

Raven's Dance

for solo violin

complimentary copy

by Linda A Marcel
2022

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C la Mer Publishing LLC
Glen Rock, New Jersey



Art: **Nina Fabunmi (Nigerian–American) “In the Shallows”**

Composition: **Linda Marcel “Raven’s Dance”**

“Raven’s Dance” is a composition inspired by the art work of Nina Fabunmi entitled “In the Shallows.” It was written for Dan Flanagan’s unique and innovative concert event and tours entitled “The Bow and the Brush” which was conceived during the covid epidemic of 2020. The series involves many artists and composers integrating visual arts with new music.

Linda Marcel's compositions have been performed internationally:

Oxford England, Bordeaux and Paris France, Potsdam and Hamburg Germany, Adria Bari Bitonto Milan Perugia and Rome Italy, Malaga and Seville Spain, New York City and many places in the USA.

She is a music professional who graduated from Brigham Young University, Crane School of Music, State University of New York at Potsdam, ultimately receiving a doctorate in music from Columbia University. Presently, she is the director of International Arts Educators Forum, (IAEF) a non-profit organization dedicated to the promotion of classical contemporary music, dance, and multimedia performances.

Linda is an adjunct music professor at the University of Rome, Tor Vergata. Previous employment includes Professor of Music at Bergen Community College. She is an active member of the New York Composers Circle and the New York Women Composers. Her work supports digital media, dance, drama, electronic and acoustic music performance. She is dedicated to educational collaborations with institutions worldwide.

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Program Notes

Nina Fabunmi's work "In the Shallows" is an inspiring painting that communicates multiple layers of meaning. Upon first glance one might interpret an element of cold from the expressive impasto textures of blue and white, but there is a juxtaposition between this and the raven's eye, beak, and posture. "Raven's Dance" focuses on the bird itself and seeks to resonate with the imagined life of the Raven. The composition captures the accumulations of the many responses experienced by the Raven; we hear the raven call and click, the startled flight, annoyance and delight. Raven has lived a steady and deliberate existence that has endured the elements of nature for years. The life force within Raven is resolved to continue. Raven's true secret is its complete and whole connection to nature.

Performance Instructions

This composition welcomes elements of improvisation for the violinist. The raven's call can be liberally improvised, and so can the qualities of the glissandi at every point in the composition. Tempo can be rubato. Each individual performer is urged to create a "character" of this bird dance within the parameters of the composition and create a musical essence that is expressive.

Duration (approx.) 6"

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for Dan Flanagan

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Expressive and jovial $\text{♩} = 70-80$ **accel.**

f *gliss.* 3 (...)

4 *raven call* *sul pont.* *gliss.* *ad lib. raven call* *ad lib. tapping, clicking*

6 *ord.* *mf* *gliss.* *mf*

10 *f* *tr* *mf espress.* *gliss.*

14 *mf* *mf*

18 *sul pont.* *f* *ord.* *mp*

22 *mf* *mf* *f*

26 *spicc.* *accel.* *ff* (...)

Violin

28 "crow goes about then" "shock"

mf dancelike, expressive *sfz*

32 raven call repeat ad lib., change registers
sul pont. -----

f *gliss.*

35 *f* *p* ad lib. repeat al fine at higher registers as Raven flies. **Fine** Then shock.

40 *f* *8va*

43

47 **Quickly, rhythmically**

50

54

56 *ad lib. repeat at higher registers*
dance like with singing melody

Violin

rallentando "a strange bird approaches"

60 *agitated* (...)

63 raven call
sul pont. *gliss.*

66 col legno battuto *with agitation* **f** arco col legno battuto click click
repeat ad lib.

72 sul pont. pizz. arco

78 ad lib.

82 *p* *pp* *p* *mp*

87 *mf*

91 sul tasto *tr* "looking back thoughtfully"
f *f* *mf*

96 *f* *mp* *sfz* spicc. sul pont. *gliss.*
f ad lib.

ad lib. to end of piece,
employing various registers
for an improvised ending.



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