 <b>CADORA INC. WALK/TROT TEST "A"</b>						No.	
All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.						<b>CONDITIONS:</b> Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small)	
		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt Salute. Proceed medium walk.	Straightness on centre line. Transitions. Quality of halt & trot.				
2.	C M	Track right. Working trot. Proceed to A.	Quality of turn at C & of trot.				
3.	A	Circle right 20m. Proceed to K.	Roundness of circle. Rhythm of trot.				
4.	KXM	Change rein, working trot. Proceed to C.	Straightness on diagonal. Rhythm of trot.				
5.	C HXK	Medium walk. Loop, free walk.	Quality of transition. Bend in loop.		2		
6.	KAF	Medium walk.	Quality of transition and walk.				
7.	F	Working trot. Proceed to C.	Quality of trot.				
8.	C	Circle left 20m in diameter. Proceed to K.	Roundness of circle. Quality of trot.				
9.	K A X	Medium walk to A. Turn down centre line. Halt. Salute.	Quality of transition & walk. Quality of turn.				
Leave arena in walk.							

Collective Marks							
1.	Paces (freedom and regularity)				2		<b>ERRORS: (deduct)</b> <b>1<sup>st</sup> -2</b> <b>2<sup>nd</sup> -4</b> <b>3<sup>rd</sup> Elimination</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).				2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2		
4.	Rider's position and seat; correctness and effect of the aids.				2		
<b>SUBTOTAL:</b>							
<b>ERRORS:</b>				(-_____)		_____%	
<b>TOTAL POINTS:</b>				_____/180			
<b>REMARKS:</b>							
<b>SIGNATURE OF JUDGE:</b>							



# CADORA INC. WALK/TROT TEST "B"

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
 Halts may be through the walk.  
 To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
 Arena: Standard or small  
 Average Time: 4:00 (Std.)  
 or 3:00 (small)

No.	Letter	Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.				
2.	C	Track left. Proceed to A.	Quality of turn at C & of trot.				
3.	A	Circle left 20m. Proceed to F.	Roundness & shape of circle. Rhythm of trot.				
4.	FXH	Change rein, working trot. Proceed to C.	Straightness on diagonal. Rhythm of trot.				
5.	CM MXK	Medium walk. Change rein, free walk.	Quality of transition. Rhythm of walk.		2		
6.	KA AF	Medium walk. Working trot.	Quality of transition & gaits.				
7.	FXH	Change rein, working trot. Proceed to B.	Straightness on diagonal. Quality of trot.				
8.	B	Circle right 20m. Proceed to F.	Roundness of circle. Quality of trot.				
9.	FA A X	Medium walk to A. Turn down centre line. Halt. Salute.	Quality of transition & of walk. Straightness on centre line. Quality of halt.				

Leave arena in walk.

### Collective Marks

1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>  1 <sup>st</sup> -2  2 <sup>nd</sup> -4  3 <sup>rd</sup> <b>Elimination</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4.	Rider's position and seat; correctness and effect of the aids.		2		
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		( - _____ )			
<b>TOTAL POINTS:</b>		_____ /180			

**REMARKS:**

**SIGNATURE OF JUDGE:**



# CADORA INC. WALK/TROT TEST "C"

No.

All trot work may be ridden sitting or rising, unless specified.  
Halts may be through the walk.  
To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
Arena: Standard or small  
Average Time: 4:00 (Std.)  
or 3:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Transitions. Quality of transition & halt.				
2.	C	Track left. Proceed to E.	Quality of turn & of trot.				
3.	E	Circle left 20m in diameter. Proceed to A.	Roundness of circle.				
4.	A	Medium walk to F.	Quality of transition & of walk.				
5.	FE	Change rein, free walk.	Quality of walk.		2		
6.	EHC	Medium walk.	Quality of walk.				
7.	CB	Working trot.	Quality of trot.				
8.	B	Circle right 20m. Proceed to F.	Roundness of circle. Quality of trot.				
9.	FA A X	Medium walk. Turn down centre line. Halt. Salute.	Quality of transition & of walk. Straightness on centre line. Quality of halt.				
Leave arena in walk.							

## Collective Marks

1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>  1 <sup>st</sup> -2  2 <sup>nd</sup> -4  3 <sup>rd</sup> <b>Elimination</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4.	Rider's position and seat; correctness and effect of the aids.		2		
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(= _____)			_____ %
<b>TOTAL POINTS:</b>		_____ / 180			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					



## CADORA INC. TRAINING LEVEL TEST "A"

*[AMENDED, 2011]*

No.

All trot work may be ridden sitting or rising, unless specified.  
 Halts may be through the walk.  
 To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 5:30 (Std.)**  
**or 3:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.				
2	C	Track left. Proceed to K.	Quality of turn & trot.				
3	KAF FXH	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.				
4	Btw H&C C	Working canter, right lead. Circle right 20m. Proceed to M.	Quality of transition. Roundness of circle.				
5	Btw C&M MXK	Working trot. Change rein, working trot.	Quality of transition. Straightness on diagonal.				
6	A  A	Circle left, 20m in diameter, rising trot, allowing the horse to stretch forward and downward. Before A, shorten the reins Working trot	Forward & downward stretch over the back with light contact maintaining balance & trot; size of circle; balanced transitions		2		
7	Btw A & F	Medium walk.	Quality of walk. Transition				
8	FXM	Loop, free walk.	Reach & ground cover of walk allowing complete freedom to stretch forward & downward		2		
9	MC	Medium walk.	Quality of walk; transition				
10	CE	Working trot	Quality of trot; balanced transition from walk				
11	E	Working canter left lead & circle 20m in diameter. Proceed to K	Quality of transition & canter. Balance, size & roundness of circle				
12	Btw E&K A X	Working trot Turn down center Halt. Salute.	Quality of turn. Straightness on centre line. Quality of transition & halt.				

Leave arena in walk.

**Collective Marks**

1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup>            -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup>            -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup>            Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(-_____)			_____ %
<b>TOTAL POINTS:</b>		_____/220			

**REMARKS:**

**SIGNATURE OF JUDGE:**



## CADORA INC. TRAINING LEVEL TEST "B"

*[AMENDED, 2011]*

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
Halts may be through the walk.  
To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 5:30 (Std.)**  
**or 3:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, & halt.				
2	C E	Track left. Circle left 20m. Proceed to F.	Quality of turn & of trot. Roundness of circle.				
3	FXH	Change rein, working trot.	Straightness on diagonal. Quality of trot.				
4	Btw C&M	Working canter, right lead. Proceed to B.	Quality of transition. Rhythm of canter.				
5	B	Circle right 20m.	Roundness of circle. Quality of canter.		2		
6	Btw B&F	Working trot.	Smoothness of transition. Quality of trot.				
7	Btw F&A	Medium walk to K.	Quality of transition & trot.				
8	KXH	Loop, free walk.	Quality & rhythm of walk.		2		
9	HC	Medium walk.	Quality of transition & of walk.				
10	C B	Working trot. Circle right 20m allowing the horse to stretch forward & downward. Before B, shorten the reins	Forward / downward stretch over the back into light contact maintaining balance & quality of trot. Shape / size of circle, bend. Transitions		2		
11	BFAK KXM	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.				
12	Btw C&H	Working canter, left lead. Proceed to E.	Quality of transition & canter.				
13	E	Circle left 20m.	Roundness of circle. Quality of canter.		2		
14	Btw E&K	Working trot.	Smoothness & balance of transition. Quality of trot.				
15	KA A X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt.				

Leave arena in walk.

### Collective Marks

1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup>            -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup>            -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup>            Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(- _____)			_____ %
<b>TOTAL POINTS:</b>		_____ /270			

**REMARKS:**

**SIGNATURE OF JUDGE:**



## CADORA INC. TRAINING LEVEL TEST "C" [AMENDED, 2016]

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
Halts may be through the walk.  
To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
Arena: Standard or small  
Average Time: 5:30 (Std.)  
or 3:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions.				
2	C	Track left. Proceed to H.	Quality of turn & trot.				
3	HXX	Loop, working trot Proceed to F.	Quality of trot & bends.				
4	FXH	Change rein.	Quality of trot. Straightness on diagonal				
5	Btw H&C C	Working canter, right lead. Circle right 20m. in diameter. Proceed to B.	Quality of transition. Roundness of circle.				
6	Btw B&F	Working trot. Proceed to F. Proceed to K	Balance of transition. Quality of trot.		2		
7	KXM	Change rein	Quality of trot. Straightness on diagonal.				
8	Btw M&C C	Working canter. Left lead. Circle left 20m. in diameter. Proceed to E.	Quality of transition. Roundness of circle.				
9	Btw E&K	Working trot.	Balance of transition. Quality of trot.		2		
10	KAF FXM	Working trot. Loop. Proceed to C	Quality of trot & bends.				
11	C  C	Circle left 20m in diameter allowing the horse to stretch downward / forward. Before C, shorten the reins. Working trot to H	Forward / downward stretch over the back into light contact, maintaining balance & quality of trot; bend / shape of circle; smooth, balanced transitions		2		
12	HE EF FA	Medium walk Free walk Medium walk	Straightness on half-diagonal. Transitions into & out of medium walks.		2		
13	A  X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & transition. Straightness on centre line. Quality of transition & halt.				

Leave arena at A in free walk.

### Collective Marks

1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 <sup>st</sup> -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2 <sup>nd</sup> -4
4	Rider's position and seat; correctness and effect of the aids.		2		3 <sup>rd</sup> <b>Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(- _____)			
<b>TOTAL POINTS:</b>		_____ /250			

**REMARKS:**

**SIGNATURE OF JUDGE:**



## CADORA INC. FIRST LEVEL TEST "A"

No. \_\_\_\_\_

To be ridden in an ordinary snaffle with the reins in both hands.  
All trot sitting or rising, unless specified.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Quality of trot. Straightness on centre line. Quality of halt & transitions.				
2	C	Track left. Proceed to H.	Quality of turn & of trot.				
3	E EKAF	Circle left 15m. in diameter. Working trot.	Roundness of circle. Quality of trot.				
4	FXH H	Change rein, lengthen stride, rising trot. Working trot Proceed to C.	Lengthening of stride. Balance.				
5	C	Serpentine 3 loops wall-to-wall finishing at A on the right rein. Proceed to K.	Quality of trot & figure. Bend & balance.		2		
6	KXM M	Change rein, lengthen stride, rising trot. Working trot. Proceed to C.	Lengthening of frame & stride. Balance.				
7	C HB	Medium walk. Free walk.	Quality of gaits. Clear transition. Straightness across arena.		2		
8	BF F	Medium walk. Working trot.	Quality of gaits & transition.				
9	A	Circle right 15m. in diameter. Proceed to C.	Roundness of circle. Quality of trot.				
10	C	Working canter, right lead & circle right 15m. in diameter. Proceed to M.	Roundness & balance on circle. Quality of canter.				
11	MXK X	Change rein. Working trot.	Straightness across arena. Balance of transition. Quality of gaits.				
12	A	Working canter, left lead & circle left 15m in diameter. Proceed to F.	Balance of transition. Quality of canter. Roundness of circle.				
13	FXH X	Change rein. Working trot.	Straightness across arena. Balance of transition. Quality of gaits.				
14	C  C	Circle right 20m. in diameter, rising trot allowing the horse to stretch forward and downward. Before C, shorten the reins. Working trot sitting. Proceed to A.	Balance and rhythm of trot, stretching forward & downward of horse. Transition.		2		
15	A X	Turn down centre line. Halt. Salute.	Smoothness & balance of bend. Straightness of centre line & halt.				

Leave arena in walk.

### Collective Marks


1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(- _____)			
<b>TOTAL POINTS:</b>		_____/260			

**REMARKS:**

**SIGNATURE OF JUDGE:**





 <b>CADORA INC. FIRST LEVEL TEST "B"</b>						No.	
To be ridden in an ordinary snaffle with the reins in both hands. All trot sitting or rising, unless specified.						<b>Conditions:</b> <b>Arena: Standard or small</b> <b>Average Time: 7:00 (Std.)</b> <b>or 5:00 (small)</b>	
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line & halt. Quality of trot. Transitions.				
2	C	Track right. Proceed to B.	Smoothness of turn. Quality of gait.				
3	Between B&F Before X	Half-circle right 10m. in diameter. Leg-yield left to H. Proceed working trot to M	Quality of trot. Balance in leg-yield. Straightness		2		
4	MXK K	Change rein lengthen stride rising Working trot	Straightness on diagonal. Balance of lengthening and in transitions		2		
5	A Before X	Turn down centre line Leg-yield right to M. Proceed working trot	Quality of turn. Balance in leg-yield. Straightness		2		
6	MC C	Working trot Medium walk	Quality of trot. Transitions. Quality of walk.				
7	HXF	Change rein free walk.	Straightness across arena. Rhythm of walk.		2		
8	F	Working trot.	Transition. Quality of trot.				
9	E E	Circle right 20m letting the horse stretch forward and downward. Before E, shorten the reins Working trot to C	The stretching forward and downward. Quality and tempo of trot. Transition.				
10	C	Working canter and circle right 15m in diameter	Transition. Quality of canter. Roundness and bend of circle				
11	MF F	Lengthen stride Working canter.	Lengthening of frame and stride. Balance and straightness. Transitions				
12	K-1/4 line - H	Loop, working canter (no lead change). Proceed to M	Quality of canter. Bend and balance of loop				
13	MXK X	Working canter Working trot.	Straightness on diagonal. Balance in transition. Quality of gaits.				
14	A	Working canter and circle left 15m in diameter	Quality of canter. Roundness and balance of circle				
15	FM M	Lengthen stride in canter Working canter	Lengthening of frame and stride. Balance and straightness. Transitions				
16	H-1/4 line-K	Loop, working canter (no lead change). Proceed to F	Quality of canter. Bend and balance of loop				
17	FXH HCM	Working canter Working trot.	Straightness on diagonal. Transition. Quality of gaits.				
18	MXK K	Change rein lengthened stride in trot Working trot	Lengthening of frame and stride. Straightness on diagonal				
19	A X	Turn down centre line. Halt. Salute.	Smoothness of turn. Straightness of centre line & halt.				
Leave arena in walk.							

Collective Marks							
1	Paces (freedom and regularity)				2	<b>ERRORS: (deduct)</b>	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).				2	<b>1<sup>st</sup></b>	<b>-2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2	<b>2<sup>nd</sup></b>	<b>-4</b>
4	Rider's position and seat; correctness and effect of the aids.				2	<b>3<sup>rd</sup></b>	<b>Elimination</b>
<b>SUBTOTAL:</b>							
<b>ERRORS:</b>				(- _____)		_____ %	
<b>TOTAL POINTS:</b>				_____ /310			

**REMARKS:**

**SIGNATURE OF JUDGE:**



## CADORA INC. FIRST LEVEL TEST "C"

No.

To be ridden in an ordinary snaffle with the reins in both hands.  
All trot sitting or rising, unless specified.

**Conditions:**  
**Arena: Standard or small**  
**Average Time: 7:30 (Std.)**  
**or 5:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Transitions. Quality of halt & trot.				
2	C HXF F	Track left. Proceed to H. Change rein, lengthen stride. Working trot. Proceed to K.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.				
3	KG	Leg-yield right. Proceed to C.	Flow & straightness of leg-yield. Rhythm of trot.				
4	C MXK K	Turn right. Proceed to M. Change rein lengthen stride. Working trot. Proceed to F.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.				
5	FG C	Leg-yield left. Proceed to C Medium walk.	Flow & straightness of leg-yield. Rhythm of trot.				
6	C	Turn right. Proceed to M.	Transition. Smoothness of turn. Quality of walk.				
7	ME EK	Change rein free walk. Medium walk.	Quality of walks. Transition.		2		
8	KAFB	Working trot.	Quality of trot.				
9	B  B	Circle 20m. rising trot, letting the horse stretch forward & downward. Before B, shorten the reins. Working trot. Proceed to C.	Quality of the stretch over the back. Balance & quality of trot.		2		
10	C HK K	Working canter. Proceed to H. Lengthen stride in canter. Working canter. Proceed to A.	Transitions into & out of lengthening. Length of stride & frame. Balance.				
11	A	Circle left 15m in diameter. Proceed to F.	Quality of canter. Roundness & shape of circle; bend & balance		2		
12	FXH X	Change rein. Change of lead through trot Proceed to C.	Quality of canter. Straightness across arena. Balance of transition at X.		2		
13	C	Circle right 15m in diameter Proceed to M	Quality of canter. Shape, size of circle; bend & balance		2		
14	MXK X	Change rein Change of lead through trot. Proceed to A	Quality of canter. Smoothness and balance of transition at X.		2		
15	A FX	Working trot Working trot	Quality of trot transition. Straightness to X.				
16	X G	Proceed to G Halt. Salute.	Straightness on centre line & in halt. Immobility				

Leave arena in walk.

### Collective Marks

1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup>            -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup>            -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup>            Elimination</b>

**SUBTOTAL:**

**ERRORS:**

**TOTAL POINTS:**

(- \_\_\_\_\_)

\_\_\_\_\_/300

\_\_\_\_\_ %

**REMARKS:**

**SIGNATURE OF JUDGE:**



## CADORA INC. SECOND LEVEL TEST "A"

No.

To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line. Transitions. Quality of trot & halt.				
2.	C MXK  K	Track right. Change rein medium trot. Collected trot. Proceed to F.	Quality of turn. Transitions into & out of medium trot. Balance & straightness on diagonal. Lengthening of frame & stride.				
3.	FB	Shoulder-in left.	Quality of trot. Bend & angle. Balance & collection.		2		
4.	B	Circle left 10m. in diameter.	Quality of trot. Roundness, shape, size of circle. Bend.				
5.	BM	Travers left. Proceed to H.	Quality of trot. Angle, bend, balance, collection.		2		
6.	HXF  F	Change rein medium trot. Collected trot. Proceed to K.	Transitions into & out of medium trot. Lengthening of frame & stride. Balance & straightness.				
7.	KE	Shoulder-in right.	Quality of trot. Bend and angle of shoulder-in. Balance & collection.		2		
8.	E	Circle right 10m. in diameter.	Quality of trot. Roundness, shape, size of circle. Bend.				
9.	EH	Travers right. Proceed to C.	Quality of trot. Angle, bend, balance, collection.		2		
10	C	Halt 5 seconds. Proceed medium walk.	Immobility & straightness of halt. Transition. Quality of walk.				
11	Btw M&B	Half-turn on the haunches right. Proceed medium walk.	Regularity of walk. Rhythm of turn.		2		
12	Btw H&E	Half-turn on the haunches left . Proceed medium walk to M.	Regularity of walk. Rhythm of turn.		2		
13	ME  EKA	Change rein in half- arena free walk. Medium walk.	Freedom & regularity of the walk. Lengthening of frame & stride. Transition.		2		
14	A	Collected canter left lead. Proceed to B.	Balance and smoothness in transition. Straightness.				
15	B	Circle left 10m. in diameter. Proceed to H.	Roundness & size of circle. Bend. Collection.				
16	HXF	Change rein with simple change of lead at X. Proceed to K.	Quality of canter. Balance & quality of change. Straightness.		2		
17	KH HM	Medium canter. Collected canter.	Lengthening of stride & frame. Balance into & out of medium.				
18	MXK	Change rein with simple change of lead at X. Proceed to F.	Quality of canter. Balance & quality of change. Straightness.		2		
19	FM M	Medium canter. Collected canter. Proceed to E.	Lengthening of stride & frame. Balance into & out of medium.				
20	E	Circle left 10m. in diameter. Proceed to K.	Shape, size & roundness of circle. Collection.				
21	K A X	Collected trot. Turn down centre line. Halt. Salute.	Transition. Bend in turn. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> -8</b>
					<b>4<sup>th</sup> Elimination</b>
<b>SUBTOTAL:</b>					_____%
<b>ERRORS:</b>		(-_____)			
<b>TOTAL POINTS:</b>		_____/380			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					



## CADORA INC. SECOND LEVEL TEST "B"

*[AMENDED 2015]*

No.

To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line. Transitions. Quality of trot & halt.				
2*	C HE	Track left. Shoulder-in left.	Quality of turn. Bend, angle, balance & collection.		2		
3	E X	Turn left. Circle left 10m. in diameter.	Quality of turn. Size & roundness of circle. Collection.				
4	X B	Circle right 10m. in diameter. Turn right.	Shape, size & roundness of circle. Quality of turn.				
5*	BF	Shoulder-in right.	Bend, angle, balance & collection.		2		
6	FK KXM MH	Collected trot. Medium trot. Collected trot.	Collection. Lengthening of stride & frame. Balance. Transitions into & out of medium.				
7	HXF F A	Medium trot. Collected trot to A. Medium walk.	Lengthening of frame & stride. Balance. Transitions into & out medium.				
8*	KB BM	Change rein in half-arena free walk. Medium walk.	Regularity of walk. Transition to medium.		2		
9*	M Btw G&H	Turn left. Shorten the stride. Half-turn on haunches left. Proceed medium walk.	Quality of turn. Regularity of walk. Bend & fluidity of turn.		2		
10*	Btw G&M	Half-turn on haunches right. Proceed to H.	Bend & fluidity of turn. Regularity of walk.		2		
11	H Btw H&E	Turn left. Collected canter left lead. Proceed to K.	Quality of turn. Fluidity of transition. Straightness.				
12	K	Half-circle left 10m. in diameter, returning to the track at H. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
13*	C	Simple change of lead. Proceed to M.	Fluidity & straightness of change.		2		
14	MF F	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
15	F	Half-circle 10m. in diameter, returning to the track at M. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
16*	C	Simple change of lead. Proceed to H	Fluidity & straightness of change.		2		
17	HK KA	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
18	A	Serpentine of three loops width of arena with a simple change of lead each time centre line is crossed.	Fluidity of figure. Collection. Equality of loops. Clear, balanced transitions				
19	Btw H&E E	Collected trot Half-circle left 10m to X	Quality of trot; balance, bend & fluidity of half-circle				
20	XG G	Collected trot Halt. Salute	Straightness of centre line & in halt. Immobility				

Leave arena at A in free walk.





## CADORA INC. SECOND LEVEL TEST "C"

*[AMENDED 2015]*

No.

To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot & transitions.				
2	C HXF F	Track left. Change rein medium trot. Collected trot. Proceed to K.	Quality of turn, lengthening of frame/stride. Transition into & out of medium.				
3*	KE E	Travers right. Turn right.	Quality & regularity of trot. Bend & angle, balance & collection.		2		
4*	B BM MC	Turn left. Travers left. Collected trot	Quality & regularity of trot. Bend & angle. Balance & collection.		2		
5*	CH Btw H&E	Medium walk. Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Regularity of walk. Bend & ease of turn.		2		
6*	Btw M&B	Shorten the stride & half-turn on the haunches right. Proceed to H.	Regularity of walk. Bend & ease of turn.		2		
7*	HXK	Loop, free walk.	Quality of walk. Clarity of figure.		2		
8	KA	Medium walk.	Quality & regularity of walk.				
9	A	Collected canter left lead. Proceed to B.	Smoothness & balance of transition; straightness on wall				
10*	B X E	Turn left. Simple change of lead. Turn right. Proceed to M.	Bend in turns & balance in change.		2		
11	MF F	Medium canter. Collected canter. Proceed to K.	Lengthening of frame & stride. Transition into & out of medium.				
12	KB	Change rein in half-arena.	Straightness across arena. Quality of canter.				
13*	BM M	Counter-canter. Simple change of lead. Proceed to H.	Balance & quality of counter-canter. Smoothness of transition.		2		
14	HB	Change rein in half-arena.	Straightness across arena. Quality of canter.				
15*	BF	Counter-canter.	Balance & quality of counter-canter.		2		
16	F	Collected trot. Proceed to K.	Balance of transition. Collection in trot.				
17	KXM M	Change rein medium trot. Collected trot. Proceed to E.	Lengthening of frame & stride. Transitions into & out of medium.				
18	E XG G	Half-circle left to X. Collected trot Halt. Salute.	Smoothness & balance of half-circle. Straightness of centre line & halt. Immobility.				
Leave arena at A in free walk.							



Collective Marks					
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(-_____)			_____%
<b>TOTAL POINTS:</b>		_____/340			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					



## CADORA INC. THIRD LEVEL TEST "A"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:00 (Std.)**  
**or 6:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. transition.				
2.	C BF	Track right. Shoulder-in right.	Smoothness of turn. Bend, balance & collection of figure.				
3.	FD D to Btw B&M	Half circle right 10m. Half-pass right. Proceed to H.	Bend & accuracy of half-circle. Balance & bend after D.		2		
4.	HXF F	Change rein medium trot. Collected trot. Proceed to K.	Lengthening of frame & stride. Transitions into & out of medium. Balance.				
5.	KXM M	Change rein extended trot. Collected trot. Proceed to E.	Lengthening of frame & stride. Transitions into & out of extension. Balance.				
6.	EK	Shoulder-in left.	Bend, balance & collection.				
7.	KD D to Btw E&H	Half-circle left. Half-pass left. Proceed to C.	Bend on circle. Regularity & balance of figure.		2		
8.	C	Halt. Rein back 4 to 5 strides. Proceed medium walk.	Immobility & straightness of halt. Even reinback. Transitions.				
9.	M Btw G&H	Turn right. Shorten the stride & half-turn on haunches right. Proceed medium walk.	Bend & regularity. Bend & smoothness of turn.				
10	Btw G&M H	Shorten the stride & half-turn on haunches left. Turn left.	Bend & regularity. Bend & smoothness of turn.				
11		(Medium walk) CMG(H)G(M)GH	Quality & regularity of walk.				
12	HEF	Extended walk.	Lengthening of frame & stride. Regularity & straightness.		2		
13	FA A	Medium walk. Before A shorten stride. Collected canter right lead.	Regularity of walk. Prompt, calm transition.				
14	AC	Three-loop serpentine width of arena. Simple change of lead when crossing centre line. Proceed to M.	Quality of canter. Calmness & balance in changes.				
15	MF FA	Medium canter. Collected canter.	Lengthening of frame & stride. Transition. Collection.				
16	A	Circle right 10m. in diameter. Proceed to K.	Shape & size of circle. Bend. Collection.				
17	KB BMC	Change rein in half-arena. Counter-canter.	Straightness across arena. Balance, regularity & fluidity of counter-canter.		2		
18	C	Flying change of lead. Proceed to H.	Balance & accuracy of change.				
19	HK KA	Medium canter. Collected canter.	Lengthening of stride & frame. Transition. Collection.				
20	A	Circle left 10m. in diameter. Proceed to F.	Shape & size of circle. Bend. Collection.		2		
21	FE EHC	Change rein in half-arena. Counter-canter.	Straightness across arena. Balance, regularity & fluidity of counter-canter.				
22	C	Flying change of leg. Proceed to M.	Balance & accuracy of change.				
23	M B X G	Collected trot. Turn right. Turn right. Halt. Salute.	Bend & balance in turns. Straightness of centre line & halt. Transition.				

Leave arena free walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> -8</b>
					<b>4<sup>th</sup> Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(-_____)			_____%
<b>TOTAL POINTS:</b>		_____/360			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					



## CADORA INC. THIRD LEVEL TEST "B"

*[AMENDED 2015]*

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 9:00 (Std.)**  
**or 7:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. Transitions.				
2	C E	Track left. Circle left 10m. in diameter.	Smoothness of turn. Bend, balance on circle. Collection.				
3	EK	Shoulder-in left. Proceed to A.	Regularity & bend. Balance & collection.				
4*	A D to Btw E&H	Turn down centre line. Half-pass left. Proceed to B.	Straightness on centre line. Bend & balance of half-pass.		2		
5	B	Circle right 10m. in diameter.	Bend & balance. Collection.				
6	BF	Shoulder-in right. Proceed to A.	Regularity, angle & bend. Collection.				
7*	A D to Btw B&M	Turn down centre line. Half-pass right. Proceed to H.	Straightness on centre line. Bend & balance of half-pass.		2		
8	HXF F	Change rein medium trot. Collected trot. Proceed to K.	Lengthening of frame & stride. Transitions into & out of medium. Balance.				
9	KXM M	Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension. Balance.				
10*	C Btw H&E	Medium walk. Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Transition. Regularity of walk. Bend & smoothness of turn.		2		
11*	Btw M&B	Shorten the stride & half-turn on the haunches right. Proceed medium walk.	Regularity of walk. Bend and smoothness of turn.		2		
12		(Medium walk: CHE-HCB-MC)	Regularity & quality of gait.				
13	CH HXF FA	Medium walk. Extended walk. Collected walk.	Regularity of steps. Transitions. Lengthening of frame & stride in extension. Collection.				
14	A	Collected canter right lead. Proceed to K.	Promptness & fluidity of depart.				
15	KH H	Medium canter. Collected canter. Proceed to M.	Lengthening of frame & stride. Transition.				
16*	MXK	Change rein with flying change at X. Proceed to F.	Straightness on diagonal. Balance, straightness & accuracy of change.		2		
17	FM M	Extended canter. Collected canter. Proceed to H.	Lengthening of frame & stride. Transition.				
18*	HXF	Change rein with flying change at X.	Straightness on diagonal. Balance, straightness & accuracy of change.		2		
19	FD	Half-circle right returning to the track near B.	Bend & balance in half-circle. Collection.				
20	C	Proceed counter-canter to C. Simple change of lead. Proceed to E.	Bend, balance & regularity of counter-canter. Balance in simple change.				
21*	E	Circle left 20m in diameter clearly releasing both reins 4-5 strides over centreline. Proceed to K	Shape & size of circle. Balance and rhythm of canter during rein release		2		
22	KD	Half-circle left returning to the track near E.	Bend & balance in half-circle. Collection.				
23	C	Proceed counter-canter to C. Simple change of leg.	Bend, balance & regularity of counter-canter. Balance in simple change.				
24	B	Collected trot. Proceed to A.	Transition & collection.				
25	A X	Turn down centre line. Halt. Salute.	Bend in turn. Straightness on centre line & halt. Transitions.				

Leave arena at A in free walk.

Collective Marks					
1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(-_____)			_____%
<b>TOTAL POINTS:</b>		_____/400			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					



## CADORA INC. THIRD LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:30 (Std.) or**  
**6:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness of centre line & in halt. Quality of trot.				
2.	C B	Track right. Circle right 10m in diameter.	Smoothness of turn. Roundness & balance on circle.				
3.	BF FA	Shoulder-in right. Collected trot.	Bend, regularity & balance. Collection		2		
4.	A D to Btw. B&M	Down centre line Half-pass right. Proceed to H.	Straightness on centre line. Bend & balance of half-pass.		2		
5.	HXF F	Change rein medium trot. Collected trot. Proceed to A.	Lengthening of frame & stride. Transitions into & out of medium.				
6.	A	Collected canter right lead & circle right 10m in diameter. Proceed to K.	Transition. Bend & Balance on circle.				
7.	KH H	Medium canter. Collected canter. Proceed to C.	Lengthening of frame & stride. Transitions into & out of medium.				
8.	C G to Btw E&K	Down center line. Half-pass right. Proceed counter-canter to A.	Straightness of centre line. Bend & balance of half-pass. Flow of counter-canter.		2		
9.	A	Flying change of lead & three-loop serpentine width of arena with simple change of lead each time centre line is crossed.	Accuracy & straightness of change. Flow & bend of loops. Balance & accuracy of changes.				
10.	C	Collected walk. Proceed to H.	Transition. Regularity, rhythm of walk.				
11.	H Btw G&M	Turn left. Half-turn on haunches left. Proceed medium walk.	Regularity of walk. Bend & smoothness of turn.		2		
12.	Btw G&H	Half-turn on haunches right. Proceed medium walk to M.	Regularity of walk. Bend & smoothness of turn.		2		
13.	M BK	Turn right. Proceed to B. Change rein, half-arena extended walk. Proceed to A.	Smoothness of turn. Lengthening of frame & stride.		2		
14.	AB B	Collected trot. Circle left 10m in diameter.	Transition. Roundness & balance of circle.				
15.	BM BC	Shoulder-in left. Collected trot.	Regularity, bend & balance of shoulder-in.				

16.	C G to Btw B&F	Down centerline. Half-pass left. Proceed to K.	Straightness on centre line. Bend & balance of half-pass.		2		
17.	KXM M	Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension.				
18.	C	Collected canter left lead & circle left 10m in diameter. Proceed to H.	Roundness & balance on circle.				
19.	HK K	Extended canter. Collected canter. Proceed to A.	Lengthening of frame & stride. Transitions into & out of extension.				
20.	A D to Btw E&H	Down centre line. Half-pass left. Proceed counter- canter to C.	Straightness on centre line. Bend & balance of half-pass. Flow & smoothness of counter-canter.		2		
21.	C	Flying change of lead & three-loop serpentine width of arena, flying change each time centerline is crossed.	Bend & balance of loops. Accuracy, straightness & balance of changes.				
22.	A E X G	Collected trot. Proceed to E. Turn right. Turn left. Halt. Salute.	Smoothness & bend in turns. Straightness on centre line & in halt.				

Leave arena in walk.

Collective Marks							
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup></b>	<b>-2</b>	
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup></b>	<b>-4</b>	
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup></b>	<b>Elimination</b>	
<b>SUBTOTAL:</b>					_____ %		
<b>ERRORS:</b>		(-_____)					
<b>TOTAL POINTS:</b>		_____/380					
<b>REMARKS:</b>							
<b>SIGNATURE OF JUDGE:</b>							



## CADORA INC. FOURTH LEVEL TEST "A"

*[AMENDED, 2011]*

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:00 (Std.)**  
**or 6:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. And canter. Transitions.				
2	C HXF F	Track left. Change rein extended trot. Collected trot. Proceed to K.	Quality of turn. Lengthening of frame & stride. Transitions into & out of extension.				
3	KX XH	Half-pass right. Half-pass left. Proceed to M.	Quality of turn. Regularity, bend & balance of half-passes.		2		
4	MXK K	Change rein extended trot. Collected trot. Proceed to F.	Lengthening of frame & stride. Transitions into & out of extension.				
5	FX XM	Half-pass left Half-pass right. Proceed to C.	Regularity, bend & balance of half-passes.		2		
6	C	Halt. Rein back 4 steps. Proceed collected walk to H.	Quality of halt. Regularity of reinback. Collection.				
7	H	Proceed towards X. Near X, half-pirouette left. Proceed collected walk to M.	Straightness on diagonal. Fluidity, bend & regularity of turn.				
8	M	Proceed towards X. Near X, half-pirouette right. Proceed collected walk to C.	Straightness on diagonal. Fluidity, bend & regularity of turn.				
9		[(Collected walk: (HXH)CM(XMC))]	Engagement of the quarters. Regularity of the steps.				
10	CHB B	Change rein extended walk. Collected walk to F.	Lengthening of frame & stride. Straightness across arena. Regularity of steps.		2		
11	F	Collected canter right lead & circle right 10m. in diameter. Proceed to K.	Accuracy & fluidity of transition. Roundness & size of circle.				
12	KXM M	Half-pass right. Flying change of lead. Proceed to C.	Bend & balance on diagonal. Collection. Accuracy & balance in change.		2		
13	C	Circle left 20m. with 5-6 strides very collected canter between quarter lines Proceed to H.	Roundness & size of circle. Clear transitions on circle with lowered haunches & self-carriage.				
14	HK K	Extended canter. Collected canter. Proceed to F.	Straightness on wall. Balance & regularity. Transitions into & out of extension.				
15	FXH H	Extended canter. Collected canter & flying change of lead. Proceed to M.	Bend & balance on diagonal. Collection. Accuracy & balance in change.		2		
16	ME EK K	Change rein in half-arena. Counter-canter. Flying change of lead. Proceed to F.	Straightness across arena. Regularity of counter-canter. Accuracy & balance in change.				
17	FE EH H	Change rein in half-arena. Counter-canter. Flying change of leg. Proceed in M.	Straightness across arena. Regularity of counter-canter. Accuracy & balance of change.				
18	MXK	Three flying change of leg every fourth stride. Proceed to A.	Accuracy, straightness & balance of changes.		2		
19	A D G	Turn down centre line. Collected trot. Halt. Salute.	Straightness of centre line & halt. Transition & collection.				

Leave arena in walk.



Collective Marks					
1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(- _____)			
<b>TOTAL POINTS:</b>		_____ /330			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					



## CADORA INC. FOURTH LEVEL TEST "B"

*[AMENDED, 2011]*

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:00 (Std.)**  
**or 6:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. And canter. Transitions.				
2	C MXK K	Track right. Change rein medium trot. Collected trot. Proceed to F.	Quality of turn. Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of medium.				
3	FXH H	Change rein extended trot. Collected trot. Proceed to C.	Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.				
4	C CX	Turned right on center line Shoulder-in right	Straightness on centre line. Angle, bend & balance of shoulder-in. Collection.				
5	XA	Shoulder-in left.	Straightness on centre line. Angle, bend & balance of shoulder-in. Collection.				
6	A FX	Turn left. Half-pass left. Proceed on centre line to C.	Regularity of trot. Bend & collection.		2		
7	C MX	Turn right. Half-pass right. Proceed on centre line to A.	Regularity of trot. Bend & collection.		2		
8	A AE EX XB	Turn right Collected trot. Half-circle right 10m Half-circle left 10m Proceed to C.	Collection. Bend, regularity & shape of half-circles.				
9	C	Collected walk. Proceed to H.	Regularity of steps. Collection.				
10	H Btw G&M	Turn left. Half-pirouette left. Proceed collected walk.	Quality of H turn. Regularity, bend & fluidity of turn.				
11	Btw G&H	Half-pirouette right. Proceed collected walk to M.	Regularity, bend & fluidity of turn.				
12		(Collected walk: CHG(M)G(H)GM	Engagement of the quarters. Regularity of the steps.				
13	MBK KA	Extended walk. Collected walk.	Lengthening of frame & stride. Transition to collection.		2		
14	A FXM	Collected canter left lead. Proceed to F. Counter-change of hand, flying changes at X & M. Proceed to H.	Accuracy & balance in transition. Bend & balance in counter-change & straightness of flying change.		2		
15	HK K	Medium canter. Collected canter. Proceed to F.	Lengthening of frame & stride. Transition into & out of medium.				
16	FXH	On the diagonal three flying changes of lead every fourth stride. Proceed to M.	Accuracy, straightness & balance in changes.				
17	MXF	Counter-change of hand, flying changes at X & F. Proceed to K.	Bend & balance in counter-change. Straightness & balance in flying change.		2		
18	KH H	Extended canter. Collected canter. Proceed to M.	Lengthening of frame & stride. Transition to collection.				
19	Btw M&X	Develop very collected canter & then, working half-pirouette right approx 3m in diameter	Bend & balance, regularity of steps. Straightness of figure.		2		
20	MC C	Counter-canter. Flying change of leg. Proceed to H.	Regularity & flow of counter-canter. Accuracy & balance in change.				
21	Btw H&X	Develop very collected canter & then, working half-pirouette left, approx 3m in diameter	Bend & balance, regularity of steps. Straightness of figure.		2		
22	HC C	Counter-canter. Flying change of leg. Proceed to M.	Bend & balance in counter-change. Straightness & balance in flying change.				
23	MXK	On the diagonal, three flying changes of lead every fourth stride. Proceed to A.	Accuracy, straightness & balance in changes.				





## CADORA INC. FOURTH LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:30 (Std.) or**  
**6:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness of centre line & halt. Quality of canter & trot. Transitions.				
2	C HX	Track left. Half-pass left.	Fluid turn. Regularity, bend & balance, crossing of legs, engagement collection				
3	X X	Circle left 8m Circle right 8m	Shape/size of circles, fluid flexion changes, bend, self-carriage				
4	XD	Shoulder-in left. Proceed to A	Bend/positioning; angle & self-carriage				
5*	A KH H	Turn right. Proceed to K Extended trot Collected trot Proceed to M	Fluidity of turn; steady tempo, utmost ground cover, balance, engagement & self-carriage		2		
6	MX A	Half-pass right Turn left	Bend & fluency, crossing of legs, engagement & collection				
7	XD A	Shoulder-in right Proceed to A Turn left	Bend/positioning; angle & self-carriage				
8*	FM M	Extended trot Collected trot Proceed to C	Straightness; steady tempo, utmost ground cover, balance, engagement & self-carriage		2		
9*	C HXF FA	Collected walk Extended walk Collected walk	Clear transitions into & out of collected walk. Lengthening & overstep in extended walk		2		
10	AK KXM M	Collected canter Extended canter Collected canter & Flying change Proceed to H	Clear transition into & out of extended canter. Balance, fluency & self-carriage in change		2		
11*	HX X XK K	Half-pass left Flying change Half-pass right Flying change Continue to A	Steady tempo & engagement; lateral reach & self-carriage. Fluid, active changes				
12*	A Btw D&X X Btw X&G	Turn down centre line Circle left 10m  Flying change of leg Circle right 10m	Straightness on centre line; roundness, shape & size of circles; fluency, straightness & self-carriage in changes		2		
13	C	Track right. Proceed to M	Fluid turn; steady tempo				
14*	MX X XF F	Half-pass right Flying change Half-pass left Flying change. Proceed to K	Steady tempo & engagement, lateral reach & self-carriage. Fluid, active changes				
15	KH H	Extended canter Collected canter Proceed to M	Straightness & ground cover on wall; fluid transition into collection				
16*	M  Btw M&X	Proceed toward X in very collected canter Working half-pirouette right, approx 3m in diameter. Proceed in counter-canter to C	Bend & self-carriage, lowering of haunches, straightness on diagonal; fluidity of counter-canter		2		

17	C	Flying change of leg. Proceed to H	Active, fluid, straight change; balance				
18*	H Btw H&X	Proceed toward X in very collected canter. Working half-pirouette, approx 3m in diameter. Proceed in counter-canter to C	Bend & self-carriage, lowering of haunches, straightness on diagonal; fluidity of counter-canter		2		
19	C	Flying change of leg. Proceed to M	Active, fluid, straight change; balance				
20*	MXK	Three flying changes of leg every 3rd stride	Correctness & fluency of changes; straightness & self-carriage		2		
21	A X	Turn down centre Halt. Salute	Bend & balance in turn; balanced transition; straight, immobile halt				
Leave arena at A in free walk.							

Collective Marks							
1.	Paces (freedom and regularity)				2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).				2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.				2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>							
<b>ERRORS:</b>				(- _____)		_____ %	
<b>TOTAL POINTS:</b>				_____ /370			
<b>REMARKS:</b>							
<b>SIGNATURE OF JUDGE:</b>							

CADORA INC.



unity quality progress

CADORA INC

# First Level Freestyle

Amended 2015

**Time Allowed**    **Arena Size**

4 minutes            20 x 40m

5 minutes            20 x 60m

To be ridden in an ordinary snaffle.

	Technical Requirements (Total Technical: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium Walk (10m continuous)	10			
3.	Free walk (15m continuous)	10			
4.	Working trot (10m circle left)	10			
5.	Working trot (10m circle right)	10			
6.	Working trot (leg-yield left)	10		2	
7.	Working trot (leg-yield right)	10		2	
8.	Working trot (20m stretch circle)	10		2	
9.	Trot (Lengthened stride)	10		2	
10.	Working canter (15m circle left)	10			
11.	Working canter (15m circle right)	10			
12.	Canter (lengthened stride)	10			
13.	Final halt	10			
14.	Transitions	10			
	<b>Subtotal</b>				
	<b>Deductions*</b>				
	<b>TOTAL TECHNICAL SCORE</b>				

	Artistic Impression (Total Artistic: 140)	Possible Marks	Judge's Marks	Coeff	Final Marks
15.	Harmony between horse and rider	10		3	
16.	Rhythm and energy	10		3	
17.	Choreography, use of arena, inventiveness	10		4	
18.	Choice and interpretation of music	10		4	

**TOTAL ARTISTIC (OUT OF 140)**

**ADD TOTAL TECHNICAL (OUT OF 180)**

**TOTAL SCORE (OUT OF 320)**

**PERCENTAGE**

Components 6, 7, 8 & 9 have coefficients of 2  
 Components 15 & 16 have coefficients of 3  
 Components 17 & 18 have coefficients of 4

Remarks

\* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts

\_\_\_\_\_  
*Signature of Judge*



CADORA INC

# Second Level Freestyle

**Time Allowed**    **Arena Size**

4 minutes            20 x 40m

5 minutes            20 x 60m

To be ridden in an ordinary snaffle.

	Technical Requirements (Total Technical: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (minimum 10m continuous)	10			
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (shoulder-in left)	10			
5.	Collected trot (shoulder-in right)	10			
6.	Collected trot (travers left)	10		2	
7.	Collected trot (travers right)	10		2	
8.	Medium trot	10			
9.	Collected canter (simple change of lead, left to right)	10			
10.	Collected canter (simple change of lead, right to left)	10			
11.	Counter-canter left	10			
12.	Counter-canter right	10			
13.	Medium canter	10			
14.	Final Halt	10			
15.	Transitions	10			
	<b>Subtotal</b>				
	<b>Deductions*</b>				
	<b>TOTAL TECHNICAL SCORE</b>				

	Artistic Impression (Total Artistic: 170)	Possible Marks	Judge's Marks	Coeff	Final Marks
16.	Harmony between horse and rider.	10		3	
17.	Rhythm, energy and elasticity.	10		3	
18.	Choreography, use of arena, originality.	10		3	
19.	Degree of difficulty	10		4	
20.	Choice and interpretation of music	10		4	

**TOTAL ARTISTIC (OUT OF 170)**

**ADD TOTAL TECHNICAL (OUT OF 180)**

**TOTAL SCORE (OUT OF 350)**

**PERCENTAGE**

Components 3, 6 & 7 have coefficients of 2  
 Components 16, 17 & 18 have coefficients of 3  
 Component 19 & 20 have a coefficient of 4

Remarks

\* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

\_\_\_\_\_  
*Signature of Judge*



CADORA INC

# Third Level Freestyle

Amended 2015

**Time Allowed**    **Arena Size**

4 minutes            20 x 40m

5 minutes            20 x 60m

To be ridden in an ordinary snaffle or simple double bridle.

	Technical Requirements (Total Technical: 200)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (minimum 10m continuous)	10			
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (shoulder-in left)	10			
5.	Collected trot (shoulder-in right)	10			
6.	Collected trot (half-pass left)	10		2	
7.	Collected trot (half-pass right)	10		2	
8.	Extended trot	10			
9.	Collected canter (counter-canter left)	10			
10.	Collected canter (counter-canter right)	10			
11.	Single flying change to the right	10		2	
12.	Single flying change to the left	10		2	
13.	Extended canter	10			
14.	Final Halt	10			
15.	Transitions	10			
	<b>Subtotal</b>				
	<b>Deductions*</b>				
	<b>TOTAL TECHNICAL SCORE</b>				

	Artistic Impression (Total Artistic: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
16.	Harmony between horse and rider.	10		3	
17.	Rhythm, energy and elasticity.	10		3	
18.	Choreography, use of arena, originality.	10		4	
19.	Degree of difficulty	10		4	
20.	Choice and interpretation of music	10		4	

**TOTAL ARTISTIC (OUT OF 180)**

**ADD TOTAL TECHNICAL (OUT OF 200)**

**TOTAL SCORE (OUT OF 380)**

**PERCENTAGE**

Components 3, 6, 7, 11 & 12 have coefficients of 2  
 Components 16 & 17 have coefficients of 3  
 Components 18, 19 & 20 have coefficients of 4

Remarks

\* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

\_\_\_\_\_  
**Signature of Judge**





CADORA INC

# Fourth Level Freestyle

Amended 2015

**Time Allowed**    **Arena Size**

4 minutes            20 x 40m

5 minutes            20 x 60m

To be ridden in an ordinary snaffle or simple double bridle.

	Technical Requirements (Total Technical: 210)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (10m continuous)	10		2	
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (including shoulder-in left)	10			
5.	Collected trot (including half-pass left)	10			
6.	Collected trot (including shoulder-in right)	10			
7.	Collected trot (including half-pass right)	10			
8.	Extended trot	10			
9.	Collected canter (including half-pass left)	10			
10.	Collected canter (including half-pass right)	10			
11.	Flying changes every 4th stride (minimum 3 consecutive)	10			
12.	Flying changes every 3rd stride (minimum 3 consecutive)	10			
13.	Half-pirouette in canter left	10		2	
14.	Half-pirouette in canter right	10		2	
15.	Extended canter	10			
16.	Final Halt	10			
17.	Transitions	10			
<b>Subtotal</b>					
<b>Deductions*</b>					
<b>TOTAL TECHNICAL SCORE</b>					

\* Each movement of a higher level  
(if performed in this test) will entail  
a deduction of 2 pts

	Artistic Impression (Total Artistic: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
18.	Harmony between horse and rider.	10		3	
19.	Rhythm, energy and elasticity.	10		3	
20.	Choreography, use of arena, originality.	10		4	
21.	Degree of difficulty	10		4	
22.	Choice and interpretation of music	10		4	
<b>TOTAL ARTISTIC (OUT OF 180)</b>					
<b>ADD TOTAL TECHNICAL (OUT OF 210)</b>					
<b>TOTAL SCORE (OUT OF 390)</b>					
<b>PERCENTAGE</b>					

Components 2, 3, 13 & 14 have coefficients of 2  
Components 18 & 19 have coefficients of 3  
Components 20, 21 & 22 have coefficients of 4

Remarks

\_\_\_\_\_  
*Signature of Judge*



CADORA INC

# Training Level Freestyle

Amended 2015

**Time Allowed**      **Arena Size**

4 minutes              20 x 40m

5 minutes              20 x 60m

To be ridden in an ordinary snaffle.

	Technical Requirements (Total Technical: 120)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium Walk	10			
3.	Free walk (minimum 20m)	10		2	
4.	Working trot (include half or full 20m circle right)	10			
5.	Working trot (include half or full 20m circle left)	10			
6.	"Stretch circle" (in trot, 20m)	10		2	
7.	Working canter (include half or full 20m circle right)	10			
8.	Working canter (include half or full 20m circle left)	10			
9.	Final halt	10			
10.	Transitions	10			
<b>Subtotal</b>					
<b>Deductions*</b>					
<b>TOTAL TECHNICAL SCORE</b>					

\* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

	Artistic Impression (Total Artistic: 130)	Possible Marks	Judge's Marks	Coeff	Final Marks
11.	Harmony between rider and horse.	10		3	
12.	Rhythm and energy	10		3	
13.	Choreography, use of arena, inventiveness	10		3	
14.	Choice and interpretation of music	10		4	

**TOTAL ARTISTIC (OUT OF 130)**

**ADD TOTAL TECHNICAL (OUT OF 120)**

**TOTAL SCORE (OUT OF 250)**

**PERCENTAGE**

Components 3 & 6 have coefficients of 2  
 Components 11, 12 & 13 have coefficients of 3  
 Component 14 has a coefficient of 4

Remarks

\_\_\_\_\_  
*Signature of Judge*