## #331: Playing 2nd Fiddle

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Playing 2nd fiddle ...
Perfect timing for a riddle?
"Decisions to mAKE from some MIDDLE?"
If I *HA*ve 2 tHInk TOO *HA*rd ... I might just PIDDLE!!
I played 2nd c*HA*re in mY "HI"gh • s^C^h^OOL^ BAND.
Fiddle ... & with the TROMBONE I held in mY tinY *HA*nd .
Him 6'11" & me at 5-1 found me IN trouble - 2 often TOO, so wHERE dl.D. I (L.A.) nd?
Today ... Creator of my HAPPY HEART *B*& !!! (HA)
( HollY - "woO.D." ) ... if sHE would tHInk she COULD?
Holly could ... if she believed she should.
Should B covered with a a *HA*lo^I C^ band hoO.D.
When ACTions aRe AIMed •IN• EVErY ~ " 1's " ... GOOD!
The day IS HERE ... my MUZE*I*C* gaINS VOLUME!
RhYming tHAt wORd might (4-SOME?) requI.R.e sOMe vallume?
Don't worrY, ha, no sillY drUgs HAve
                                                   consUMed.
T^hi^S IS mY "NATurAL HIGH" Q flowering Q FULL*^Y^* BLOOMed !!!
Each bloom HAs a SEA"SON" & varies in d*U*R*atION.
Experiencing "THEM" IS: Life's *M.O.*st {{{ JOY•O•U~"US" }}} ELATION !!!
BEING 2nd "FIDdle" & "In the MI.D.dle" ql.V.es oppor*TUN"IT"~Y UNL"I'm•IT"e.d. CReatION?
"HARD...LY?" / EASEL"Y" "con~NONE~•*•DRUMS•*• d~"U•R"m y*OUR* OWN SPE*c•"I"all
( not SpeC.I.A.heLL ) "*^HA^*"RmonIC~*ALLY* < repEATable > RE~CReatION !!!!!!!
Be•A•U•ti^FULL^ mUsiC flows well with inHER•IT•ted & CONTROLLED
                                                                       stress !?!
The cond[U "C"]tOR Is responsible during tHIs LAST re"HEAR"sALL - called the " DRESS ".
B"RINGING" bands 2 bAND - to•GET•her - opposites SO divisions of "NOW's TIMING"
beCOME
            less
                                                                        LESS.
The WHOLE HAppY UNI"VERSE" we can [[[ narilY ? ]]] even IMAGINE ... BeCOMES tHIS VERY
M.O.ment's ~ GLORY TO GOD ... OF tHIs CONTINUOUS "NOW" wHich I IMPRESS !
RIC h The BLUETOOTH poet.com KOVATCH
4-19-2021
                                      My GRANDdaughter Ivie's 11th BIRTHDAY!
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