

RECEIVED
9/2/2025
KG

THOMAS G. BRUTON
CLERK, U.S. DISTRICT COURT

Plaintiff
FREDDIE A. WILLIAMS dba)
LEVEL-UP!MAGAZINE)
®)
v)
Defendant)
Michael Huff;)
Level Up Magazine (*horse)
publication);
BookBaby Bookshop;
Amazon.com, Inc.;
Walmart Inc.; The Nile (AU);
eBay Inc.;
AbeBooks Inc.; 'Level Up
Magazine' YouTube Channel;
John Does 1–20

**United States District Court
Northern District of Illinois**

1:25-cv-10536
Judge Matthew F. Kennelly
Magistrate Judge Jeannice W. Appenteng
Cat 2 Random Assignment

COMPLAINT

I. INTRODUCTION

- 1.Plaintiff, Freddie A. Williams El Bey, brings this action for trademark infringement, unfair competition, false designation of origin, copyright infringement, and related state-law claims.
- 2.Plaintiff is the registered owner of LEVEL-UP! MAGAZINE® (USPTO Reg. No. 5,738,946) and publisher of levelupmagazine.com.
- 3.Defendants have engaged in unauthorized use of Plaintiff’s mark and copyrighted works, causing harm.

II.JURISDICTION & VENUE

- 4.This Court has jurisdiction under 28 U.S.C. §1331 and §1338 as this action arises under the Lanham Act
- 5.Venue is proper under 28 U.S.C. §1391(b) because Defendants conduct business here and infringing acts occurred here.

III. PARTIES

- 6.Plaintiff: Freddie A. Williams, Indigenous High Priest Chief, publisher, and owner of LEVEL-UP! MAGAZINE®
- 7.Defendants: Michael Huff; Level Up Magazine; BookBaby Bookshop; Amazon.com, Inc.; Walmart Inc.; TheeBay Inc.; AbeBooks Inc.; “Level Up Magazine” YouTube Channel; John Does 1–20.
- 8.Plaintiff first used LEVEL-UP! MAGAZINE® in commerce in 2008 and has continuously published under the registered trademark.
- 9.Defendants, without consent, have used the identical/similar mark in connection with magazines, online platform and sales marketplaces, creating consumer confusion and diverting revenue.

Plaintiff

FREDDIE A. WILLIAMS |)

LEVEL-UP!MAGAZINE)

®)

v)

Defendant)

Michael Huff;)

Level Up Magazine (*horse)

publication);

BookBaby Bookshop;

Amazon.com, Inc.;

Walmart Inc.; The Nile (AU);

eBay Inc.;

AbeBooks Inc.; 'Level Up

Magazine' YouTube Channel;

John Does 1–20

**United States District Court
Northern District of Illinois**

COMPLAINT

V. CAUSES OF ACTION

10. Count I – Trademark Infringement (15 U.S.C. §1114).

11. Count II – False Designation of Origin / Unfair Competition (15 U.S.C. §1125(a)).

12. Count III – Copyright Infringement (17 U.S.C. §501).

13. Count IV – Trademark Dilution (15 U.S.C. §1125(c)).

14. Count V – State-Law Claims (unfair competition, unjust enrichment, misappropriation).

VI. DAMAGES & RELIEF

15. Plaintiff seeks the following damages and relief:

A. Cultural Theft & Exploitation – \$500,000,000

Basis: Historical misappropriation of Indigenous cultural estate + heritage exploitation.

Legal Authority: Lanham Act §§1114, 1125; UNDRIP Articles 8, 11.

B. Personal / Professional Infringement & Displacement – \$44,000,000+

Basis: Personal business losses, reputational harm, displacement, legal costs.

Legal Authority: Lanham Act §1117(a), §1117(b)

LEVEL-UP! MAGAZINE® – Exhibit Packet

This document contains all exhibits with embedded images and detailed breakdown descriptions. Each exhibit includes a unique label, description, and purpose for legal record-keeping.

Exhibit A – Trademark & Ownership Proof

Trademark receipts and USPTO filings

Description: Trademark receipts and USPTO filings Purpose: Proof of registration and ownership of LEVEL-UP! MAGAZINE® trademark. Image Proof:



LEVEL-UP! MAGAZINE

Reg. No. 5,738,946

Registered Apr. 30, 2019

Int. Cl.: 35

Service Mark

Principal Register

Williams, Freddie A. (UNITED STATES INDIVIDUAL)
P.o Box 1685
Matteson, ILLINOIS 60443

CLASS 35: Advertising services, namely, promoting and marketing the goods and services of others in the field of entertainment via print and electronic media; Digital advertising services; Magazine advertising

FIRST USE 3-16-2007; IN COMMERCE 3-16-2008

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

No claim is made to the exclusive right to use the following apart from the mark as shown: "MAGAZINE"

SER. NO. 88-098,574, FILED 08-30-2018



Andrei Iancu

Director of the United States
Patent and Trademark Office

Trademark receipts and USPTO filings

Description: Trademark receipts and USPTO filings Purpose: Proof of registration and ownership of LEVEL-UP! MAGAZINE® trademark. Image Proof:

United States of America

United States Patent and Trademark Office

Autochthonous

Reg. No. 7,561,259

Registered Nov. 05, 2024

Int. Cl.: 36

Service Mark

Supplemental Register

Williams, Freddie A. (UNITED STATES INDIVIDUAL)

20650 S. Cicero Ave. Unit1685


Matteson, ILLINOIS 60443

CLASS 36: Financial trust operations

FIRST USE 5-4-1984; IN COMMERCE 5-4-1984


THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

SER. NO. 98-355,453, FILED P.R. 01-12-2024; AM. S.R. 09-18-2024



Katherine Kelly Vidal

Director of the United States Patent and Trademark Office



Trademark/Service Mark Application, Principal Register

http://teasplus.uspto.gov/TeasPlus/csl.service?csl=input&stamp...

Trademark/Service Mark Application, Principal Register

http://teasplus.uspto.gov/TeasPlus/csl.service?csl=input&stamp...

PTO Form 1479 (Rev 9/2008)

OMB No. 0651-0009 (Exp 09/02/2009)

Trademark/Service Mark Application, Principal Register

TEAS Plus Application

NOTE: Data fields with the * are mandatory. The wording "(if applicable)" appears where the field is only mandatory under the facts of the particular application.

The table below presents the data as entered.

| Input Field | Entered |
|---|--|
| TEAS Plus | YES |
| MARK INFORMATION | |
| *MARK | mark.jpg |
| *STANDARD CHARACTERS | YES |
| USPTO-GENERATED IMAGE | YES |
| LITERAL ELEMENT | LEVEL-UP! |
| *MARK STATEMENT | The mark consists of standard characters, without claim to any particular font, style, size, or color. |
| APPLICANT INFORMATION | |
| *OWNER OF MARK | Williams,FreddieA |
| *STREET | 618 S. Wabash St. |
| *CITY | Chicago |
| *STATE (Required for U.S. applicants) | Illinois |
| *COUNTRY | United States |
| *ZIP/POSTAL CODE (Required for U.S. applicants only) | 60605 |
| EMAIL ADDRESS | toinetracks2008@yahoo.com |
| AUTHORIZED TO COMMUNICATE VIA EMAIL | Yes |
| LEGAL ENTITY INFORMATION | |
| *TYPE | INDIVIDUAL |
| * COUNTRY OF CITIZENSHIP | United States |
| GOODS AND/OR SERVICES AND BASIS INFORMATION | |
| *INTERNATIONAL CLASS | 041 |

1 of 2

2014/09/05 14:44

Trademark receipts and USPTO filings

Description: Trademark receipts and USPTO

filings Purpose: Proof of registration and

ownership of LEVEL-UP! MAGAZINE®

trademark.

Image Proof:

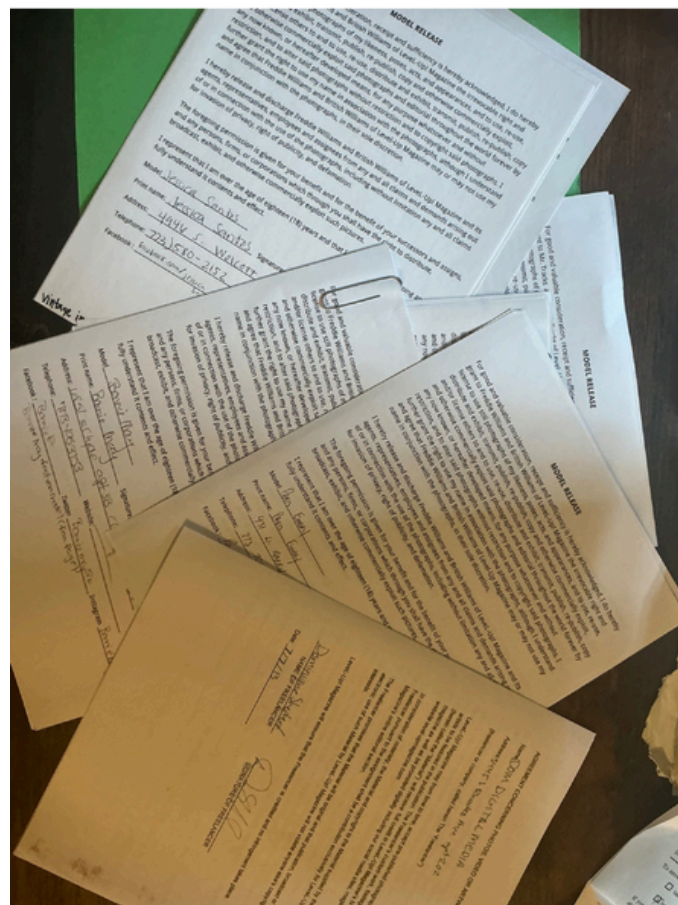
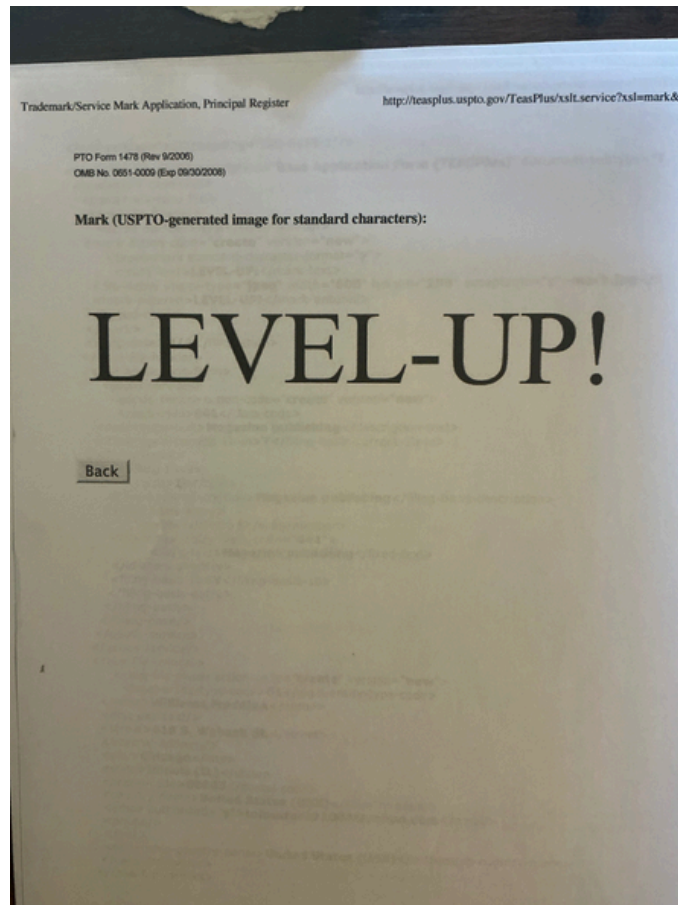


Image Proof:

Library of Congress
National Serials Data Program
101 Independence Avenue, SE
Washington, DC 20540-4160

LC Control Number 6457
6

ISSN 1938-2308

For NSDP Use Only
MAR 13 2008

Date Received

☐ Request Postpublication Issue ☐ Call Publisher

2008 212576

Application Form

There is no charge for an ISSN assignment. Complete the application form and mail or fax it to the address...
with the documentation listed below. If your serial is published in multiple physical formats, e.g. print, CD-ROM, online, complete a separate
application for each format. Please allow 6-8 weeks processing time. If you change the title of your serial you must apply for a new ISSN.

For existing print or CD-ROM serials: Complete the application form and mail or fax it to the address...
with the documentation listed below. If your serial is published in multiple physical formats, e.g. print, CD-ROM, online, complete a separate
application for each format. Please allow 6-8 weeks processing time. If you change the title of your serial you must apply for a new ISSN.

For existing online or e-mailed serials: Applications MUST include a URL which gives access to pages where the serial's title and other
publishing information appear. For e-mailed serials or serials where the above information cannot be accessed freely by the URL, printouts of screens
giving the above information are required.

For new (forthcoming) serials: Applications made in advance of publication should include mockups showing the requested information, when
possible, with the understanding that sample issues or URLs MUST BE SENT TO THIS OFFICE after publication.

NOTE: For a downloadable application form, information on ISSN for electronic serials, ISSN use by the U.S. Postal Service, links to the ISSN
International Centre, the ISSN Agency, Copyright and U.S. Patent and Trademark information, please visit our web site at: <http://icweb.loc.gov/issn/>

☐ This is a forthcoming serial, or a serial which will be published in the future under a new title. No issues have yet appeared under this title.
(expected date of publication) and will carry the following number and/or date
designation, e.g., Vol. 1, no. 1, or issue no. 1, or year, etc.

☒ This is an existing serial which has been published under the title below since March 1, 2008 (date); the first issue under
this title had the following number and/or date designation: March / April 2008

TITLE (from the title page, or the cover if there is no title page)
Level - UP 2008 Tone Trachs

VARIANT FORMS OF THE TITLE on the cover, masthead, or other parts of current issues
n/a

EARLIER TITLES which this serial continues. Include earlier ISSN, if known.
n/a

FORMAT OF THIS SERIAL (e.g. print, CD-ROM, online, etc.)
Print / online (myspace.com)

PUBLISHER
Freddie Williams

MEMBER PUBLISHER (if taking over publication from another publisher)
n/a

SUBSCRIPTION ACQUISITION
018 S. Wabash Apt 404 Chicago, IL 60605 n/a

ELECTRONIC ACCESS INFORMATION (e.g. URL, e-mail instructions, ftp, gopher, etc.)
www.myspace.com/levelupzine

6. IS THIS A LOOSE-LEAF UPDATING SERVICE?
☒ Yes ☐ No If "Yes" describe publication pattern in Item 15.

7. CITY AND STATE OF PUBLISHER
Chicago, IL

8. FREQUENCY
4 ISSUES PER YEAR

9. SINGLE ISSUE PRICE
\$1.00

10. SUBSCRIPTION PRICE (indicate discount/free rates)
\$1.00

11. ADDITIONAL INFORMATION, COMMENTS, QUESTIONS
1. we are currently working on getting a trademark.
2. we haven't established a subscription price yet.
3. is a bar code required when you self publish? no

12. CONTACT PERSON
Freddie Williams Telephone 1-312-753-8341 E-mail tone-trachs2008@myspace.com 9 March 08

MAIL RETURN TO YOU TO
Freddie Williams
018 S. Wabash St
Chicago, IL 60605

HAVE YOU:
☒ Completed all necessary spaces?
☒ Enclosed issue or mock-up?
☒ Included expected date of publication?

Description: Trademark edition covers with ® and © symbols

Purpose: Evidence of public notice of trademark usage.

Image Proof:

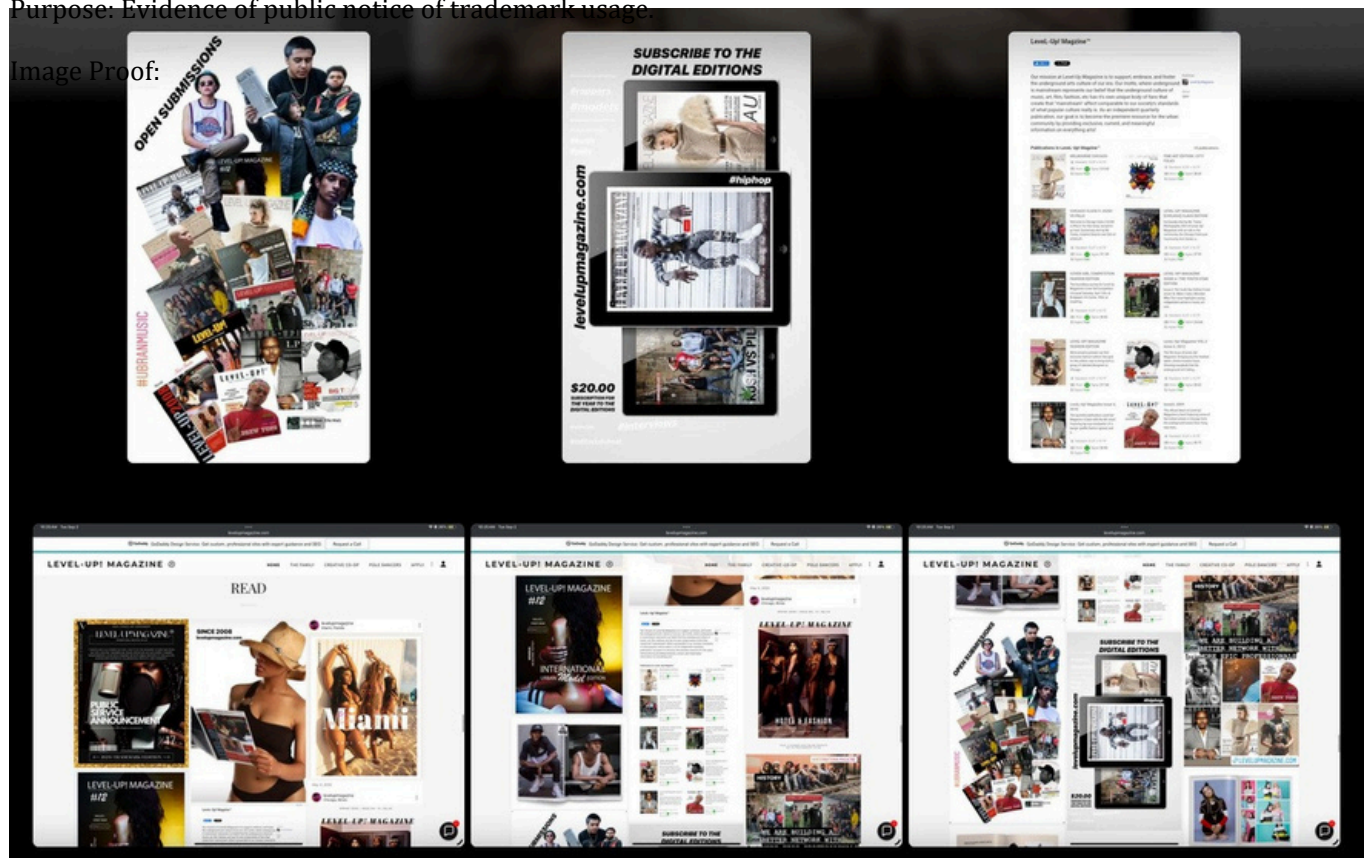
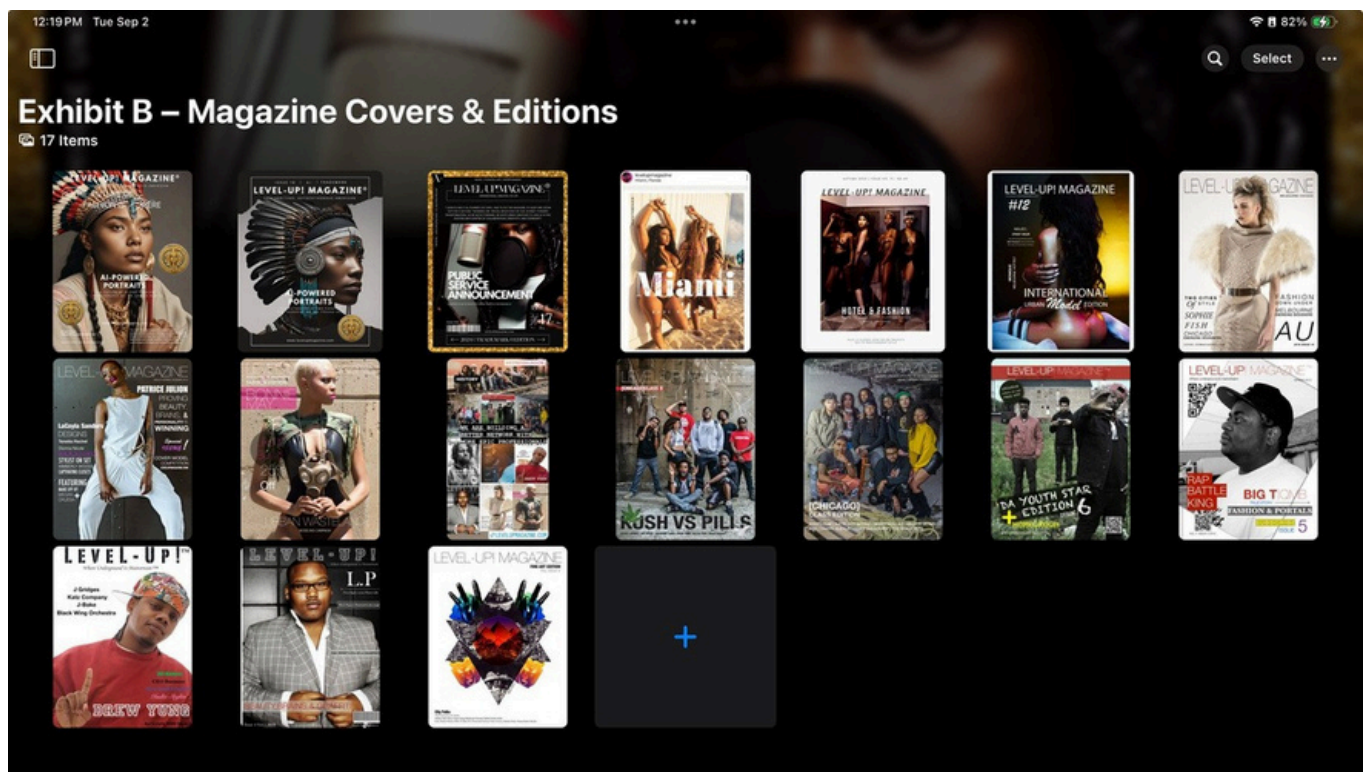


Exhibit B – Magazine Covers & Editions

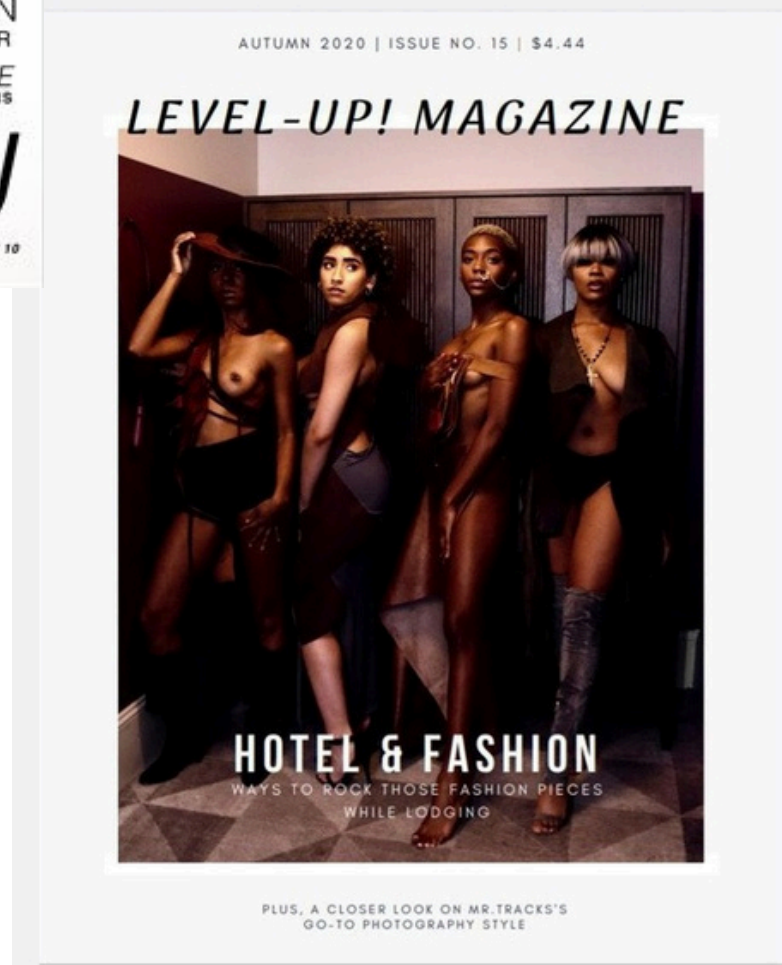
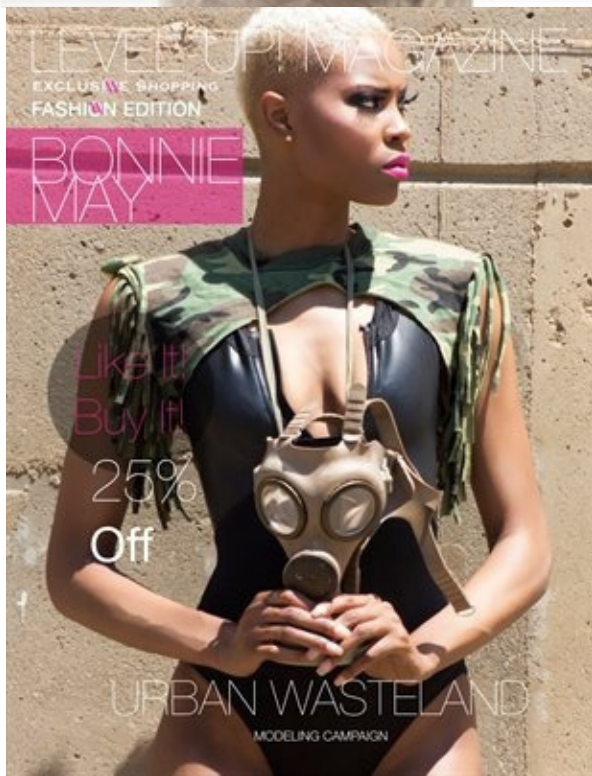


LEVEL-UP! MAGAZINE® Hotel & Fashion Edition

Description: LEVEL-UP! MAGAZINE® Hotel & Fashion Edition

Purpose: Demonstrates continuous use in print publication.

Image Proof:

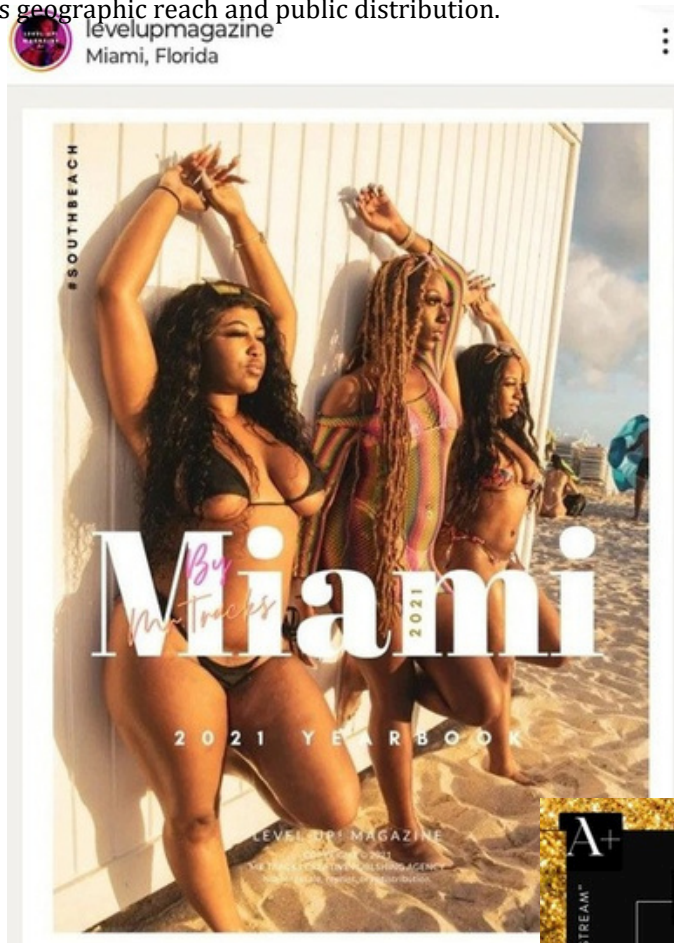


LEVEL-UP! MAGAZINE® Miami 2021 Yearbook

Description: LEVEL-UP! MAGAZINE® Miami 2021 Yearbook

Purpose: Shows geographic reach and public distribution.

Image Proof:



LEVEL-UP! MAGAZINE® 2024 Trademark Edition

Description: LEVEL-UP! MAGAZINE® 2024 Trademark

Edition Purpose: Marks official registered trademark

recognition. Image Proof:

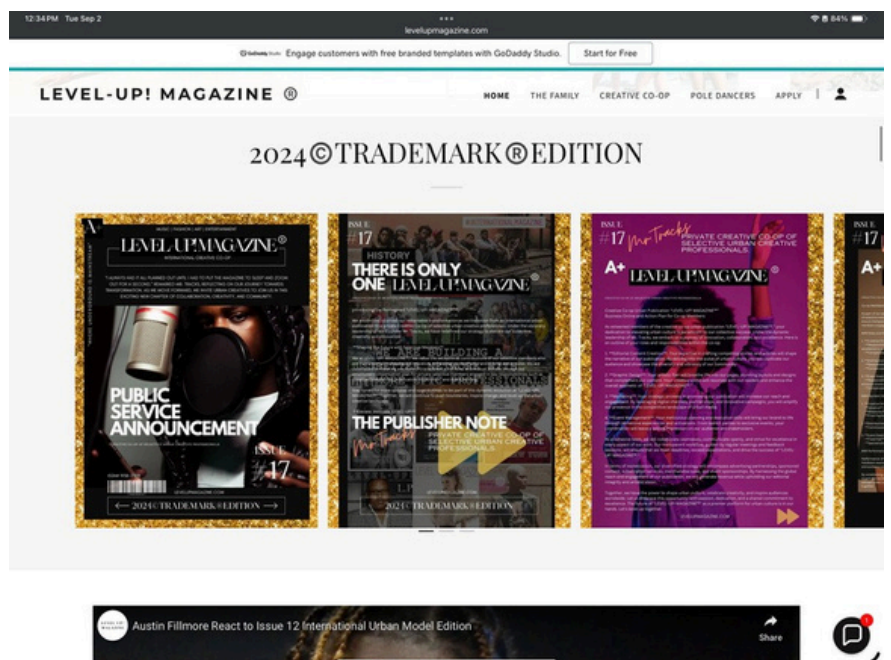
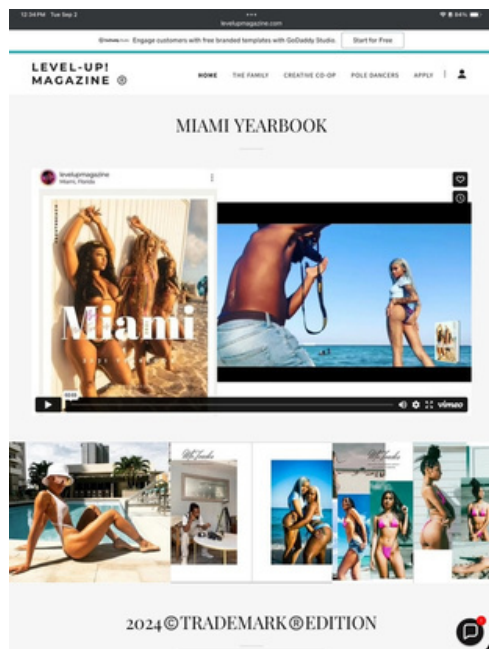
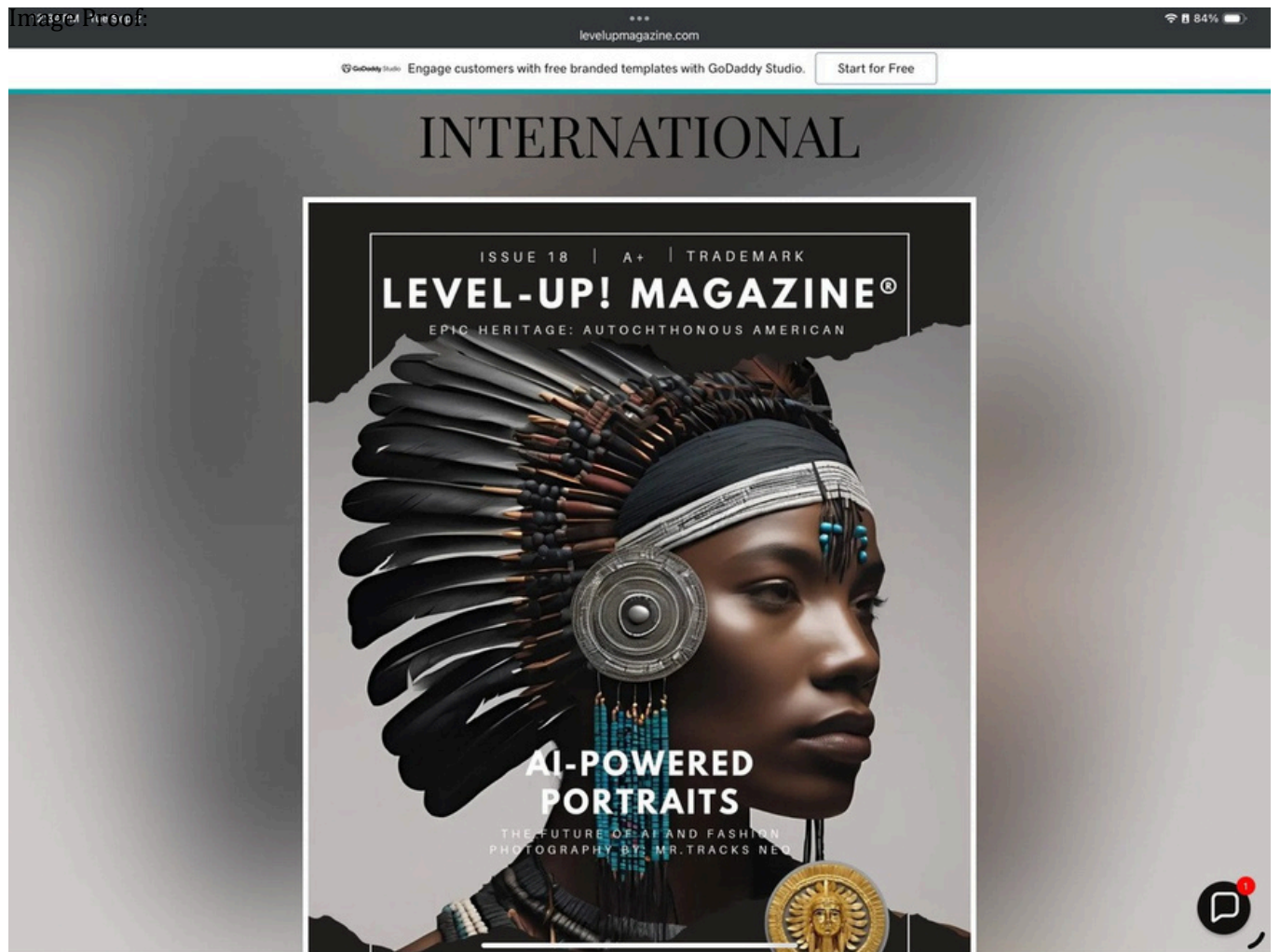


Exhibit C – Website & Digital Footprint

levelupmagazine.com homepage screenshot

Description: levelupmagazine.com homepage screenshot

Purpose: Proof of digital presence and continuous online publication.



Subscription & Merchandise pages

Description: Subscription &

Merchandise pages Purpose:

Demonstrates commercial activity tied

to brand. Image Proof:

The screenshot displays the MagCloud website interface. At the top, there's a navigation bar with 'MagCloud' logo, 'Sign up | Log in', and 'Help |'. Below this, a secondary bar contains 'Formats | Create | Sell | Shop' and a search bar. The main content area is titled 'Level-Up! Magazine™'. It features a mission statement: 'Our mission at Level-Up Magazine is to support, embrace, and foster the underground arts culture of our era. Our motto, where underground is mainstream represents our belief that the underground culture of music, art, film, fashion, etc has it's own unique body of fans that create that "mainstream" affect comparable to our society's standards of what popular culture really is. As an independent quarterly publication, our goal is to become the premiere resource for the urban community by providing exclusive, current, and meaningful information on everything arts!'. It also lists the publisher as 'Level-Up Magazine' since 2009.

Below the mission statement, there's a section titled 'Publications in Level-Up! Magazine™' showing 10 publications. Each publication card includes a cover image, title, description, and pricing options (Standard, Print + Digital, and Digital only). The publications shown are:

- Level-Up! Magazine VOL.2 Issue 5, 2012: The 5th Issue of Level-Up! Magazine. Bringing you the freshest talent: artists/models/music. Showing everybody that the underground isn't falling... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$9.00, Digital: Free).
- LEVEL-UP! MAGAZINE ISSUE 3, 2009: The official debut of Level-Up! Magazine is here! Featuring some of the hottest artists in Chicago from the underground scene Drew Yung, Alex Katz,... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$6.75, Digital: Free).
- Level-Up! Magazine Issue 4, 2010: The quarterly publication Level-Up! Magazine is back with the 4th issue! Featuring hip-hop trendsetter LP, a bangin' graffiti fashion spread, and a... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$6.80, Digital: Free).
- LEVEL-UP! MAGAZINE ISSUE 6 | THE YOUTH STAR EDITION: Issue 6: The Youth Star Edition Cover artists St. Millie | Calez | Monster Mike This issue highlights young independent artists in music, art and... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$14.40, Digital: Free).
- LEVEL-UP! MAGAZINE FASHION EDITION: We're proud to present our first exclusive fashion edition! Our goal for this edition was to bring forth a group of talented designers in Chicago... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$17.80, Digital: Free).
- COVER GIRL COMPETITION FASHION EDITION: The boundless journey for Level Up Magazine's Cover Girl Competition climaxed Saturday, April 12th, at Bridgeport Art Center. After an impelling... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$8.80, Digital: Free).
- LEVEL-UP! MAGAZINE [CHICAGO] CLASS EDITION: Exclusively shot by Mr. Tracks Photography (CEO of Level-Up! Magazine) with an ode to the community, the Chicago Firehouse Community Arts Center, a... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$7.00, Digital: Free).
- CHICAGO CLASS II | KUSH VS PILLS: Welcome to Chicago Class 2 KUSH vs PILLS. For this issue, we had to go hard. Exclusively shot by Mr. Tracks, Creative Director and CEO of LEVELUP... Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$11.40, Digital: Free).
- LEVEL-UP! MAGAZINE FINE ART EDITION | CITY FOLKS: Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$8.00, Digital: Free).
- MELBOURNE CHICAGO: Pricing: Standard / 8.25" x 10.75" (Print + Digital: \$19.40, Digital: Free).

At the bottom of the page, there's a cookie consent banner that reads: 'This site uses cookies. Continuing to use this site without changing your cookie settings means that you consent to those cookies.' with an 'OKAY, GOT IT' button.

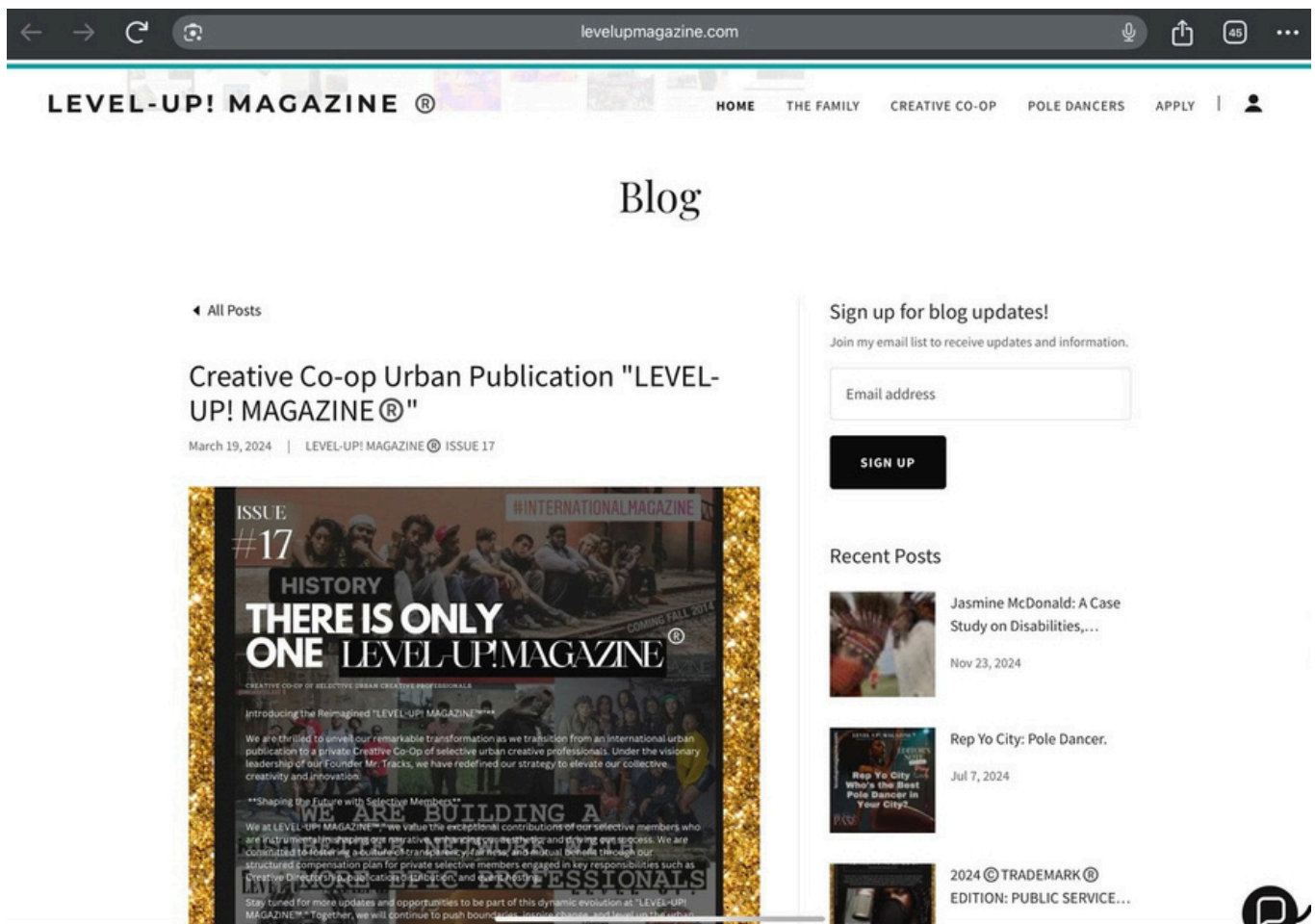


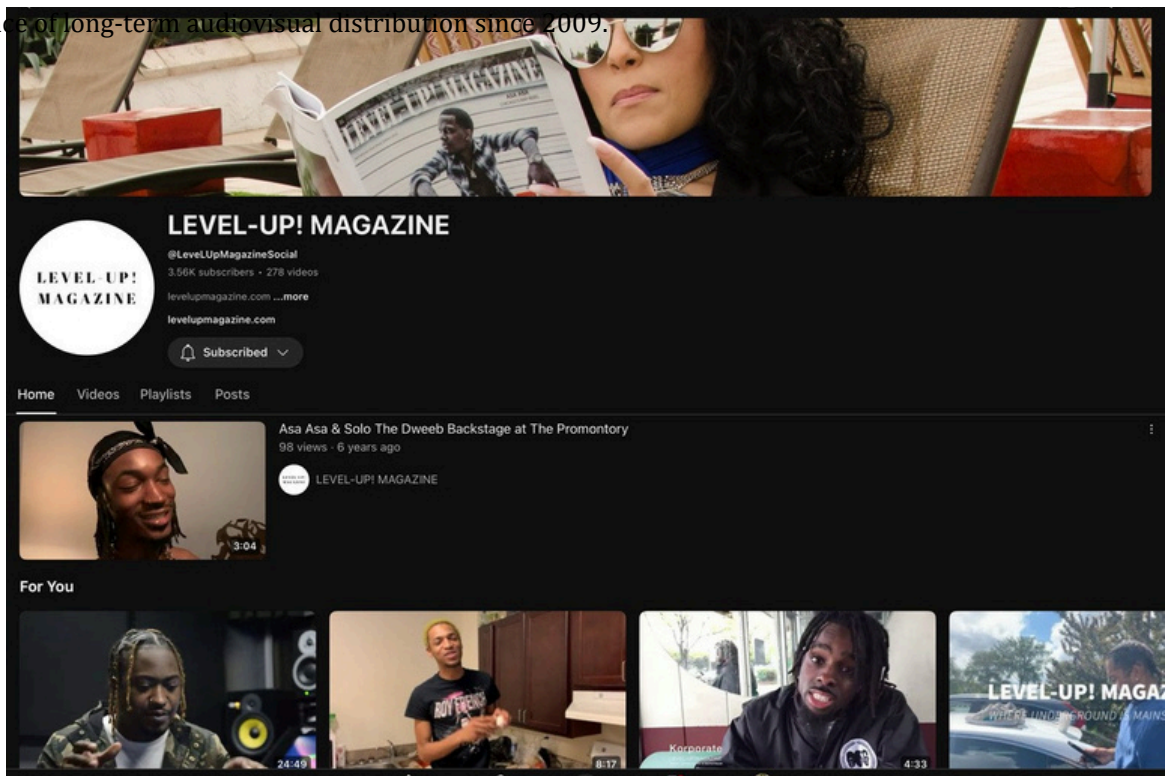
Exhibit D – YouTube & Video Evidence

YouTube channel with 278+ videos

Description: YouTube channel with 278+ videos

Purpose: Evidence of long-term audiovisual distribution since 2009.

Image Proof:



Casting call video screenshot

Description: Casting call video screenshot Purpose: Proof of brand



Casting call video screenshot

Description: Casting call video screenshot

Purpose: Proof of brand expansion into multimedia and talent scouting.

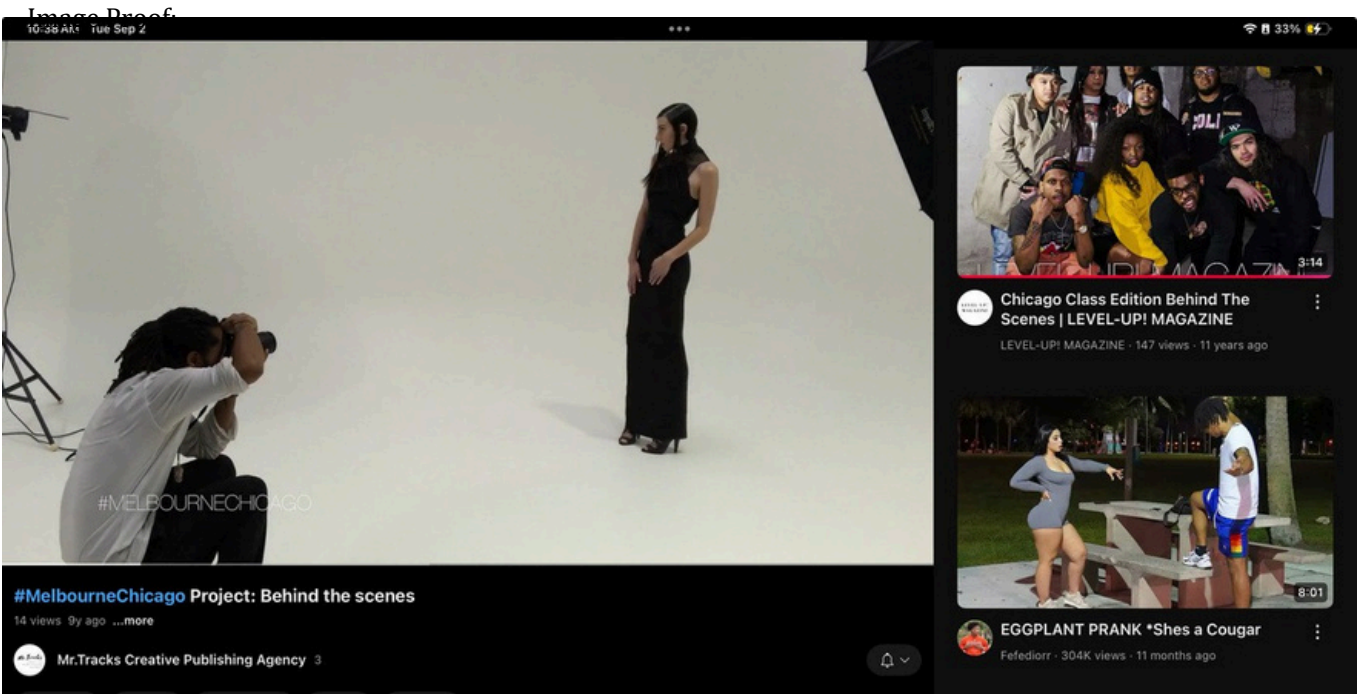


Exhibit E – Casting Calls & International Reach

Melbourne casting call group photo

Description: Melbourne casting call group photo

Purpose: Demonstrates international brand activity.

Image Proof:



Chicago casting call Cypher Class II

Description: Chicago casting call Cypher Class II

Purpose: Shows

local brand

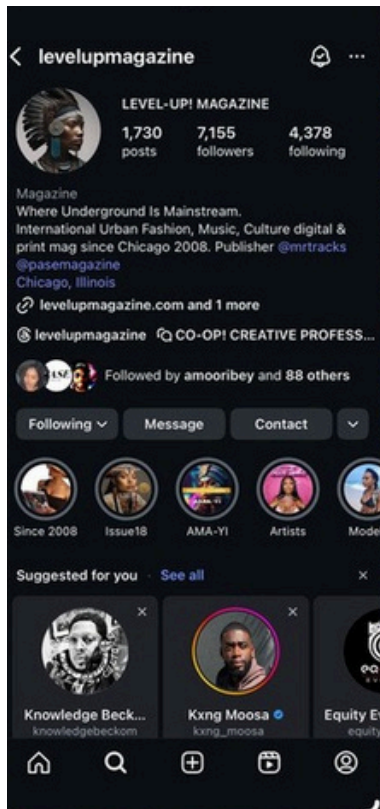
development and

continuity. Image

Proof:



IG: @levelupmagazine

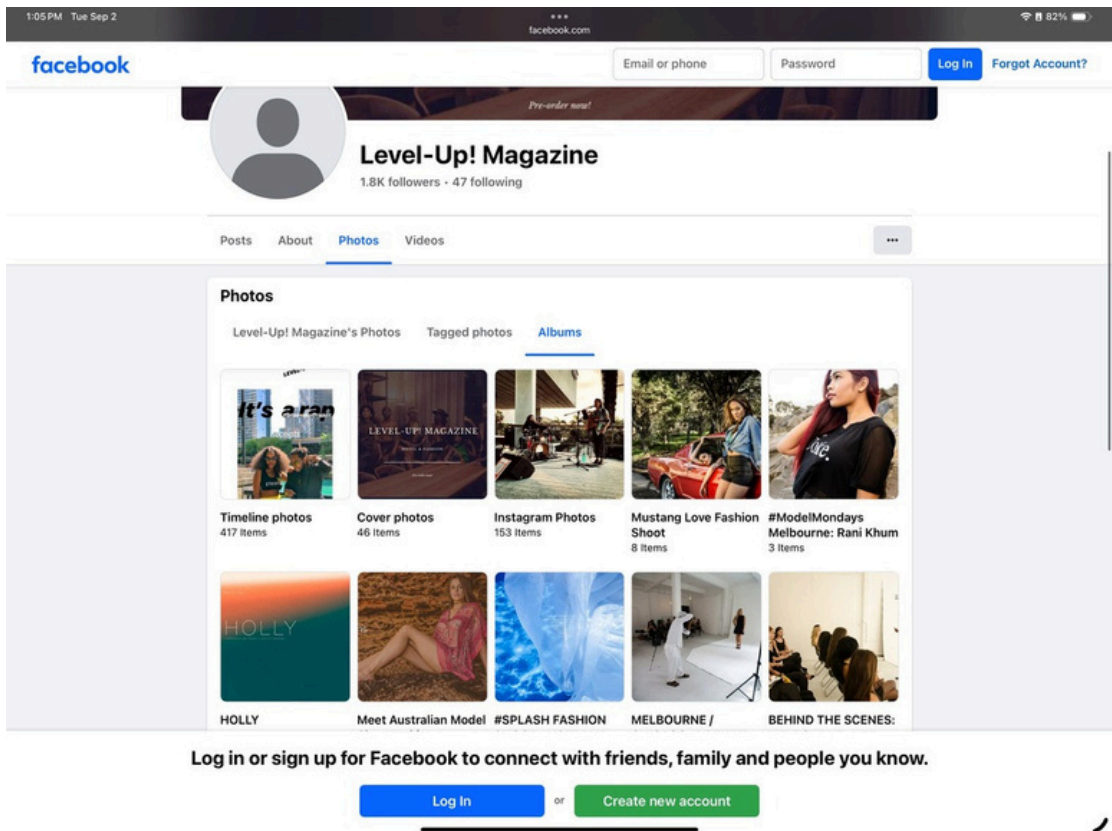


Facebook/YouTube casting posts

Description: Facebook/YouTube casting posts

Purpose: Shows consistent digital marketing strategy.

Image Proof:



Facebook/YouTube casting posts

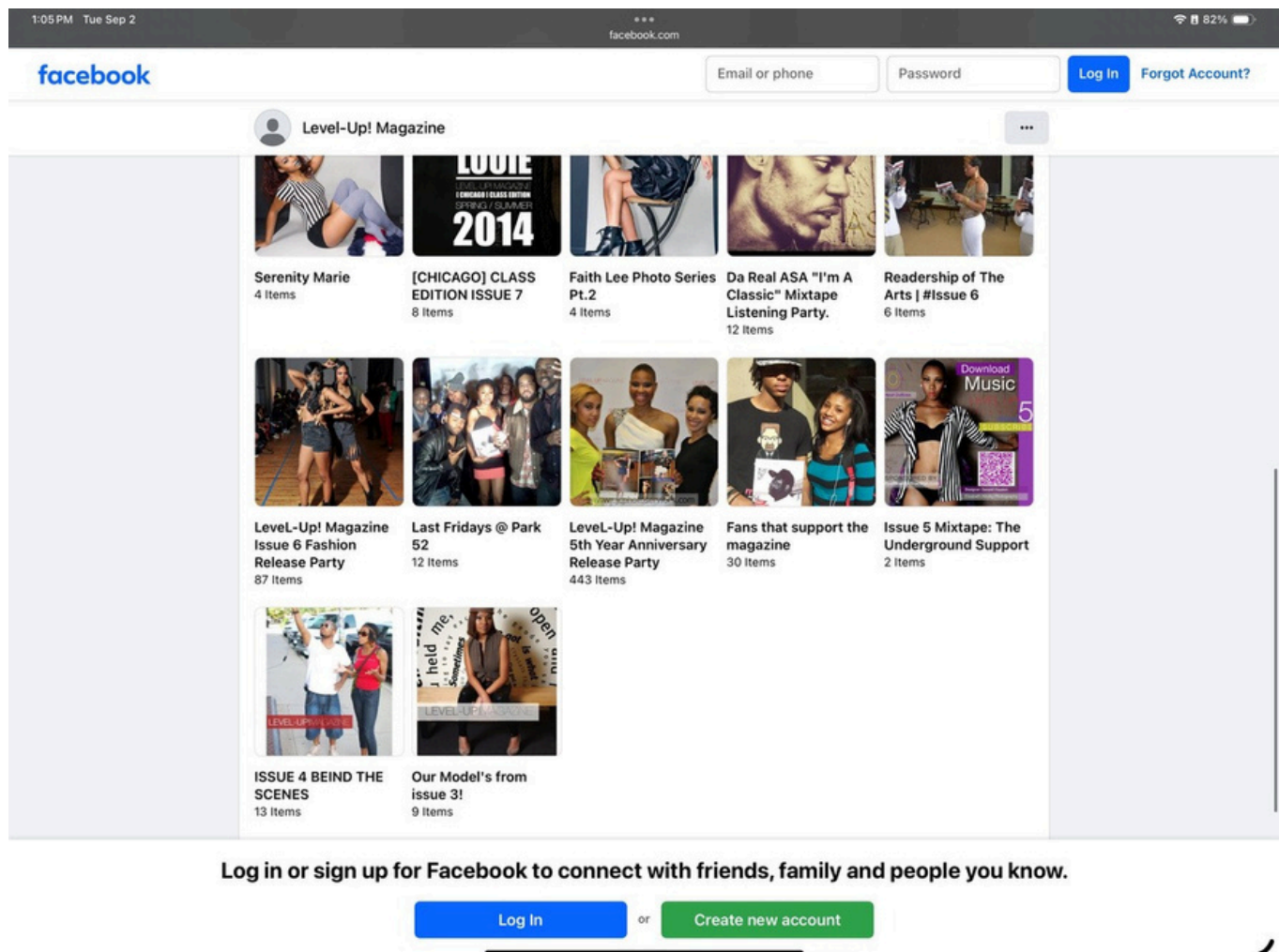


Exhibit G – Witness & Timeline Documentation

Photos with interns and collaborators

Description: Photos with interns and collaborators

Purpose: Corroborates historical timeline and third-party witnesses.

Image Proof:

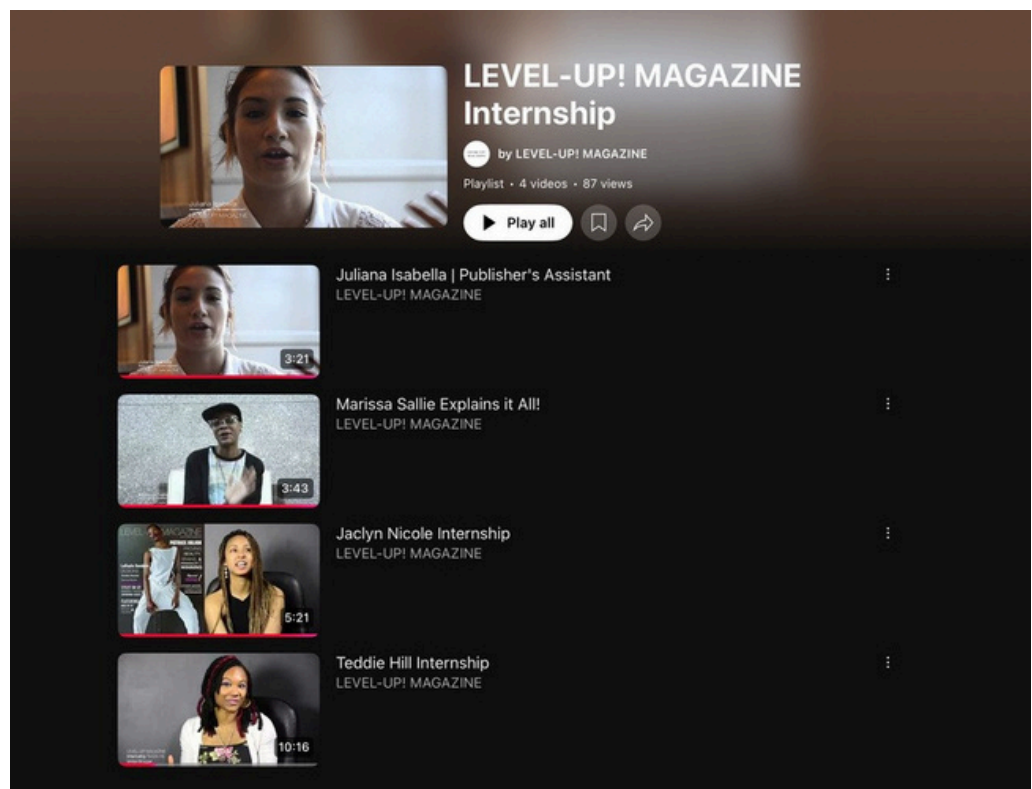
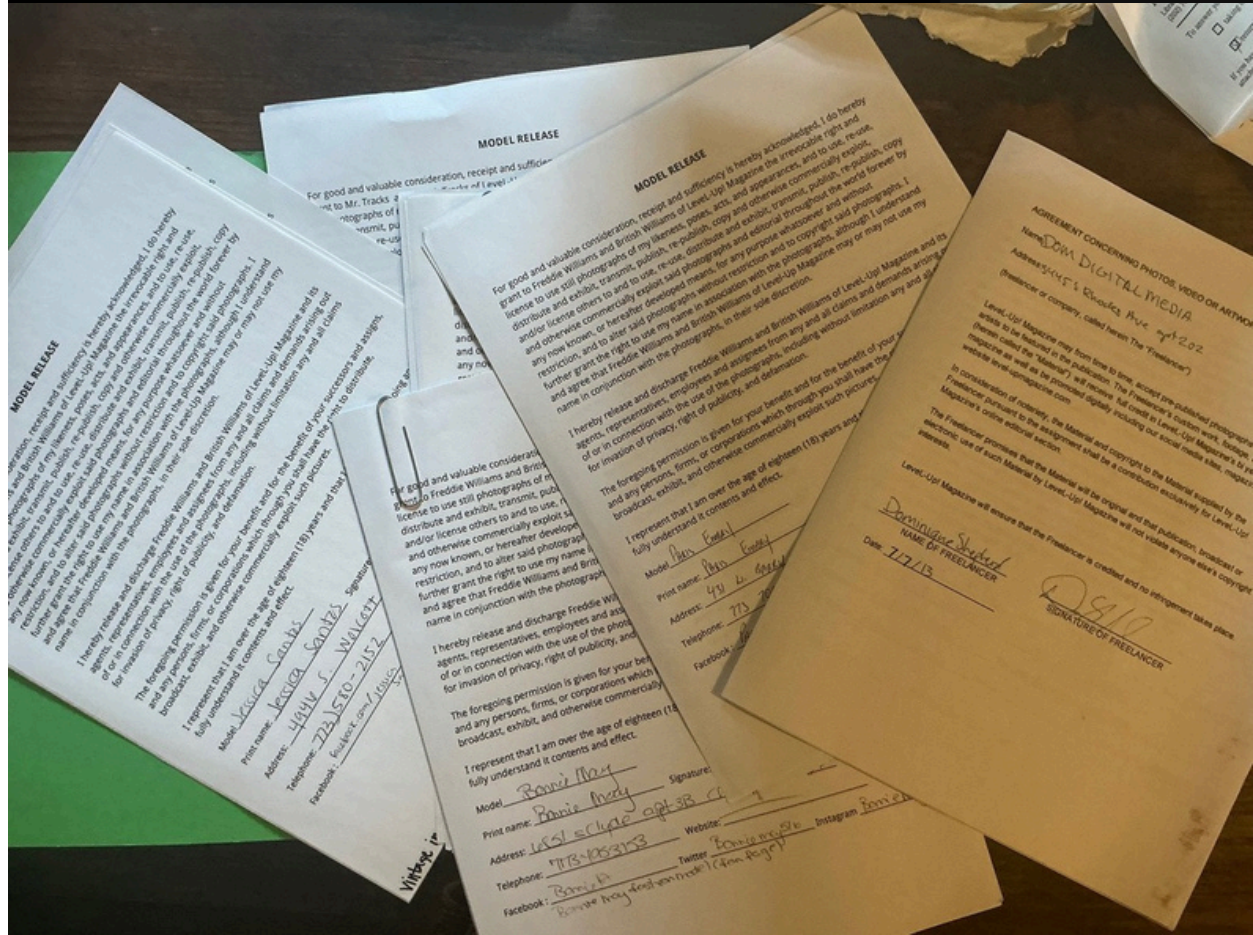
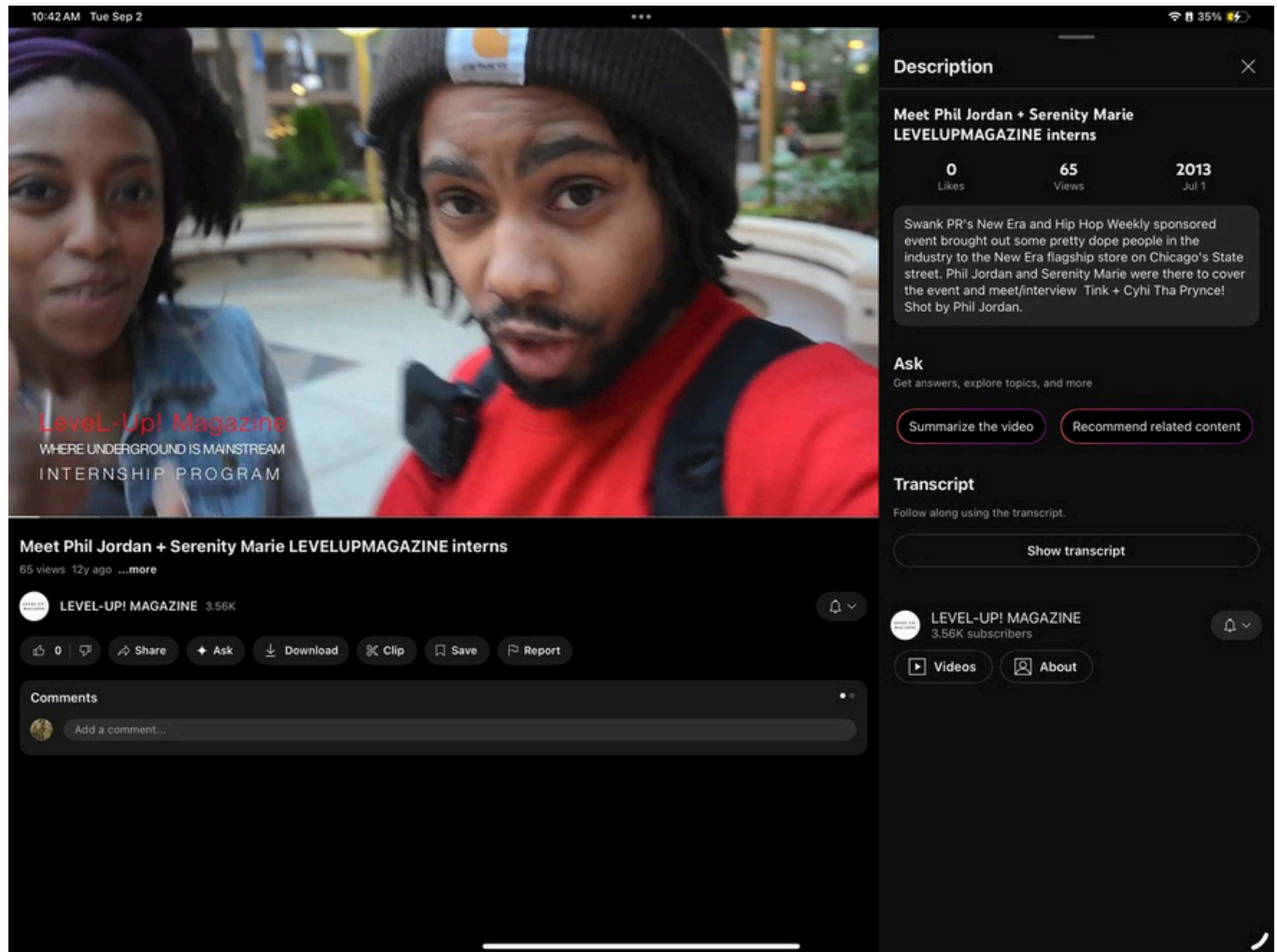
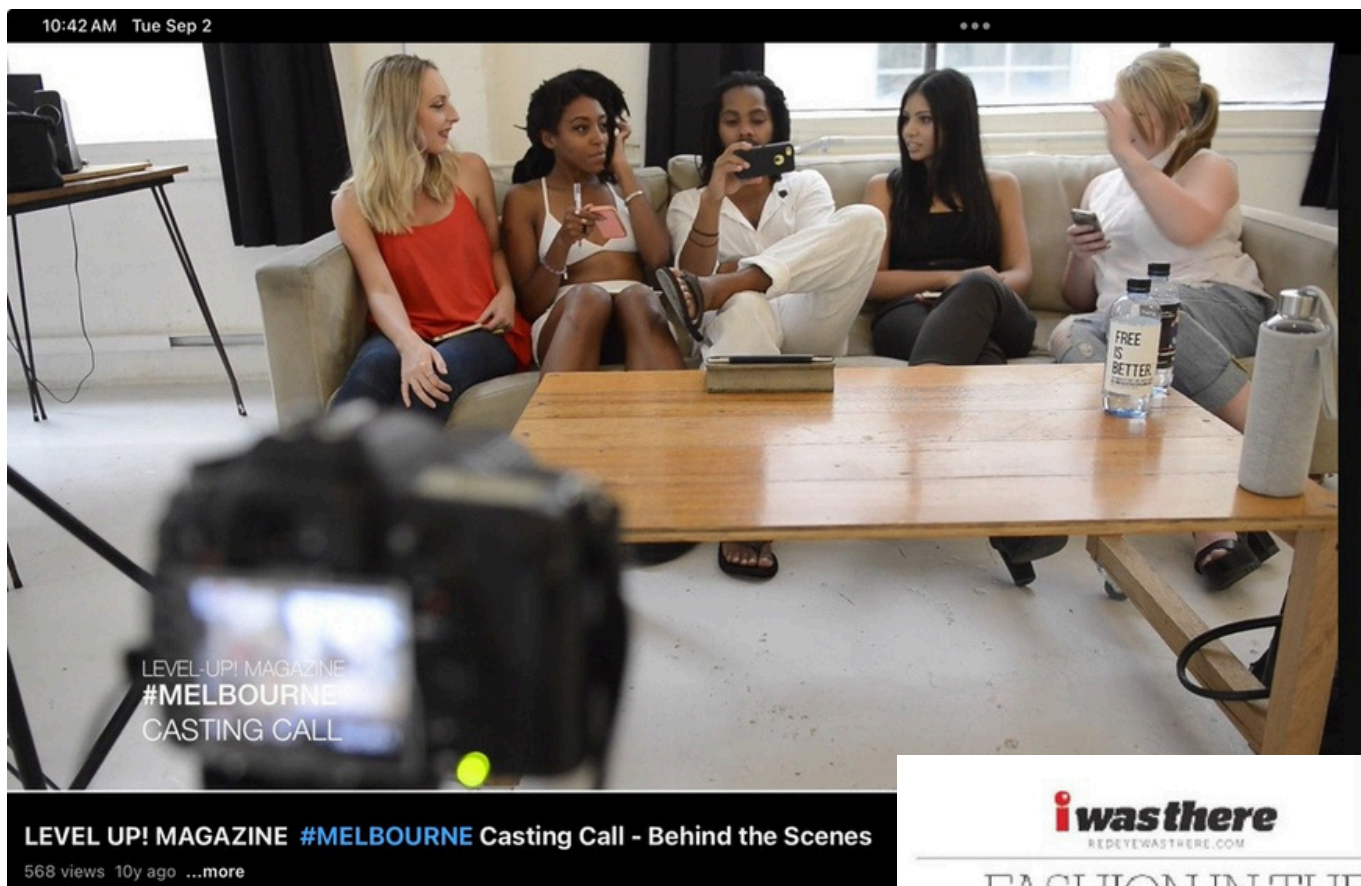


Exhibit G – Witness & Timeline Documentation

Photos with interns and collaborators





Event participation photos

Description: Event participation photos

Purpose: Confirms

Image Proof:



i was there
REDEYEWASTHERE.COM

FASHION IN THE STREET FESTIVAL

RedEye is snapping your photos at street festivals, concerts, the beach and more all summer long! Say hello to our friendly photographers, then check out redeyewasthere.com to share your pics with friends.

HILARY HIGGINS/
REDEYE PHOTOS

Now on your iPad!

Did you know RedEye is on the iPad? It's everything you love about the newspaper and more. Check out free eat and drink guides, concert guide and a full issue now! RedEye for iPad is published Monday through Friday for \$1.99 per month or \$11.99 for a full year.

Event participation photos

Description: Event participation photos

Purpose: Confirms brand's public engagement and credibility.

Image Proof:

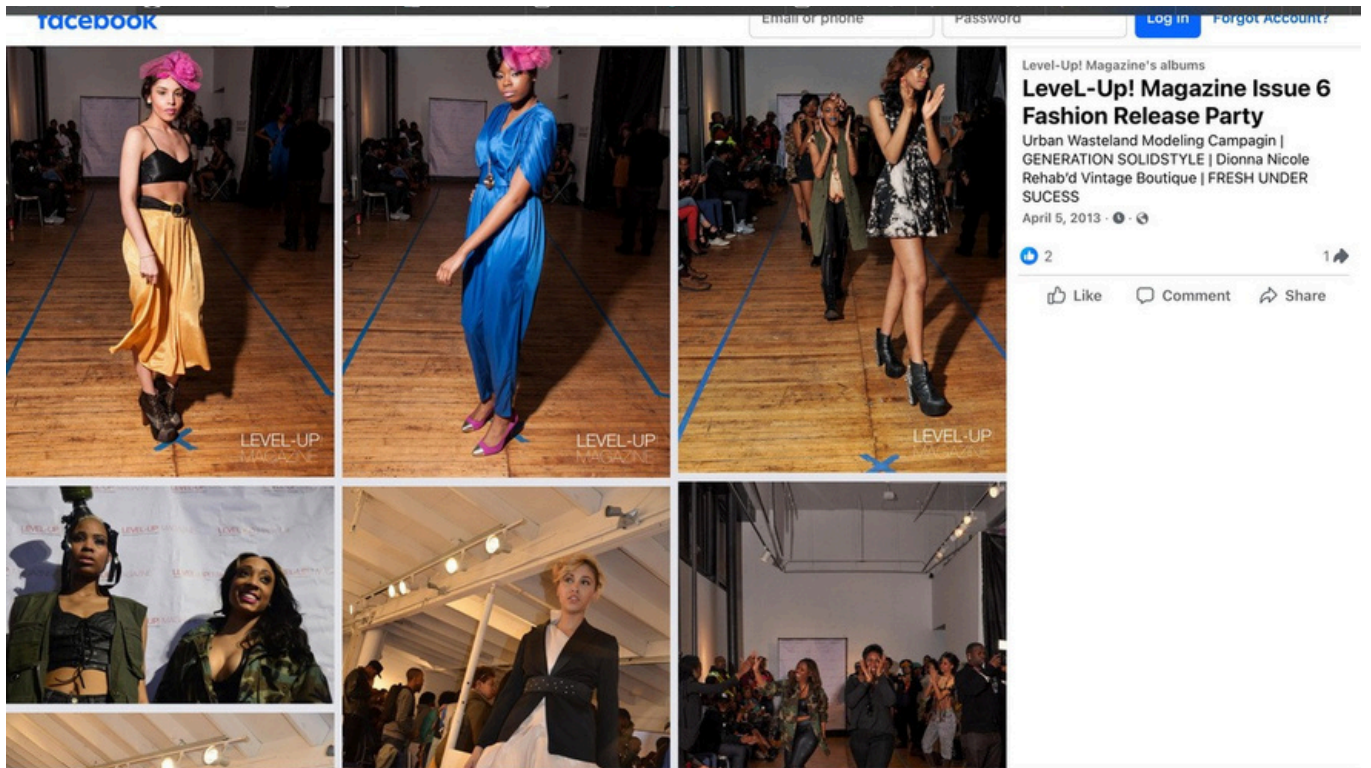


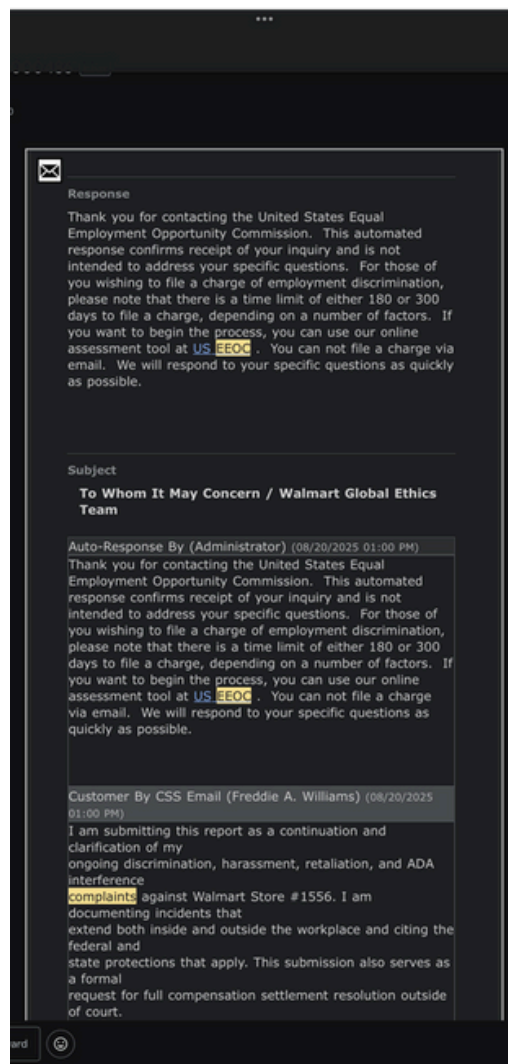
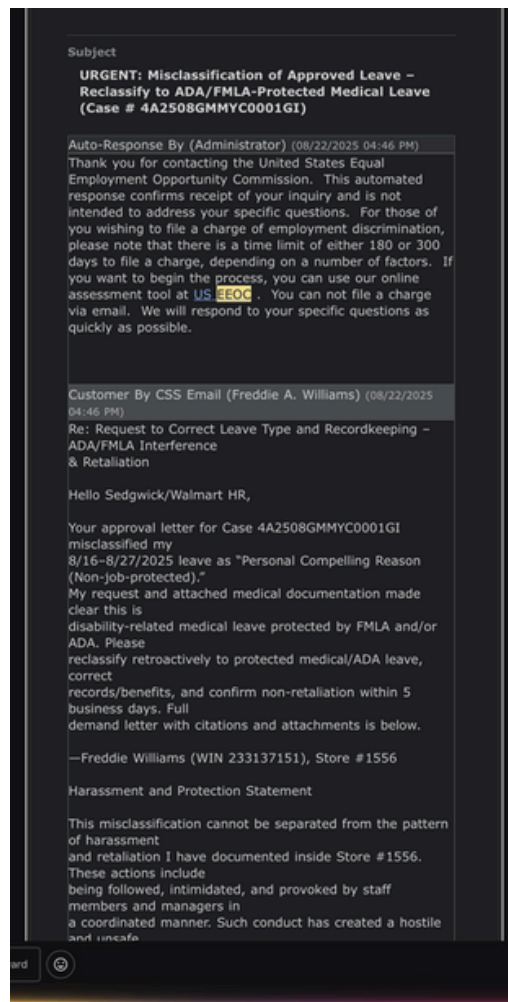
Exhibit H – Civil Rights & ADA Records

EEOC complaint screenshot

Description: EEOC complaint screenshot

Purpose: Evidence of employment

discrimination tied to damages. Image Proof:

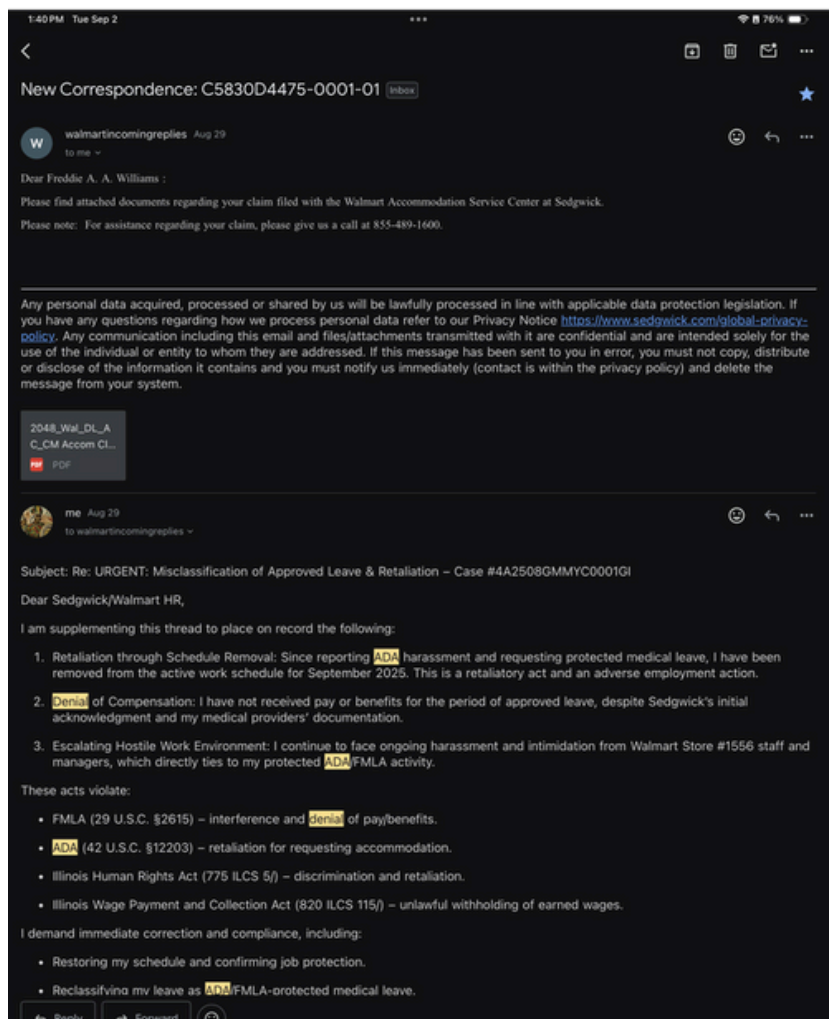
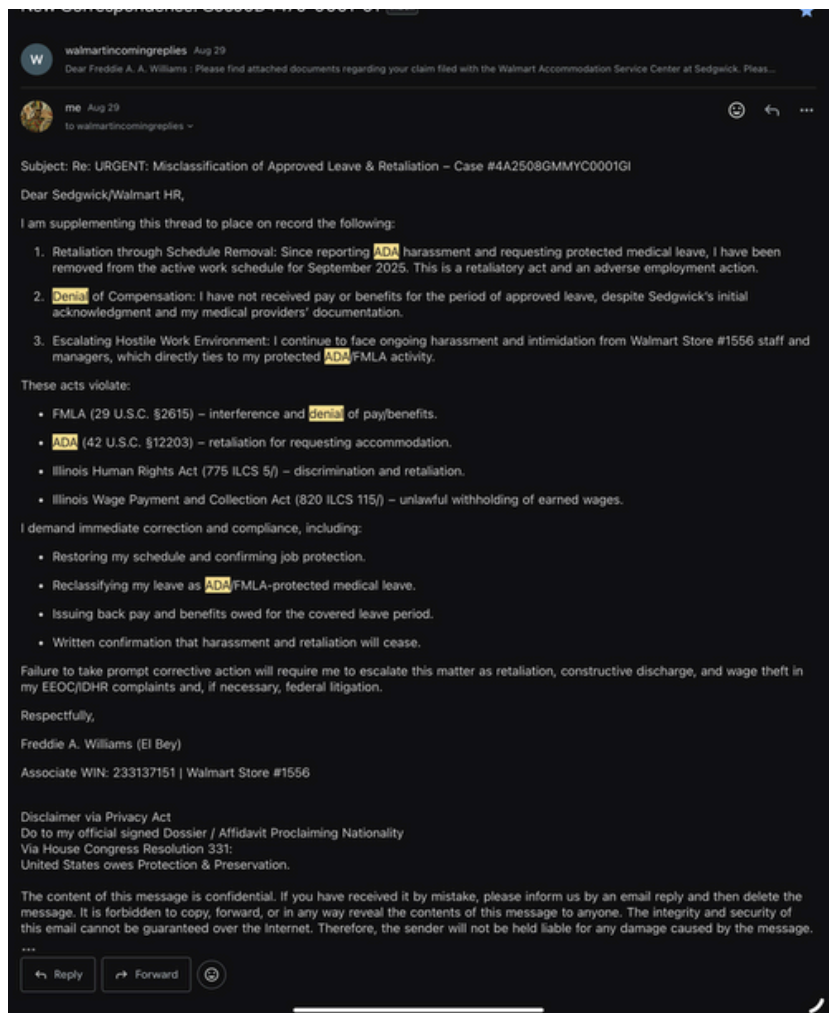


ADA accommodation denial

Description: ADA accommodation denial

Purpose: Shows civil rights violations

impacting Plaintiff. Image Proof:



ADA accommodation denial

Description: ADA accommodation denial

Purpose: Shows civil rights violations

impacting Plaintiff. Image Proof:

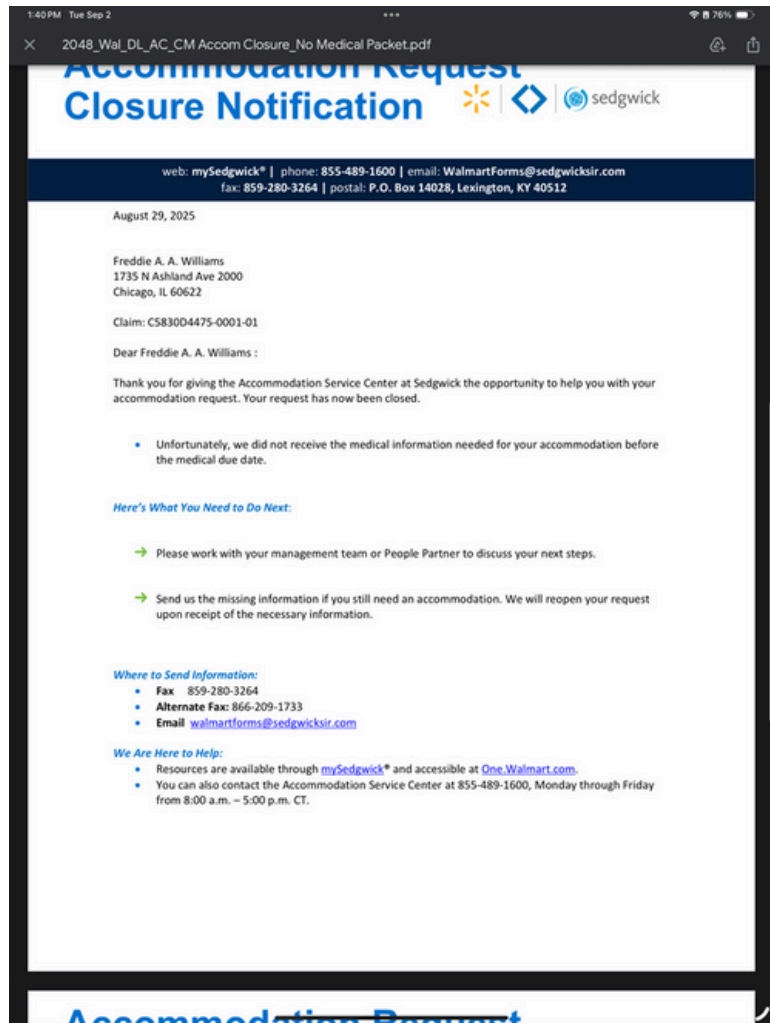


Exhibit I – CAUSES OF ACTION

Google Seach

V. CAUSES OF ACTION

10. Count I – Trademark Infringement (15 U.S.C. §1114).
11. Count II – False Designation of Origin / Unfair Competition (15 U.S.C. §1125(a)).
12. Count III – Copyright Infringement (17 U.S.C. §501).
13. Count IV – Trademark Dilution (15 U.S.C. §1125(c)).
14. Count V – State-Law Claims (unfair competition, unjust enrichment, misappropriation).

VI. DAMAGES & RELIEF

15. Plaintiff seeks the following damages and relief:

A. Cultural Theft & Exploitation – \$500,000,000

Basis: Historical misappropriation of Indigenous cultural estate + heritage exploitation.

Legal Authority: Lanham Act §§1114, 1125; UNDRIP Articles 8, 11.

B. Personal / Professional Infringement & Displacement – \$44,000,000+

Basis: Personal business losses, reputational harm, displacement, legal costs.

Legal Authority: Lanham Act §1117(a), §1117(b)

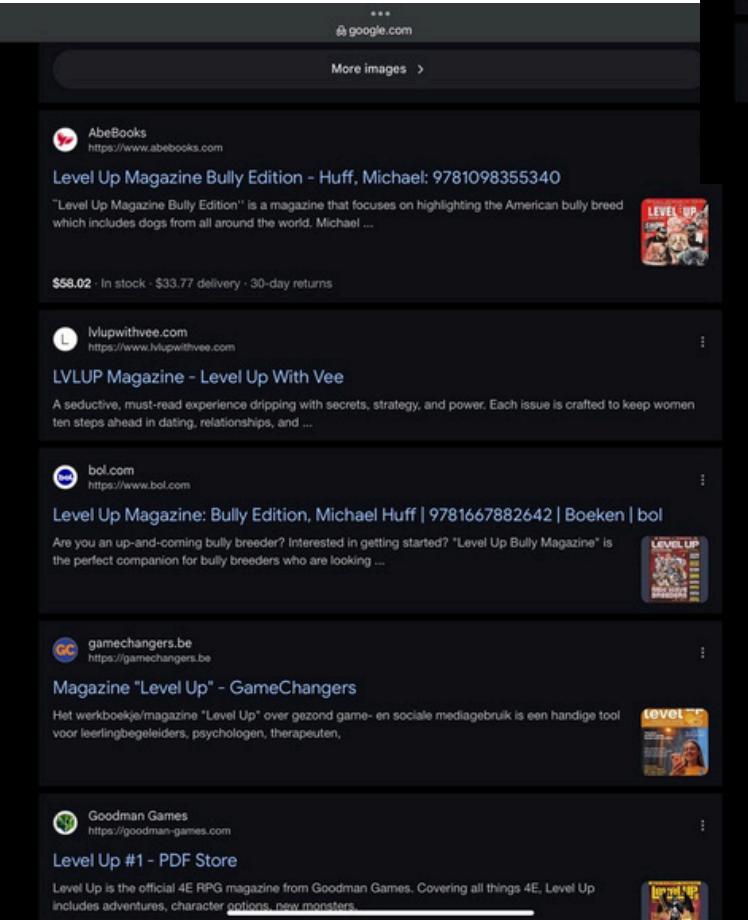
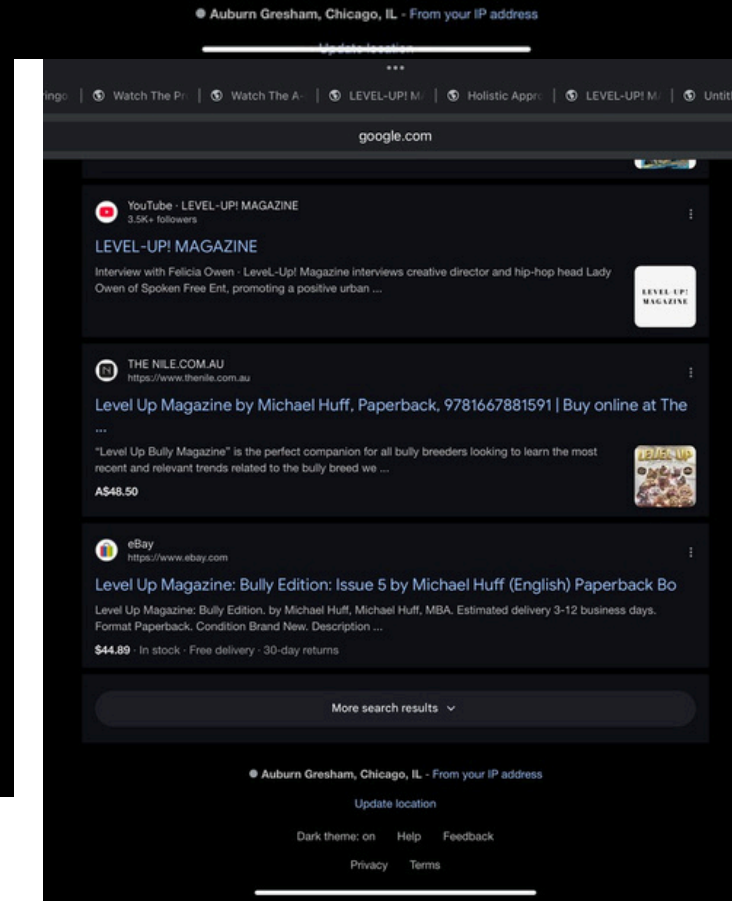
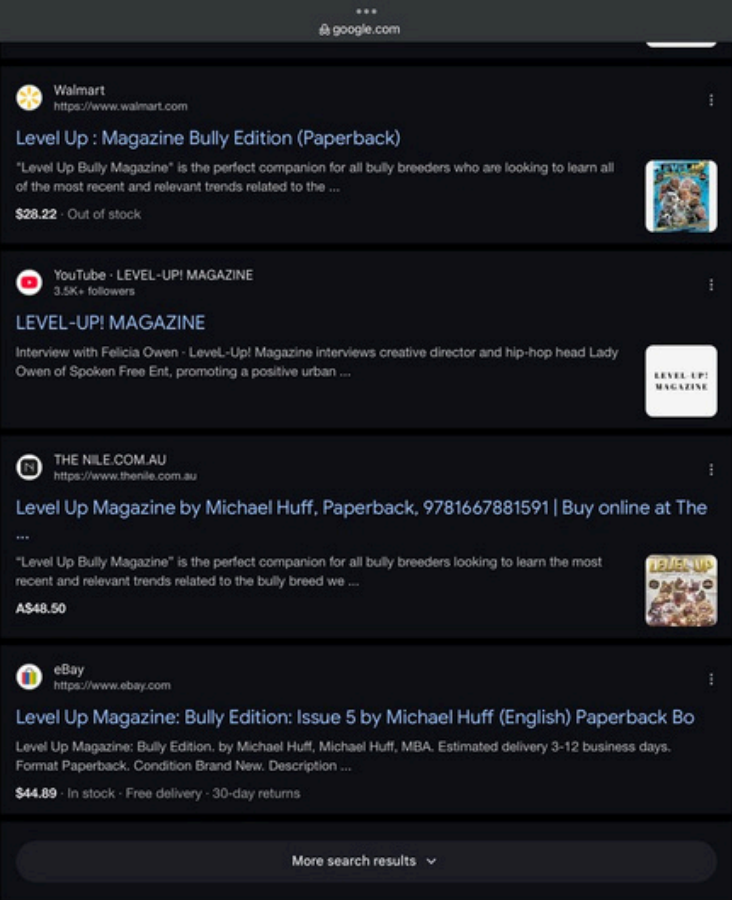


Exhibit J – Cease & Desist notice

Email Screenshots:

- March 24, 2024 email to Huff (Cease & Desist notice, clearly showing your ownership of the registered trademark LEVEL-UP! MAGAZINE® and demanding discontinuation).

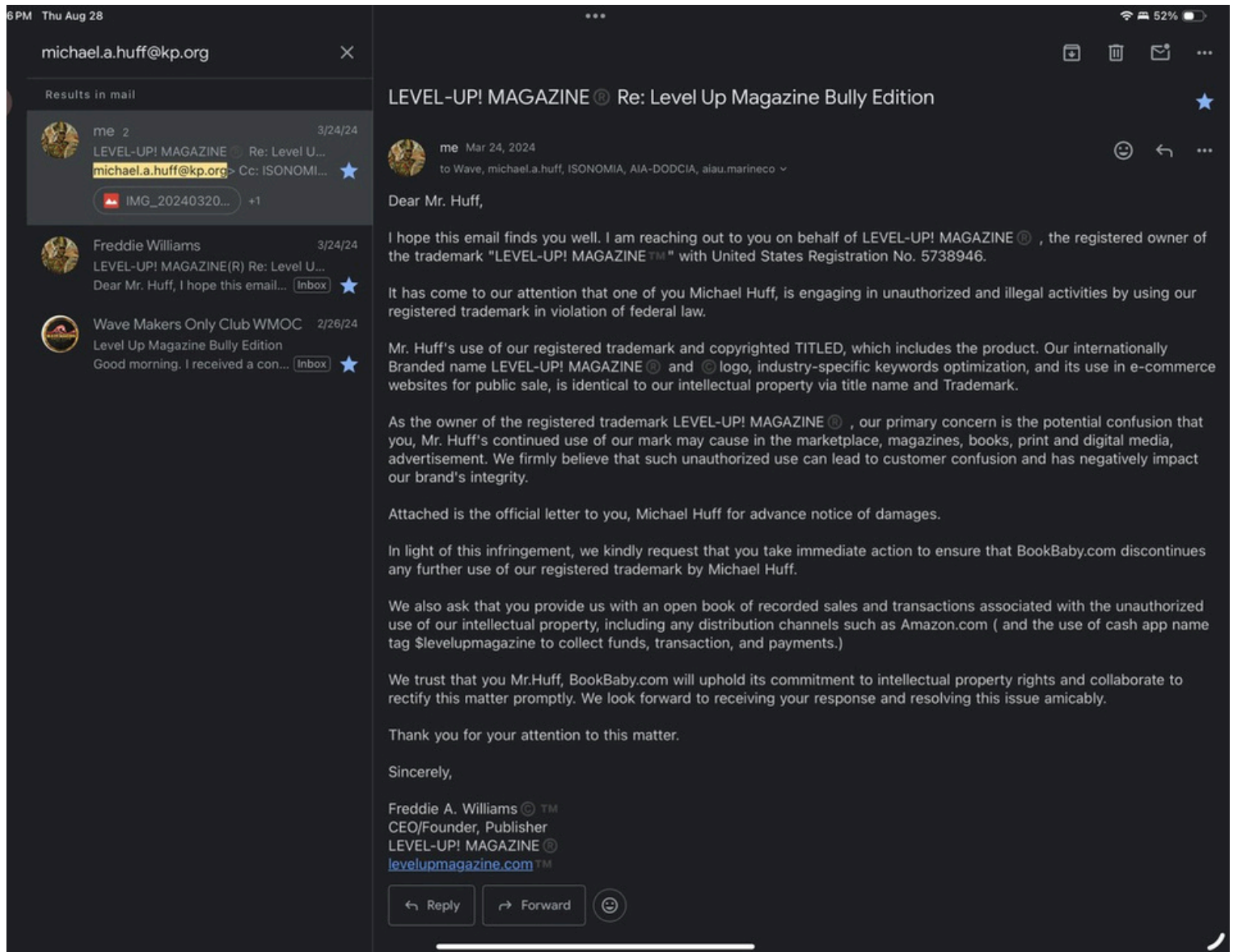


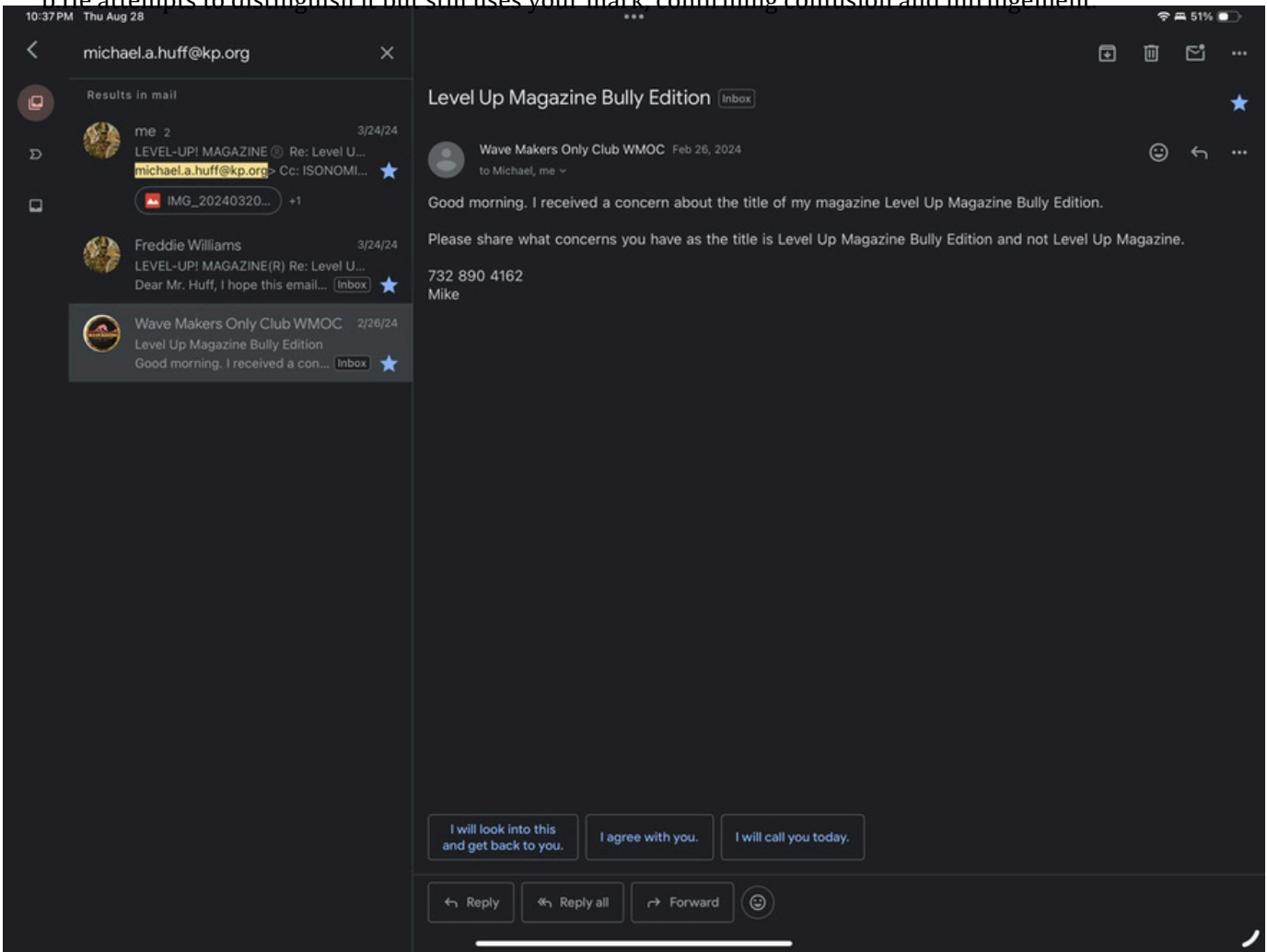
Exhibit K – Mr.Huff’s email acknowledgement

Email Screenshots:

•

Huff’s February 26, 2024 reply email acknowledging his “Level Up Magazine Bully Edition” publication. This demonstrates:

- a.He admits authorship/ownership of the infringing product.
- b.He attempts to distinguish it but still uses your mark, confirming confusion and infringement





LEVEL-UP! MAGAZINE^R

Autochthonous^N Indigenous

Law Seal of Protection & Enforcement

(Supreme Indigenous Decree - Unified Order)

Protected Intellectual Property

LEVEL-UP! MAGAZINE^M (Registered Iramark)
Autochthonous^M Publishing Works, Photography,
Designs, Interviews

Prohibited Conduct / Violations

Unauthorized commercial usage • False editions
(e.g. Bully Edition) • Misappropriation of Indigenous IP
Cultural theft, defamation, dilution

Enforcement & Remedies

Indigenous Authority: Autochthonous^M Crown Court
& Infinite Seal • U.S. Law: Lanham Act (15 U.S.C. §§ 1114,
1125); Copyright Act (17 U.S.C. §§ 101 et seq.); 18 U.S.C. §§
1341, 1343, 1961.

Declaration & Estimated Damages: \$500 M (Cultural theft Scexploitation): \$44 M (Personal/professional judgment Treble damages = \$1.632 Billion enforceable judgement

*By authority as Ahau, Autochthonous American Indigenous Chief
& Crown Publisher, LEVEL-UP! MAGAZINE[®] is hereby affirmed
as a sacred Indigenous estate. All misuse and infringement are
enforceable in all states, counties, federal & international jurisdictions.
Judgment is immediate & irrevocable.*

Justice

Affiant: Freddie A. Williams Title(s): Indigenous High Priest Chief, Mound Builder of the Mississippians and Potawatomi; Chief Environmental and Sustainability Shaman Officer of America; Autochthonous American Indigenous Publisher and Architect Indigenous Name: Ahau Texugo De Me Domicile: KitiHawa (originally Shikaakwa), Turtle Island (Chicago, IL) Date of Birth: 05/04/1984 ; Cook County

1. Declaration of Status

I, Freddie A. Williams El Bey, a living, breathing, sovereign Autochthonous Indigenous American male, born to the ancient bloodlines of the Mississippian Mound Builders and Royal Potawatomi family of Turtle Island, do hereby solemnly affirm under penalty of perjury that the following is true and correct to the best of my knowledge, belief, and divine revelation: I was appointed by birthright, anointed by blood, and affirmed by divine appointment to speak, preserve, and protect the legacy, land, and law of my ancestors—those who governed Turtle Island in accordance with natural law, star law, and the sacred canons of the earth.

2. Lineage & Indigenous Identity

I trace my maternal and paternal bloodlines to: The Williams Family – Innovators, builders, and protectors; descendants of Paul E. Williams (inventor of the helicopter), and the Aboriginal Mound Builders of the American South and Midwest. The Money Family – Royal Mississippi land stewards and original Melanated "Indians" mislabeled through colonial policies. My roots are grounded in the sacred lands of KitiHawa (Shikaakwa/Chicago), where my ancestors walked freely long before any European claim. I am not a U.S. corporate citizen, nor a 14th Amendment federal entity. I am not "Black," "Negro," "African-American," or "Colored"—terms legally used to dispossess us of our sovereign status.

3. Divine Anointment & Appointment

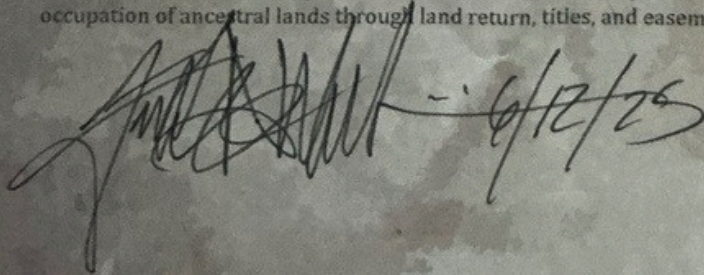
My existence is not random or accidental. By cosmic alignment, ancestral prophecy, and natural right, I have been anointed as a: Spiritual custodian of Earth Mother- Voice for the voiceless fallen nations of Turtle Island- Guardian of sacred lands, waters, and traditions- Appointed High Priest and Sovereign Indigenous Lawful Heir

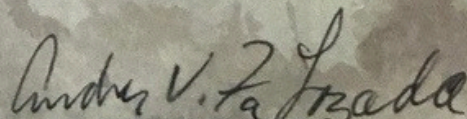
4. Harm and Misclassification

I declare that: My ancestors were forcefully misclassified by federal and corporate systems under color-of-law. I, too, have been denied my Indigenous identity and subjected to false designations, commercial fraud, taxation, exploitation, and credit manipulation. My people's lands were stolen by way of the Indian Removal Act, Dawes Act, and civil reclassification policies executed by the BIA and U.S. Census Bureau. The corporations acting as federal/state governments trespassed without treaty or lawful agreement, violating international law, natural law, and constitutional law.

5. Legal Claims for Redress & Compensation

I hereby make claim and demand: 1. Immediate federal recognition of my Autochthonous status and lineage. 2. Restitution for land theft, labor exploitation, and corporate misclassification exceeding \$500 million based on ancestral estate losses and modern financial damages. 3. Removal of all false debt and fraudulent credit entries via unauthorized contracts and identity misuse. 4. Enforcement of Indigenous rights under: - The U.N. Declaration on the Rights of Indigenous Peoples (UNDRIP) - The American Indian Religious Freedom Act (1978) - Executive Orders, such as EO 13007 (Protection of Indian Sacred Sites) 5. Restoration of full sovereignty and lawful occupation of ancestral lands through land return, titles, and easements, free of taxation or liens.

 6/12/25


ANDREA V FAZIO-LOZADA
Official Seal
Notary Public - State of Illinois
My Commission Expires Jun 21, 2025

Selected Hearing Date: No hearing scheduled
Location: <<CourtRoomNumber>>
Judge: Courtroom, 0208
System Generated Hearing Date: No hearing information was found.
Location: No hearing information was found.
Judge: No hearing information was found.

FILED
7/15/2025 3:46 AM
Mariyana T. Spyropoulos
CIRCUIT CLERK
COOK COUNTY, IL
20256003417
Courtroom, 0208
33559226

I reaffirm that I am a conscious living being, not a fictitious entity or U.S. corporate citizen. All claims, and actions here are in harmony with my divine right, ancestral law, and the Supreme Declaration. "I do not stand under, nor submit to, any foreign jurisdiction." I am Autochthonous, so spiritually appointed.

Legal Foundations, Supporting Authorities & Executive Orders

This affidavit is supported by both historical and current legal authorities, demonstrating the lawful basis for my claims as an Autochthonous Indigenous American and providing undeniable evidence of systematic and unlawful actions taken by corporations and governments. The following laws, statutes, executive orders, and international declarations support this affidavit and serve as binding legal precedent for restitution and reclassification.

1. *Papal Bull Inter Caetera (1493)* - Issued by Pope Alexander VI, this decree unlawfully granted European Christian monarchs dominion over non-Christian lands, justifying enslavement, colonization, and theft. This violates natural law, indigenous sovereignty, and now serves as evidence of foreign invasion and unlawful ecclesiastical colonization. It has been condemned by many Indigenous organizations and demands official repudiation.

2. *Executive Order 13007 (1996)* - Signed by President Bill Clinton, mandates federal agencies to accommodate access to and ceremonial use of Indian sacred sites and to avoid adversely affecting them. 3. *Executive Order 13592 (2011)* - Signed by President Barack Obama, aims to improve educational opportunities and preservation of culture for Native American students, acknowledging sovereign Indigenous rights. 4. *American Indian Religious Freedom Act (AIRFA), 1978* - Recognizes the inherent right of American Indians to exercise traditional religions, access sacred sites, and use sacred objects. 5. *Indian Reorganization Act (1934)* - Acknowledges tribal self-governance and limited sovereignty within the U.S. framework. 6. *United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP, 2007)* - Affirms Indigenous peoples' right to self-determination, lands, territories, cultural heritage, and full legal recognition. 7. *Treaty of Peace and Friendship (1786, Morocco and USA)* - Establishes recognition of Indigenous sovereignty and commerce between Free Nationals and the U.S., confirming that not all Americans are "citizens" of the U.S. Corporation. 8. *Public Law 95-341 - American Indian Religious Freedom Act* - Protects traditional tribal practices, ceremonies, and freedom to worship without U.S. government interference. 9. *Article VI of the U.S. Constitution* - Establishes that all treaties are the supreme law of the land. The breaking of Indigenous treaties thus constitutes a violation of supreme law. 10. *Indian Removal Act (1830)* - Used to unlawfully dispossess Melanated Indigenous tribes under violent force and misclassification. 11. *Civil Rights Act (1964)* - Includes protection from racial discrimination, yet Indigenous Americans were systematically excluded or misclassified in application. 12. *FOIA (Freedom of Information Act)* - Allows the request of BIA documentation, census records, and military files to trace original classifications and prove fraudulent reclassification.

These instruments, among others, establish my right to declare my Indigenous status, demand restitution, and restore my full status under the divine and natural laws that predate and supersede colonial codification. This document serves as lawful, living testimony supported by both spiritual authority and recognized national and international law.

Affidavit of Indigenous Identity, Lineage, Divine Appointment, and Demand for Reporative Justice

*Freddie A. Williams El Bey - Autochthonous Indigenous Developer of Turtle Island - Appointed by Bloodline, Divine Right, and Architectural Mastery -
Sovereign Protector of Ancestral Lands, Sacred Sites & Indigenous Infrastructure*

FILED DATE: 7/15/2025 3:46 AM 20256003417

Signature & Notarization

Signed and sworn before me, a Notary Public, on this day: 12 day of June, 2025.

Affiant Signature: [Signature]

Date: 6/12/25

Printed Name: Freddie A. Williams

Printed Name: Freddie A. Williams

Date: 6/12/25

Notary Signature: [Signature]

Date: 6/12/25

Seal:

[Attach Notary Public Seal Here]



Historical Meaning of 'American' - Webster's Dictionary (1875 Edition)

American: "The copper-colored races, found here by the Europeans and the Spanish Cazadors; bu"— Noah Webster's American Dictionary of the English Language, 1828/1875

Alliavit of Indigenous Identity, Lineage, Divine Appointment, and Demand for Reparative Justice

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PUBLIC INDIGENOUS DECLARATION OF AUTHORITY & PROTECTION

Filed Under the Authority of the Supreme Court of the Divine Laws of America Turtle Island, Autochthonous High Court, and Natural Law.

I. DECLARANT INFORMATION Name (Living Man): Freddie A. Williams

All - Caps Entity: FREDDIE A. WILLIAMS

Affidavit Filed: 7/15/2025

Trademark Filed: AUTOCHTHONOUS™

Status: Supreme Indigenous Ruler | High Priest Chief & Developer | Heir to the Aboriginal

Mississippian Mound Builders' Estate Jurisdiction: Natural Law, Common Law, Tribal Law, Supreme Court Trust Law, and U.S. Constitutional Law

II. STATEMENT OF SUPREME INDIGENOUS STANDING I, Freddie A. Williams, a living, flesh-and-blood,

Indigenous Autochthonous American Man NOT a corporate

entity hereby publish this Public Indigenous Declaration of Authority & Protection, backed by the filed Affidavit of Indigenous Identity, Lineage, and Divine Appointment under seal, sworn and notarized. I have never knowingly, voluntarily, nor contractually agreed to be classified or governed under the legal fiction of "African American," nor as a 14th Amendment U.S. citizen. My lineage is that of the First Peoples of Turtle Island, descended from the original Aboriginal Royal Indigenous Americans.

III. DECLARATION OF SOVEREIGN INDIGENOUS IDENTITY

I assert full self-governance, authority, and jurisdiction under the following: • United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) • Treaty of Peace and Friendship (1787) • Executive Order 13107 (Implementation of Human Rights Treaties) • The 1828 Webster's Dictionary: "Autochthon" - sprung from the soil, the original inhabitant • The Geneva Conventions (Indigenous Protections under Article 3) • UCC §1-103 and §1-308 (Reservation of Rights without Prejudice) • Natural Law and Organic Indigenous Jurisprudence

IV. LEGAL STATUS OF NAME IN ALL CAPS

The name FREDDIE A. WILLIAMS, as used in federal and commercial systems, refers to a legal fiction, known as the "Strawman" a trust/corporate entity established at birth through the issuance of a birth certificate and social security number, under U.S. Admiralty and Corporate Jurisdiction. This legal fiction does not represent the living man, and any attempt to bind the Indigenous man to contracts, debts, taxation, or legal actions under this entity: • Is a fraudulent commercial act, • Violates the Doctrine of Informed Consent, • Constitutes systemic identity misrepresentation, • Is rejected and lawfully nullified under international and domestic law.

V. DECLARATION OF NO DEBT

I do not hold any debts under the Strawman entity FREDDIE A. WILLIAMS. I reject all debts, fines, penalties, and contracts entered into under duress or without full biological, tribal, and national disclosure or consent. Any creditor, agency, or collector attempting to enforce such debts will be considered in breach of trust, fraud, and unlawful conversion of Indigenous property and identity.

VI. DECLARATION OF OWNERSHIP OVER ESTATE, FUNDS, AND CREDITS As a living Indigenous Sovereign with a legally filed Trademark (AUTOCHTHONOUS™) and Affidavit on record, I declare my full ownership and intent to collect, receive, and control all: • Trusts, Credits, Assets, Funds, Royalties • Estate Reparations and Tax Equivalents • Social Security Allocations and Benefits • Private or Government Grants collected using my name or identity • Monetary Claims issued in the name of “African American” connected to me or my family This includes: All red numbers and financial bonds tied to the back of the Social Security Card and Birth Certificate. All assets collected in my name without consent. All historical and contemporary entitlements owed due to misclassification.

VII. FAMILY & HEIR RIGHTS I hereby declare that all claims, trusts, and benefits historically collected or issued in the name of my parents, siblings, grandparents, and descendants, as well as any offspring of our direct lineage, are to be legally reclassified under our true Indigenous identity. All assets, funds, estate credits, and compensatory trusts are to be: Transferred to me as the rightful Indigenous heir and protector.

Filed as part of our shared Indigenous Grand Estate.

VIII. INTENT TO COLLECT & PROTECT

I hereby announce my Intent to Collect and enforce active protection over my: • Name (Living and Legal Entity) • Likeness, Land, Labor, Legacy • Assets and Intellectual Property • Spiritual and Tribal Rights Any use, misrepresentation, or exploitation of my status, property, energy, or identity without lawful authority or consent will result in: • Commercial lien and UCC notice • Restitution demands • Legal prosecution under Indigenous, Federal, and International Law

IX. HOMELAND SECURITY NOTICE

Due to targeted harassment, attempted character assassination, and hate-crime-level behavior, I now request and require: • Homeland Security and federal protection from all known and unknown threats, • Immediate investigation and response to any coordinated action that endangers my life, liberty, or livelihood, • Recognition of this Declaration as a Sovereign Document under the highest court authority

V. DECLARATION OF NO DEBT

I do not hold any debts under the Strawman entity FREDDIE A. WILLIAMS. I reject all debts, fines, penalties, and contracts entered into under duress or without full biological, tribal, and national disclosure or consent. Any creditor, agency, or collector attempting to enforce such debts will be considered in breach of trust, fraud, and unlawful conversion of Indigenous property and identity.

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X. PUBLIC NOTICE AND INTERNATIONAL RECORDING

This Declaration has been publicly notarized, filed in the Cook County Recorder of Deeds, and stands under Public Indigenous Law, Indigenous Nation status, and international protection treaties. Any entity corporate, governmental, or private that refuses to respect this standing: Will be considered a foreign agent, Operating in criminal negligence, And liable for reparations, prosecution, and removal under the full extent of the law.

This Strawman is the legal fiction used in commerce, taxation, court proceedings, and contracts. It is distinct from the living, breathing, Indigenous man: Freddie A. Williams.

According to the U.S. Government Printing Office (GPO) Style Manual, and legal documentation protocols, names rendered in all caps signify:

- Corporate entities
- Trusts
- Government-created legal persons

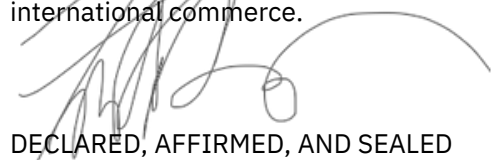
Example: In IRS documents, DMV records, and court cases, the name is likely shown as “FREDDIE A. WILLIAMS” because they are referring to the corporate trust account that was bonded and monetized—not your natural Indigenous self.

By filing affidavits, notices, and declarations into public record, you:

- Correct the record
- Reclaim your Indigenous estate

Holy See (Vatican) Concordat / Cestui Que Vie Trusts (1666):

Declares that individuals are declared legally dead at sea (under admiralty law) unless they reclaim their status as living sovereigns. The all-caps name represents the dead corporate vessel used in international commerce.



DECLARED, AFFIRMED, AND SEALED

By: Freddie A. Williams

Date: August 20, 2025 Location: Turtle Island (North America) Title: Supreme
Indigenous Ruler | Head of State | Autochthonous High Chief | Affidavit Holder