

#363: De-scribing L*if*E's ForM - as a Taur*US*

De-scribing L*if*E's "ForM" - here as a Taur*US*

We sing repeatedly it's LiveL*if*E Chor*US* ;

Patterns in HArMONY\$ tHAt pULsATe - ALL FOR *U\$*

In opposition to a *melod**if*E of ChaOS of those tHAt abhor *U\$* .

The "Song of L*if*E" : is as a musICal trACT to our ears

Describing our CŪrrent trACT with soft optimism or LOUD fears .

Writing in an OLD-fashioned code medium like on a *RE-CHORDed* vinyl-disk

Susceptible to (((ove*RUSE*))) & warpAGE leading to an inCOHERENT comprehension of final*it* "if*E" & RISK .

To SCRIBE (write/*RIGHT*) to the outer edge

Or to DE*scriBE* - left un*RE-strained* - insl.D.e the noise & conFUSION's hedge ?

Heartbeats so full of emotion we can barely stand the expAnsiOns & Contractions .

BOUND(less possibilities) to DEMON-strATE angelIC verses [[even THESE WORDS - (ha)]] - vers*U\$* using the vibration of LIVING thrU ACTions .

Taur*US* - the BULL ... whICh many aRe FULL OF!

For h((U-MAN BEING))s, ENJOYING the wHOLE ... (man-Y trY?) to TAKE CONTROL OF !
Manipulation , YES... it's the (ha ha) HARdest THING WE DO .

Create our own environment *** in whICh to be READ ! *YOO-HOO! ***

Describing the consciousness of awareness seems utterLY *FEE*ble .

Instead of telling the simpl*IC*t "if*E" of truth - we BULL .

Bull "if*E" each other into doing wHAt we want .

Some FINISH scoring a TOUCH-down , others give up & PUNT !

Touching down on a tempor*AR*Y* "grounded poiNt" we then "... bY "WILL" - DETERMINE
If we then get into eating the "FRUIT of GODS" or carnalit("Y")'s Vermin .

To eat , sleep & ((Be)) merr(("if*E")) seems a great ... waif TO SEE !

Ap*ART* from the visions ThAt R.I.P. , grip , hold , CATCH & RELEASE a FISHy realit*if*E in
a way separated from BEING TOTALL*if*E ***FREE*** !

R I C h theBLUETOOTHpoet.com KOVATCH

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