	uality progress	CADORA INC	C. WALK/TROT TE	ST '	'A"	NO.			
	All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.						CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small)		
		Test	Directives	Pts	Coeff	Total	Remarks		
1.	A X	Enter working trot. Halt Salute. Proceed medium walk.	Straightness on centre line. Transitions. Quality of halt & trot.						
2.	C M	Track right. Working trot. Proceed to A.	Quality of turn at C & of trot.						
3.	А	Circle right 20m. Proceed to K.	Roundness of circle. Rhythm of trot.						
4.	KXM	Change rein, working trot. Proceed to C.	Straightness on diagonal. Rhythm of trot.						
5.	C HXK	Medium walk. Loop, free walk.	Quality of transition. Bend in loop.		2				
6.	KAF	Medium walk.	Quality of transition and walk.						
7.	F	Working trot. Proceed to C.	Quality of trot.						
8.	С	Circle left 20m in diameter. Proceed to K.	Roundness of circle. Quality of trot.						
9.	K A X	Medium walk to A. Turn down centre line. Halt. Salute.	Quality of transition & walk. Quality of turn.						
Lea	ave are	na in walk.							

Со	lective Marks					
1.	Paces (freedom and regularity)		2		ERRORS: (deduct)	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st 2 nd	-2 -4
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		3 rd	Elimination
4.	Rider's position and seat; correctness and effect of the aids.		2			
	SUBTOTAL:					
	ERRORS:	(<u>-</u>)		%
	TOTAL POINTS:	_	/180)		
RE	MARKS:					
SIC	SNATURE OF JUDGE:					

	ORA INC.	CADORA INC	. WALK/TROT TE	ST '	'B"	No.			
	All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.						CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small)		
		Test	Directives	Pts	Coeff	Total		Remarks	
1.	A X	Enter working trot. Halt Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.						
2.	С	Track left. Proceed to A.	Quality of turn at C & of trot.						
3.	Α	Circle left 20m. Proceed to F.	Roundness & shape of circle. Rhythm of trot.						
4.	FXH	Change rein, working trot. Proceed to C.	Straightness on diagonal. Rhythm of trot.						
5.	CM MXK	Medium walk. Change rein, free walk.	Quality of transition. Rhythm of walk.		2				
6.	KA AF	Medium walk. Working trot.	Quality of transition & gaits.						
7.	FXH	Change rein, working trot. Proceed to B.	Straightness on diagonal. Quality of trot.						
8.	В	Circle right 20m. Proceed to F.	Roundness of circle. Quality of trot.						
9.	FA A X	Medium walk to A. Turn down centre line. Halt. Salute.	Quality of transition & of walk. Straightness on centre line. Quality of halt.						
Lea	ve arei	na in walk.		•			•		
	lective			T			EDD OD	S (In Inc. 4)	
1.		(freedom and regula			2		1 st	S: (deduct)	
2.	steps,	•	orward, elasticity of the ack and engagement of		2		2 nd	-2 -4	
3.					2		3 rd	Elimination	
4.	,				2				
			SUBTOTAL:						
	ERRORS: ()%							%	
	TOTAL POINTS:								
KE	MARK	5 :							

SIGNATURE OF JUDGE:

No.

CAL	DORA INC.	CADORA INC	C. WALK/TROT TE	ST '	'C"	No.				
	All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.						CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small)			
		Test	Directives	Pts	Coeff	Total	Remarks			
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Transitions. Quality of transition & halt.							
2.	С	Track left. Proceed to E.	Quality of turn & of trot.							
3.	E	Circle left 20m in diameter. Proceed to A.	Roundness of circle.							
4.	Α	Medium walk to F.	Quality of transition & of walk.							
5.	FE	Change rein, free walk.	Quality of walk.		2					
6.	EHC	Medium walk.	Quality of walk.							
7.	СВ	Working trot.	Quality of trot.							
8.	В	Circle right 20m. Proceed to F.	Roundness of circle. Quality of trot.							
9.	FA A X	Medium walk. Turn down centre line. Halt. Salute.	Quality of transition & of walk. Straightness on centre line. Quality of halt.							
Le	ave are	na in walk.								

Со	lective Marks					
1.	Paces (freedom and regularity)		2		ERROR	S: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st 2 nd	-2 -4
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		3 rd	Elimination
4.	Rider's position and seat; correctness and effect of the aids.		2			
	SUBTOTAL:					
	ERRORS:	(<u>-</u>)		%
	TOTAL POINTS:	_	/1	80		
	MARKS:					
SIC	SNATURE OF JUDGE:					

-	ORA INC.	[A	TRAINING LEVEL TI		"A"	No.		TIANI
		Halts may b	n sitting or rising, unless speci be through the walk. snaffle with the reins in both h					lard or small e: 5:30 (Std.)
		Test	Directives	Pts	Coeff	Total		Remarks
I	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.					
2	С	Track left. Proceed to K.	Quality of turn & trot.					
3	KAF FXH	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.					
4	Btw H&C C	Working canter, right lead. Circle right 20m. Proceed to M.	Quality of transition. Roundness of circle.					
5	Btw C&M MXK	Working trot. Change rein, working trot.	Quality of transition. Straightness on diagonal.					
6	A	Circle left, 20m in diameter, rising trot, allowing the horse to stretch forward and downward. Before A, shorten the reins Working trot	Forward & downward stretch over the back with light contact maintaining balance & trot; size of circle; balanced transitions		2			
7	Btw A & F	Medium walk.	Quality of walk. Transition					
3	FXM	Loop, free walk.	Reach & ground cover of walk allowing complete freedom to stretch forward & downward		2			
9	MC	Medium walk.	Quality of walk; transition					
10	CE	Working trot	Quality of trot; balanced transition from walk					
11	Е	Working canter left lead & circle 20m in diameter. Proceed to K	Quality of transition & canter. Balance, size & roundness of circle					
12	E&K A X	Working trot Turn down center	Quality of turn. Straightness on centre line. Quality of transition &					
Lea		Halt. Salute. a in walk.	halt.		<u> </u>	<u> </u>	<u> </u>	
Coll	ective M	larks						
1	Paces	(freedom and regularity)			2	E	ERRORS:	(deduct)
2		on (desire to move forwar ness of the back and enga s).			2		1 st 2 nd	-2 -4
3	Submis	ssion (attention, confidence	e, ease of the movements,		2		3 rd	Eliminati
4		ance of the bit, lightness or position and seat; correct	or rorenand). tness and effect of the aids.		2		3	⊏ııınınatı

	acceptance of the bit, lightness of forehand).				3 rd	Elimination
4	Rider's position and seat; correctness and effect of the aids.		2			
	SUBTOTAL:					
	ERRORS:	(<u>-</u>)		%
	TOTAL POINTS:	_	/2	220		
REI	MARKS:			"		
SIG	NATURE OF JUDGE:					

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CADORA INC. TRAINING LEVEL TEST "B"

[AMENDED, 2011]

CONDITIONS

No.

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

Arena: Standard or small Average Time: 5:30 (Std.)

						or 3:30 (small)		
		Test	Directives	Pts	Coeff	Total	Remarks	
1	Α	Enter working trot.	Straightness on centre					
	Х	Halt. Salute. Proceed	line. Quality of transitions,					
		working trot.	& halt.					
2	С	Track left.	Quality of turn & of trot.					
	E	Circle left 20m.	Roundness of circle.					
		Proceed to F.						
3	FXH	Change rein, working	Straightness on diagonal.					
		trot.	Quality of trot.					
4	Btw	Working canter, right	Quality of transition.					
	C&M	lead. Proceed to B.	Rhythm of canter.					
5	В	Circle right 20m.	Roundness of circle.		2			
			Quality of canter.					
6	Btw	Working trot.	Smoothness of transition.					
	B&F		Quality of trot.					
7	Btw	Medium walk to K.	Quality of transition & trot.					
	F&A							
8	KXH	Loop, free walk.	Quality & rhythm of walk.		2			
9	НС	Medium walk.	Quality of transition & of					
			walk.					
10	С	Working trot.	Forward / downward		2			
	В	Circle right 20m	stretch over the back into					
		allowing the horse to	light contact maintaining					
		stretch forward &	balance & quality of trot.					
		downward. Before B,	Shape / size of circle,					
		shorten the reins	bend. Transitions					
11	BFAK	Working trot.	Quality of trot. Straightness					
	KXM	Change rein, working	on diagonal.					
		trot.	_					
12	Btw	Working canter, left	Quality of transition &					
	C&H	lead. Proceed to E.	canter.					
13	E	Circle left 20m.	Roundness of circle.		2			
			Quality of canter.					
14	Btw	Working trot.	Smoothness & balance of					
	E&K		transition. Quality of trot.					
15	KA	Working trot.	Quality of trot & turn at A.					
	Α	Turn down centre line.	Straightness on centre					
	X	Halt. Salute.	line. Quality of transition &					
			halt.					

Collective Marks Paces (freedom and regularity) **ERRORS:** (deduct) 2 Impulsion (desire to move forward, elasticity of the steps, 2 -2 suppleness of the back and engagement of the hind 2nd -4 quarters). 3 Submission (attention, confidence, ease of the movements, 2 3rd acceptance of the bit, lightness of forehand). **Elimination** 4 Rider's position and seat; correctness and effect of the aids. 2 SUBTOTAL: **ERRORS**: % **TOTAL POINTS:** _/270 REMARKS:

SIGNATURE OF JUDGE:

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CADORA INC. TRAINING LEVEL TEST "C"

[AMENDED, 2016]

CONDITIONS:
Aranai Standard ar amall

No.

All trot work may be ridden sitting or rising, unless specified.

Halts may be through the walk.

To be ridden in an ordinary snaffle with the reins in both hands.

Arena: Standard or small Average Time: 5:30 (Std.) or 3:30 (small)

							or 3:30 (small)
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions.				
2	С	Track left. Proceed to H.	Quality of turn & trot.				
3	HXK	Loop, working trot Proceed to F.	Quality of trot & bends.				
4	FXH	Change rein.	Quality of trot. Straightness on diagonal				
5	Btw H&C C	Working canter, right lead. Circle right 20m. in diameter. Proceed to B.	Quality of transition. Roundness of circle.				
6	Btw B&F	Working trot. Proceed to F. Proceed to K	Balance of transition. Quality of trot.		2		
7	KXM	Change rein	Quality of trot. Straightness on diagonal.				
8	Btw M&C C	Working canter. Left lead. Circle left 20m. in diameter. Proceed to E.	Quality of transition. Roundness of circle.				
9	Btw E&K	Working trot.	Balance of transition. Quality of trot.		2		
10	KAF FXM	Working trot. Loop. Proceed to C	Quality of trot & bends.				
11	С	Circle left 20m in diameter allowing the horse to stretch downward / forward. Before C, shorten the reins. Working trot to H	Forward / downward stretch over the back into light contact, maintaining balance & quality of trot; bend / shape of circle; smooth, balanced transitions		2		
12	HE EF FA	Medium walk Free walk Medium walk	Straightness on half- diagonal. Transitions into & out of medium walks.		2		
13	A X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & transition. Straightness on centre line. Quality of transition &				

Collective Marks Paces (freedom and regularity) ERRORS: (deduct) 2 2 Impulsion (desire to move forward, elasticity of the steps, 2 -2 suppleness of the back and engagement of the hind 2nd quarters). -4 Submission (attention, confidence, ease of the movements, 3 2 3rd **Elimination** acceptance of the bit, lightness of forehand). Rider's position and seat; correctness and effect of the aids. 2 SUBTOTAL: **ERRORS**: % **TOTAL POINTS:** /250 **REMARKS:**

SIGNATURE OF JUDGE:

	ORA INC.	CADORA IN	C. FIRST LEVEL TES	ST "A	,,,	No.			
	To be ridden in an ordinary snaffle with the reins in both hands. All trot sitting or rising, unless specified.						CONDITIONS: Arena: Standard or small Average Time: 7:00 (Std.) or 5:00 (small)		
		Test	Directives	Pts	Coeff	Total	Remarks		
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Quality of trot. Straightness on centre line. Quality of halt & transitions.						
2	С	Track left. Proceed to H.	Quality of turn & of trot.						
3	E EKAF	Circle left 15m. in diameter. Working trot.	Roundness of circle. Quality of trot.						
4	FXH H	Change rein, lengthen stride, rising trot. Working trot Proceed to C.	Lengthening of stride. Balance.						
5	С	Serpentine 3 loops wall-to-wall finishing at A on the right rein. Proceed to K.	Quality of trot & figure. Bend & balance.		2				
6	KXM M	Change rein, lengthen stride, rising trot. Working trot. Proceed to C.	Lengthening of frame & stride. Balance.						
7	C HB	Medium walk. Free walk.	Quality of gaits. Clear transition. Straightness across arena.		2				
8	BF F	Medium walk. Working trot.	Quality of gaits & transition.						
9	A	Circle right 15m. in diameter. Proceed to C.	Roundness of circle. Quality of trot.						
10	С	Working canter, right lead & circle right 15m. in diameter. Proceed to M.	Roundness & balance on circle. Quality of canter.						
11	MXK X	Change rein. Working trot.	Straightness across arena. Balance of transition. Quality of gaits.						
12	А	Working canter, left lead & circle left 15m in diameter. Proceed to F.	Balance of transition. Quality of canter. Roundness of circle.						
13	FXH X	Change rein. Working trot.	Straightness across arena. Balance of transition. Quality of gaits.						
14	С	Circle right 20m. in diameter, rising trot	Balance and rhythm of trot, stretching forward &		2				

Collective Marks ERRORS: (deduct) Paces (freedom and regularity) 2 1 Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). 1st 2 2 -2 2nd 3 2 -4 $\mathbf{3}^{\text{rd}}$ Rider's position and seat; correctness and effect of the aids. Elimination 4 2 SUBTOTAL: **ERRORS: TOTAL POINTS:** /260 REMARKS:

stretch forward and

Working trot sitting. Proceed to A.

Halt. Salute.

С

Leave arena in walk.

SIGNATURE OF JUDGE:

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downward. Before C, shorten the reins.

Turn down centre line.

Transition.

line & halt.

Smoothness & balance of

bend. Straightness of centre

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CADORA INC. FIRST LEVEL TEST "B"

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 snaffle with the reins in both har rising, unless specified.	ids.		Conditions: ena: Standard or small rerage Time: 7:00 (Std.) or 5:00 (small)
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		All trot sitting or	rising, unless specified.			Aver	age Time: 7:00 (Std.) or 5:00 (small)
		Test	Directives	Pts	Coeff	Total	Remarks
	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line & halt. Quality of trot. Transitions.				
2	С	Track right. Proceed to B.	Smoothness of turn. Quality of gait.				
}	Between B&F Before X	Half-circle right 10m. in diameter. Leg-yield left to H. Proceed working trot to M	Quality of trot. Balance in leg-yield. Straightness		2		
4	MXK K	Change rein lengthen stride rising Working trot	Straightness on diagonal. Balance of lengthening and in transitions		2		
5	A Before X	Turn down centre line Leg-yield right to M. Proceed working trot	Quality of turn. Balance in leg- yield. Straightness		2		
3	MC C	Working trot Medium walk	Quality of trot. Transitions. Quality of walk.				
7	HXF	Change rein free walk.	Straightness across arena. Rhythm of walk.		2		
3	F	Working trot.	Transition. Quality of trot.				
9	E	Circle right 20m letting the horse stretch forward and downward. Before E, shorten the reins Working trot to C	The stretching forward and downward. Quality and tempo of trot. Transition.				
10	С	Working canter and circle right 15m in diameter	Transition. Quality of canter. Roundness and bend of circle				
11	MF F	Lengthen stride Working canter.	Lengthening of frame and stride. Balance and straightness. Transitions				
12	K-1/4 line - H	Loop, working canter (no lead change). Proceed to M	Quality of canter. Bend and balance of loop				
13	MXK X	Working canter Working trot.	Straightness on diagonal. Balance in transition. Quality of gaits.				
14	A	Working canter and circle left 15m in diameter	Quality of canter. Roundness and balance of circle				
15	FM M	Lengthen stride in canter Working canter	Lengthening of frame and stride. Balance and straightness. Transitions				
16	H-1/4 line-K	Loop, working canter (no lead change). Proceed to F	Quality of canter. Bend and balance of loop				
17	FXH HCM	Working canter Working trot.	Straightness on diagonal. Transition. Quality of gaits.				
18	MXK K	Change rein lengthened stride in trot Working trot	Lengthening of frame and stride. Straightness on diagonal				
19	A	Turn down centre line. Halt. Salute.	Smoothness of turn. Straightness of centre line & halt.				

Coll	ective Marks					
1	Paces (freedom and regularity)		2		ERRORS: (d	leduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st	-2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2 nd	-4
4	Rider's position and seat; correctness and effect of the aids.		2		3 rd	Elimination
	SUBTOTAL:					
	ERRORS:	(<u>-</u>)		%
	TOTAL POINTS:	_	/3	10		

SIGNATURE OF JUDGE:	

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CADORA INC. FIRST LEVEL TEST "C"

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To be ridden in an ordinary snaffle with the reins in both hands. All trot sitting or rising, unless specified.

Conditions: Arena: Standard or small Average Time: 7:30 (Std.) or 5:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks	
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Transitions. Quality of halt & trot.					
2	C HXF F	Track left. Proceed to H. Change rein, lengthen stride. Working trot. Proceed to K.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.					
3	KG	Leg-yield right. Proceed to C.	Flow & straightness of leg-yield. Rhythm of trot.					
4	C MXK K	Turn right. Proceed to M. Change rein lengthen stride. Working trot. Proceed to F.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.					
5	FG C	Leg-yield left. Proceed to C Medium walk.	Flow & straightness of leg-yield. Rhythm of trot.					
6	С	Turn right. Proceed to M.	Transition. Smoothness of turn. Quality of walk.					
7	ME EK	Change rein free walk. Medium walk.	Quality of walks. Transition.		2			
8	KAFB	Working trot.	Quality of trot.					
9	В	Circle 20m. rising trot, letting the horse stretch forward & downward. Before B, shorten the reins. Working trot. Proceed to C.	Quality of the stretch over the back. Balance & quality of trot.		2			
10	C HK K	Working canter. Proceed to H. Lengthen stride in canter. Working canter. Proceed to A.	Transitions into & out of lengthening. Length of stride & frame. Balance.					
11	Α	Circle left 15m in diameter. Proceed to F.	Quality of canter. Roundness & shape of circle; bend & balance		2			
12	FXH X	Change rein. Change of lead through trot Proceed to C.	Quality of canter. Straightness across arena. Balance of transition at X.		2			
13	С	Circle right 15m in diameter Proceed to M	Quality of canter. Shape, size of circle; bend & balance		2			
14	MXK X	Change rein Change of lead through trot. Proceed to A	Quality of canter. Smoothness and balance of transition at X.		2			
15	A FX	Working trot Working trot	Quality of trot transition. Straightness to X.					
16	X G	Proceed to G Halt. Salute.	Straightness on centre line & in halt. Immobility					
Leav	e arena in	walk.						

Colle	ective Marks			
1	Paces (freedom and regularity)	2	ERRORS: (d	educt)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	1 st	-2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2 nd	-4
4	Rider's position and seat; correctness and effect of the aids.	2	3 rd	Elimination
	SUBTOTAL:			
	ERRORS:	()		%
	TOTAL POINTS:	/300		
REM	IARKS:			
SIG	NATURE OF JUDGE:			



Turn down centre line.

Halt. Salute.

Leave arena in walk.

CADORA INC. SECOND LEVEL TEST "A"

No.

CONDITIONS: Arena: Standard or small To be ridden in an ordinary snaffle with the reins in both hands. Average Time: 7:00 (Std.) or 5:00 (small) Directives Test Coeff Total Remarks Enter collected trot. Straightness on centre line. 1. A X Halt. Salute. Proceed Transitions. Quality of trot & collected trot. Track right. Quality of turn. Transitions 2. MXK Change rein medium into & out of medium trot Balance & straightness on trot. Collected trot. Proceed K diagonal. Lengthening of to F. frame & stride. 3. FΒ Shoulder-in left. Quality of trot. Bend & angle. 2 Balance & collection. 4. В Circle left 10m. in Quality of trot. Roundness, shape, size of circle. Bend diameter. Travers left. Proceed to ВМ 2 5. Quality of trot. Angle, bend, balance, collection. 6. HXF Change rein medium Transitions into & out of medium trot. Lengthening of trot. F frame & stride. Balance & Collected trot. Proceed to K. straightness. Quality of trot. Bend and KE Shoulder-in right. 2 7. angle of shoulder-in. Balance & collection. Quality of trot. Roundness, 8. Ε Circle right 10m. in shape, size of circle. Bend. diameter. ΕH Travers right. Proceed to Quality of trot. Angle, bend, 2 9. balance, collection. Immobility & straightness of 10 С Halt 5 seconds. Proceed medium walk. halt. Transition. Quality of walk. Regularity of walk. Rhythm of 11 Btw 2 Half-turn on the M&B haunches right. Proceed medium walk. 12 Btw Regularity of walk. Rhythm of 2 H&E Half-turn on the haunches left . Proceed medium walk to M. 13 ME Change rein in half-Freedom & regularity of the 2 arena free walk. walk. Lengthening of frame & **EKA** Medium walk. stride. Transition. Collected canter left Balance and smoothness in 14 Α lead. Proceed to B. transition. Straightness. Circle left 10m. in В Roundness & size of circle. 15 diameter. Proceed to H. Bend. Collection. Quality of canter. Balance & HXF 16 Change rein with simple 2 change of lead at X. quality of change. Proceed to K. Straightness. 17 KH Medium canter. Lengthening of stride & frame. HM Collected canter. Balance into & out of medium. 18 MXK Change rein with simple Quality of canter, Balance & 2 quality of change. change of lead at X. Proceed to F. Straightness. Lengthening of stride & frame. 19 FΜ Medium canter. Collected canter. Balance into & out of medium. Proceed to E. 20 Ε Circle left 10m. in Shape, size & roundness of diameter. Proceed to K. circle. Collection. K 21 Collected trot Transition. Bend in turn.

Straightness of centre line &

halt.

Coll	ective Marks			
1.	Paces (freedom and regularity)	2	ERRORS: (deduct)	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	1 st -2	
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2 nd -4	
4.	Rider's position and seat; correctness and effect of the aids.	2	3 rd -8	
			4 th Elimination	
	SUBTOTAL:			
	ERRORS:	(<u>-</u>)	%	
	TOTAL POINTS:	/380		
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SIG	NATURE OF JUDGE:			



CADORA INC. SECOND LEVEL TEST "B"

[AMENDED 2015]

To be ridden in an ordinary snaffle with the reins in both hands.

No.

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)

							or 5:00 (small)
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed	Straightness on centre line. Transitions. Quality of trot &				
2*	С	collected trot. Track left.	halt. Quality of turn. Bend, angle,		2		
	HE	Shoulder-in left.	balance & collection.				
3	E X	Turn left. Circle left 10m. in diameter.	Quality of turn. Size & roundness of circle. Collection.				
4	X B	Circle right 10m. in diameter. Turn right.	Shape, size & roundness of circle. Quality of turn.				
5*	BF	Shoulder-in right.	Bend, angle, balance & collection.		2		
6	FK KXM MH	Collected trot. Medium trot. Collected trot.	Collection. Lengthening of stride & frame. Balance. Transitions into & out of medium.				
7	HXF F A	Medium trot. Collected trot to A. Medium walk.	Lengthening of frame & stride. Balance. Transitions into & out medium.				
8*	KB BM	Change rein in half- arena free walk. Medium walk.	Regularity of walk. Transition to medium.		2		
9*	M Btw G&H	Turn left. Shorten the stride. Half-turn on haunches left. Proceed medium walk.	Quality of turn. Regularity of walk. Bend & fluidity of turn.		2		
10*	Btw G&M	Half-turn on haunches right. Proceed to H.	Bend & fluidity of turn. Regularity of walk.		2		
11	H Btw H&E	Turn left. Collected canter left lead. Proceed to K.	Quality of turn. Fluidity of transition. Straightness.				
12	K	Half-circle left 10m. in diameter, returning to the track at H. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
13*	С	Simple change of lead. Proceed to M.	Fluidity & straightness of change.		2		
14	MF F	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
15	F	Half-circle 10m. in diameter, returning to the track at M. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
16*	С	Simple change of lead. Proceed to H	Fluidity & straightness of change.		2		
17	HK KA	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
18	A	Serpentine of three loops width of arena with a simple change of lead each time centre line is crossed.	Fluidity of figure. Collection. Equality of loops. Clear, balanced transitions				
19	Btw H&E E	Collected trot Half-circle left 10m to X	Quality of trot; balance, bend & fluidity of half-circle				
20	XG G	Collected trot Halt. Salute	Straightness of centre line & in halt. Immobility				

Coll	ective Marks			- 1	
1.	Paces (freedom and regularity)	2	2	ERRORS: (d	leduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	2	1 st	-2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2	2 nd	-4
4.	Rider's position and seat; correctness and effect of the aids.	2	2	3 rd	Elimination
	SUBTOTAL:				
	ERRORS:	()		%
	TOTAL POINTS:		/350		
RE	MARKS:				
SIG	NATURE OF JUDGE:				



CADORA INC. SECOND LEVEL TEST "C"

[AMENDED 2015]

No.

To be ridden in an ordinary snaffle with the reins in both hands.

Arena:

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

							or 5:00 (small)
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed	Straightness on centre line & halt. Quality of trot &				
		collected trot.	transitions.				
2	C HXF	Track left. Change rein medium	Quality of turn, lengthening of frame/stride. Transition into &				
	F	trot. Collected trot. Proceed to K.	out of medium.				
3*	KE E	Travers right. Turn right.	Quality & regularity of trot. Bend & angle, balance & collection.		2		
4*	B BM	Turn left. Travers left.	Quality & regularity of trot. Bend & angle. Balance &		2		
-+	MC	Collected trot	collection.		0		
5*	CH Btw H&E	Medium walk. Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Regularity of walk. Bend & ease of turn.		2		
6*	Btw M&B	Shorten the stride & half- turn on the haunches right. Proceed to H.	Regularity of walk. Bend & ease of turn.		2		
7*	HXK	Loop, free walk.	Quality of walk. Clarity of figure.		2		
8	KA	Medium walk.	Quality & regularity of walk.				
9	A	Collected canter left lead. Proceed to B.	Smoothness & balance of transition; straightness on wall				
10*	B X E	Turn left. Simple change of lead. Turn right. Proceed to M.	Bend in turns & balance in change.		2		
11	MF F	Medium canter. Collected canter. Proceed to K.	Lengthening of frame & stride. Transition into & out of medium.				
12	KB	Change rein in half- arena.	Straightness across arena. Quality of canter.				
13*	BM M	Counter-canter. Simple change of lead. Proceed to H.	Balance & quality of counter- canter. Smoothness of transition.		2		
14	НВ	Change rein in half- arena.	Straightness across arena. Quality of canter.				
15*	BF	Counter-canter.	Balance & quality of counter- canter.		2		
16	F	Collected trot. Proceed to K.	Balance of transition. Collection in trot.				
17	KXM	Change rein medium trot.	Lengthening of frame & stride. Transitions into & out of				
	М	Collected trot. Proceed to E.	medium.				
18	E XG	Half-circle left to X. Collected trot	Smoothness & balance of half-circle. Straightness of				
	G	Halt. Salute.	centre line & halt. Immobility.				

Coll	ective Marks		
1.	Paces (freedom and regularity)	2	ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	1 st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2 nd -4
4.	Rider's position and seat; correctness and effect of the aids.	2	3 rd Elimination
	SUBTOTAL:		
	ERRORS:	(<u>-</u>)	%
	TOTAL POINTS:	/340	
REN	IARKS:		
SIG	NATURE OF JUDGE:		



CADORA INC. THIRD LEVEL TEST "A"

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

No.

CONDITIONS:
Arena: Standard or small
Average Time: 8:00 (Std.)
or 6:00 (small)

							or 6:00 (small)
		Test	Directives	Pts	Coeff	Total	Remarks
	A X	Enter collected trot. Halt. Salute. Proceed	Straightness on centre line & halt. Quality of trot. transition.				
	С	collected trot. Track right.	Smoothness of turn. Bend,				
•	BF	Shoulder-in right.	balance & collection of figure.				
3.	FD D to Btw B&M	Half circle right 10m. Half-pass right. Proceed to H.	Bend & accuracy of half- circle. Balance & bend after D.		2		
•	HXF F	Change rein medium trot. Collected trot. Proceed	Lengthening of frame & stride. Transitions into & out of medium. Balance.				
5.	KXM M	to K. Change rein extended trot. Collected trot. Proceed to E.	Lengthening of frame & stride. Transitions into & out of extension. Balance.				
6.	EK	Shoulder-in left.	Bend, balance & collection.				
7.	KD D to Btw E&H	Half-circle left. Half-pass left. Proceed to C.	Bend on circle. Regularity & balance of figure.		2		
3.	С	Halt. Rein back 4 to 5 strides. Proceed medium walk.	Immobility & straightness of halt. Even reinback. Transitions.				
).	M Btw G&H	Turn right. Shorten the stride & half-turn on haunches right. Proceed medium walk.	Bend & regularity. Bend & smoothness of turn.				
10	Btw G&M H	Shorten the stride & half- turn on haunches left. Turn left.	Bend & regularity. Bend & smoothness of turn.				
11		(Medium walk) CMG(H)G(M)GH)	Quality & regularity of walk.				
2	HEF	Extended walk.	Lengthening of frame & stride.		2		
13	FA A	Medium walk. Before A shorten stride. Collected canter right	Regularity & straightness. Regularity of walk. Prompt, calm transition.				
14	AC	lead. Three-loop serpentine width of arena. Simple change of lead when crossing centre line. Proceed to M.	Quality of canter. Calmness & balance in changes.				
15	MF	Medium canter.	Lengthening of frame & stride.				
6	FA A	Collected canter. Circle right 10m. in diameter. Proceed to K.	Transition. Collection. Shape & size of circle. Bend. Collection.				
7	KB	Change rein in half- arena.	Straightness across arena. Balance, regularity & fluidity		2		
8	BMC C	Counter-canter. Flying change of lead.	of counter-canter. Balance & accuracy of				
9	HK	Proceed to H. Medium canter.	change. Lengthening of stride & frame.				
20	KΑ	Collected canter. Circle left 10m. in	Transition. Collection. Shape & size of circle. Bend.		2		
20	A FE	diameter. Proceed to F. Change rein in half-	Collection. Straightness across arena.				
'		arena.	Balance, regularity & fluidity				
22	C C	Counter-canter. Flying change of leg. Proceed to M.	of counter-canter. Balance & accuracy of change.				
23	M B X	Collected trot. Turn right. Turn right.	Bend & balance in turns. Straightness of centre line & halt. Transition.				
Leav	G	Halt. Salute. free walk.					

Coll	ective Marks		
1.	Paces (freedom and regularity)	2	ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	1 st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2 nd -4
4.	Rider's position and seat; correctness and effect of the aids.	2	3 rd -8
			4 th Elimination
	SUBTOTAL:		
	ERRORS:	(<u>-</u>)	%
	TOTAL POINTS:	/360	
REN	IARKS:		
SIG	NATURE OF JUDGE:		



CADORA INC. THIRD LEVEL TEST "B"

[AMENDED 2015]

CONDITIONS: Arena: Standard or small

No.

			B		0 "		erage Time: 9:00 (Std.) or 7:00 (small)
		Test	Directives	Pts	Coeff	Total	Remarks
	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. Transitions.				
	CE	Track left. Circle left 10m. in diameter.	Smoothness of turn. Bend, balance on circle. Collection.				
	EK	Shoulder-in left. Proceed to A.	Regularity & bend. Balance & collection.				
*	A D to Btw E&H	Turn down centre line. Half-pass left. Proceed to B.	Straightness on centre line. Bend & balance of half-pass.		2		
	В	Circle right 10m. in diameter.	Bend & balance. Collection.				
5	BF	Shoulder-in right. Proceed to A.	Regularity, angle & bend. Collection.				
*	A D to Btw B&M	Turn down centre line. Half-pass right. Proceed to H.	Straightness on centre line. Bend & balance of half-pass.		2		
	HXF F	Change rein medium trot. Collected trot. Proceed	Lengthening of frame & stride. Transitions into & out of medium. Balance.				
	KXM M	to K. Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension. Balance.				
)*	C Btw H&E	Medium walk. Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Transition. Regularity of walk. Bend & smoothness of turn.		2		
1*	Btw M&B	Shorten the stride & half- turn on the haunches right. Proceed medium walk.	Regularity of walk. Bend and smoothness of turn.		2		
2		(Medium walk: CHE- HCB-MC)	Regularity & quality of gait.				
3	CH HXF FA	Medium walk. Extended walk. Collected walk.	Regularity of steps. Transitions. Lengthening of frame & stride in extension. Collection.				
4	А	Collected canter right lead. Proceed to K.	Promptness & fluidity of depart.				
5	KH H	Medium canter. Collected canter. Proceed to M.	Lengthening of frame & stride. Transition.				
6*	MXK	Change rein with flying change at X. Proceed to F.	Straightness on diagonal. Balance, straightness & accuracy of change.		2		
7	FM M	Extended canter. Collected canter. Proceed to H.	Lengthening of frame & stride. Transition.				
8*	HXF	Change rein with flying change at X.	Straightness on diagonal. Balance, straightness & accuracy of change.		2		
9	FD	Half-circle right returning to the track near B.	Bend & balance in half-circle. Collection.				
0	С	Proceed counter-canter to C. Simple change of lead. Proceed to E.	Bend, balance & regularity of counter-canter. Balance in simple change.				
*	E	Circle left 20m in diameter clearly releasing both reins 4-5 strides over centreline. Proceed to K	Shape & size of circle. Balance and rhythm of canter during rein release		2		
2	KD	Half-circle left returning to the track near E.	Bend & balance in half-circle. Collection.				
3	С	Proceed counter-canter to C. Simple change of leg.	Bend, balance & regularity of counter-canter. Balance in simple change.				
4	В	Collected trot. Proceed to A.	Transition & collection.				
5	A X	Turn down centre line. Halt. Salute.	Bend in turn. Straightness on centre line & halt. Transitions.				

Coll	ective Marks		
1	Paces (freedom and regularity)	2	ERRORS: (deduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	1 st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2 nd -4
4	Rider's position and seat; correctness and effect of the aids.	2	3 rd Elimination
	SUBTOTAL:		
	ERRORS:	()	%
	TOTAL POINTS:	/400	
REM	MARKS:		
<u> </u>			
SIG	NATURE OF JUDGE:		

No. CADORA INC. THIRD LEVEL TEST "D" CONDITIONS: Arena: Standard or small To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands. Average Time: 8:30 (Std.) or 6:30 (small) **Test Directives** Pts Coeff Total Remarks Enter collected 1. Α Straightness of centre line & in halt. Quality trot Χ Halt. Salute. of trot. Proceed collected trot. С 2. Track right. Smoothness of turn. В Circle right 10m in Roundness & balance diameter. on circle. 3. BF Shoulder-in right. Bend, regularity & 2 FA Collected trot. balance. Collection 4. Down centre line Straightness on Α D to Half-pass right. centre line. Bend & Btw. Proceed to H. balance of half-pass. 2 B&M HXF 5. Change rein Lengthening of frame medium trot. & stride. Transitions F Collected trot. into & out of medium. Proceed to A. 6. Α Collected canter Transition, Bend & Balance on circle. right lead & circle right 10m in diameter. Proceed to K. 7. KH Medium canter. Lengthening of frame Н Collected canter. & stride. Transitions into & out of medium. Proceed to C. 8. С Down center line. Straightness of centre G to Half-pass right. line. Bend & balance 2 Btw Proceed counterof half-pass. Flow of E&K counter-canter. canter to A. 9. Flying change of Accuracy & Α lead & three-loop straightness of serpentine width change. Flow & bend of arena with of loops. Balance & simple change of accuracy of changes. lead each time centre line is crossed. С 10. Collected walk. Transition. Regularity, Proceed to H. rhythm of walk. Turn left. Regularity of walk. 11. Н Bend & smoothness Btw Half-turn on G&M haunches left. of turn. 2 Proceed medium walk. 12. Btw Half-turn on Regularity of walk. G&H haunches right. Bend & smoothness 2 Proceed medium of turn. walk to M. 13. Μ Smoothness of turn. Turn right. Proceed to B. Lengthening of frame BK Change rein, half-& stride. 2 arena extended walk. Proceed to Α

14.

15.

AB

BM

BC

В

Collected trot.

diameter.

Circle left 10m in

Shoulder-in left.

Collected trot.

Transition.

of circle.

in.

Roundness & balance

Regularity, bend &

balance of shoulder-

16.	C G to Btw B&F	Down centerline. Half-pass left. Proceed to K.	Straightness on centre line. Bend & balance of half-pass.	2	
17.	M KXM	Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension.		
18.	С	Collected canter left lead & circle left 10m in diameter. Proceed to H.	Roundness & balance on circle.		
19.	HK K	Extended canter. Collected canter. Proceed to A.	Lengthening of frame & stride. Transitions into & out of extension.		
20.	A D to Btw E&H	Down centre line. Half-pass left. Proceed counter- canter to C.	Straightness on centre line. Bend & balance of half-pass. Flow & smoothness of counter-canter.	2	
21.	С	Flying change of lead & three-loop serpentine width of arena, flying change each time centerline is crossed.	Bend & balance of loops. Accuracy, straightness & balance of changes.		
22.	A E X G	Collected trot. Proceed to E. Turn right. Turn left. Halt. Salute.	Smoothness & bend in turns. Straightness on centre line & in halt.		
Leave	e arena in	walk.			

Collective Marks 1. Paces (freedom and regularity) ERRORS: (deduct) 2 1st 2. Impulsion (desire to move forward, elasticity of the 2 -2 steps, suppleness of the back and engagement of the 2nd hind quarters). -4 Submission (attention, confidence, ease of the 3. 2 3rd **Elimination** movements, acceptance of the bit, lightness of forehand). Rider's position and seat; correctness and effect of the 4. 2 aids. SUBTOTAL: ERRORS: % **TOTAL POINTS:** /380 **REMARKS:** SIGNATURE OF JUDGE:



CADORA INC. FOURTH LEVEL TEST "A"

[AMENDED, 2011]

|--|

CONDITIONS: Arena: Standard or small Average Time: 8:00 (Std.)

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

or 6:00 (small) Coeff Total Remarks **Test Directives** Pts Enter collected canter. Straightness on centre line & 1 X Halt. Salute. Proceed halt. Quality of trot. And collected trot canter. Transitions 2 C Track left. Quality of turn. Lengthening **HXF** Change rein extended of frame & stride. Transitions into & out of extension. trot. F Collected trot. Proceed to K. Half-pass right. 3 KX Quality of turn. Regularity, 2 Half-pass left. Proceed XΗ bend & balance of halfto M. passes Lengthening of frame & 4 MXK Change rein extended stride. Transitions into & out K Collected trot. Proceed of extension. to F. Regularity, bend & balance of 5 FΧ Half-pass left 2 Half-pass right. Proceed XM half-passes. to C. Quality of halt. Regularity of 6 С Halt, Rein back 4 steps. Proceed collected walk reinback. Collection. Н Proceed towards X. Straightness on diagonal. Near X, half-pirouette Fluidity, bend & regularity of left. Proceed collected walk to M. Straightness on diagonal. Proceed towards X. М 8 Near X, half-pirouette Fluidity, bend & regularity of right. Proceed collected turn. walk to C. 9 [(Collected walk: Engagement of the quarters. (HXH)CM(XMC)] Regularity of the steps. CHB Change rein extended 10 Lengthening of frame & 2 walk. stride. Straightness across В Collected walk to F. arena. Regularity of steps. 11 Collected canter right Accuracy & fluidity of lead & circle right 10m. transition. Roundness & size in diameter. Proceed to of circle. K. KXM Half-pass right. Bend & balance on diagonal. 2 12 Flying change of lead. Collection. Accuracy & Μ balance in change. Proceed to C. 13 Circle left 20m. with 5-6 С Roundness & size of circle. strides very collected Clear transitions on circle canter between quarter with lowered haunches & lines Proceed to H. self-carriage. 14 HK Extended canter. Straightness on wall. Balance Collected canter. & regularity. Transitions into Κ & out of extension. Proceed to F. FXH Bend & balance on diagonal. 2 15 Extended canter. Collected canter & flying Н Collection. Accuracy & change of lead. Proceed balance in change. to M. 16 ME Change rein in half-Straightness across arena. arena. Regularity of counter-canter. ΕK Accuracy & balance in Counter-canter. Flying change of lead. change. Proceed to F. FE Change rein in half-Straightness across arena. 17 arena. Regularity of counter-canter. Accuracy & balance of EΗ Counter-canter. Н Flying change of leg. change. Proceed in M. 18 MXK Three flying change of Accuracy, straightness & 2 leg every fourth stride. balance of changes. Proceed to A Turn down centre line. Straightness of centre line & 19 Α D Collected trot. halt. Transition & collection. Halt. Salute G Leave arena in walk.

Coll	ective Marks		
1	Paces (freedom and regularity)	2	ERRORS: (deduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	2	1 st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	2	2 nd -4
4	Rider's position and seat; correctness and effect of the aids.	2	3 rd Elimination
	SUBTOTAL:		
	ERRORS:	()	%
	TOTAL POINTS:	/330	
REN	MARKS:		
1			
SIG	NATURE OF JUDGE:		



CADORA INC. FOURTH LEVEL TEST "B"

[AMENDED, 2011]

CONDITIONS: Arena: Standard or small

No.

	Aiciic
To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.	Avera

Т	o be ridde	en in an ordinary snaffle or s	imple double bridle with the reins	in both	hands.	Arena: Standard or small Average Time: 8:00 (Std.) or 6:00 (small)		
		Test	Directives	Pts	Coeff	Total	Remarks	
1	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. And canter. Transitions.					
2	C MXK	Track right. Change rein medium trot.	Quality of turn. Straightness on diagonal. Lengthening of frame & stride. Transitions					
	K	Collected trot. Proceed to F.	into & out of medium.					
3	FXH H	Change rein extended trot. Collected trot. Proceed to C.	Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.					
4	C CX	Turned right on center line Shoulder-in right	Straightness on centre line. Angle, bend & balance of shoulder-in. Collection.					
5	XA	Shoulder-in left.	Straightness on centre line. Angle, bend & balance of shoulder-in. Collection.					
6	A FX	Turn left. Half-pass left. Proceed on centre line to C.	Regularity of trot. Bend & collection.		2			
7	C MX	Turn right. Half-pass right. Proceed on centre line to A.	Regularity of trot. Bend & collection.		2			
8	A AE EX XB	Turn right Collected trot. Half-circle right 10m Half-circle left 10m Proceed to C.	Collection. Bend, regularity & shape of half-circles.					
9	С	Collected walk. Proceed to H.	Regularity of steps. Collection.					
10	H Btw G&M	Turn left. Half-pirouette left. Proceed collected walk.	Quality of H turn. Regularity, bend & fluidity of turn.					
11	Btw G&H	Half-pirouette right. Proceed collected walk to M.	Regularity, bend & fluidity of turn.					
12		(Collected walk: CHG(M)G(H)GM	Engagement of the quarters. Regularity of the steps.					
13	MBK KA	Extended walk. Collected walk.	Lengthening of frame & stride. Transition to collection.		2			
14	A FXM	Collected canter left lead. Proceed to F. Counter-change of hand, flying changes at X & M. Proceed to H.	Accuracy & balance in transition. Bend & balance in counter-change & straightness of flying change.		2			
15	HK K	Medium canter. Collected canter. Proceed to F.	Lengthening of frame & stride. Transition into & out of medium.					
16	FXH	On the diagonal three flying changes of lead every fourth stride. Proceed to M.	Accuracy, straightness & balance in changes.					
17	MXF	Counter-change of hand, flying changes at X & F. Proceed to K.	Bend & balance in counter- change. Straightness & balance in flying change.		2			
18	KH H	Extended canter. Collected canter. Proceed to M.	Lengthening of frame & stride. Transition to collection.					
19	Btw M&X	Develop very collected canter & then, working half-pirouette right approx 3m in diameter	Bend & balance, regularity of steps. Straightness of figure.		2			
20	MC C	Counter-canter. Flying change of leg. Proceed to H.	Regularity & flow of counter- canter. Accuracy & balance in change.					
21	Btw H&X	Develop very collected canter & then, working half-pirouette left, approx 3m in diameter	Bend & balance, regularity of steps. Straightness of figure.		2			
22	HC C	Counter-canter. Flying change of leg. Proceed to M.	Bend & balance in counter- change. Straightness & balance in flying change.					
23	MXK	On the diagonal, three flying changes of lead every fourth stride. Proceed to A.	Accuracy, straightness & balance in changes.					

24	A X	Turn down centre. Halt. Salute.	Bend & balance in turn. Quality of transition.					
Lea	ve arena		Quanty of transmon.				I	
Coll	ective Ma	arks						
1	Paces (freedom and regularity)			2		ERRORS: (d	leduct)
2		on (desire to move forward, ess of the back and engage			2		1 st	-2
3	Submis	sion (attention, confidence, nce of the bit, lightness of fo	ease of the movements,		2		2 nd	-4
4		position and seat; correctne			2		3 rd	Elimination
			SUBTOTAL:					
			ERRORS:	(<u>-</u>)		%
			TOTAL POINTS:		/:	390		
REM	MARKS:						<u> </u>	
SIG	NATURE	OF JUDGE:						
		<u>-</u>						



CADORA INC. FOURTH LEVEL TEST "D"

No.	

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 8:30 (Std.) or

						Average Time: 8:30 (Std.) or 6:30 (small)		
		Test Directives		Pts	Coeff	Total Remarks		
	Α	Enter collected	Straightness of centre					
		canter.	line & halt. Quality of					
	X	Halt. Salute.	canter & trot.					
		Proceed collected trot.	Transitions.					
2	С	Track left.	Fluid turn. Regularity,					
_	HX	Half-pass left.	bend & balance,					
		·	crossing of legs,					
			engagement collection					
3	X	Circle left 8m	Shape/size of circles,					
	X	Circle right 8m	fluid flexion changes,					
4	XD	Shoulder-in left.	bend, self-carriage					
4	\\D	Proceed to A	Bend/positioning; angle & self-carriage					
5*	Α	Turn right. Proceed	Fluidity of turn; steady					
O	^	to K	tempo, utmost ground					
	KH	Extended trot	cover, balance,		2			
	Н	Collected trot	engagement & self-					
		Proceed to M	carriage					
6	MX	Half-pass right	Bend & fluency,					
	Α	Turn left	crossing of legs,					
7	XD	Shoulder-in right	engagement & collection					
1	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Proceed to A	Bend/positioning; angle & self-carriage					
	Α	Turn left	a son camage					
8*	FM	Extended trot	Straightness; steady					
	М	Collected trot	tempo, utmost ground					
		Proceed to C	cover, balance,		2			
			engagement & self-					
<u> </u>			carriage					
9*	C HXF	Collected walk Extended walk	Clear transitions into &					
	FA	Collected walk	out of collected walk. Lengthening & overstep		2			
	' ^	Collected Walk	in extended walk					
10	AK	Collected canter	Clear transition into &					
	KXM	Extended canter	out of extended canter.					
	M	Collected canter &	Balance, fluency & self-		2			
		Flying change	carriage in change					
11*	HX	Proceed to H Half-pass left	Steady tempo &					
11	X	Flying change	engagement; lateral					
	XK	Half-pass right	reach & self-carriage.					
	K	Flying change	Fluid, active changes					
		Continue to A	·					
12*	Α	Turn down centre	Straightness on centre					
	n.	line	line; roundness, shape					
	Btw	Circle left 10m	& size of circles; fluency,		2			
	D&X X	Flying change of leg	straightness & self- carriage in changes					
	Btw	Circle right 10m	Jamaye in Glanyes					
	X&G	2 5.0 Hg/IC 10111						
13	С	Track right. Proceed	Fluid turn; steady tempo					
4 4	B 43.4	to M	01 1 1 2					
14*	MX	Half-pass right	Steady tempo &					
	X XF	Flying change Half-pass left	engagement, lateral reach & self-carriage.					
	F	Flying change.	Fluid, active changes					
		Proceed to K	i iaia, acaro chango					
15	KH	Extended canter	Straightness & ground					
	Н	Collected canter	cover on wall; fluid					
		Proceed to M	transition into collection					
16*	М	Proceed toward X in	Bend & self-carriage,					
		very collected canter	lowering of haunches,					
	Btw	Working half-	straightness on diagonal; fluidity of					
	M&X	pirouette right, approx 3m in	counter-canter		2			
	Wax	diameter. Proceed	Country Guiller					
		in counter-canter to						
	1	1	•					

С	Flying change of	Active, fluid, straight				
	leg. Proceed to H	change; balance				
Н		Bend & self-carriage,				
	very collected	lowering of haunches,				
	canter.	straightness on				
Btw	Working half-			2		
H&X	1	counter-canter		2		
	Proceed in counter-					
	canter to C					
С						
	leg. Proceed to M					
MXK	Three flying					
				2		
	· ·					
Α	Turn down centre					
X	Halt. Salute	1				
		straight, immobile halt				
arena at	Δ in free walk		<u> </u>		<u> </u>	
, archa at /	tili iloc waik.					
	H Btw H&X C MXK A X	leg. Proceed to H H Proceed toward X in very collected canter. Btw Working half-pirouette, approx 3m in diameter. Proceed in countercanter to C C Flying change of leg. Proceed to M MXK Three flying changes of leg every 3rd stride A Turn down centre	leg. Proceed to H Proceed toward X in very collected canter. Btw Working half-pirouette, approx 3m in diameter. Proceed in counter-canter to C C Flying change of leg. Proceed to M Three flying changes of leg every 3rd stride A Turn down centre X Heat Change; balance Counter-canter Change; balance Active, fluid, straight change; balance Correctness & fluency of changes; straightness & self-carriage Bend & balance in turn; balanced transition; straight, immobile halt	leg. Proceed to H Change; balance	leg. Proceed to H Proceed toward X in very collected canter. Btw Working half-pirouette, approx 3m in diameter. Proceed in counter-canter to C C Flying change of leg. Proceed to M MXK Three flying changes of leg every 3rd stride A Turn down centre X Halt. Salute Rend & self-carriage, lowering of haunches, straightness on diagonal; fluidity of counter-canter 2 Active, fluid, straight change; balance Correctness & fluency of changes; straightness & 2 self-carriage Bend & balance in turn; balanced transition; straight, immobile halt	leg. Proceed to H Change; balance Bend & self-carriage, lowering of haunches, straightness on diagonal; fluidity of counter-canter to C C Flying change of leg. Proceed to M Change; balance Correctness & fluency of changes of leg every 3rd stride A Turn down centre X Time flying change of Halt. Salute Bend & self-carriage Changes; straight, immobile halt Change; balance Change; balance Change; straightness & changes; straight, immobile halt Change; balance Changes; straight, immobile halt Changes; balance Changes; straight, immobile halt Changes; balance Changes;

Co	lective Marks					
1.	Paces (freedom and regularity)		2		ERRORS	: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st 2 nd	-2 -4
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		3 rd	Elimination
4.	Rider's position and seat; correctness and effect of the aids.		2		-	
	SUBTOTAL:					
	ERRORS:		()			%
	TOTAL POINTS:	_	/3	370		
RE	MARKS:					
SIC	SNATURE OF JUDGE:					



First Level Freestyle

Amended 2015

Time Allowed Arena Size 4 minutes 20 x 40m

Possible

5 minutes 20 x 60m

To be ridden in an ordinary snaffle.

Judge's

Coeff

Final

	Technical Requirements (Total Technical: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium Walk (10m continuous)	10			
3.	Free walk (15m continuous)	10			
4.	Working trot (10m circle left)	10			
5.	Working trot (10m circle right)	10			
6.	Working trot (leg-yield left)	10		2	
7.	Working trot (leg-yield right)	10		2	
8.	Working trot (20m stretch circle)	10		2	
9.	Trot (Lengthened stride)	10		2	
10.	Working canter (15m circle left)	10			
11.	Working canter (15m circle right)	10			
12.	Canter (lengthened stride)	10			
13.	Final halt	10			
14.	Transitions	10			
	1	I	1	Subtotal	

* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Deductions*

TOTAL TECHNICAL SCORE

ADD TOTAL TECHNICAL (OUT OF 180)

TOTAL SCORE (OUT OF 320)

PERCENTAGE

Components 6, 7, 8 & 9 have coefficients of 2 Components 15 & 16 have coefficients of 3 Components 17 & 18 have coefficients of 4

Artistic Impression

Remarks		

⁽Total Artistic: 140) Marks Marks Marks 3 Harmony between horse and rider 10 Rhythm and energy 10 3 Choreography, use of arena, inventiveness 10 4 Choice and interpretation of music 10 **TOTAL ARTISTIC (OUT OF 140)**



Second Level Freestyle

Time Allowed Arena Size
4 minutes 20 x 40m
5 minutes 20 x 60m
To be ridden in an ordinary snaffle.

	Technical Requirements (Total Technical: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (minimum 10m continuous)	10			
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (shoulder-in left)	10			
5.	Collected trot (shoulder-in right)	10			
6.	Collected trot (travers left)	10		2	
7.	Collected trot (travers right)	10		2	
8.	Medium trot	10			
9.	Collected canter (simple change of lead, left to right)	10			
10.	Collected canter (simple change of lead, right to left)	10			
11.	Counter-canter left	10			
12.	Counter-canter right	10			
13.	Medium canter	10			
14.	Final Halt	10			
15.	Transitions	10			
				Subtotal	

Subtotal

Deductions*

TOTAL TECHNICAL SCORE

	Artistic Impression (Total Artistic: 170)	Possible Marks	Judge's Marks	Coeff	Final Marks
16.	Harmony between horse and rider.	10		3	
17.	Rhythm, energy and elasticity.	10		3	
18.	Choreography, use of arena, originality.	10		3	
19.	Degree of difficulty	10		4	
20.	Choice and interpretation of music	10		4	

TOTAL ARTISTIC (OUT OF 170)

ADD TOTAL TECHNICAL (OUT OF 180)

TOTAL SCORE (OUT OF 350)

PERCENTAGE

Components 3, 6 & 7 have coefficients of 2 Components 16, 17 & 18 have coefficients of 3 Component 19 & 20 have a coefficient of 4

Remarks				

^{*} Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)



Third Level Freestyle

Amended 2015

Time Allowed Arena Size
4 minutes 20 x 40m
5 minutes 20 x 60m

To be ridden in an ordinary snaffle or simple double bridle.

	Technical Requirements (Total Technical: 200)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (minimum 10m continuous)	10			
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (shoulder-in left)	10			
5.	Collected trot (shoulder-in right)	10			
6.	Collected trot (half-pass left)	10		2	
7.	Collected trot (half-pass right)	10		2	
8.	Extended trot	10			
9.	Collected canter (counter-canter left)	10			
10.	Collected canter (counter-canter right)	10			
11.	Single flying change to the right	10		2	
12.	Single flying change to the left	10		2	
13.	Extended canter	10			
14.	Final Halt	10			
15.	Transitions	10			

Subtotal

Deductions*

TOTAL TECHNICAL SCORE

Artistic Impression (Total Artistic: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
Harmony between horse and rider.	10		3	
Rhythm, energy and elasticity.	10		3	
Choreography, use of arena, originality.	10		4	
Degree of difficulty	10		4	
Choice and interpretation of music	10		4	
	Harmony between horse and rider. Rhythm, energy and elasticity. Choreography, use of arena, originality. Degree of difficulty	Harmony between horse and rider. 10 Rhythm, energy and elasticity. 10 Choreography, use of arena, originality. 10 Degree of difficulty 10	Harmony between horse and rider. 10 Rhythm, energy and elasticity. 10 Choreography, use of arena, originality. 10 Degree of difficulty 10 Choice and interpretation of music 10	Harmony between horse and rider. 10 3 Rhythm, energy and elasticity. 10 3 Choreography, use of arena, originality. 10 4 Degree of difficulty 10 4

TOTAL ARTISTIC (OUT OF 180)

ADD TOTAL TECHNICAL (OUT OF 200)
TOTAL SCORE (OUT OF 380)
PERCENTAGE

Components 3, 6, 7, 11 & 12 have coefficients of 2 Components 16 & 17 have coefficients of 3 Components 18, 19 & 20 have coefficients of 4

Remarks			

^{*} Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)



Fourth Level Freestyle

Amended 2015

Time Allowed Arena Size 4 minutes 20 x 40m 5 minutes 20 x 60m

To be ridden in an ordinary snaffle or simple double bridle.

	Technical Requirements (Total Technical: 210)	Possible Marks	Judge's Marks	Coeff	Final Marks		Artistic Impression (Total Artistic: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10				18.	Harmony between horse and rider.	10		3	
2.	Medium walk (10m continuous)	10		2		19.	Rhythm, energy and elasticity.	10		3	
3.	Free walk (15m continuous)	10		2		20.	Choreography, use of arena, originality.	10		4	
4.	Collected trot (including shoulder-in left)	10				21.	Degree of difficulty	10		4	
5.	Collected trot (including half-pass left)	10				22.	Choice and interpretation of music	10		4	
6.	Collected trot (including shoulder-in right)	10						TOTAL A	RTISTIC (OU	JT OF 180)	
7.	Collected trot (including half-pass right)	10					A	DD TOTAL TEC	HNICAL (OU	JT OF 210)	
8.	Extended trot	10				TOTAL SCORE (OUT OF 390)					
9.	Collected canter (including half-pass left)	10				PERCENTAGE					
10.	Collected canter (including half-pass right)	10				Components 2, 3, 13 & 14 have coefficients of 2 Components 18 & 19 have components of 3					
11.	Flying changes every 4th stride (minimum 3 consecutive)	10					nents 20, 21 & 22 have coefficients of 4				
12.	Flying changes every 3rd stride (minimum 3 consecutive)	10				Rer	narks				
13.	Half-pirouette in canter left	10		2							
14.	Half-pirouette in canter right	10		2							
15.	Extended canter	10									
16.	Final Halt	10									
17.	Transitions	10									
		-1	1	Subtotal							
* Each movement of a higher level											
(if pe	rformed in this test) will entail Juction of 2 pts	тот	AL TECHNIC	AL SCORE		Sign	ture of Judge				



Training Level Freestyle

Amended 2015

Time Allowed

Arena Size

4 minutes 5 minutes 20 x 40m 20 x 60m

To be ridden in an ordinary snaffle.

1. Initial Halt 10 2. Medium Walk 10 3. Free walk (minimum 20m) 10 2 4. Working trot (include half or full 20m circle right) 10 5. Working trot (include half or full 20m circle left) 10 6. "Stretch circle" (in trot, 20m) 10 2 7. Working canter (include half or full 20m circle right) 10 8. Working canter (include half or full 20m circle left) 10 9. Final halt 10		Technical Requirements (Total Technical: 120)	Possible Marks	Judge's Marks	Coeff	Final Marks
3. Free walk (minimum 20m) 10 2 4. Working trot (include half or full 20m circle right) 10 5. Working trot (include half or full 20m circle left) 10 6. "Stretch circle" (in trot, 20m) 10 2 7. Working canter (include half or full 20m circle right) 10 8. Working canter (include half or full 20m circle left) 10 9. Final halt 10	1.	Initial Halt	10			
4. Working trot (include half or full 20m circle right) 5. Working trot (include half or full 20m circle left) 6. "Stretch circle" (in trot, 20m) 7. Working canter (include half or full 20m circle right) 8. Working canter (include half or full 20m circle left) 9. Final halt 10	2.	Medium Walk	10			
5. Working trot (include half or full 20m circle left) 6. "Stretch circle" (in trot, 20m) 7. Working canter (include half or full 20m circle right) 8. Working canter (include half or full 20m circle left) 9. Final halt 10	3.	Free walk (minimum 20m)	10		2	
6. "Stretch circle" (in trot, 20m) 10 2 7. Working canter (include half or full 20m circle right) 10 8. Working canter (include half or full 20m circle left) 10 9. Final halt 10	4.	Working trot (include half or full 20m circle right)	10			
7. Working canter (include half or full 20m circle right) 8. Working canter (include half or full 20m circle left) 9. Final halt 10	5.	Working trot (include half or full 20m circle left)	10			
right) 8. Working canter (include half or full 20m circle left) 9. Final halt 10	6.	"Stretch circle" (in trot, 20m)	10		2	
9. Final halt 10	7.	1 3 1	10			
	8.	1 3 1	10			
10 Transitions 10	9.	Final halt	10			
To Hanshall	10.	Transitions	10			

Subtotal

Deductions*

TOTAL TECHNICAL SCORE

	Artistic Impression (Total Artistic: 130)	Possible Marks	Judge's Marks	Coeff	Final Marks
11.	Harmony between rider and horse.	10		3	
12.	Rhythm and energy	10		3	
13.	Choreography, use of arena, inventiveness	10		3	
14.	Choice and interpretation of music	10		4	

TOTAL ARTISTIC (OUT OF 130)

ADD TOTAL TECHNICAL (OUT OF 120)

TOTAL SCORE (OUT OF 250)

PERCENTAGE

Components 3 & 6 have coefficients of 2 Components 11, 12 & 13 have coefficients of 3 Component 14 has a coefficient of 4

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L		

^{*} Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)