

Born

Bayonne, New Jersey, U.S.A., August 6, 1942

Studied with:

Melvin Thomsen, Alan Jacobs, John Ware, John Martel, William Gerstenberger, Hall Overton, Carmine Caruso, Bill Dixon, Søren Emtoft, Horace Parlan, Steve Kuhn

Collaborations / Performances with:

Alan Silva, Perry Robinson, Henry Grimes, Tom Price, Steve Tintweiss, John Gilmore, Ron Boykins, Lewis Worrell, Ernie Wilkins, Jerome Cooper, Gato Barbieri, Byard Lancaster, Sonny Sharrock, Dick Griffin, Lawrence Cook, Martin Cook, Johnny Dyami, Makaya Ntshoko, Al "Tutti" Heath, Gunter Hampel, Jeanne Lee, Marion Brown, Arild Anderson, Mal Waldron, Leonard Jones, Marc Kellaway, Kresten Osgood, Matthias Flemming Petri, Jeppe Zeeberg, Mingus Egetoft, Claus Højensgård Andersen, Grachan Moncur III, Ed Jones, Joe Banks, C.V. Jørgensen, Christian Kyl, Marvin Leon Achyutan Pattillo and more.

Recordings with:

Cecil McBee, Jonas Gwangwa, Calo Scott, Frank Clayton, Jay Clayton, Brian Ross, Ed Curran, Robert Cleve Pozar, Kiyoshi Tokunaga, Abbey Rader, George Bishop, Niels Præstholm, Heinz Tidow, C.V. Jørgensen, Shelly Rustin, Paul Nash, Monty Renov, Burton Greene, Tom Moore, Calo Scott, Steven Tintweiss, Bill Dixon, Byard Lancaster, Robin Kenyatta, Jimmy Garrison, Reggie Workman, Robert Frank Pozar, and more.

Productions:

John Tchicai, "God in Africa"- Hookfarm Records

Film scores:

"Buttons; The Swing"- Ray Wischnevsky

Dance compositions and Collaborations:

"Blues For George and Henry" – Barbara Greer Construction Company, "Collaborations" – Genevieve Fallet, Judith Dunn Dance Company, Mary McKay

Theater compositions and Collaborations:

Dalvadis Theater, Samiland

Selected Discography:

"Intents and Purposes" – Bill Dixon, The Bill Dixon Orchestra, RCA Victor, "The Dragon Suite" – Marc Levin Ensemble, Savoy Records, "Elysa" – Ed Curran Quartet, Savoy Records, "Songs, Dances and Prayers" – Marc Levin Ensemble, Sweet Dragon Records, "Social Sketches" – Marc Levin Quartet of Finland, ENJA Records, "En stynet strejfe" – C.V. Jørgensen, Hookfarm Records, "European Childbirth" – Abbey Rader Quartet, Abbray Records, "Rotation" – Joe McPhee – Hat Hut Records, 1977, "Songs of Street and Spirit" – Abbey Rader - Marc Levin Duo, Sweet Dragon Records, "Abbey Rader's Right Time– Live At The Holstebro Jazzfestival, 1983" -, Abbray Records, "Reflections of Friendship" Mal Waldron - Marc Levin Duo, private collection, "Body of Water"- The Catbox Corp, "My Blue Rose"- Marc Levin Trio Project III- Sweet Dragon Records

Personal Development Music, Edith Forlag (Authorized psychologist, Marc Levin):

"Find et godt sted at være" (Danish Relaxation Session)- solo, Creating a Healthy Image, Creating a Safe Environment-with John Schneider, PhD, Fred og velvære / السلام والرفاه - Peace and Well-being, (Danish-Arabic relaxation session),

Marc Levin
Bjerggade 3B, 1tv
7600 Struer
Denmark

Marc Levin Music CV

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marc@marclevin.net
www.marclevin.net

Other distinctions:

Artist in Residence Herning Højskole, DK, Trumpet teacher, Struer Musikskolen, DK, Affiliated with CDJ/Center for Danish Jazz History / Center for Dansk Jazzhistorie, Aalborg, DK as International Coordinator, DK, M.A. psych., U.S.A., Danish authorized psychologist, Founder, director, Sweet Dragon Productions, DK