X-Treme Team Dance Expressions
2025-2026

The Dance Expressions X-Treme Dance Team ("XDT") is coached by Owner/Director Brittany Patterson, with Owner/Team Coordinator Elaine Nickoli. The team is open to dancers ages 6-18 years old. Being a member of our competitive team provides each dancer with strength training, specific ballet and technique classes, unique choreography from the coaches and guest choreographers, performance showmanship and a fun, positive, challenging competition experience. Our competitive dancers have won numerous Regional and National high score awards, titles, and scholarships. They gain self-confidence, good sportsmanship, friends and memories that last a lifetime! The X-Treme Dance Team travels in Ohio, Michigan and Indiana competing at adjudicated competitions in the Jazz, Hip Hop, Lyrical, Contemporary, Tap, Musical Theater, Line, Production, Solo, Duet and Trio categories, different each year. The team also performs at invited performances, community parades and the Studio's annual Holiday and Spring Recitals.

XDT Coaching Staff ~ Brittany Patterson, Merissa Rojas, Angie Hampton, Madelyn Nanney, Liz Halsey, Mya Hoberg, Lacy Kazmierczak, Mira Adkins (Sub), TBA

DANCE IS THE *"SPORT OF THE ARTS!"* DANCE TEAM IS A YEAR LONG ACTIVITY!

☆ AUDITIONS! ☆

SUNDAY, JUNE 8th @ Holland Studio
3:00-3:45pm for Ages 6-11   4:00-4:45pm for Ages 12-18
(Call if a Private Audition is needed.)

PARENT Info Meeting & DANCER Audition Prep Class
Friday, June 6th - 7:00-7:45pm – Ages 6-11 (Holland Studio)
Friday, June 6th - 8:00-8:45pm – Ages 12-18 (Holland Studio)

Dancers, who will compete on our Dance Expressions X-Treme Team, are selected by Audition only in May/June each year. No audition fee.

Results of your Audition will be emailed to each dancer individually.

Audition Appearance: Please come in solid black dancewear of your choice, with your hair pulled back in a neat bun or ponytail. Bring all dance shoes that apply for the dance genres you will showcase.

RETURNING XDT MEMBERS FROM 2024-2025 DO <u>NOT</u> HAVE TO RE-AUDITION.