



Affiliated to  
GLOUCESTERSHIRE FEDERATION OF GARDEN SOCIETIES

**MEMBERS' SHOW**  
**at**  
**BIRDLIP VILLAGE HALL**  
**on**  
**SATURDAY 30<sup>th</sup> AUGUST 2025**

Doors open to the public at 2.30pm  
Presentation of trophies and prizes at 4.00pm

**ADMISSION: Free**

**Show Secretary**

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# **BRIMPSFIELD & MID-COTSWOLD GARDEN SOCIETY**

## **ANNUAL SHOW 2025**

Welcome to the schedule of the Brimpsfield and Mid-Cotswold Garden Society 2025 Annual show in Birdlip village hall.

This schedule shows the wide range of classes that are available all for those members who wish to enter. Classes include garden produce, fruit and vegetables; flowers and flower arranging; baking and preserves; and crafts and photography. Tips and advice are included for all classes. Whether you are a novice or experienced in your choice of entry, it is always worth having a go. If you are not yet a member and fancy entering for the fun of it, you might just win! Join the society and try your luck.

We have several classes especially for children that are open to anyone under the age of 17 years. Encourage a hobby during the long summer holiday; we would love to see more exhibits.

Even if you do not wish to enter this year, come along and see what your friends and neighbours have been doing and creating. There is tea and home-made cakes available, guess the weight of the cake competition - winner gets the cake - and an auction of some of the exhibits (proceeds to a local charity).

We look forward to seeing you all on Saturday 30<sup>th</sup> August.

Judith Cheyney  
Chairman

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8.30 am	Hall opens to exhibitors for staging of exhibits
10.30 am	Hall closes to exhibitors; judging begins
2.30 pm	Show opens to the public Teas and home-made cakes available
4.00 pm	Presentation of trophies Auction of produce for charity

# **SCHEDULE**

## **SECTION A – FRUIT AND VEGETABLES**

**Judge: Mrs M. Walters**

### **Class No.**

1. Onions – 3
2. Shallots – 5
3. Cucumber – 1
4. Tomatoes – plate of 3
5. Cherry tomatoes – plate of 5
6. Tomatoes – plate of 1, named variety, to be judged for flavour
7. Potatoes – plate of 3
8. Carrots – 3
9. Runner beans – 5 pods
10. French beans – 5 pods
11. Courgettes – 3
12. Collection of any 5 different vegetables, to be displayed in a standard seed tray, approx 24 x 38cms
13. Salad box: collection of any 5 different vegetables that might be found raw in a salad, to be displayed in a standard seed tray, approx 24 x 38cms
14. Apples – plate of 3 (same variety, either cooking or dessert)
15. Stone fruit – dish of 5 (same variety)
16. Fresh culinary herbs – 4 named varieties, displayed in a vase
17. Any other vegetable not mentioned above
18. Any other fruit not mentioned above
19. The longest runner bean

### **Notes:**

All exhibits of 2 or more fruits/vegetables must be of the same variety except as stated.

Classes 1 & 2: Leave most of the outer layers on onions and shallots

Classes 4, 5, 6: Leave calyx in tomatoes

Classes 12 & 13: Vegetables should be placed in the seed tray but may exceed its dimensions. Quantities of each vegetable should be proportionate to the size of the type of vegetable, such as, for example, 1 cabbage, 1 lettuce, 3 potatoes, 5 cherry tomatoes. Tomatoes count as vegetables. Lettuces should have root attached, cabbages a stalk. Parsley may be used as decoration.

*(continued overleaf)*

Classes 14 & 15: Leave a stub of stalk on fruit

Class 16: Herbs: Your exhibit should contain 4 varieties of herb, but may consist of more than one stem of each

Classes 17, 18: Quantities of each vegetable or fruit should be proportionate to the size of the type of vegetable/fruit, eg 1 marrow, 3 figs, 10 raspberries.

Class 18: Leave calyx in soft fruit

### **Trophies awarded to exhibitors in Section A:**

**The Ray Smith Memorial Trophy** will be awarded for the best exhibit in Section A.

**The Jubilee Trophy** will be awarded to the exhibitor who gains the most points in Section A: 7 points for a first prize, 4 for a second, 1 for a third. Exhibitors must enter at least 4 classes in Section A to be eligible.

## **SECTION B – FLOWERS**

**Judge: Mr C. Pearce**

### **Class No.**

20. Roses – vase of 1 bloom, named variety
21. Roses – Large-flowered. Vase of 3 blooms of the same variety
22. Roses – Cluster-flowered. Vase of 1 stem
23. Roses – vase of 3 blooms: 1 bud, 1 partly open, 1 fully open, all of same variety
24. Dahlias – vase of 3 blooms of one variety, under 15cms diameter
25. Dahlias – vase of 3 blooms of one variety, over 15cms diameter
26. Sweet peas – vase of 3 stems
27. Hydrangea – vase of 1 stem
28. A collection of woody shrubs, not roses, vase of 3 stems of different kinds
29. A collection of garden flowers, vase of 6 stems of different kinds
30. Pot plant – flowering, not an orchid, without outer container
31. An orchid in a pot, without outer container
32. Pot plant – foliage, without outer container
33. A cactus or succulent plant in a pot, without outer container

### **Notes:**

Classes 30, 31: Pot plants grown for flowers should be exhibited in flower

### **Trophies awarded to exhibitors in this Section:**

**The Peter Standing Trophy** will be awarded for the best exhibit in this Section overall

**The President's Prize** will be awarded for the best rose exhibit (Classes 20-23)

**The Hartpury Bowl** will be awarded for the best pot plant (Classes 30-33)

## **SECTION C – FLOWER ARRANGEMENTS**

**Judge: Mrs D. Cronk**

### **Class No.**

- 34. A miniature arrangement (not more than 10cms in height, width and depth)
- 35. An arrangement of seasonal flowers in a basket (maximum dimensions 40 x 40cms, height unlimited)
- 36. An exhibit for VE/VJ Day 'Lest we forget' (maximum dimensions 50 x 50cms, height unlimited)

### **Notes:**

Entries may be slightly (but not significantly) smaller than the dimensions stated but must not exceed them. All dimensions include the container.

Arrangements should only contain fresh (ie not dried) plant material; an exhibit (Class 36) may contain other material and may optionally have items appropriate to the subject-matter placed alongside, all to be contained within the stated dimensions.

### **Trophies awarded to exhibitors in this Section:**

**The Gladys Le Gros Hobbs Memorial Cup** will be awarded for the best exhibit in this section.

## **SECTION D – CAKES & PRESERVES**

### **Preserves:**

**Judge: Mrs M. Sharples**

#### **Class No.**

- 37. Jam, soft fruit, 450g (1lb) approx.
- 38. Jam, stone fruit, 450g (1lb) approx.
- 39. Jelly, any kind, 450g (1lb) approx.
- 40. Marmalade, any kind, 450g (1lb) approx.
- 41. Lemon curd, 450g (1lb) approx.
- 42. Chutney, any kind, 450 g (1lb) approx.
- 43. A dish of home-made relish or salsa of your choice
- 44. A bottle of home-made fruit liqueur

### **Baking:**

**Judge: Mrs L. Parker**

#### **Class No.**

- 45. Six white rolls - hand-made (not in a machine), on a plate
- 46. A wholemeal loaf - made in a breadmaking machine, on a plate
- 47. Victoria Sandwich: 170g (6oz) flour, 170g (6oz) fat, 170g (6oz) sugar and 3 eggs, raspberry jam filling, using two 17.5cm (7") tins; to be dusted lightly with caster sugar and exhibited on a plate
- 48. A gingerbread loaf, on a plate
- 49. Fruit scones – plate of 5
- 50. A vegetarian quiche, exhibited on a plate and out of its tin
- 51. A Bakewell tart, exhibited on a plate and out of its tin
- 52. Six blueberry muffins, on a plate

### **Notes:**

Classes 37-42, 44: exhibits to be presented in glass jars (bottle for Class 44), filled to a point not below the narrowest part of the neck, labelled with variety and month and year of making.

Class 42: Chutneys should be at least 3 months old and should not be in jars with metal tops, unless they are coated inside, as the metal is corroded by the vinegar.

### **Trophies awarded to exhibitors in this Section:**

**The Chairman's Prize** will be awarded to the exhibitor who gains the highest number of points in Section D (7 points for a first prize, 4 for a second prize, 1 for a third prize).

**The Marie Ann Ellery Prize** will be awarded for the best baking exhibit in Section D (Classes 45-52)

## **SECTION E – CHILDREN’S SECTION**

To be judged by the Committee, with input from the judges as required

The Children’s Section is open to all junior exhibitors; they do not have to be members of the Society. Junior exhibitors from member families may also enter classes in the other sections if they wish.

Exhibits should be the work of the junior exhibitor, who may have adult supervision or assistance for reasons of safety appropriate to their age (for example, with using sharp knives or hot ovens) but should otherwise have grown or created the exhibits themselves.

Classes 53 is open to all children who have **not yet reached their 17th birthday**:

53. The best sunflower in a pot, grown by you

Class 54 is open to children **under the age of five**:

54. A finger-painting of a flower

Classes 55, 56 and 57 are open to children **aged 5-16 years old** (where there are enough entries, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes will be awarded in each age group):

55. A print of ‘My favourite photograph’ – taken in the last 12 months (unmounted and preferably printed without any border)

- a. 5-8 years old
- b. 9-12 years old
- c. 13-16 years old

56. The best decorated biscuits (to be judged for decoration; the biscuits do NOT have to be made by you)

- a. 5-8 years old
- b. 9-12 years old
- c. 13-16 years old

57. A friendship bracelet

- a. 5-8 years old
- b. 9-12 years old
- c. 13-16 years old

### **Trophies awarded to exhibitors in the Section:**

**The Mike Freeman Cup** will be awarded for the best exhibit in Section E.

### **SECTION F – CRAFTS**

**Judges: Mrs L. Parker  
Mr M. Mandrigin**

#### **Class No.**

- 58. A knitted or crocheted or woven item
- 59. A hand-sewn or embroidered item
- 60. An item created using any other form of textile craft
- 61. A painting, drawing or other form of graphic art, any medium
- 62. An item made from wood, metal, stone, ceramic or other solid material
- 63. 'I've got this far.....!' – an item not yet finished

#### **Notes:**

All classes: exhibits to be accompanied by a note indicating the exhibitor's contribution, eg whether the item has been professionally framed/mounted, whether a decorated item was created by exhibitor  
Classes 58-60: Items which need making up may be machine-finished.  
Class 60: This class covers any textile craft outside the scope of classes 58-59; examples include (but are not limited to) machine-sewing, patchwork, quilting, felting, needlefelting, dyeing, printing.

### **Trophies awarded to exhibitors in this Section:**

**The Needlework Trophy** will be awarded for the best textile craft exhibit

**The Craft Trophy** will be awarded for the best non-textile craft exhibit



## **SECTION G – PHOTOGRAPHY**

**Judge: Mr B. Swinyard**

### **Class No.**

- 64. A photographic print – Flowers
- 65. A photographic print – All creatures great and small
- 66. A photographic print – Close up
- 67. A photographic print with a humorous caption of the exhibitor's choice.

### **Notes:**

All photographic prints must be taken by the exhibitor and must be exhibited unmounted.

### **Trophies awarded to exhibitors in this Section:**

**The Mike Young Prize** for Photography will be awarded to the exhibitor who gains the highest number of points in Section D (7 points for a first prize, 5 for a second prize, 3 for a third prize, 1 for a Highly Commended).

## SHOW RULES

1. All exhibitors must fill in the enclosed entry form, which, with the entry fees, should be in the hands of the Show Secretary no later than Wednesday 27<sup>th</sup> August 2025. Please complete one form for each exhibitor; additional copies are available on request.
2. The entry fee is 20p for each exhibit (Children's classes 10p). With the exception of the children's classes, only members may show exhibits which must be grown or made by them. Late entries, for which the fee will be 40p per exhibit, will be accepted at the discretion of the Show Secretary, but it will be appreciated if entries are submitted as early as possible.  
ENTRIES PRESENTED ON THE DAY OF THE SHOW MAY BE ACCEPTED AT THE SHOW SECRETARY'S DISCRETION BUT A FEE OF £1 PER ENTRY WILL BE LEVIED.
3. The hall will be open for staging exhibits on Saturday 30<sup>th</sup> August from 8.30am to 10.30 am **prompt**, after which the hall will be closed for everyone except the judges, stewards and the committee.
4. All plates, vases etc are to be provided by the exhibitor.
5. Exhibitors must ensure that their exhibits conform to the rules as set out in this Schedule; failure to do so will render the exhibitor liable to loss of marks or disqualification.
6. Members may enter any number of classes but only one exhibit in any one class. Where there are four or more entries in a class, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prizes may be awarded; otherwise the number of prizes will be at the discretion of the judges. Judges are empowered to withhold any prize if the exhibits are not in their opinion of sufficient merit. The committee have the power to settle any dispute arising for which these rules do not provide and their decision is final.
7. The 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes will be £1.50, £1.00 and 50p respectively.
8. No exhibit may be removed before 4.30pm.

The committee will not be responsible for any loss or damage to exhibits.

## TIPS AND HINTS

These tips do not form part of the Show rules, but they will help you make the most of your entries, and some of them will help you avoid the loss of marks or even disqualification.

**Read the Schedule, and all the notes, carefully** so that you know what is required for each class. Make a note of which classes you have entered, and what you need to provide, for example how many vegetables etc you need to bring, or whether you need a plate or vase. The Show Secretary will be happy to answer any questions you have.

**Presentation** is important and can be the deciding factor in judging. In particular, make sure that plant material in Sections A, B and C is free from blemishes; remove any damaged flowers or leaves (if necessary, ask someone with sharper eyes to check for you!). Weather or insect damage, holes or marks, or just old flowers or leaves, will result in your exhibit being marked down.

The trays of vegetables, and flowers or herbs in vases, should look attractive; imagine you are going to give them as a present to a friend, but don't add any decorative touches except as allowed in the notes. Preserves, however, may have a fabric or paper cover over the lid.

Fruit and vegetables should be clean but not scrubbed or polished; keep their natural bloom on them.

Fruit, including soft fruit, and tomatoes should be presented with a short stub of stem attached. Root vegetables should have the leaves trimmed to about 75mm (3 inches).

Roses: For class 20 (single bloom) you should have a stem with only one bloom on it and no side-buds. For class 21 there should be three such stems. In class 23 there should be three stems, each with one of the three blooms specified and no others. Remember to check for any additional buds and remove them.

All exhibits in Section D will be cut or opened during judging and tasted. Check any jars of preserves that have been in storage to ensure that there is no mould on them and that the contents have not shrunk below the required level. Jars should be labelled as required in the Schedule, but there should be no traces of previous labels remaining.

Finally: do have a go, and good luck!

The Brimpsfield & Mid-Cotswold Garden Society was founded in 1971 and serves the villages in the area between Gloucester and Cirencester. We have members in Brimpsfield, Birdlip, Cranham and further afield. We welcome anyone with an interest, however general, in gardens and gardening; we're not just for the enthusiast.

From October to March we run a series of Saturday 'coffee mornings' with a speaker, on various topics covering gardening, the local area and wildlife; the home-made cakes are a big attraction! We also organise a spring bring-and-buy plant sale, a self-drive outing to a local garden and a summer event, and an annual Show in Birdlip Village Hall. Members benefit from a discount at Dundry Nurseries, Staverton. Our annual membership subscription is £8 per person, £12 for a couple.

Our next event is a coffee morning on Saturday 4<sup>th</sup> October, in Brimpsfield Village Hall, with a talk by Duncan Coombs on The Shaded Garden. Come and join us for refreshments from 10.30 and the talk from 11am.