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#407: YOU KNOW ... I LOVE YOU!
YOU KNOW ... I LOVE YOU!
No LIES ... ALL IS A TRUE!
Hate ♦ FEAR aRe
                         LOSING the {B.}ATTLE.
"I AM" r*].D.*ing ON a NEW "HIGH" HORSE (S.)ADDLE!
*ONE*... m*AID* in the s"HA"de ... NOT (BUY) KISSING some one's REAR.
The *LIGHT OF JOY*- OPPO - (SIGHT) of FEAR.
SEEmmm WIERD; T"HA"t "NEE.D." to SEE VERROR?
Bond *AGE*, VICtim~"]"-"SAY"I ON BLAME - "To the F(((LAME)))",
L(I'M\sim IN*IT)S \Leftrightarrow DIFFERENCES < UN-*I.Q.*-U~ness > TOO (((TAUGHT)))
IN paradigms - ALL S"I'M"pL"Y"... in IGNORANT ERROR )))!
The "Learning *CAN*", ha, maybe it *CAN* BECOME a NEW poem's TITLE?
MOVE FORward & 5*1. D. *e~"WAYS" ... {butt-CAN} GOing B"ACK"-
WARds &spinning in circles, THEN CALMLY YOU *CAN* STAY IDLE.
KNOWING & SEEING "HA"p*PENS* 1st ~ *IN THE SPIRIT*.
2nd gear is when your "I'm "ag [Nat [ON] & the *V-"]-B"es*
Around Y 0 1 - - - - - -
                                         - HEAR IT!
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#407: YOU KNOW ... I LOVE YOU!
3rd gear & t"I'm"e is sa*1. D. * "To BE the C H@ ARM".
"I AM" the HE*aRt*of the SPIR*IT*, pL US the STRONG ARM!
LOVE KNOWS ITS PERFECT T" I'M" ING ... NO "NEE.D."
To [P.U.]LL SOME f** RE** ALARM.
G(ROW) you own "WE"Ed to PERFECTION ... Livin'
LARGE ... down on the FARM!
YOU KNOW ... I LOVE YOU ... * IN PERSON * - the
< Thr*ILL*???> of L* ]. V.* INg!
DREAMS & night mares TURN OUT - to BE the VIbrations -
OUT - one is G^*I.V.^*INg!
KEEP in the *FORfront* of yOUR MIND, the OP*TIME*ism
Of LIFE & T"HI"s Poet C EXAM - PULL ? (ha)
NO FORCE of PULLING, "I AM" JUST DRAWING a
P*I*C*† U~Re of MY FLOW at FULL ...
4th gear, #407 here, 64 years old, HEALthy & STILL...
GROWINg - - - - - *- - - - - - - STRONG!
LOVE KNOWS THERE IS NEVER - NO RIGHT, NO WRONG.
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#407: YOU KNOW ... I LOVE YOU!

Only OPTIONS TO CHOOSE (((FROM))), each *M.O.*ment

By *M.O.*ment in the GLOR"Y" of t"I'M"e.

The LAST <WILL > OF-TEST I MON"Y", ALL consequenCES

Are JUST-US ... NOT a CRIME!

SeperATIONS TOO, when that IS what folks choose to ENDEAR!

(*SEE #281: The Inevitable EVOLUTION *), that's what IS GOING ON HERE.

We ALL DECIDE IF WE WANT TO LIVE FAR AWAY OR IN(**) MATELY ** REAL *-* NEAR *!!

Relat* 1. V. *e to relatives ... that was WAY BACK YESTER-YEAR.

CompanionS"HI"P & RE-LAT-"]~ON"S*HI*ps, UN"]~ON"S of TWO or MORE SOULS.

SeperATIONS TOO, when folks choose those ROLLS!

Birds of a feather ... $((T_{end} TWO))(ha,ha)[F'n]$ LOCK

TO*GET*HER*!

TO ENDURE STORMY WEATHER ... I KNOW MY LOVE WILL NEVER FORGET*HER*!

#407: YOU KNOW ... I LOVE YOU!

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"I AM" STA*ying* HIGH & A FL O A Ton my * RIVER of LIFE *
                         B • A T !
"I AM" SO, SO, NOT so-so "HA"pp "Y", I BELIEVE I OFTEN
... ... ... ... F & O A T... ... ... ...
ABOVE the HORIZON of the ph"Y"sI Cal E"Y"e~*SIGH*t
U~SING my [MAGINATION.
I've *HA*d 2 ph"Y"S Cal marri-(AGES), MY 3rd IS IN SPIR*IT*
~ SOUL DEEP ~ «WITH*IN» ~ THE HEART OF CREATION!
Whatever transpires ... is TRANS~PARENT, SPIR*IT* - thought -
FOC Used ACTion to MAN-if-I-sations, all DE-fined BY
YOU, WE & ME.
Benevolence Inspires to dRINK LOVE's FINE WINE,
Then CLEARLY YOU "WILL" SEE
2 S "HA-HA"(RING) the CUP of INFLUENCE & gently
           ** IT **** DRUNK **.
Getting
Always Under the INFLUENCE (ha - # 333) of somet" 1"ng,
The WINE-FIELD ~**** M. O. MENTUM****, the bed we pre*PAIR*,
LET's CHOOSE ... the VER"Y" HIGHEST BUNK ** !!!
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