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#386: C*Lose* .....*E NO UGH*!
C*Lose* .....* * E NO UGH*,
                                        4 POCK IN ROLL!
H"<u>ow</u>"C*Lose*is"C*Lose**ENOUGH*270uCh yoUR s0UL?
                                                 ( See #135 - Ha!)
Some say to even "TR \sim "Y" is BUT(T) an O\sim PEN ing D OWN a
(RABBI*B"IT"?*) HOLE!
Some may say better NOT... maybe I'll just go Sm*O.K.*e a bowl?
A "Better NOT" I've Men I i oned in poem #374: Our "WhY NOT" KNOT.
I wonder if you HAve a place FOR ME in your PRESENT time-
SLOV?
I WILL~WONDER with AMAZEMENT WHI Le <u>sitting</u> ON ♦/or sm • KING my
P • // ...
Is my hearts' desire to touch you like putting my finger - inT0 a bURMNG fire -
Ⅲ ○ ▼ ? (HA)
My Life sm "Oh~K MG" with Mary JaN *.
Nearly 50 years, No JO_{K}NG ... is tHAt In SaN \stackrel{?}{\Leftarrow}?
The Cause, C~UR'e, Or med Cation from all my /n CAPACITA Ting Paris N?
Thank God I didn't copy Co-creation by DOing (Too MucH) (ha) Co-Ca-1-Nell
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P *aGe*1 of 3

#386: C*Lose**E NO UGH*! P *aGe* 2 of 3 OnCe, No-twice, I snort E.D. Coca ne, the drug that open E.D. MY Mind To the Feeling of nvnc"-B"iLiTY & with all things Could HAve nTER-tWnE.D. away from **THE *RE-PER*CusSionS** of The PATH Ra. I.Sing 4 Pa.i.N I Could Not Find. KANE A Carpenter with "HA" mmer & nails, Levels OF / & Experience, Y*E.T.* a Link (2) my I NTER-sanCtUaRY... | Could NOT BIND! tHing Can The Funniest EVEn **IMAGINE** WANT. or Is tHAt ~ NOW is the ONLY TIME ~ ANYTHING WILL HAppen...less] SHUNT My power a WAY from a HOME RUN → only conneCt with a BUNT, Or sm⊕h~K/NG A • wHOLEBLUNT! <u>IN</u>DEED, My FOCUS is on the <u>QUEEN</u> of <u>OUR</u> CASTLE, not some -(((*CareFULL*, Ric H - ha))) cont*IN*U*ing MY SOUL~ MATE **HUNT!** FEMALE SPIRIT of CREATING! My QUEEN - the To the Spirit of "HA"r*M.O.*NEY* & enthusiasm AM MATING!! The Feeling IS SO CLOSE... ENOUGH of the DEbating... My /N *TENT = N is for this poem's ENERGY TO BE

*UP*LIFT NG

RELATING.

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#386: C*Lose* .....*E NO UGH*!
                                            P *aGe* 3 of 3
To the KING's Spirit ~ the HARD (LY) can stand it ~ LAUGHTER & JOY!
LOVE can ** TAKE IT **, ONE can MOY Over - ANNOY
To the point <u>Cup*</u>.* Wen't <u>SEE THROUGH</u> my <u>clevel</u> poetIC PLOY.
I'm <u>holdstap*/.D.*</u>, jUSt ignorant to the point l'LL emploY
Every Trick in the MAGIC of Life - COO.K. BOO.K.
To SHAKE & BAKE tHIs special recipe - salivating over her MAJESTIC, titillating,
          mountains of BEAUTY & GRACE, tiny Crannies, DEEP
CreVICEs dan INTimid - Dating HAIRY 100.K.-
KEY is: if the GROUND WILL KEEP (or GET) TOO EARTHQUAKE-LIKE SHOOL.
*/ AM RICH* & HA ve the RESOURCES, & The "GOOD SHE pard's"
               "COME~HITher"
                                                     LOO.K.1
C*Lose*.....* ENOZIGH * to COMMUNic ATE my KINDNESS & comPASSION.
To my NEW WORLD wHERE we're holding hands LOOSELY ~ wH/ Le together we
                                                    FASHION
LOTS of exercises Thrashin' in a TRI ~ UNION PASSION of dis COVERING with
THE HOLY SPIRIT, body & SOUL ~ OUR WORLD with opinions only sLIGHTLY
                                                   CLASHIN';
*/.D.*EAS of UNITY SHEDding off spARKS of BRIGHT, ENTH USIAST ic LY,
eUphor/CallY & OPPOSITE of eSO ter/CALLY CLIMAXes in HOT FLASHES
( of BRILLIANCE ! ) & afterwards , iUST SOFTLY ~ SUBLIMELY CRASHIN!!
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KOVATCH

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RICh