



Affiliated to
GLOUCESTERSHIRE FEDERATION OF GARDEN SOCIETIES

MEMBERS' SHOW
at
BIRDLIP VILLAGE HALL
on
SATURDAY 31st AUGUST 2024

Doors open to the public at 2.30pm
Presentation of trophies and prizes at 4.00pm

ADMISSION: Free

Show Secretary

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**BRIMPSFIELD & MID-COTSWOLD
GARDEN SOCIETY**

ANNUAL SHOW 2024

Welcome to the Schedule of the Brimpsfield & Mid-Cotswold Garden Society's 2024 Annual Show! We have our usual wide range of classes, and we hope that members will find something of interest to them; there's an extensive range of classes for fruit, vegetables and flowers, to allow you to show off your growing skills, as well as classes for cakes and preserves, flower arrangements, crafts and photography. While these classes are only open to members of the Society, the Children's classes are open to any exhibitor under the age of 17, and we welcome all young participants. This leaflet also contains hints and tips on exhibiting; if you've never taken part before, it's worth having a go as first-timers always win some of our classes and often take home a trophy or two!

Even if you really have nothing to enter, come along in the afternoon of the Show to admire the exhibits, enjoy the teas and home-made cakes and take part in the charity auction of some of the exhibits. Our current charity is the Brockworth Hedgehog Rescue, a valuable local volunteer-run organisation.

We look forward to welcoming you to the Show!

8.30 am	Hall opens to exhibitors for staging of exhibits
10.30 am	Hall closes to exhibitors; judging begins
2.30 pm	Show opens to the public Teas and home-made cakes available
4.00 pm	Presentation of trophies Auction of produce for charity

SCHEDULE

SECTION A – FRUIT AND VEGETABLES

Judge: Mr C. Pearce

Class No.

1. Onions – 3
2. Shallots – 5
3. Cucumber – 1
4. Tomatoes – plate of 3
5. Cherry tomatoes – plate of 5
6. Tomatoes – plate of 1, named variety, to be judged for flavour
7. Potatoes – plate of 3
8. Carrots – 3
9. Runner beans – 5 pods
10. French beans – 5 pods
11. Courgettes – 3
12. Collection of any 5 different vegetables, to be displayed in a standard seed tray, approx 24 x 38cms
13. Salad box: collection of any 5 different vegetables that might be found raw in a salad, to be displayed in a standard seed tray, approx 24 x 38cms
14. Apples – plate of 3 (same variety, either cooking or dessert)
15. Stone fruit – dish of 5 (same variety)
16. Fresh culinary herbs – 4 named varieties, displayed in a vase
17. Any other vegetable not mentioned above
18. Any other fruit not mentioned above
19. The longest runner bean

Notes:

All exhibits of 2 or more fruits/vegetables must be of the same variety except as stated.

Classes 1 & 2: Leave most of the outer layers on onions and shallots

Classes 4, 5, 6: Leave calyx in tomatoes

Classes 12 & 13: Vegetables should be placed in the seed tray but may exceed its dimensions. Quantities of each vegetable should be proportionate to the size of the type of vegetable, such as, for example, 1 cabbage, 1 lettuce, 3 potatoes, 5 cherry tomatoes. Tomatoes count as vegetables. Lettuces should have root attached, cabbages a stalk. Parsley may be used as decoration.

(continued overleaf)

Classes 14 & 15: Leave a stub of stalk on fruit

Class 16: Herbs: Your exhibit should contain 4 varieties of herb, but may consist of more than one stem of each

Classes 17, 18: Quantities of each vegetable or fruit should be proportionate to the size of the type of vegetable/fruit, eg 1 marrow, 3 figs, 10 raspberries.

Class 18: Leave calyx in soft fruit

Trophies awarded to exhibitors in Section A:

The Ray Smith Memorial Trophy will be awarded for the best exhibit in Section A.

The Jubilee Trophy will be awarded to the exhibitor who gains the most points in Section A: 7 points for a first prize, 4 for a second, 1 for a third. Exhibitors must enter at least 4 classes in Section A to be eligible.

SECTION B – FLOWERS

Judge: Mrs M. Walters

Class No.

20. Roses – vase of 1 bloom, named variety
21. Roses – Large-flowered. Vase of 3 blooms of the same variety
22. Roses – Cluster-flowered. Vase of 1 stem
23. Roses – vase of 3 blooms: 1 bud, 1 partly open, 1 fully open, all of same variety
24. Dahlias – vase of 3 blooms of one variety, under 15cms diameter
25. Dahlias – vase of 3 blooms of one variety, over 15cms diameter
26. Sweet peas – vase of 3 stems
27. Hydrangea – vase of 1 stem
28. A collection of woody shrubs, not roses, vase of 3 stems of different kinds
29. A collection of garden flowers, vase of 6 stems of different kinds
30. Pot plant – flowering, not an orchid, without outer container
31. An orchid in a pot, without outer container
32. Pot plant – foliage, without outer container
33. A cactus or succulent plant in a pot, without outer container

Notes:

Classes 30, 31: Pot plants grown for flowers should be exhibited in flower

Trophies awarded to exhibitors in this Section:

The Peter Standing Trophy will be awarded for the best exhibit in this Section overall

The President's Prize will be awarded for the best rose exhibit (Classes 20-23)

The Hartpury Bowl will be awarded for the best pot plant (Classes 30-33)

SECTION C – FLOWER ARRANGEMENTS

Judge: Mrs D. Cronk

Class No.

34. A miniature arrangement (not more than 10cms in height, width and depth)
35. An arrangement of flowers, fruit and foliage in a basket (maximum dimensions 40 x 40cms, height unlimited)
36. An arrangement 'Summer's End' (maximum dimensions 40 x 40cms, height unlimited)

Notes:

Entries may be slightly (but not significantly) smaller than the dimensions stated but must not exceed them. All dimensions include the container.

Arrangements should only contain fresh (ie not dried) plant material.

Trophies awarded to exhibitors in this Section:

The Gladys Le Gros Hobbs Memorial Cup will be awarded for the best exhibit in this section.

SECTION D – CAKES & PRESERVES

Judge: Mrs L. Parker

Preserves:

Class No.

37. Jam, soft fruit, 450g (1lb) approx.
38. Jam, stone fruit, 450g (1lb) approx.
39. Jelly, any kind, 450g (1lb) approx.
40. Marmalade, any kind, 450g (1lb) approx.
41. Lemon curd, 450g (1lb) approx.
42. Chutney, any kind, 450 g (1lb) approx.
43. A dish of home-made relish or salsa of your choice
44. A bottle of home-made fruit liqueur

Baking:

Class No.

45. A seeded brown loaf - hand-made (not in a machine), on a plate
46. A white loaf - made in a breadmaking machine, on a plate
47. Victoria Sandwich: 170g (6oz) flour, 170g (6oz) fat, 170g (6oz) sugar and 3 eggs, raspberry jam filling, using two 17.5cm (7") tins; to be dusted lightly with caster sugar and exhibited on a plate
48. A gingerbread loaf, on a plate
49. Cheese scones – plate of 5
50. A vegetarian quiche, exhibited on a plate and out of its tin
51. A plate of savoury biscuits for serving with drinks
52. A treacle tart, on a plate

Notes:

Classes 37-42, 44: exhibits to be presented in glass jars (bottle for Class 44), filled to a point not below the narrowest part of the neck, labelled with variety and month and year of making.

Class 42: Chutneys should be at least 3 months old and should not be in jars with metal tops, unless they are coated inside, as the metal is corroded by the vinegar.

Trophies awarded to exhibitors in this Section:

The Chairman's Prize will be awarded to the exhibitor who gains the highest number of points in Section D (7 points for a first prize, 4 for a second prize, 1 for a third prize).

The Marie Ann Ellery Prize will be awarded for the best baking exhibit in Section D (Classes 45-52)

SECTION E – CHILDREN’S SECTION

To be judged by the Committee, with input from the judges as required

The Children’s Section is open to all junior exhibitors; they do not have to be members of the Society. Junior exhibitors from member families may also enter classes in the other sections if they wish.

Exhibits should be the work of the junior exhibitor, who may have adult supervision or assistance for reasons of safety appropriate to their age (for example, with using sharp knives or hot ovens) but should otherwise have grown or created the exhibits themselves.

Classes 53 is open to all children who have **not yet reached their 17th birthday**:

53. The best sunflower in a pot, grown by you

Class 54 is open to children **under the age of five**:

54. A drawing of my family

Classes 55, 56 and 57 are open to children **aged 5-16 years old** (where there are enough entries, 1st, 2nd and 3rd prizes will be awarded in each age group):

55. A print of ‘My favourite photograph’ – taken in the last 12 months (unmounted and preferably printed without any border)

- a. 5-8 years old
- b. 9-12 years old
- c. 13-16 years old

56. The best decorated cupcakes or muffins (made and decorated by you)

- a. 5-8 years old
- b. 9-12 years old
- c. 13-16 years old

57. A garden in a seed tray

- a. 5-8 years old
- b. 9-12 years old
- c. 13-16 years old

Trophies awarded to exhibitors in the Section:

The Mike Freeman Cup will be awarded for the best exhibit in Section E.

SECTION F – CRAFTS

**Judges: Mrs C. Edwards
Mr M. Mandrigin**

Class No.

58. A knitted or crocheted or woven item
59. A hand-sewn or embroidered item
60. An item created using any other form of textile craft
61. A painting, drawing or other form of graphic art, any medium
62. An item made from wood, metal, stone, ceramic or other solid material
63. 'I've got this far.....!' – an item not yet finished

Notes:

All classes: exhibits to be accompanied by a note indicating the exhibitor's contribution, eg whether the item has been professionally framed/mounted, whether a decorated item was created by exhibitor
Classes 58-60: Items which need making up may be machine-finished.
Class 60: This class covers any textile craft outside the scope of classes 58-59; examples include (but are not limited to) machine-sewing, patchwork, quilting, felting, needlefelting, dyeing, printing.

Trophies awarded to exhibitors in this Section:

The Needlework Trophy will be awarded for the best textile craft exhibit

The Craft Trophy will be awarded for the best non-textile craft exhibit

SECTION G – PHOTOGRAPHY

Judge: Mr B. Swinyard

Class No.

- 64. A photographic print – Clouds
- 65. A photographic print – Reflections
- 66. A photographic print – The Open Road
- 67. A photographic print with a humorous caption of the exhibitor's choice.

Notes:

All photographic prints must be taken by the exhibitor and must be exhibited unmounted.

Trophies awarded to exhibitors in this Section:

The Mike Young Prize for Photography will be awarded for the best photography exhibit

SHOW RULES

1. All exhibitors must fill in the enclosed entry form, which, with the entry fees, should be in the hands of the Show Secretary no later than Wednesday 28th August 2024. Please complete one form for each exhibitor; additional copies are available on request.
2. The entry fee is 20p for each exhibit (Children's classes 10p). With the exception of the children's classes, only members may show exhibits which must be grown or made by them. Late entries, for which the fee will be 40p per exhibit, will be accepted at the discretion of the Show Secretary, but it will be appreciated if entries are submitted as early as possible.
ENTRIES PRESENTED ON THE DAY OF THE SHOW MAY BE ACCEPTED AT THE SHOW SECRETARY'S DISCRETION BUT A FEE OF £1 PER ENTRY WILL BE LEVIED.
3. The hall will be open for staging exhibits on Saturday 31st August from 8.30am to 10.30 am **prompt**, after which the hall will be closed for everyone except the judges, stewards and the committee.
4. All plates, vases etc are to be provided by the exhibitor.
5. Exhibitors must ensure that their exhibits conform to the rules as set out in this Schedule; failure to do so will render the exhibitor liable to loss of marks or disqualification.
6. Members may enter any number of classes but only one exhibit in any one class. Where there are four or more entries in a class, 1st, 2nd, and 3rd prizes may be awarded; otherwise the number of prizes will be at the discretion of the judges. Judges are empowered to withhold any prize if the exhibits are not in their opinion of sufficient merit. The committee have the power to settle any dispute arising for which these rules do not provide and their decision is final.
7. The 1st, 2nd and 3rd prizes will be £1.50, £1.00 and 50p respectively.
8. No exhibit may be removed before 4.30pm.

The committee will not be responsible for any loss or damage to exhibits.

TIPS AND HINTS

These tips do not form part of the Show rules, but they will help you make the most of your entries, and some of them will help you avoid the loss of marks or even disqualification.

Read the Schedule, and all the notes, carefully so that you know what is required for each class. Make a note of which classes you have entered, and what you need to provide, for example how many vegetables etc you need to bring, or whether you need a plate or vase. The Show Secretary will be happy to answer any questions you have.

Presentation is important and can be the deciding factor in judging. In particular, make sure that plant material in Sections A, B and C is free from blemishes; remove any damaged flowers or leaves (if necessary, ask someone with sharper eyes to check for you!). Weather or insect damage, holes or marks, or just old flowers or leaves, will result in your exhibit being marked down.

The trays of vegetables, and flowers or herbs in vases, should look attractive; imagine you are going to give them as a present to a friend, but don't add any decorative touches except as allowed in the notes. Preserves, however, may have a fabric or paper cover over the lid.

Fruit and vegetables should be clean but not scrubbed or polished; keep their natural bloom on them.

Fruit, including soft fruit, and tomatoes should be presented with a short stub of stem attached. Root vegetables should have the leaves trimmed to about 75mm (3 inches).

Roses: For class 20 (single bloom) you should have a stem with only one bloom on it and no side-buds. For class 21 there should be three such stems. In class 23 there should be three stems, each with one of the three blooms specified and no others. Remember to check for any additional buds and remove them.

All exhibits in Section D will be cut or opened during judging and tasted. Check any jars of preserves that have been in storage to ensure that there is no mould on them and that the contents have not shrunk below the required level. Jars should be labelled as required in the Schedule, but there should be no traces of previous labels remaining.

Finally: do have a go, and good luck!

The Brimpsfield & Mid-Cotswold Garden Society was founded in 1971 and serves the villages in the area between Gloucester and Cirencester. We have members in Brimpsfield, Birdlip, Cranham and further afield. We welcome anyone with an interest, however general, in gardens and gardening; we're not just for the enthusiast.

From October to March we run a series of Saturday 'coffee mornings' with a speaker, on various topics covering gardening, the local area and wildlife; the home-made cakes are a big attraction! We also organise a spring bring-and-buy plant sale, a self-drive outing to a local garden and a summer event, and an annual Show in Birdlip Village Hall. Members benefit from a discount at Dundry Nurseries, Staverton and can take advantage of significantly reduced prices through our bulk order with Dobies Seeds. Our annual membership subscription is £8 per person, £12 for a couple.

Our next event is a coffee morning on Saturday 5th October, in Brimpsfield Village Hall, with a talk by Kevin Alviti on Preserving the Harvest. Come and join us for refreshments from 10.30 and the talk from 11am.