



Affiliated to
GLOUCESTERSHIRE FEDERATION OF GARDEN SOCIETIES

ANNUAL SHOW
SATURDAY 4th SEPTEMBER 2021

Exhibits will be available to view online from 2pm

WELCOME TO OUR VIRTUAL SHOW!

The Brimpsfield & Mid-Cotswold Garden Society's Annual Show has for nearly 50 years been a popular event, attended by a crowd of members and other local residents alike. In these unusual times we have decided not to hold such a busy indoor event 'for real', but instead to hold a repeat of our successful 2020 'Virtual Show', photographs of exhibits displayed online. You will be able to access the Show online from **2pm on Saturday 4th September**; a link to the Show folders will be emailed out on that day so that you can pay a virtual 'visit' to the Show.

As last year, this year's Show is **open to all**, not just members of the Society, and there is no charge for entering. Although we have fewer classes than for our 'real' Shows, most classes are broad in scope and there should be something for everyone here, and we are repeating last year's popular 'My Garden' section where you can enter your garden itself as an exhibit! Consider which classes you might be able to enter, prepare your exhibits and grab your camera to take the necessary photographs; you will find details of how to submit your entries below the list of classes, along with the rules of the Show and some informal tips for getting it right. (Please do ensure that you read these, and the Notes below the list of classes; they are very important.)

Most classes will be judged by our usual independent judges, who have kindly agreed to judge under these unusual conditions; a few will be judged by those Committee members who do not have a personal interest in those classes. No trophies or prize money will be awarded this year, but first-prize winners in each class will be able to download a certificate recording their achievement.

It is always a pleasure at our Show to admire the skills and abilities of our exhibitors, and we hope that this year's Show will be no exception. Whether you are exhibiting or just 'visiting' the Show, we hope you enjoy it!

Show Secretary

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SCHEDULE OF CLASSES

SECTION A – FRUIT AND VEGETABLES

Judge: Mrs M. Walters

1. Collection of vegetables, to be displayed in a standard seed tray, approx 24 x 38cms (see note below)
2. Salad box: collection of vegetables that might be found raw in a salad, to be displayed in a standard seed tray, approx 24 x 38cms (see note below)
3. Any vegetable (3 of the same variety)
4. A plate of fruit (one or more types of fruit)
5. Fresh culinary herbs – 4 varieties, displayed in a vase (one or more stems of each variety)
6. An extraordinary vegetable or fruit, eg an uncommon, outstanding, large, long, grotesque or amusing specimen

NOTE: Onions and shallots should be displayed with most of their outer leaves intact. Fruit, including soft fruit, and tomatoes should have a short length of stalk attached.

In each of classes 1 and 2, the collection should consist of no fewer than 3 and no more than 5 different types of vegetable. Quantities of each vegetable should be proportionate to the size of the type of vegetable, such as, for example, 1 cabbage, 1 lettuce, 3 potatoes, 5 cherry tomatoes. The vegetables should sit in the seed tray but may spill over the sides. Tomatoes count as vegetables. Lettuces should have root attached, cabbages a stalk. Parsley may be used as decoration.

SECTION B – FLOWERS

Judge: Mrs M. Walters

7. A vase of garden flowers – single or mixed variety
8. Rose, single stem in a vase
9. Dahlias: 3 blooms of one variety, any size, in a vase
10. A pot plant, any type (if a type grown for flowers, should be shown in flower)

SECTION C – FLOWER ARRANGEMENTS

Judge: Mrs R. Stammers

11. A traditional flower arrangement on any theme (maximum size 50cm x 50cm x 50cm)
12. A novelty arrangement – e.g. unusual container, miniature, etc (maximum size 50cm x 50cm x 50cm, miniatures 10 x 10 x 10cm)

SECTION D – CAKES & PRESERVES

Judge: Mrs L. Parker

13. Victoria Sandwich: 170g (6oz) flour, 170g (6oz) fat, 170g (6oz) sugar and 3 eggs, raspberry jam filling, using two 17.5cm (7") tins; to be dusted lightly with caster sugar and exhibited on a plate
14. Tea-time: a plate of 5 plain scones and a pot of home-made jam. One scone to be displayed cut open; a spoonful of jam from the pot placed alongside; the pot labelled with variety and month/year of making, and the lid removed
15. A cheese and onion quiche, on a plate but removed from its tin

NOTE: Exhibits in classes 13 and 15 should be displayed with a slice cut out and placed to the side so that a cross-section of the baking is visible.

SECTION E – CHILDREN’S SECTION

Judge tbc

NOTE: Exhibits should be the work of the junior exhibitor, who may have supervision or assistance from an adult for reasons of safety according to their age (for example, with using sharp knives or hot ovens) but should otherwise have grown or created the exhibits themselves. Photographs of the exhibits may be taken by an adult.

Any age under 17:

16. A sunflower (judged for quality regardless of height)
17. The best yield of potatoes from one plant (potatoes should be washed and presented on a plate)

Children under the age of five:

18. Any artwork

Children aged 5-16 (awards to be made in each of three age groups):

19. **Cooking** – A plate of biscuits, made to any recipe and decorated as you choose
 - a. 5-8 years old
 - b. 9-12 years old
 - c. 13-16 years old
20. **Art** – a painting or drawing of flowers
 - a. 5-8 years old
 - b. 9-12 years old
 - c. 13-16 years old
21. **Handicraft** – a scarecrow, any size
 - a. 5-8 years old
 - b. 9-12 years old
 - c. 13-16 years old

SECTION F – CRAFTS

**Judges: Mrs C. Edwards
Mr M. Mandrigin**

22. A knitted, crocheted or woven item
23. An item of any other textile craft (including hand or machine needlework, quilting, needlefelting etc)

24. A painting, drawing or other form of graphic art, any medium
25. An item made from wood, metal, stone, ceramic or other solid material

NOTE: Classes 22, 23: Provide brief details of the exhibitor's contribution to the craftwork (eg 'designed and worked by the exhibitor', 'machine-stitching on printed fabric', 'hand-sewn'). Classes 24, 25: Provide brief details of the medium used (eg 'watercolour with pencil', 'acrylic paint over photograph', 'hand-thrown pottery').

SECTION G – PHOTOGRAPHY

Judge: Mr B. Swinyard

26. A photograph: Together again
27. A photograph: Out and about
28. A photograph with a humorous caption (include the caption in your email when submitting the entry)

SECTION H – MY GARDEN

To be judged by the Committee

29. 'My garden' – show us what you're most proud of!
30. A container (pot, windowbox, hanging basket, etc) with mixed planting, planted by the exhibitor
31. A change made to your garden this year (to be accompanied by a brief explanation of the change made)

NOTE: No more than one entry per household in each class in Section H.

HOW TO ENTER

This year's Show is an open competition; exhibitors do **not** need to be members of the Society. There is no charge for entering, and no entry form.

You may enter as many classes as you wish, but only one entry in any class. For each entry you must submit a photograph of the exhibit (or, in the case of the Photography section, the photograph itself).

- Photographs should be emailed between **14th and 28th August** to brimpsfieldmcgardensociety@gmail.com (please note that this is a dedicated Show email address; it is very similar to the Society's

official email address but is a separate account). NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.

- The email must clearly state the name of the exhibitor and the class number of the class each photograph relates to; also any additional information required for the class as specified in the Schedule. If you are sending more than one photograph in an email, please make sure that you state clearly which photograph / accompanying information relates to which class number (and, if necessary, which exhibitor). In the case of entries to the Children's classes, the age of the child must also be stated.
- You do not have to send all your photographs in one email; you may send as many emails as are necessary to enter your exhibits, provided that they are all sent during the entry period.
- Photographs should be no more than 5Mb in size, preferably much smaller, and in jpeg format. (If necessary, photographs can be resized to 1,000 pixels across and saved as a jpeg.) They should also be sent the right way up!
- If you are unable to email your photographs, please send prints to the Show Secretary (contact details on the front page of this Schedule), to arrive no later than 28th August, and they will be scanned in.

SHOW RULES

All exhibits must be grown or made by the exhibitor; you may enter any number of classes but no more than one exhibit in any class.

The Show Committee will upload photographs to a set of online folders, access to which will be granted on Saturday 4th September. By entering, you are agreeing to your photographs, and your name, being available to view in these folders, and potentially on the Garden Society webpage, where a gallery of selected exhibits will be displayed.

You must ensure that your exhibits conform to the rules as set out in this Schedule; failure to do so will render your exhibits liable to loss of marks or disqualification. Photographs must clearly show all the features stipulated in the Schedule for that class.

Where judging is carried out by the Garden Society committee, no committee member will be allowed to judge a class which they or a family member have entered.

In each class, 1st, 2nd and 3rd places (number of entries permitting) may be decided; this year, no trophies, Awards of Merit or prize money will be awarded, but 1st prize winners will be able to download a certificate and, in the Children's classes, a hard-copy prize card will be awarded to 1st prize winners. The number of prizes will be at the discretion of the judges. Judges are empowered to withhold any prize if the exhibits are not in their opinion of sufficient merit. The committee have the power to settle any dispute arising for which these rules do not provide and their decision is final.

TIPS AND HINTS

These tips do not form part of the Show rules, but they will help you make the most of your entries, and some of them will help you avoid the loss of marks or even disqualification.

Read the Schedule, and all the notes, carefully so that you know what is required for each class. The Show Secretary will be happy to answer any questions you have.

Your photographs must show the exhibit in sufficient detail to allow it to be judged effectively.

Presentation is important and can be the deciding factor in judging. In particular, make sure that plant material in Sections A, B and C is free from blemishes; remove any damaged flowers or leaves (if necessary, ask someone with sharper eyes to check for you!). Weather or insect damage, holes or marks, or just old flowers or leaves, will result in your exhibit being marked down.

The trays of vegetables, and flowers or herbs in vases, should look attractive; imagine you are going to give them as a present to a friend, but don't add any decorative touches except as allowed in the notes.

Fruit and vegetables should be clean but not scrubbed or polished; keep their natural bloom on them.

Fruit, including soft fruit, and tomatoes should be presented with a short stub of stem attached. Root vegetables should have the leaves trimmed to about 75mm (3 inches).

Finally: do have a go, and good luck!