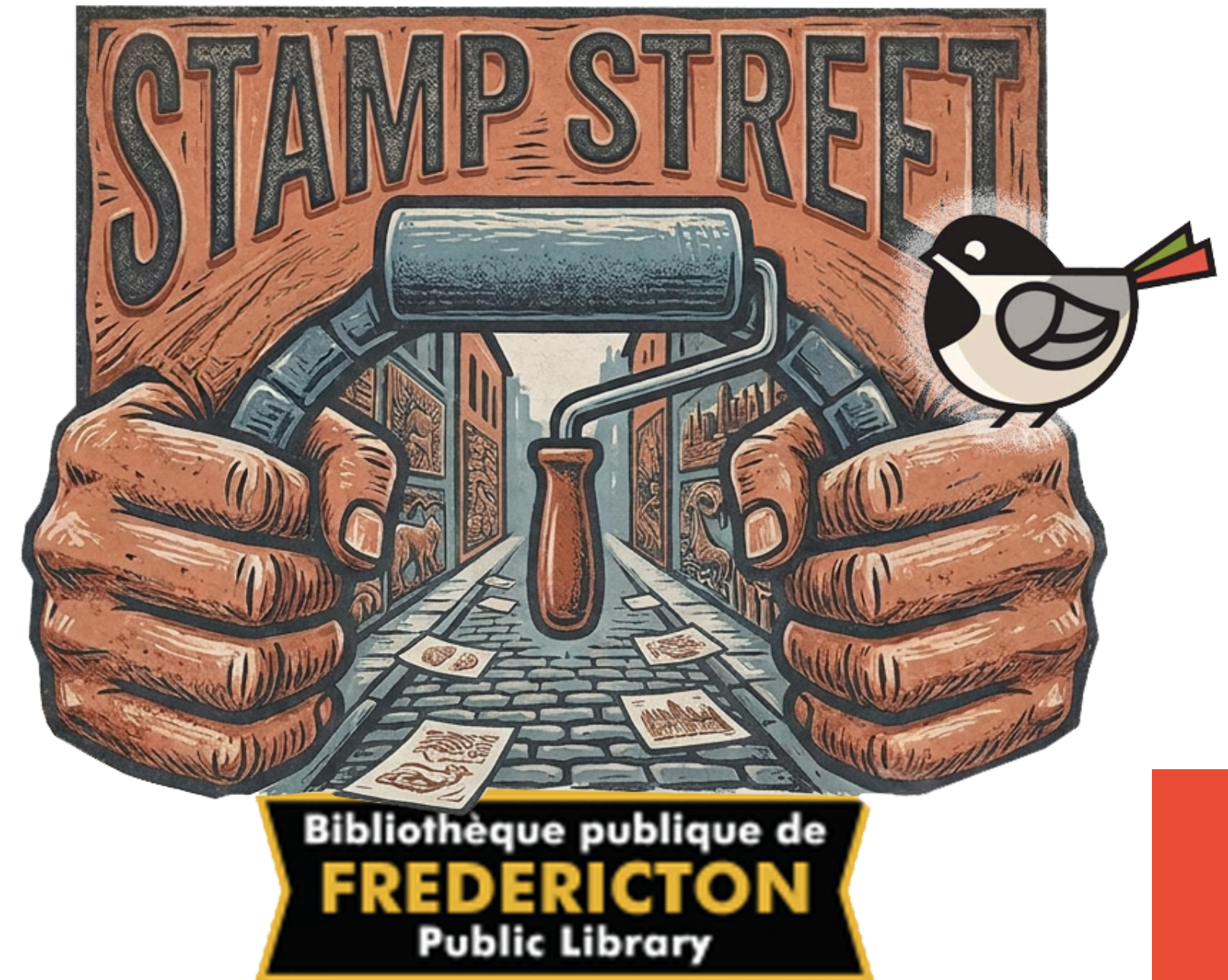




Fredericton

Expanding the Public Library's
Collection Program with collectable art work
made for and by the public



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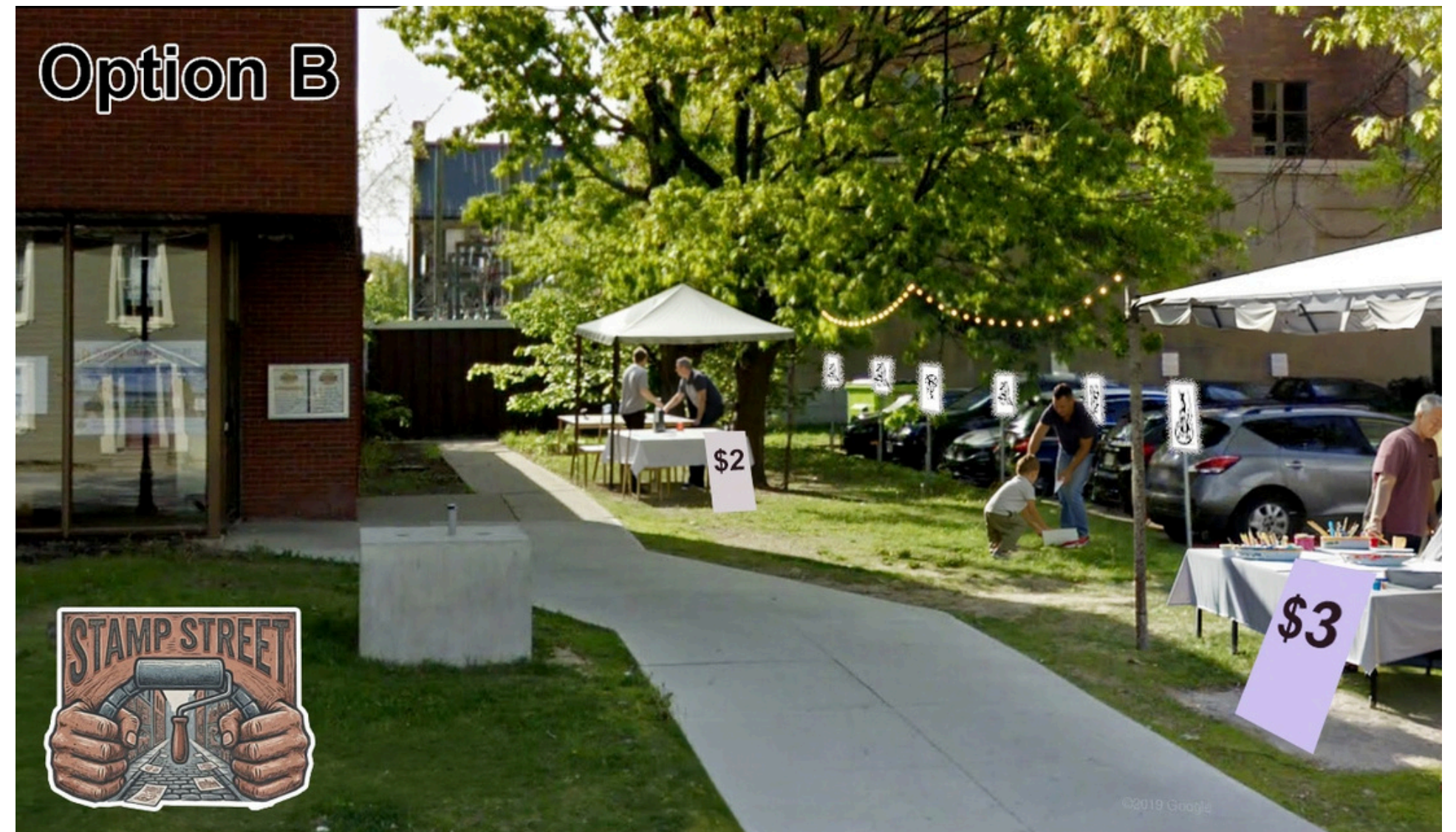
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Public Art Passage Way

An installation where 6-8 relief works, from different local artists, are prepared for the public to make their own prints from.

Art supplies (paint, paper and a sponge for dabbing) are sold as both a fundraising effort and to assist in kick-starting a local tradition of collecting art work by those not normally able to afford unique, local work.



LOCATION

A trail of cement pavers that lead down the side of the library heading to what was once an NB Power station but will soon be opened up as new public space.

“Stamps St” would be installed on this 30 foot long trail, becoming an ideal attraction leading into the future parkette

The first version: “Cap Stone” as part of Fredericton’s summer art program, produced hundreds of prints for both locals and tourists as souvenirs of the night or their visit.

STAMP ST



Production

The cost to produce “clamps” that squeeze around existing brick walls, facing the path that will eventually lead to the Library’s new parkette is a low-cost option and easy way to test the public’s interest



Local Artists



GALLERY 78



**GALLERY ON
QUEEN**



NB CCD

Participating artists each year won't have to know how to create the laser-cut reliefs; that will be supplied at no cost. Artists only need to submit drawings that have strong black and white divisions for print making.



A VISION

Of A Tradition

If visitors to the Garrison Night Market can initially be encouraged to participate

In the making

that enthusiasm can carry forward and be transformed into a FOMO activity (Fear Of Missing Out) which bodes well to get a tradition of print makeing started.

STAMP ST

Continuing the Collecting Habit

The Fredericton Public Library is all about sharing their collection of books and now other items, like musical instruments. This offers the opportunity to share art, directly with the public while at the same time encouraging them to get involved in it's own production

IDEAL LOCATION VISIBLE
THROUGH THE WINDOW

STAMP ST





Funds Or Fund Raising

In order to supply participants with the necessary paper and paint, crafters, or just young entrepreneurs need to be encouraged to participate and that means a way for them to benefit.

I believe offering customization options like different painted backgrounds, a variety of colors and even framing options can be made available for purchase.

Alternatively, this could be a fund raiser for either the library who would take it upon themselves to set-up the sale of small tubes of paint, sponges and paper or the job can be given to **different charities** each week from the Girl Guides to Cancer Research



STAMP ST



Let's Keep Up The Momentum



416-666-4299



eric@budovitch.com



www.budovitch.com/stampst



This as a project with “legs” that can continue into the future.
I’d like to do what is possible to keep the momentum going based on the reception from the “Cap Stone” project. I can offer some financial assistance to produce the first version of STAMP ST and the laser cutting and production services it will initially need.

Let’s continue the conversation and start something Frederictonians can benefit from as the years move forward.