

OBJECTIVE

I am looking to use my more than 20+ years of experience in educational theater to find a position that will provide me with opportunities to mentor young actors. My drive, as an educator and director, is to create a supportive environment for professionals of all ages to take risks on the stage. My philosophy of teaching and direction combines a support for creativity with a love of language and a foundation of strong professional technique.

SKILLS

- Fight choreography
- Basic HTML
- Wordpress
- Major Windows and Mac software packages
- 20 yrs of Vinyasa/Ashtanga yoga (Teacher Certification, 2015)

EDUCATION AND TRAINING

MASTER OF FINE ARTS • 2017 • MARY BALDWIN UNIVERSITY

Thesis: “We know what we are, but know not what we may be” - Engaging A Student Audience in Self Discovery Through the Mechanism of Interaction.

MUSICAL THEATRE • 1989 • BOSTON CONSERVATORY OF MUSIC

SHAKESPEARE • JOHN BASIL AND PATRICK TUCKER

VOCAL TRAINING • LYNDA SHARMAN

IMPROV TRAINING • JEFF CATANESE, MARCI APPLEBAUM

STAGE COMBAT TRAINING

ROD KINTER, JOE TRAVERS, RICKI RAVITTS, JUSTIN LEWIS, AND JP SCHEIDLER

BELLYDANCE TRAINING AND INSTRUCTION • SERENA, ZENAIDE, AYANA, DORIT, RANYA, LAYLA AND JENNA..

YOGA TEACHER TRAINING • JUDE ENGLISH

TEACHING EXPERIENCE

ENREACH CHINA

Instructor:

Drama (2017-present)

Administration:

Drama curriculum coordinator (2018-present)

EdTA China National Director (2018-present)

MARY BALDWIN UNIVERSITY

Acting 400

NEW YORK UNIVERSITY

Acting Shakespeare (Substitute Teacher)

Acting Shakespeare 2013-19 (summer intensive)

AMERICAN GLOBE THEATER

Instructor:

Basic Folio Workshop (2003-2008)

Using the first folio to increase comprehension of Shakesperean text

Developed and Taught:

Show Specific Workshops: Exploring how Shakespeare uses language to express changing relationships and move the story forward.

Romeo and Juliet (2004/2006)

MacBeth (2007)

Hamlet (2005)

AMERICAN SHAKESPEARE CENTER

Instructor:

Shakespeare on Your Feet (2009-2011)

Using techniques specific to the American Shakespeare Center's process to bring verse 'from the page to the stage'.

Staging Conditions (2010/2011)

Showing students how to find the clues in the language to make the physical world of Shakespeare come alive.

Developed and Taught:

Actions Most Ridiculous (2011)

Using the language of As You Like It to illustrate the shift in language (toward the ridiculous) as characters fall in love.

Them's Fighting Words (2009-2011)

Finding the violence in Shakespeare's text (including basic combat skills training.)

NEW YORK UNIVERSITY

Acting Shakespeare (Substitute Teacher)

Acting Shakespeare 2013-16 (summer intensive)

SERENA'S STUDIOS (2004-PRESENT)

Taught:

Basic Beginner Bellydance

Beginner Two Bellydance

Beginner Intermediate Bellydance

PRIVATE AND GROUP COACHING (2004-PRESENT)

Monologue and scene study

Audition preparation

Vocal production

Vocal technique - with a focus on performing in times of physical stress

DIRECTING EXPERIENCE

OFF OFF BROADWAY (NYC)

Comedy of Errors	American Globe Theater
MacBeth (2)	American Globe Theater
Romeo and Juliet (2)	American Globe Theater
Hamlet	American Globe Theater

CABARET (NYC)

Rosemary and Time (Bistro Award Winner)	Laurie Beechman Theater
An Evening of songs...	Laurie Beechman Theater
It's About Time	The Duplex
It's About Time	Laurie Beechman Theater

FILM

Twigged	Producer Christopher Federico
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YOUTH PROGRAMS

Loves Labours Lost	American Shakespeare Center Camp
As You Like It	ASC Summer Camp
Measure for Measure	ASC Summer Camp

COLLEGE

Macbeth	Mary Baldwin University MFA Company
The Importance of Being Ernest	Mary Baldwin University
Shakespeare's R&J	C.W. Post University

NEW WORK

12 Dates of Christmas (NYC premier)	Producers Club-NYC
Rollercoasters	Turnip Festival-NYC
Help Thyself	Turnip Festival-NYC
10-18-02	Turnip Festival-NYC

REGIONAL/MUSICAL

Comedy of Errors	New York Renaissance Faire
Tales of Robin Hood	New York Renaissance Faire
Singing Wenches of Sterling	New York Renaissance Faire
Jesus Christ Superstar	Chelmsford Summer Theater
A Funny Thing Happened...	Chelmsford Summer Theater
Joseph and the Amazing....	Chelmsford Summer Theater
West Side Story	Chelmsford Summer Theater

ASSISTANT DIRECTING

Romeo and Juliet	American Globe Theater
Much Ado About Nothing	American Globe Theater
Hamlet	American Globe Theater
Merchant of Venice	American Shakespeare Center
Two Gentlemen of Verona	American Shakespeare Center
The Lion in Winter	American Shakespeare Center
Cymbeline	American Shakespeare Center
King John	American Shakespeare Center

OTHER PRODUCTION WORK

New York Theatrical Bellydance conference (2014/16)	Associate Artistic Director
New York Theatrical Bellydance conference (2013)	Stage Manager
Turnip 15 Minute Play Festival (2005-9)	Producer
Rayhana's Rock show (2012-2013)	Stage Manager
Serena at Lincoln Center	Stage Manager
Serena at the 9th Avenue Festival	Coordinator

ACTING

Selected Roles

New York Theater

Nurse	<i>Romeo and Juliet</i>	American Globe Theater
Desiree Shaw	<i>Election Day</i>	Triad
Princess	<i>Loves Labours Lost*</i>	American Globe Theater
Beatrice	<i>Much Ado About Nothing</i>	NY Renaissance Faire
Berta	<i>Hedda Gabler</i>	American Globe Theater
Kate	<i>Taming of the Shrew</i>	NY Renaissance Faire
Emilia/Dorcas	<i>The Winters Tale</i>	American Globe Theater
Footwater	<i>Newly Grown Tales</i>	Attic Salt Theater

National Tours

Agatha/Cartwright us	<i>Guys and Dolls</i>	Dodger Theatricals
Robert Anne	<i>Nunsense</i>	Dodger Theatricals
Ensemble	<i>Rocky Horror</i>	Candlewood Playhouse

Regional Theater

Gertrude	<i>Hamlet</i>	American Shakespeare Center (ASC)
Courtesan/Abbess	<i>Comedy of Errors</i>	ASC
Countess	<i>Alls Well that Ends Well</i>	ASC
Lady Capulet	<i>Romeo and Juliet</i>	ASC
Mrs. Merrythought	<i>The Knight of the Burning Pestle</i>	ASC
Amiens/Phoebe	<i>As You Like It</i>	ASC
Witch 1/Lady Macduff/Y	<i>MacBeth</i>	ASC
Siward		ASC
Overdone/Nun/Abhorson	<i>Measure for Measure</i>	ASC
Mama Rose	<i>Gypsy</i>	Romies Quarterdeck
Jan	<i>Grease</i>	Romies Quarterdeck
Tzeitel	<i>Fiddler on the Roof</i>	Romies Quarterdeck
Older Wendy Pirate	<i>Peter Pan</i>	Candlewood Playhouse

Television

All My Children	Under Fives
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