC: LANA DEL REY - BLUE JEANS (EYELA BERET BOOTLOG
REMIX)

INT. GIS HEADQUARTERS - DAY

THREE GIS OFFICIALS relax over drinks. A TELEVISION plays the evenings news.

NEWS STORY

Ascott McKee, one of the heirs to Britex, Inc... Leone province.

OFFICIAL 1

I heard he inherited a third of that company. Probably just another stunt for the Technics IPO.

OFFICIAL 2

What kind of family makes it's members compete against themselves for inheritance?

OFFICIAL 3

It's called competitive advantage.

OFFICIAL 1

What does a man do with those kind
of stock options?

CUT TO:

EXT. ASSET EXTRACTION VEHICLE - DAY - CONTINUOUS

[@0:27] International media correspondent SAVANNAH SCHNEIDER WILDE, 23, (the one Prak gave the rose to as a child), 20s, Savannah cures cancer so everything is trying to kill Savannah who bears a bandaged arm WOUND, carried by Ascott, now 17, is tossed past a suicide DOOR into the center of an asset extraction VEHICLE, AEV, specially designed, amidst a CHAOS of weapons FIRE.

Stray BULLETS kick up dust as they SCRAPE the ground.

SUPERIMPOSE: THE LEONE EVENT, AFRICAN UNION

CONTRACTOR ARKUM NILES, 20s, dressed in TECHNICS SMART FABRIC with the corporate logo "Technics", spandex of the future, cut off at the thigh, REACHES over the Savannah and PULLS a security STRAP over her body.

The strap suddenly TIGHTENS as a rear DEFLECTOR SHIELD goes up inside the vehicle with the corporate logo engraftment: BRITEX, INC.

EXT. AEV - DAY - CONTINUOUS

TWIN MINI-GUN chain FIRE erupts from the center ROOFTOP of the now moving SUV.

Two SUVs containing hostile FORCES quickly follow and return gun FIRE.

INT. AEV - DAY - CONTINUOUS

The correspondent, expressing no fear, looks AMUSED by the mens tight fitting clothing selection (Technics operators smart fabric) as two CONTRACTORS privates bulge appear promenantly excited, stand through the center of the roof operating the mini-guns.

EXT. AEV - DAY - CONTINUOUS

CONTRACTORS hang out of the windows FIRING their assault rifles.

The DRIVER, female operator RYANNE, SWERVES from the winding roads.

Ascott almost falls out of the window.

ASCOTT
Keep her steady, Ryanne!

INT. AEV - DAY - CONTINUOUS

RYANNE
Roger!
(into mic)
Ground to base, we are a hot
extract! Let me repeat, we are a
hot extract, over!

You're clear for entry.

EXT. AEV - DAY - CONTINUOUS

ASCOTT
We got two hostiles on our six!

Arkum exhausts his munitions.

ARKUM
OUT!

He motions to Ascott.

ARKUM (CONT'D)
(to Ascott)
FIFTY TEK! FIFTY TEK!

INT. AEV - DAY - CONTINUOUS

Ascott TOSSES Arkum a 52 round 50 TEK CLIP/MAGAZINE across Savannah. Arkum catches and reloads.

EXT. AEV - DAY - CONTINUOUS

A bullet SCRAPES Arkum's right shoulder.

ASCOTT
(to team)
GET SOME FUCKIN' CON-NECT!

Ascott and Arkum look at each other with a grin.

ASCOTT (CONT'D)
GRENADES!

ARKUM
GRENADES!

INT. SHOWER ROOM - DAY - LATER

Ascott and operator Arkum shower after the hostage extraction operation. The remaining crew leave the shower room. "Good op boys". Ascott touches Arkums gun SCAPE wound.

ASCOTT
(to Arkum)
Nice scratch.

ARKUM
It's just a tickle.

They both share a laugh. Ascott then aggressively grabs Arkums face with both hands and passionately KISSES him.

Arkum responds willingly.

INT. HOTEL ROOM - NIGHT

The correspondent enters the room.

WET PANTIES are thrown into a trash CAN.

INT. HOTEL ROOM - BATHROOM - NIGHT

The correspondent takes a shower. She exits the shower and hears the hotel room door open and close.

CORRESPONDENT
Hello?

She exits the bathroom.

INT. HOTEL ROOM - NIGHT

A DRESS, PANTIES, and JEWELRY lay on the correspondents hotel room BED. She SMILES as she picks up the panties, lifting a note that reads: OUR DEAREST SAVANNAH, SORRY FOR THE PANTIES, WE RUN HOT.

An address at the bottom gives a time a car will pick her up for a political function.

INT. CLASSROOM - DAY

Annacots female friend, "Oh, we can help with that."

KNOX

A period is an equals sign, whether
in an equation...

He GLARES at Annacot.

KNOX (CONT'D)

...or a woman. Now,...

Knox picks up a Z1 ASSAULT RIFLE.

KNOX (CONT'D)

...cadets, describe negative space
on a weapon!

CADETS

Impulse/Kinetic/Potential
destination, sir!

KNOX

And how does this occur?

CADETS

By knowing your digits, sir!

Knox points to Annacot and throws her the rifle.

KNOX

Tell me.

The Annacot extends her thumb.

ANNACOT

(quickly)

OPTIONS!

She then extends her index finger.

ANNACOT (CONT'D)

ID!

She extends her middle finger.

ANNACOT (CONT'D)

GRIP!

She then extends her ring finger.

ANNACOT (CONT'D)

PRIME!

She extends her pinky finger.

ANNACOT (CONT'D)
SAFETY, SET!

Knox looks pleased.

KNOX
Good/Excellent.

The bell rings. Students begin to leave the auditorium.

KNOX (CONT'D)
I'll expect your combat models by
morning.

Knox is erasing the board. One of Annacots female friends leaves a PEACH with a NOTE pinned to it by a HAIR CLIP on Knox's desk.

START MUSIC: **BASSNECTOR - YOU AND ME (FEAT. W. DARLING)**

Scene description. Deceased Noah leaves Annacot a pre-planned gift for her 16th.

"For your graduation of the games on your sixteenth." or entrance to academy at 17.

My trusted advisors will handle your endorsements/ I have included a list of trusted partners who will handle your endorsements. Forever our dream, sweetie.

INT. MCKEE ESTATE - STAIRCASE - MORNING

Annacot yawns as she slowly wakes up. She hears a RING at the door.

EXT. MCKEE ESTATE - DRIVEWAY - MORNING - CONTINUOUS

Annacot opens the door to see a 2013 Rubicon Anniversary Edition JEEP with the license plate: **LZRD6**

She rushes to the Jeep to find --

A championship bloodline FEMALE ENGLISH SETTER PUPPY sits in the passengers seat.

Annacot opens the door, climbs into the seat, and leans down to kiss the puppy.

ANNACOT

Awwwwwwwe!

The name tag on the dog reads: **DUCHESS**

On the Jeep DASH is a MONEY CLIP with different colored bills from multiple union's. Attached to the clip is a pair of SMART SHADES and TRAVEL PASSPORT.

She puts on the shades which SYNCs to the JEEP windshield dash. Noah appears on screen in the daylily fields of the Luishidan mountains.

Noah is in fields of Luishidan mountains.

NOAH (ON DISPLAY DASH)
 My little lady, I make this promise to you that on the seventeenth date of your arrival, to assist you in your studies at the academy, you will be awarded this Jeep. All fathers of DELTA know the blessed path of their daughters. I want you to know that you earned every bit of these wheels. Your talent is expressed through your discipline.

Noah re: female puppy, to Annacot "Her granddaddy was my best friend (Duke)."

She caresses her fathers face on the tech screen of the jeep, TEARS form down her cheeks.

She hears a babies voice from the Jeep screen and turns to look.

NOAH (ON DISPLAY DASH) (CONT'D)
 Oh, look who's waking up.

On the screen is BABY ANNACOT, filmed by Noah as he pledges his guidance challenges.

NOAH (TO BABY ANNACOT) (CONT'D)
 Say hello, sweetheart.

Noah waves with Annacot's baby hands. Annacot covers her face with emotion.

NOAH (CONT'D)
 Now rest, dear. You've got your wings in the back seat.

Annacot turns to see a SKYDIVING SURF BOARD in the back SEAT.

CUT TO:

INT. SKYDIVING AIRCRAFT - DAY - CONTINUOUS

Annacot makes the final foot lock on the board and hops into jumping place at the open door bay.

DIVE SUPERVISOR
 (to Annacot)
 DIVER, READY!

Annacot checks the safety straps on all 5 of her limbs,
 hitting them with either hand.

ANNACOT
 (quickly checking)
 CHECK, CHECK, CHECK, CHECK, CHECK!
 COME ON!

The jump bell RINGS.

DIVE SUPERVISOR
 FLY!

Annacot hops out of the plane.

EXT. SKY - DAY - CONTINUOUS - (1:07)

Annacot does various AERIAL TRICKS.

EXT. ORDER OF LIGHT ACADEMY - DAY - CONTINUOUS

Annacot walks on the campus.

Q Prime

Skydiving at main beat.

INT. ACADEMY MESS HALL - DAY

Annacot, 19, sits at a table with other CADETS.

CADET 1
 Look Annacot, Knox just walked in.

CADET 2
 Yeah, we wrote him a little note
 for you.

ANNACOT
 YOU DID WHAT?!?

Knox sits down.

CADET 3
 (to Knox)
 Are you going to read it?

Knox and Annacot exchange a stare.

KNOX
I haven't a reason not to.

Knox unpins the note.

KNOX (CONT'D)
(reading)
My dearest alpha, you wet me when I
am nearest you.

The cadets sitting with Annacot laugh.

CADET 2
She knows he's her prime.

CADET 3
Where attention goes, energy flows.

At Knox's table

CADET 4
(to Knox)
She's fertile.

Knox grins at Annacot who looks down in embarrassment.

KNOX
Very.

INT. ROOM - NIGHT

CADET 4
Why are boys from the light so
desired?

CADET 2
Their skill set.
(to Annacot)
What are you going to do?

Annacot highlights her great uncle President McKee on her
phone.

ANNACOT
I'm gonna sell him.

START MUSIC: TYGA - RACK CITY

INT. CAR - DAY

An elderly Millineal COUPLE drive down the highway and notice Annacot and Knox on the side of the highway.

WIFE

She shouldn't be picking on that dear boy.

HUSBAND

He's the only one to challenge the girl.

EXT. HIGHWAY - DAY - CONTINUOUS

The car VROOMS past them (0:09). Knox, eyes drooped - PREVIOUSLY ACTIVATED INTO JAGRAT SUSHUPTI - effortlessly twirls and assembles components of a Z1 ASSAULT RIFLE in the air, previously taken from a CASE held by Annacot who wears DIGITAL SHADES.

Annacot throws the case to her friend.

CLINK! CLINK! CLINK! Knox has done this before but never this fast. CLACK! He finishes the assembly and tosses the rifle to Annacot.

Annacot speaks as she quickly tosses the rifle back to Knox.

ANNACOT

(to Knox)

Go play.

INT. WAR TANK - DAY - CONTINUOUS

SUPER: "Operation _ (Mother Marys brother), non-disclosed location ".

Maybe a simulation to take out the NAU president.

Knox, along with other SOLDIERS, heads down absorbing the RUMBLE of the tank.

INT. SHOWER ROOM - DAY

The operators shower after the mission (Starship Troopers shower scene influences). They smile at each other knowing they were bumped, set, and activated for the mission.

FRIEND

What'd you lose?

KNOX
I lost five hours last night.

FRIEND
(laughing)
Fucking rad, bro! Who would have
the clearance to do such a thing?

KNOX
(thinking)
I've never had scores that high.
(smiles)
I have someone in mind.

FEMALE FRIEND
And to think that only the men
would have all of the fun.

FRIEND
(whispering to Knox)
Works better on dikes.

START MUSIC: BEAT PHYSICS MOVES (REMIX)[HIP/HOP - RAP] (GET
BETTER SONG FOR THIS)

INT. WEAPONS TECH FAIR - NIGHT

Pan through the audience, all the demonstration booths. Lots
of pale colors, 80s tech vibe to the fair.

SUPERIMPOSE: CHAPTER 8: THE ASIAN CONTRACT/ Have regular
supertitle like WEAPONS TECH FAIR, \\\ \ \ \ \.

EXT. POTNAU HELICOPTER - NAU HOME - DAY

The POTNAU Prak and aids/presidential advisors exit the
helicopter.

Pyramid Restoration Project Foundation Announcement.

POTNAU
Status?

AID
They've announced a restoration
initiative.

POTNAU
Quite a fascinating feat.

POTNAU live in person briefing from aid on situation as he steps out of helicopter after it lands.

AID

Yeah, apparently DELTA's been working on it for some time, called it DELTA Operation OSIRIS.

POTNAU

Why wasn't it declassified earlier?

AID

Not sure, those military fuckers love the stars, that's how they're built/ and how they operate.

POTNAU

The stars built man and one day man will build stars./ Man came from the stars and one day stars will come from man.

**START MUSIC: VIRTUAL RIOT FT. AMBA SHEPARD - SUPERHUMAN
TITCHIMOTO REMIX**

EXT. OCEAN - CLOUDLESS MOONLIGHT STARLIT NIGHT

Knox steers a sailboat as Annacot sips a cocktail from the bow. They gently bump into something.

ANNACOT

And what is this we have bumped into?

KNOX

We're here. A present plus 1000 year Bugatti. It has your father's classic Spark Drive.

(MORE)

KNOX (CONT'D)

It vectored into our charge space
around the time of Christ and froze
the time around it where it landed.

INT. STONES ESTATE - BEDROOM - NIGHT

KNOX STONES, 21, a six foot tall specialist officer, speaks
with a British accent.

KNOX

Are you on your flow?

ANNACOT

No.

She nervously bites her lip.

ANNACOT (CONT'D)

You're my first.

KNOX

And you, mine.

Annacot looks surprised.

KNOX (CONT'D)

Oh, the aggression. It comes with
the training, dear.

ANNACOT

Why me?

KNOX

Pick a pretty girl, live a hundred
years, get a thousand.

ANNACOT

Then you may approach your target,
professor.

Clothing slowly drops to the floor.

Annacots metatrons cube back tattoo is shown.

Annacot's BACK ARCHES like a stallion on top of Knox.

Knox's HANDS gently guide the subtle THRUSTS of her body.

START MUSIC: HELLBERG - THE GIRL (FEAT. COZI HELLBERG)(MR. FIJIWIJI REMIX)

EXT. PRESIDENTIAL HELO CRAFT (EAGLE ONE) - NIGHT

The POTNAU secret service rush Prak into the craft in an orchestrated panic outside of the presidential estate (virus vessel bank extensions turn (from tone) into weapons), some of POTNAU staff carries the virus. Three snipers, on one knees, provide supressing fire. They surround Prak, using thier own bodies as shields. A secret service agent gets shot in the head and quickly falls off of the helo craft entry ladder.

SUPERTITLE: NAU PRESIDENTIAL FLIGHT 322, COMMON ERA 4, 2074 A.D., 808 ORION

(Annocot is moving into LZ on ORION planet. 808 ORION

We need to move you to a secure site.

INT. PRESIDENTIAL HELO CRAFT - NIGHT - CONTINUOUS

They rush the POTNAU (Old man Prak) and wife (Claire) into the rear war room of the HELO CRAFT. A

A .50 Caliper round hits bullet proof glass behind sitting Military General/Advisor, 60's, with a stern face. The general shows no reaction.

A presidential AID flinches from the impact.

MILITARY ADVISOR
(to presidential aid)
Calm yourself, it's just a little
fire, boy.

INT. PRESIDENTIAL AIRCRAFT - NIGHT

Backroom.

CLAIRE
We have the blood to do this. Alert
the Holy Knights/ activate the Holy
Knights of the light.

INT. TECH FAIR - DAY - CONTINUOUS

Behind pavilion.

ASCOTT ADVISOR
Sir, you have a call.

Ascott grabs the phone, his eyes drooping with the message.

DIGITAL FREQUENCIES/TONES, like the acoustics of an event horizon.

CALLER
(in deep voice)
Mr. President, we are the holy
Irish Knights of the,...

CALLER (CONT'D)	ASCOTT
..., light.	(in deep voice)
	Confirmed.

INR. PRESIDENTIAL AIRCRAFT - NIGHT - CONTINUOUS

ADVISOR
We have/ENGAGE CELETAS
(C)

ENGAGE CELERITAS

Protocol C

Scene description: The POTNAU is activated into jagrat sushupti like a missile launch to give executive military orders (Orbiting SAT linked laser weapons) while in the war room of the presidential aircraft during flight. He stands there in the war room like a drone. The POTNAU is straight diesel. With the husband and wife sitting at the ends of the table, POTNAU facing a rear wall screen. Prak gets a dip of tobacco. The CELERATAS football is laid on the desk and opened. Prak quickly swipes his finger to open authorization.

PRAK
(to wife)
Run me, darling.

INTELLIGENCE ADVISOR
Stand by for activation.

CLAIRE
Action/Asset approved/Clearance
granted.

Prak takes a quick three finger dip of organic chewing tobacco.

INTELLIGENCE ADVISOR
 (to POTNAU)
 ASSET READY!

PRAK
 Go build.

Wife then activates him into jagrat sushupti. POTNAU eyes open wide. Eagle fly. Joint chief/s of staff measures.

Prak's eyes open wide, tears fall down his cheeks as he remembers the sudden death of his twin brother Prok.

CLAIRE
 SET!
 PRAK (CONT'D)
 (crying in child's
 voice,6)
 BROTHER! BROTHER!

POTNAU WIFE
 EXECUTE!
 POTNAU
 (in deep voice)
 Go ready.

[@1:27] POTNAU eyes are now drooped - THE POTNAU IS NOW ACTIVATED INTO JAGRAT SUSHUPTI.

They then speak quickly. The MILITARY ADVISOR speaks in oorah drill approaches him with an energetic step sergeant speech/pump up buddy speak, shifting his weight forwards and backwards like a dance, rising in tone.

MILITARY ADVISOR
 TECHNICS CON-STRUCT!

POTNAU
 Options.

MILITARY ADVISOR
 OORAH!

INTELLIGENCE ADVISOR
 They're moving his father offshore.
 Intel came in. We have a bomb.

POTNAU
 Containment.

Military advisor gives grid coordinates.

MILITARY ADVISOR
 51.8423° N, 0.9375° W.

POTNAU
 Protocol.

INTELLIGENCE ADVISOR
One, three, five,....

POTNAU
..., eight, three, seven.

POTUS WIFE POTNAU (CONT'D)
Confirmed. Run protocol.

MILITARY ADVISOR
Target acquired.

POTNAU
[1:34] Leave a little stink on it.

A tear drips down his wife's face/ Prak's daughters face, she loves him, rarely has she seen him this beautiful. He is lit up on her digital glasses.

MILITARY ADVISOR POTNAU (CONT'D)
FIRE! FIRE! FIRE! Cleared.
MILITARY ADVISOR

CONTACT!

INTELLIGENCE ADVISOR POTNAU (CONT'D)
Target expired. Re-aquire.
INTELLIGENCE ADVISOR POTNAU
Locked. Outcome.
INTELLIGENCE ADVISOR POTNAU
FAIL! Re-engage.
MILITARY ADVISOR POTNAU
FIRE! FIRE! FIRE! Cleared.

UPGRADE

START MUSIC: GHOSTS OF PARAGUAY - PERFECT SKY

VIRTUAL RIOT REMIX

City interstate vehicle combat contact chase sequence between Genecorp and Britex, Inc. over possession of CE-5 Protocol technology/Nano technology.

START MUSIC: **BEL HEIR - KISS THE DEVIL (JUST A GENT REMIX)**

EXT. STRIKE ZONE - EVENING

Arkum decides to sacrifice himself for the unit and mission.

(NOTE: Suits are designed with smoke out explosives like the aliens in the predator movies).

ARKUM (TO ASCOTT)
I must go my brother.

ASCOTT
Wa-

Arkum enters his charge lock sequence - CLOSES IT.

ARKUM
It's already done.

Arkum digs into his combat sachel. (re: previous Ascott/Arkum trade of seed in case the other was lost.) Arkum reveals a VILE - ASCOTT'S SEED/OUTLOOK PROGRAM/CODE INITIAL/etc.

ARKUM (CONT'D)
Let her take your seed. You were always the stronger one.

ASCOTT
That's not true! That's not true you hear me! I want more of you!

They stare into each others eyes.

They hold a HARD SMOOTCH for 3 seconds, wind blowing in their hair. (0:43)

ASCOTT (CONT'D)
Go, friend/buddy!
(Child like saying between Arkum and Ascott. Arkum says the same to Ascott when the two were boys)

Arkum hops out of the fox hole/ditch/(GET NAME FOR THIS) and runs towards the base, a few quick FLASHES OF LIGHT, THEN/WHEN/SUDDENLY - KABOOM! (1:27)

Ascott and unit quickly duck for the blast wave then hop the ditch and storm the location.

EXT. STRIKE ZONE - DAY

Arkum dies scene. Arkum closes his charge lock.

EXT. STRIKE ZONE - DAY

KNOX

Annacot!

Knox pushes Annacot out of the way of the incoming explosive round.

KABOOM! Annacot is blown back.

START MUSIC: **KOVEN - ANOTHER HOME**

DEBRIS from the blast CRACKLES as it settles to the ground.

CLOSE on Annacot laying lifeless. Suddenly, her eyes OPEN.

She coughs, billowing clouds of smoke into the air. She checks her vitals on her suit indicator. She has a shoulder wound but is okay.

We faintly hear Knox.

KNOX

Annacot.

Annacots POV spots Knox through the blast FOG. She CRAWLS to his side.

Knox lay barely conscious after taking a direct hit from the blast. His hands TREMBLE from shock. Annacot props his head up on her thigh to hold his head up, cradling him. She is very emotional.

KNOX (CONT'D)

Annacot. Annacot. Are you hit?

ANNACOT

Knox! Knox! Oh baby, you're gonna be alright. Don't move.

KNOX

(coughing blood)

You are the reason for my existence.

[@0:33] CAMERA ADJUSTS we see Knox's LOWER HALF is missing.

ANNACOT

We were supposed to grow old together, live together forever, remember?/We were forever, just you and I.

Knox places his hand upon Annacots abdomen.

KNOX

You carry our future. Teach/tell the child about it's/their father. I'm closing the/my charge lock.

ANNACOT

(frantically)

Honey, no, no, no, no! There is time! I can fix you,...

She presses down hard using her hand, struggling to keep blood from coming out of the wound. Knox moans in pain.

ANNACOT (CONT'D)

...I can fix you, baby! Just hold on a little bit longer for the extract company!

KNOX

There is no other way.

Knox enters the charge lock code sequence into his left forearm sleeve.

AI VOICE
Warning. Naked run activated.

KNOX
It is done.

ANNACOT
I can't live alone without you. Re:
earlier dialogue: We were supposed
to live together forever remember?

A light bluish FLASH from behind Annacot.

OVER THE SHOULDER

A MALE HAND, of NADAR, 23 - ANNACOTS FUTURE SON - GRASPS
Annacot's shoulder.

Then, ANOTHER HAND - a female ADRIANNE JAYMES STONES-TAYLOR,
23, Nadar's twin sister - GRASPS her other shoulder.

KNOX
(smiling)
Twins, darling, twins. We will meet
again, dear. Go!

The life in Knox slowly fades away.

AMANDA
Mother, run!

Amanda RUNS through the GUNFIRE. The twins get into starting
running formation.

NADAR
Set!

AMANDA
Execute!

[@1:00] The twins DART down range, moving much faster than
Annacot, almost like tango, criss crossing in front of her
again and again, with the benefit of LASER ASSAULT RIFLES,
covering her as she runs towards the \\\生\\生\\生 to deliver the
\\生\\生\\生 to complete the CE-5 protocol.

She plugs the power barrel into the microwave antenna. It
doesn't work. She beats on it. It still doesn't work. She
then kicks it a few times. Upon her final kick it gleams blue
light. The antenna lights up, completing the CE-5 Protocol.

She stares into the sky when-

[@1:25] A formation of several ZPE craft, glowing white, fly overhead.

SMASH CUT TO:

EXT. DAYLILLY FIELDS - DAY - CONTINUOUS

Sunlight gleams through the clouds at Sixty Stone Mountain.

[@1:33] A LITTLE GIRLS HAND grazes through the daylilies as she skips along. This is Amanda, 3.

SUPERIMPOSE: 3 YEARS LATER, ORDER OF LIGHT ACADEMY

Her twin brother Nadar, 3, quickly follows behind her.

PAN UP to the valley, lit with sunlight through a cloud.

FINAL SCENE BEFORE POST CREDITS SCENE, TRADITIONAL FILM
ENDING

START MUSIC: **COLDPLAY - ARMY OF ONE**

EXT. SHANNON PLACE - FRONT YARD - SUNRISE

Annacot returns from a jog. A bushel of SIXTY STONE MOUNTAIN DAYLILIES lay at the front door footstep along side a glass enclosed MCKEE COAT OF ARMS .45 CALIPER PISTOL with it's round of certainty on display, stolen from the museum by Knox and finally returned to Annacot (re: quest).

Annacot grabs the flowers and lifts a note.

SLOWLY ZOOM TO:

A PHOTOGRAPH

Of Knox's combat sleeve - ONE VESSEL LIGHT INDICATOR IS SEEN FLICKERING ON.

KNOX (V.O.)

I had a spare. It was required for your action.

Annacot covers her mouth with emotion. Annacot speaks out loud with Knox.

ANNACOT & KNOX (V.O.) (CONT'D)

You should operate a prime logically.

SHE HEARS A BRANCH SNAP. SHE TURNS TO SEE BABY FACED KNOX - HAVING KEPT A LIFE EXTENSION VESSEL BANK EXTENSION IN HIS CHARGE LOCK. - IN A NEW VESSEL THAT TOOK THREE YEARS TO GROW.

STAY WITH ANNACOT FROM SIDE

She runs towards her prime holding the daylily flowers in her left hand.

KNOX (V.O.)
Never waste a mothers egg.

She leaps onto her prime, landing a hard kiss (0:25).

KNOX (V.O.) (CONT'D)
Forever our dream.

SMASH CUT TO:

BLACK SCREEN

ROLL CREDITS, DIRECTED BY... SOME BADASS DIRECTOR.

POST CREDITS SCENE:

START MUSIC: RUXPIN - I SAW HER STANDING THERE

EXT. SHANNON PLACE - FIELDS - NIGHT

STARS shine brightly on a clear autumn night. Twins AMANDA STONES, 13, and NADAR STONES, 13, stand in a field holding hands in a circle while they stare at the stars in the clear sky.

HAY sways in the cool autumn air.

AMANDA (O.S.)
I promise you brother,...

Amanda pecks Nadar on the lips.

AMANDA (CONT'D)
..., they know we're here,... they exist,... they know we created them.

NADAR
Let's try it! What should the common image be?

AMANDA
Let's imagine/visualize the holy trinity, they can complete it!

The two close their eyes, squinting hard, focusing using the CE-5 Protocol Coherent Thought Sequencing Technique.

3 Craft land.

P+52,000 year Timeline 1 Common Era 4 J-ROD Orions step out.

The children approach. NADAR runs ahead.

J-ROD takes left index finger and gently swipes from the third eye chakra down to the tip of the nose of Nadar. This causes TEARS of joy to fall from Nadar's EYE'S as he stares up at the being.

SMASH CUT TO:

BLACK SCREEN

TITLE: INFINIT

MISC. NOTES:

She will take your seed.

Technics spandies. Thub mass. Chubber charge.

OMEGA UNIT 248

Jessica founds a materials engineering company called "TEKNIKS" with Annacot and Ascott standing to inherit.

NANNA KATIE'S GUMBO TO GO SCENE.

"blood of my woman" handshake with Arabs. "The only blood that should spill."

Charge space.

Have the source field definition included in dialogue.

GIFTS FROM THE OOL - SOMETHING TO TASTE, SMELL, ETC. (ALL SENSES) INCLUDES SOMETHING SELF CRAFTED BY THE GIVER.

Annacot to Knox: "I learned how to sip wine at age twelve."

Ashes of deceased love ones made into jewelry as OOL tradition, or smoke out procedure.

THE COUPLE (ASCOTT MCKEE AND ARKUM NILES) PROPOSITIONS THE JOURNALIST (SAVANNAH WILDE) TO BECOME THEIR CARRIER.

In deep voice after being activated into jagrat sushupti in response to the question "What are you?": "In the pink, lovin' the stink".

Z-Tech.

Sweat with the best.

SHE MAKES AN EXCELLENT BATTERY.

Instructor dialogue - "You will never accept that you deserve it. This will make you hungrier and stronger than any opposing force you will encounter in this charge space or the next."

Vector connector.

Cadets are designed to equal target/, taught to equal , the, target.

I'm ready.

Target.

Location.

Cadets are designed to equal target.

Runnings ops/ dirty ops.

Re: pregnant women. "They're carrying the dirtiest bastard on the field." "They are energetic homing beacons." "We will spider egg our women and cut the heads off of any snake/foe that threatens our seed."

Savannah to Ascott, re: accepting his offer to becoming his carrier, "I'll blow it the other way (aka, the sweetest thing a gay man has ever told me)."

LEGS RUN

SUPERTITLE: \\\\\\\\\\DYNAMIS(get greek god term) CONFLICT,
_ UNION. 3 YEARS LATER.

ZETA.

Gamma.

Explain what the source field is in dialogue.

A vessel is like a catchers mitt. Consciousness precipitates through form(youtube videos with guru teacher Rupert Spira) (Deepak Chopra quote).

Dialogue: certainty/ certainty of survival/ certainty of identity.

Dialogue: To correspondent: Were you surprised the boys chose you to carry? Also, Savannah to Ascott: "Well,/I'm glad you/you've found your mister wife."

I'm ready.

Run.

Target.

_

Location.

_

Go.

ADD TERM "DYNAMIS."

Genecorp Extensions executive: re: bank virus becoming public knowledge. "It's an account driven enterprise. We'll lose investors."

Re: bank virus: Popped vessels

male and female

assume the same identity. Dialogue, re: keeping them isolated, Scientist disapproves: "They're human beings, God dammit!" "Corporate wants them isolated, analyzed. Security has been compromised. "We're here to escort you off the property." Scientist is later killed. "Keep this quiet."

Later scene: Shut down frequencies of all virus vessels, they become assassins? Psychic weapons?

EBE'S.

The role of an educator is to prepare cadets for emergency intervention.

All conflict is omnipresence playing with itself. You will learn to think collectively as well as individuals. You are one mind refracted into multiple charge directions.

Re: lateral thinking

.

Annacot wears a diamond necklace made of the carbon from her fathers heart.

ADVANCE, OPERATOR!

Craft shoots upwards, instantaneously at thousands of miles per hour.

The two men passionately kiss, holding contact for three full seconds.

Add common and collective imagery to tie in all films to one another for powerful impact.

We call it WSFM.

Meaning?

Weird science and fucking magic.

USAP's - Unacknowledged Special Access Programs.

7th node harmonics.

Weapons expo scene: Child cadets technics set Britex, Inc. weapons, under the direction of Ascott, on display to a large crowd of Asian investors.

Another world.

Another home.

Another war.

OMEGA UNIT 248

Savannah to Ascott: re: carrier. She accepts and says "I'll blow it the other way."

Post credit scene: J-ROD Orions exit craft. One J-ROD runs his/her index finger from the third eye chakra down to the tip of the nose of an observer who previously fell his/her knees in tears of beautiful joy.

"SYNC TO MATTER."

We were forever, just you and I.

Knox in crowd, re: Complimenting Annacot at game arena entrance gate, "She makes six." There are 6 members including Annacot.

"Yeah, they added a safety." plus one from brothers games. Annacot runs the "Q Prime" play.

Plays run: Meridian - Tesla 3, OORS - Noah runs a Lizard 6 or maybe Noah runs a Q prime as he plays the match solo, Annacot runs a Lizard 6 in The Source Field. INFINIT - Amanda runs a Node 7.

Techniks set!

Prime Alpha

PRIME OMEGA

Genecorp Extensions.

Who wouldn't want a partner that was half of you.

FIT, READY FOR CLIT, MAIM.

I'm out of 50's! I'm out of 50's!/ Out!/FIFTY TEK, FIFTY TEK! Throw me a fuckin' mag! Ascott interview: Interviewer "What do you think about becoming the world's youngest CEO?"/ "The worlds youngest CEO, how else do you differentiate yourself from the worlds greatest leaders? Ascott "Well, not many CEO's dip, maim./ None of 'em dip." (Ascott dips organic chewing tobacco." canbanoid based.

Knox hands Annacot some coca leaves during first meet. He helps her up. "Here, these will help." What are they? Coca leaves. You're apart of the ancients now."

By simply being greeted by your presence?

I personally graded your final.

Highway moving vehicle contact exchange scene between Genecorp

with CEO sitting in center of SUV

"take me along for the ride." And Britex, security over CE-5 Protocol technology. While technology is in transport.

Q prime, q', company. Or combat play.

COACH

WE ARE THE HOLY IRISH KNIGHTS OF THE LIGHT!

CADETS

HEAR US NOW AS WE FUCK AND FIGHT!

The game bell RINGS like an old firehouse bell. The cadets charge through the arena entrance.

COACH

GET SOME FUCKIN' SNAKE MEAT!

Add a few cousin characters of Annacot and Ascott.

Ascott chooses Britex, Inc. Annacot chooses DELTA.

Knox to Annacot - "The role of an educator is to prepare cadets for emergency intervention. Cadets are designed to equal target. You must operate your prime logically."

"Eyes as black holes."

Dialogue about Annacot getting her tats filled in with color, a sleeve at a time as she progresses throughout the games.

Women bathing in organic milk, Persian Queen style.

Dialogue to include "Language is fossil poetry."

Steady state electro-gravitics.

The Source Field definition: "Holo-fractographic superfluid medium space-memory network matrix." Also known as "charge space".

Scene: The Quest for "The Sword." The coveted sword.

Displayed in glass case in OOL museum in OOL Academy.

Annacot with other cadets at Academy:

YOUNGER CADET

"Do they say it's real?"

OLDER CADET

"It's the/ Ah, the most coveted object of every freshman."

Chick bends over, younger male cadet doesn't have any confidence, stares at female older cadets butt "There's no way I'm getting those access codes."

Knox to Annacot "Not bad /for/ stardust (his nickname for her)."

Pick a pretty girl, live a hundred years, get a thousand.

Omnipresence is defined as "above which what would follow."

Project LOTUS.

Technical aptitude.

Defense contractors.

Jessica to daughter Annacot: "Hurry darling, your father is set to arrive at any moment." Noah teleports into frame (from the post credit scene of OORS.) and gently grabs their hands.

Add Knox to Annacot "You should operate a prime logically" before the ending scene.

Or BROTHER! BROTHER! Tears drip down his cheeks, during POTNAU Prak kill switched scene on presidential helo craft.

They utilize other DELTA teams/units as well as DELTA Unit 13.

A tri, the "tri", or the "tetra, tetra analysis, tetra indicators", tetra dome, tetra is 3d, 4th point representing a special intelligence or military class or cumulative effective on all 3, tetra perhaps is the executive branch of the operations. instead of 5 pointed pentagon, there is a 3 sided, GIS, NAU ARMY, DELTA special forces? Research this.

When getting suited up in gear, after putting on shades, "Rule number one, look cool."

Have rosary prayer beads in glass brick of front porch of Shannon Place scene at the end of film.

Add dialogue: "I worry, /... get a blowjob."

Ascott: "I'm not smart, I'm fucking smart." -

(Enron CEO college quote)

.

COHERENT THOUGHT SEQUENCING (CTS).

Jessica has a british accent from time raised away from the OOL, her parents were british as well.

Annacot, Emma Watson, has a british accent along with Knox Stones.

Dialogue line from:

[HTTPS://YOUTU.BE/-NBEBKVRVWY?T=9M10S](https://youtu.be/-NBEBKVRVWY?T=9M10S)

Use the term initiative more.

General Noah coaching Strike League Sims League of Jacks.
Like a bunch a little mighty mights.

Pre-game coach speech to players. He counts heads for the match.

NOAH
(naming players counting heads)

He pretends to not be able to find Annacot who is right in front of him. She gets annoyed.

ANNACOT
(whining)
Daaaaaaaad, I'm right here, sir.

SCENE SONG: CULTURE SHOCK - TANGENTS

SCENE LOCATION: Order of Light Private Fraternal Gentleman's Car Club. Omegas have the same.

SCENE DESCRIPTION: How professionals set and forget.

SCENE ACTORS: Josh Huterchson as Ascott McKee. Asset Manager Dalton Jaymes (British), Mathew William Goode.

SCENE INFLUENCES: All foreverness like. Bromance to the nth degree. Dude, where's my wife?

Ascott's POV

JAYMES
Are you ready?

ASCOTT
Yes, sir.

[@0:46] JAYMES tongues his cheek and snaps his fingers with a loud tongue pop.

With tongue pop, high frequency fading tone.

ASCOTT (CONT'D)
Did we start?
(to self)
My God, I feel amazing.

JAYMES
We're already done.

Ascott notices he is wearing a new tailored suit.

ASCOTT
(re: suit)
Wow, you know how to wasp.

JAYMES
It was your choice.

JAYMES, the English setter, presents an executive contract, with a perforated check for one million Order of Light Blue Bits.

JAYMES (CONT'D)
Now, sign here for your training compensation.

Ascott signs.

ASCOTT
My God, a million bits.

JAYMES
(re: 7 continental unions
each with their own color
currency)
In every color of the rainbow.
You'll pay for yourself within a
month.

He tears off the check, folds it and tucks it into Ascott's jacket pocket over Ascott's jacket pocket handkerchief, He adjusts Ascott's handkerchief.

JAYMES (CONT'D)
Pick any car you'd like, take it
back whenever you and don't worry
about damage, as an asset manager I
carry a high degree of insurance.
You're all set.

The other men stand by there selected cars after being set.

ASCOTT
What do you guys want to do now?

Black dude

Let's get some girls.

IN THE SOURCE FIELD

SCENE: Executive Fraternal Order of Light Setting Services and Car Club plus Blues Clue 322 Ladies, Assets go live.

SCENE SONG: **CULTURE SHOCK - TANGENTS**

SCENE ACTORS: The British setting dude is the billionaire dude in The Watchmen film.

SCENE DESCRIPTION: It shows the real brilliance and humanity behind professional asset setting services in 1000 years.

Ascott Conrad McKee, 17, played by Josh Hutcherson.

(@0:00) -

Ascotts POV

SETTER

Are you ready, sir?

ASCOTT

Yes, sir.

The setter snaps his left fingers while making a loud tongue pop. A fading in volume high frequency pitch is heard.

ASCOTT

My God, I feel amazing. Have we started yet?

SETTER

We're already done.

ASCOTT

(re: notices he's in a different change of clothes, he's now dressed in a waspy suit) get frat bro slang for waspy suit.

Ascott accepts check for:

1MM OOL Blue bits as 6 months (moon) training time as payment along.

Along with an electronic locator (used to access all car club vehicles) it looks like the Youtube coolest stuff to buy videos, blue locator. Can change colors.

We don't set and forget.

SCENE TITLE: **THE FATHER**

START MUSIC: **SUSUMU YOKOTA - TIOBLUME**

Noah, and daughter Annacot, 4, lay under a star lit sky in a field at Shannon Place having a discussion about the multiverse. Think Dr. Steven Greer and his daughters.

NOAH

Yes, but what is looking at the stars? The silent observer.

NOAH (CONT'D)

Annacot, ... you're dreaming.

ANNACOT

When will I wake up, Daddy? When I die?

NOAH

(laughing)

You can never die little one. You are the multiverse learning about itself which is an eternal experience that can never be one of nothingness. You are my eternal construct, my little vector connecter.

NOAH (CONT'D)

You have to first accept that suffering exists but know it's only a temporary human condition.

ANNACOT

I want to help the Earth... and all of it's people!

NOAH

When you stare into the stars, it's what is staring back at you that matters.

ANNACOT

Can they see me, Daddy?

NOAH
Yes, sweetheart.

ANNACOT
(laughing)
But I'm all the way down here!

Get mp3 of Dr. Steven Greer meditation track and use for dialogue influences. Noah teaches Annacot the CE-5 Protocol. They see a few satellites, some shooting stars, and a ZPE craft.

NOAH
Little Annacot?

He leans in as if to surprise her. She pulls the covers closer to her chin as she smiles in excitement.

ANNACOT
What?

NOAH
Your light shines brighter than
that of a thousand stars.

ANNACOT
I can do anything!

NOAH
And what else?

ANNACOT
And never die! Like never ever
forever!

SCENE SONG: DIVERSION & TANIA ZYGAR - On Your Mind

SCENE LOCATION:

SCENE CAST: Ascott, Huk @ Greek Bathhouse, Huk instructs Ascott before he enters the all male Roman/Spartan bathhouse to prepare him.

Ascott, 15, . He is later beau to Arkum Niles played by actor Dev Patel, 16, when Ascott is 17, two years later.

Oscar Issac as HUK "GEATER" FIGGINS'

SCENE DESCRIPTION:

Spartan, Greek bathhouse scene with Ascott, 15. He gets with Arkum at 16, and is 17 upon THE LIONE EVENT introduction. Everyone is bi but Ascott prefers men. Huk is bi and prefers women.

All Illuminus Foreverness like.

SCENE INFLUENCES:

Spartan shit. Greek bathhouse.

SCENE:

INT. GREEKHOUSE INDOOR - OUTDOOR BATHHOUSE ENTRANCE = DAY

Two lotion buckets dudes approach each one of them in toga dudes.

(V.O.)

They cool their heads down before
they are activated/before the
training
missions/missions/killswitch
them/before their first JS kill.

HUK

Just remember, you're fresh ass in
there, don't be afraid. And don't
let the smell get to you, (re: fear
for smell) you do that because
you're scarred.

(V.O 2)

How long is the training?

(V.O. 1)

It takes six moons to make a hoe.

CONTINUOUS SHOT: camera moves, follows boy as he runs, but doesn't move relative to the ground. From left side of door looking into bathhouse

(@2:07) - Bathhouse center split stone doors quickly open. Like popping someone into a new space. Steam is in the air from the heat of the activity. The room has an open sky under a cold starlit cloudless night. A naked boy, 8, is taking another boy from behind, he turns to see the door open, he runs, bald wiener dangling, towards Ascott.

(@2:09) - The boy leaps onto Ascott, wrapping his legs around him as he forcefully grabs both of Ascott's facial cheeks landing an aggressive smooch. Love is love is love is love.

SMASH CUT TO:

SUPERTITLE: 6 months ago/ full moons
Later that night. Ascott gets bumped, JS-Kill. Ascott is driving at night on vacant future highway. Training mission.

SCENE SONG: CLUBBERVISON - THE LOST DREAM (ORIGINAL MIX)

SCENE LOCATION: Baghdad like street.

SCENE ACTORS:

Bradley Cooper: Clone of Frax McKee. TIER 1 DELTA TEAM 2 OPERATOR OLIVER "OTIS" WILDE, 23.

Jake Gylenhaal: TIER 1 DELTA TEAM 2 OPERATOR JAKE "GIBBS" CROWNE, 23.

SCENE DESCRIPTION:

Scene Description: Urban warfare alleyway operator advancement. DELTA TEAM/UNIT TWO Alpha. Just a couple of buddies playing like boys. Like a football game as they advance up the urban Arabic city alleyway.

Voice over lesson on Asset Recovery.

ALPHA OPERATOR 1, OLIVER "OTIS" WILDE, 23, Correspondent Savannah Wilde's brother and ALPHA OPERATOR 2, JAKE "GIBBS" CROWNE, 23.

ALPHA OPERATOR 1 (Oliver)

SCENE:

START MUSIC: **CLUBBERVISION - THE LOST DREAM (ORIGINAL MIX)**

EXT. BAGHDAD - CITY - ALLEYWAY - DAY

(@0:30) FROM BEHIND: DELTA TEAM 2 Tier 1 OPERATORS OLIVER "OTIS" WILDE, a clone of Frax McKee, 23, and JAKE "GIBBS" CROWNE move defensively down an alleyway

(V.O. 1)

They call it asset recovery.

OLIVER

Q! JAKE GOT SMOKED! RAISE HIM!

(@1:32) Jake teleports into the alleyway, slightly stumbling, in a more advanced position in a dead run as he continues to advance up the alleyway. Cold smoke fog from teleport.

(V.O. 2)

(fascinated)

Egyptian necromancy?

JAKE

(stumbling as he goes through portal, first time through portal?)

WHOA!

(to self re: teleport)

Damn, that's cold.

(over comms to Oliver)

Hey, buddy.

(V.O. 2)

Fascinating.

Oliver is amazed. He slams up against cover. Buddy buddy soldier talk.

OLIVER

HA! HA! YEAH, BUDDY! WHAT'D YOU DO THIS MORNIN'?

JAKE

I woke up, fucked your wife, and then ate breakfast!

OLIVER
Oh, yeah? What'd you eat?

JAKE
Your wife.

Buddy buddy soldier talk.

OLIVER
I bet ya I can snag your wife's
panties by nine hundred hours.

JAKE
Bullshit. She doesn't like you.

Enemy laser weapons shoot down the alleyway. Oliver hints at stepping in front of laser, just to intentionally smoke out and fuck Jake's wife.

OLIVER
(taunting)
I'll do it.

JAKE
Wai-

Oliver steps in front of laser. He gets smoked like the sticky bomb guy in Saving Private Ryan. Instantly explodes.

JAKE (CONT'D)
Fuckin' bastard.

Jake comms Q PRIME AI.

JAKE (CONT'D)
Q, Oliver exploded. Would you
kindly bring him back?

Q PRIME
Gladly, Sir.

Oliver smokes out intentionally. He teleports back into the alleyway.

OLIVER
WOO HOO!
(re: teleport)
Damn that's cold.
(to Jake)
I might be a bastard but I'm your
bastard.

Oliver unflexes his closed right hand, dropping the panties from a finger. He confidently proudly grins at his buddy.

JAKE
How was her milk?

OLIVER
I LOOOOOOVE ME SOME STRAWBERRIES!

JAKE
(jealous)
Cute.

OLIVER
(confident about self)
The peter pusher picks 'em!/
/

Oliver continues to brag to annoy Jake. All the while through this whole scene, they are advancing down the alleyway.

OLIVER (CONT'D)
(re: Jake's wife)
She can reeeeeally push some peter!

JAKE
Dude, shut up.

OLIVER
I mean really.

What's the problem? She damn near rode me for four hours. Your kid is gonna think I'm his Daddy.

JAKE
Fuck this.

Jakes pulls out his pistol and smokes out. He teleports back into the alleyway.

JAKE (CONT'D)
(re: teleport)
God, my nuts are freezing.
(over comms to Oliver, re:
cost of spare vessel)
CHIC CHING! There goes a billion
charge credits!

OLIVER
(re: what Jake did with
Oliver's wife this time)
And?

JAKE
You should have loaded her before
the drop.
(reloading)
She's gooood and pregnant now.

OLIVER

Bastard. Alright, fuck this. How do you want to smoke this laser?

JAKE

There's only one way I know.

They smile at each other from across the alleyway with excitement like boys.

OLIVER

Grenades!

JAKE (CONT'D)

Grenades!

START MUSIC: **G4\$HI - DUBAI**

INT. ANNACOT'S CONDO - CLUB/GUEST HOUSE - NIGHT

Illuminati boy call command by Annacot's cousin, getting clearance for the JS-KILL. Annacot's cousin KIP ARGYLE, newly inherited CEO (from op to kill senior female CEO, his mother, like Ascott did) of The Argyle Group, Co, based on The Caryle Group, defense industry private capital firm.

KIP (CLOAKED OVER MIC)

A cousin's carry,

ANNACOT

Like a Irish fairy.

KIP

Is never lost,

ANNACOT

For you've chosen me to marry./I've chosen you to marry.

KIP

(pops tongue)

ANNACOT (CONT'D)

(in deep voice)

I'm ready.

Annacot's eyes are now DROOPED - SHE IS NOW ACTIVAED INTO A DEEP MEDITATIVE STATE KNOWN AS JAGRAT SUSHUPTI.

KIP (CONT'D)

What are you?

ANNACOT

Born and bred, fucked and fed.

KIP

Go.

ANNACOT (CONT'D)

Confirmed.

Ascott has a sister, Olivia Chanel Argyle (Guthrie), Kip's mother.

Maid to Olivia when Olivia asks about her children, if they have been bathed and put into bed.

ACT 2 START OF MIDDLE PART OF SHORT FILM SCENE

OLIVIA

And have the children been bathed?

MAID

The royal toots and foots are clean
your majesty.

OLIVIA

Well then, you may return home. I
will put the younglings to bed.

They kiss each others cheeks.

ACT 3 -

START MUSIC: **SOMBEAR - LOVE YOU IN THE DARK**

START MUSIC: **BIG SEAN - MOVES**

Africa

They enter a zone with conflict and request peace ordinance
operation in Britex dillo tank.

INT. DILLO TANK - DAY

Inertia pen contract signiture instant bid smart contract
Clearance by Dillo Tank Position 8 Operator Dr. A.C. McKee.

She installs her 2 step dillo body armor. Slinging the vest
over her head and slamming her upper thighs to lock the
armor.

[0:12] She slaps her thighs, the second step to two step
Britex Dillo Armor. The lights go red in the Dillo tank.
THEY'RE HOT.

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS

Enemies approach from the rear in vehicles. One tries to pass
from the left.

INT. DILLO TANK - DAY - CONTINUOUS

[0:50] Annacot rassels the 50 cal like a roughneck on tongs.
Using her weight with a surfboard squirly stance.

CUT TO:

CABIN.

Ryanne, chewing bubblegum, observes the enemies get
slaughtered by the fifty cal. The vehicle runs off the road
and explodes.

RYANNE

Yeah, you fuckin' like that?

As NAV position gives out support information.

EXT. SHANNON PLACE - FRONT YARD - DAY

Annacot cuts the head off of a copperhead snake in the front
yard with a shovel.

ANNACOT

Fuckin' snakes.

Show British Royal brothers, 20s,30s, see their Mother again. Shoulder pads, stoic, in her lap crying tugging at her clothing. She just smiles.

CANCER INITIATIVES: Savannah Wilde, 23, (Cintia Dicker) lost older sister to cancer. Prak gives her a rose as a girl and sends her to Sixty Stone Colony. Gerson Therapy, Burzynski treatment, Rife, Fitness, sleep, nutrition, high levels of vitamin C, Intravenous nutrition, meditation, mind, body, and soul.

Mention the following terms a dozen times each by 3 characters each in dialogue.

Burzynski Treatment.

Gerson Therapy.

Nutrition.

Royal Rife.

Intravenous nutrients.

Exercise.

Meditation.

Longevity Cuisine.

Have the healing pyramids. Iso lit tanks, nutritioned skin absorbed nutrient jell.

Savannah (Cintia Dicker) to Ascott.

SAVANNAH

I was cured of brain stem glioma at the age of three. When your great uncle sent me to the colony for the first time, I was very curious about the Light. It was the most relaxing restorative, transformative, nurturing, and loving experience that made me a healing woman by practice. I have two doctorates and the Worlds children to eradicate cancer from.

SHOW GLOBAL INTELLIGENCE SERVICES TRAINING

Show Ubuntu technology.

Show model talk (Emily Didanto) keynote Tekniks inertial smart fabrics. She wears a model on stage.

EXT. SIXTY STONE MOUNTAIN - DAYLILY FIELDS - DAY

Several bird dog tails search for game bird on a mountainside of Sixty Stone Mountain. Annacot, 12, Ascott, 10, and Jessica walk amongst the daylillys as Ascott nets game birds from a Z1 using a nonlethal round.

Jessica puts flowers in Annacots hair.

JESSICA

Annacot, your Father is set to arrive at any moment darling.

Noah, from OORS Post credit scene. Teleports onto the mountain and holds their hands as they walk.

NOAH

I got you a coin Annacot, from the confederates.

HAVE DUKEY BOY CLONES.

Prak gives offspring of 12 Dukey boy clones to allies and allies to make. The Presidential Mansion NAU Soldiers take care of them. Only the NAU Soldiers know the location of the president at all times. They get to take him out one night a year on their choosing. Prak goes to a concert festival, backwards cap, Dukey boy clones, dip, beer, NAU Soldiers surround him. A Dukey boy makes it on stage.

Prak to Claire: "Honey, the clones have my memory of you."

Grandpa Frax's death to save Annacot to get her to her way point.

Knox's Queens layer for Annacot. Or maybe in Infnit.

Knox and Annacot lovemaking scene in the middle of the ocean.

EXT. OCEAN - NIGHT

Knows hands caress Annacots breasts, his thumbs move over her nipples, crisp from the nights ocean atmosphere.

He rolls her over onto the sand beach, wraps one of Annacots legs around his waistline and gently enters her wet velvet. He begins to passionately thrust her. His Metatron's Cube tattoo is shown on his upper back.

Annacot does a mma move and assumes top position, holding both of Knox's hands above his head onto the surface of the sand beach. She gazes into his eyes and Cajun smooches him. She finishes and lays on top of him with heavy breathes.

LATER

The two cuddle under blankets with pillows and campers candles under the star lit sky on the beach.

The two talk about who can cook the better English breakfast in the morning.

Knox then orders an aerial drone of 2 3 pound English breakfasts for them. Duchess rides in the aerial drones and joins the couple on the beach. They give her nibbles of their spoil.

Knox removes both lids to the meals.

KNOX

Let's eat!

ANNACOT

I agree!

In tsf Noah engrafts Annacot in FOL ceremony.

Queens layer scene: song: yinyues-Montreal feat. The Weeknd.

Spoil her with abundance.