

GIADA BARNEY-SINK, MEZZO-SOPRANO

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ROLES

Witch	<i>Hänsel und Gretel</i>	Northwestern Opera Theater	2024
Carmen	<i>Carmen</i>	Northwestern Summer Intensive	2023
Grace Ansley	Robert Ward's <i>Roman Fever</i>	UNLV Opera	2022
Appolonia	Haydn's <i>La Canterina</i>	UNLV Opera	2022
Giselle	Linda Lister's <i>Body of Art</i>	UNLV Opera	2021

SCENES ROLES

Rosina	<i>Il barbiere di Siviglia</i>	Northwestern Opera	2024
Ottavia	<i>L'Incorazione di Poppea</i>	UNLV Opera	2022
Jade Boucher	<i>Dead Man Walking</i>	UNLV Opera	2021
Elettra	<i>Idomeneo, re di Creta</i>	UNLV Opera	2018

CONCERT

Alto Soloist	Beethoven's Mass in C	NUSO and NU Choirs	2024
Soloist	La Navidad en Granada	Banda Municipal de Granada	2019

TRAINING AND EDUCATION

Master of Music, Vocal Performance. Northwestern University	EGD 2025
Institute for Young Dramatic Voices	2022, 2023
Bachelor of Music, Vocal Performance. University of Nevada, Las Vegas	2022

VOICE TEACHERS

Karen Brunssen
Dolora Zajick
Alfonse Anderson

COACHES

Alan Darling
Darryl Cooper
Thomas Muraco

CONDUCTORS

Patrick Furrer
Darryl Cooper
Ángel López Carreño

RELATED SKILLS

Fluent Spanish, conversational Italian, conversational French, advanced piano, advanced violin, basic organ, basic guitar, castanets

CHORAL EXPERIENCE

Northwestern University Chorale	2023, 2024
UNLV Concert Singers	2018, 2019, 2021
<i>Don Pasquale</i> Chorus	Opera Las Vegas 2021