

M e r g i n g

for solo flute and electronics

by Linda A. Marcel

2023

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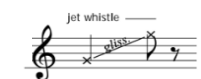
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Performance Instructions

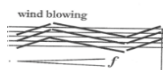
This composition welcomes the flutist to incorporate elements of improvisation. Adding qualities of pitches with special timbre and breath merging with the fixed media while playing before and after frequencies can become like a musical game. The wind sounds can be liberally improvised, as well as the glissandi at many points within the composition. Each individual performer is urged to create a “character” of this “Merging” within the parameters of the composition to create a musical and expressive essence.



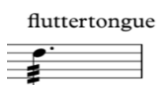
whistle tones, expressed with a triangle notehead, or simple lines. The lines do not imply single tones, but allow for and ask the performer to create interesting patterns of whistle.



jet whistle



use of blowing through the instrument to create the sound of wind. Can be done with some element of voice if desired by performer



flutter tongue



slap tongue articulating each note with a percussive beginning



bending the note



another articulation of a wind tone, but with a quality of pitch



key clicks



tongue ram – the forceful, explosive sound plays a major 7th lower

** multiphonics may be considered for measures 57, 58, 80 and 81**

Biography

Linda Marcel's compositions have been performed internationally in: New York City, Moscow, Russia, Rome, Milan, numerous places in Italy, Potsdam and Hamburg Germany, Oxford England, Malaga and Seville Spain, Bordeaux, and Paris France. As a music professional who completed her doctorate in music from Columbia University, she is dedicated to the process of performing arts collaborations world-wide. She is an active adjunct faculty member at the University of Rome -Tor Vergata, Italy. Additionally, Dr. Marcel is the director of International Arts Educators Forum, (IAEF) a non-profit organization dedicated to the promotion of contemporary music, multimedia and dance. IAEF has supported many performances in New York, Rome, and France. She is the Director of Development for the New York Composers Circle, and a member of the New York Women Composers. Her works support digital media, dance, drama, electronic and acoustic music performance.

Notes on Merging

The score creates a quality of "freedom in time" for the dancer while the flute performer has the opportunity to improvise extended techniques in select places with the fixed electronic sounds. Negligible rhythms create a sensation of merged fluid motion in time while the flutist performs a windscape of pitch and breath that continues motion forward without the attachment to significant melodies or meter.

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for flute and electronics
dedicated to Valeria Desideri

0:00 wind bell wind

Flute

5

9

13

17

21 wind

25 wind

29

33 wind

1:00

tr

sfz

f

mp

37

2:39 8va

41 w.t.

w.t.

Whistle elaborations can be wide ranged with turns and shapes

45

49

w.t.

loco

TR

TR

53

f

mf crescendo

TR ind

mp

56

jet

3:44 wind

wind

f

sfz

ff

mf

tr

60

8va

mf

f

loco

63

4:16

tr

tr

mf

67

f

(wind tones with pitch)

tr

p

71

key slap

tr

tr

k.s.

tr

tr

key clicks

75 k.s. k.s. k.s.

5:08 79 jet wind *sffz* *ff* wind

83 *f* 8va

87 (8) *mf* tr

91 *f*

95 k.s.

99 tr

103 *mf*

107

111 rit. repeat if necessary thoughtfully tr