

Substack list as of 11/25/2025

Name / Date Posted / Link	Summary
Trump is Threatening to Kill Political Opponents Nov 21, 2025 <u>Trump is Threatening to Kill Political Opponents</u>	<p>This essay argues that Trump (empowered by Stephen Miller's extremist rhetoric and evangelical dominionist backing) is openly threatens political opponents with death. Democratic veterans urge military personnel to resist unlawful orders in a video that highlights constitutional duty. Trumpism, only restrained by political opponents& judicial pushback is authoritarian. He derives his power from the cult-like MAGA movement which merges Christian nationalism with propaganda. For this reason, he acts with a dangerous disregard for democratic norms.</p>
Epstein is Speeding up Trump's Mental Collapse Nov 17, 2025 <u>Epstein is Speeding up Trump's Mental Collapse</u>	<p>The essay argues that Jeffrey Epstein's legacy is intensifying Donald Trump's mental decline in the form of accelerating paranoia and overall psychic fragmentation. The result is spectacle-driven politics (that is very dangerous). Trump's deterioration is emblematic of broader cultural collapse...where scandal, media manipulation, and unresolved trauma converge. This systemic instability fueled by spectacle, secrecy, and decaying civic trust.</p>
The Government had to be Reopened Nov 14, 2025 <u>The Government had to be Reopened - by John Eisenhower</u>	<p>This piece looks at Trump's second-term embrace of Project 2025. Highlighting Russell Vought's Christian nationalist agenda, it looks at the dismantling of federal agencies that is part of the push to centralize executive power. The 40-day shutdown ended with a contentious bipartisan deal, fracturing Democrats. The piece argues that it would have been practically certain that violence would have erupted if the shutdown lasted over Thanksgiving. Immediately after the Senate deal, Epstein email revelations intensified pressure on Trump (making the two actions seem coordinated). Regardless, the escalating pedophilia scandal raises prospects of Trump's removal before midterms.</p>
MAGA's Evil has Created a Dark Presence in the Oval Office Nov 11, 2025	<p>The piece argues that MAGA has is a destructive cultural force that operates at the highest level of government. It merges political extremism with spiritual corruption. This dark presence erodes civic trust which is accomplished by weaponizing spectacle to distort moral identity. The stakes are existential. It calls for resistance through truth, historical awareness, and collective moral courage.</p>

<u>MAGA's Evil has Created a Dark Presence in the Oval Office</u>	
Esther "Takes Down" Haman: Can America Take Down Trump? Nov 07, 2025 <u>Esther "Takes Down" Haman: Can America Take Down Trump?</u>	<p>The essay considers the biblical story of Esther's defiance of Haman to explore America's struggle against authoritarianism and media spectacle. It argues that courage, moral clarity, and collective resistance can counter manipulation and fragmentation. By reframing biblical archetypes, it calls for civic renewal, cultural infrastructure, and principled leadership to confront rising threats.</p>
MAGA Was Always a Minority of the US Electorate Oct 31, 2025 <u>MAGA Was Always a Minority of the US Electorate</u>	<p>The essay argues MAGA was never a majority movement but a minority faction. Amplified by spectacle, media distortion, and elite manipulation, a significant segment feels that is a spiritual duty to vote for Trump and aligned candidates. Highlighting historical parallels of minority rule, it warns against conflating noise with legitimacy. It urges the recognition of pluralistic civic identity as the true foundation of American democracy.</p>
Will Christian Dominionists Support Trump/MAGA No Matter What? Oct 27, 2025 <u>Will Christian Dominionists Support Trump/MAGA No Matter What?</u>	<p>The essay explores whether Christian Dominionists will align with Donald Trump's affiliated candidates in the 2026 midterms. It weighs theological absolutism against pragmatic politics. How will rising prices and Trump's chaotic leadership affect the true believers? It highlights tensions between the insane mix of apocalyptic visions, authoritarian impulses, and evangelical loyalty and practical concerns. The pressures are shaping faith-driven power struggles and giving rise to an uncertain future for the GOP.</p>

<p>Social Media's Spectacle is Undoing Trump's Narrative Control</p> <p>Oct 24, 2025</p> <p><u>Social Media's Spectacle is Undoing Trump's Narrative Control</u></p>	<p>Social media's spectacle is eroding civic trust. Dialogue is being replaced with performative outrage (a process driven by algorithmic manipulation). Platforms amplify fragmentation, reward spectacle over substance, and undermine democratic legitimacy. The unchecked digital theatrics is distorting public perception. The result is a weakened collective identity. This is a crisis that demands an urgent rethinking of media infrastructure to restore civic resilience.</p>
<p>Trump is a Hardcore Fascist & Even Some of the MAGA Fools are Wising UP.</p> <p>Oct 19, 2025</p> <p><u>Trump is a Hardcore Fascist & Even Some of the MAGA Fools are Wising UP.</u></p>	<p>Trump is a fascist. The authoritarianism is amplified by endless propaganda that is leading to the scapegoating and persecution of target groups (like minorities). But this contempt for democratic norms is made possible by a mainstream media that normalizes his extremism. While this is enabling an erosion of civic trust, disillusioned members of the MAGA cult are peeling away.</p>
<p>MAGA / Trump is Crazy & Evil</p> <p>Oct 16, 2025</p> <p><u>MAGA / Trump is Crazy & Evil - by John Eisenhower</u></p>	<p>The piece portrays Trump and MAGA as irrational, destructive forces that undermine democracy. Trump is both "crazy" and "evil": his government is considered by comparing it to Hitler & the novel "1984". By exploiting spectacle, grievance, and authoritarian impulses, the wannabe dictator is creating civic decay. This process is aided by distorted media narratives. Resistance must be grounded in historical awareness and moral courage.</p>
<p>MAGA is Falling Apart & Makes a Dem Midterm Blowout Likely</p> <p>Oct 13, 2025</p>	<p>The essay argues MAGA is fracturing under internal contradictions, spectacle-driven politics, and declining legitimacy. MAGA influencers are rebelling - for differing reasons - and this is a disaster for a movement that relies on shared grievance that is expressed through media theatrics. This fragmentation is fueling instability. Ultimately, MAGA's unraveling is both dangerous and reveals deeper cultural weaknesses.</p>

<p><u>MAGA is Falling Apart & Makes a Dem Midterm Blowout Likely</u></p>	
<p>Critical Thinking, Ethics & Donald Trump</p> <p>Oct 10, 2025</p>	<p>The piece critiques Donald Trump through the lens of critical thinking and ethics. It discusses things like Stephen Miller, White House Deputy Chief of Staff and senior adviser to President Trump, publicly stating that the administration is “actively looking at” suspending the writ of habeas corpus for migrants.</p>
<p><u>Critical Thinking, Ethics & Donald Trump</u></p>	<p>Given the severity of such things, one must invoke the discipline of critical thinking. This is a process that defines how an individual thinks. It is more than the passive consumption of headlines or partisan affirmation: both the rigorous analysis of facts, evidence, and arguments. It is the recognition of underlying assumptions, and the evaluation of competing justifications. Most are too dim to do this.</p>
<p>Trump is Insane...Crazy...Totally Bats-</p> <p>Oct 06, 2025</p> <p><u>Trump is Insane...Crazy...Totally Bats--- - by John Eisenhower</u></p>	<p>Trump’s rhetoric and behavior are erratic, delusional, and detached from reality: he is insane (literally). The piece critiques his reliance on spectacle, grievance, and conspiratorial narratives, framing him as dangerously unhinged. It warns that his influence thrives on chaos, distortion, and media complicity, undermining democratic norms and rational discourse. Mental health experts warn Trump shows cognitive decline: citing factors like incoherent “word salads.” that allies rebrand his as “The Weave”. Trump undermines democratic norms, demands loyalty, attacks institutions, rebrands authoritarian spectacle, and indulges ego through propaganda banners glorifying his image and dominance over civic culture.</p>
<p>From Halftime Shows to Helicopter Raids, the US is a Police State</p> <p>Oct 04, 2025</p> <p><u>From Halftime Shows to Helicopter Raids, the US is a Police State</u></p>	<p>The piece critiques America’s obsession with spectacle: contrasting Super Bowl halftime theatrics with tragic helicopter crashes. It explores how media frames event... blending entertainment, tragedy, and politics into a continuous narrative. The spectacle is eroding civic seriousness.</p> <p>An example of this is the Trump administration removed a DHS-cited study, part of broader data erasures. Critics warn politicized censorship undermines public understanding of threats, fueling concerns over manipulated national security narratives. To deal with this, we must resist distraction and reclaim authentic public discourse.</p>

<p>MAGA Supports Lunatic POTUS Because of Crazy Theology</p> <p>Oct 02, 2025</p> <p><u>MAGA Supports Lunatic POTUS Because of Crazy Theology</u></p>	<p>The essay argues MAGA loyalty to Trump stems from spectacle, grievance, and identity politics rather than rational policy. Trump's success arises from evangelical support that stems from the Seven Mountain Dominionism theology which frames politics as divine warfare. Followers see him as God's vessel, fueling Christian nationalism, identity politics, and high MAGA turnout. Because they think he is a messiah, his supporters embrace chaos as authenticity and - in so doing - reject institutions and expertise. This devotion is cult-like. Fueled by resentment and amplified by media manipulation, the cult shares a desire for disruptive leadership despite evident instability.</p>
<p>Streaming Against the Downward Spiral</p> <p>Sep 28, 2025</p> <p><u>Streaming Against the Downward Spiral - by John Eisenhower</u></p>	<p>Algorithm-driven echo chambers amplify outrage, tribalism, and cognitive collapse.</p> <p>I propose Agora Streaming (a progressive entertainment platform embedding civic values into sitcoms, sci-fi, and dramas). Unlike social media's recursive loops, it would model empathy, pluralism, and democratic participation. This would counter Fox-style propaganda and algorithmic fragmentation. Progressives need to counter social media's profit-driven algorithms that amplify outrage & foster tribalism. The Kremlin-backed IRA exploited this recursive structure to curate divisive content that polarize communities. This eroded critical thought: this - in turn - fractured civic cohesion through emotionally manipulative, algorithmically elevated narratives.</p>
<p>The Algorithmic Trap: Trump's Cognitive Decline and the Spectacle of Self-Sabotage</p> <p>Sep 26, 2025</p> <p><u>The Algorithmic Trap: Trump's Cognitive Decline and the Spectacle of Self-Sabotage</u></p>	<p>This essay argues that Trump's cognitive decline is being propped up by algorithmic focused outrage. This is allowing Trump to pursue self-serving ventures while his movement collapses. MAGA's dehumanization, Dominionist theology, and conspiratorial echo chambers magnify cruelty while eroding democracy.</p> <p>He is able to monetize his politics because of Russia. As explained by the outlined Senate Intelligence Committee' report, Russia's IRA exploited algorithms to target Christian nationalist users with identity-driven content, memes, and ads. This deepened polarization by continuously reinforcing echo chambers. The result was strategically mobilized support for Trump.</p>
<p>Jimmy Kimmel and Christian Dominionism</p>	<p>Jimmy Kimmel's satire of Christian Dominionism highlights the MAGA movement's push for political and cultural control using religious authority.</p>

<p>Sep 24, 2025</p> <p><u>Jimmy Kimmel and Christian Dominionism - by John Eisenhower</u></p>	<p>The piece critiques dominionist strategies. Exposing their influence on U.S. politics (in the form of media spectacle), religious extremists weaponized faith against pluralism and democratic values through entertainment and faux public discourse.</p> <p>In this process, they lionized an assassinated extremist. The MAGA movement fractured after Charlie Kirk's assassination (exposing deep divisions). Trump's embrace of Kirk as martyr backfired. It led to spectacle that exasperated the decline in polls: it was a desperate attempt to jumpstart fading loyalty but led to growing political instability.</p>
<p>History Doesn't Repeat, It Belches</p> <p>Sep 21, 2025</p> <p><u>History Doesn't Repeat, It Belches - by John Eisenhower</u></p>	<p>The essay argues history doesn't repeat but erupts unpredictably...exposing unresolved tensions. Media spectacle, political fragmentation, and cultural amnesia are historical "belches".</p> <p>By reflecting on past patterns, effective strategies that provide a vigilant narrative are created. This encourages the civic responsibility needed to confront today's crises.</p> <p>The Weimar Republic (1918–1933) is presented as an example. It balanced democracy against cultural experimentation to address the turmoil of the times (economic hardship, Versailles resentment, and cultural fault lines fueled nationalist backlash). But it lacked a single and clear narrative. This allowed the Nazis to exploit divisions—sexual politics, antisemitism, nationalism— to transform anxieties into power (ultimately dismantling Germany's fragile constitutional experiment).</p>
<p>The Assassination of Charles Kirk</p> <p>Sep 13, 2025</p> <p><u>The Assassination of Charles Kirk - by John Eisenhower</u></p>	<p>The essay frames "Charles Kirk's assassination" as a metaphor for the collapse of conservative media spectacle.</p> <p>By invoking assassination imagery, Trump/MAGA attempted to unify the movement (and bring new people in). Instead, it exasperated a fragmentation that highlighted MAGA's moral decay, and its inherent instability as a spectacle-driven movement. The attempt to lionize Kirk sparked MAGA turmoil. The linking of the shooter (Tyler Robinson) to Nick Fuentes' extremist Groyper movement further exposed the fact that antisemitic, white nationalist ideology is a force in the MAGA movement.</p>
<p>On Trump, Religion, and Power (Repost from 12/24 w/ additional stuff)</p>	<p>This reposted essay (with some new material) critiques Donald Trump's exploitation of religion for political gain. His hypocrisy and grift gained influence through his ties to Christian nationalism. Trump's superficial faith, sexual misconduct, racism, and</p>

<p>Sep 10, 2025</p> <p><u>On Trump, Religion, and Power (Repost from 12/24 w/ additional stuff)</u></p>	<p>authoritarian ambitions demonstrate a failed education system that is trashing civil rights. Evangelical support empowers Trump's pursuit of power above principle.</p>
<p>Trump is a Dictator</p> <p>Aug 29, 2025</p> <p><u>Trump is a Dictator - by John Eisenhower - John's Substack</u></p>	<p>The essay argues Trump embodies authoritarian traits: he undermines democratic norms through lies, intimidation, and spectacle. His movement is a cult of personality that exploits media fragmentation and fear.</p> <p>Trump's rhetoric and actions make clear his authoritarian intent. His domestic military deployments, suppression of dissent, and targeting Democratic strongholds reveal escalating federal overreach: this legitimizes fears of a repressive police state and an advancing American-style fascism. Cultural resistance is essential to preserve pluralistic democracy.</p> <p>I discuss a hypothetical entertainment company called Agora Streaming. It is a civic media production company built around the mission of transforming democratic culture through targeted messaging. The idea is to create a set of thematically connected productions (streaming series, limited run and films) that amplify a fixed number of social concepts and do so with philosophical coherence.</p>
<p>The Internet Amplifies MAGA's Bats--- Hate (A Shared Culture)</p> <p>Aug 24, 2025</p> <p><u>The Internet Amplifies MAGA's Bats--- Hate (A Shared Culture)</u></p>	<p>The essay argues that the internet magnifies MAGA extremism by rewarding spectacle, distortion, and conspiracy. It highlights how digital platforms amplify fringe narratives, normalize radicalism, and fracture civic discourse.</p> <p>A classic example of corrosive conspiracy is Pizzagate. It falsely alleged Democratic child trafficking, spread online, and inspired violence. Alt-right and QAnon weaponized it to support Trump by turning the nonsense into an elite corruption narrative. MAGA influencers amplified themes that fostered paranoia which enabled domestic terrorism. Unchecked amplification erodes legitimacy, fosters polarization, and undermines democratic resilience.</p>
<p>Using Sitcoms and Sci-Fi to Get People to Vote Woke</p>	<p>The essay explores how sitcoms and sci-fi can spark civic imagination by reframing politics through humor and speculative storytelling.</p>

<p>Aug 19, 2025</p> <p><u>Using Sitcoms and Sci-Fi to Get People to Vote Woke</u></p>	<p>By blending familiar cultural tropes with futuristic scenarios, these genres bypass polarization, invite empathy, and encourage audiences to envision pluralistic, participatory futures that is beyond media spectacle and ideological fragmentation.</p> <p>Christian media fuses theology with mass storytelling to influence belief (with niche appeal). Meanwhile sci-fi franchises like Star Trek thrive commercially. This programming shapes youth culture and sustains fandom economies. Reinforcing progressive values amid progressive attitudes among the youth demo. An aggressive "woke" media presence could succeed in turning out the vote.</p>
<p>Wokeism Must Evolve into a Global Movement (Part 2 of 2)</p> <p>Aug 11, 2025</p> <p><u>Wokeism Must Evolve into a Global Movement (Part 2 of 2)</u></p>	<p>The essay argues that wokeism must transcend narrow identity politics to become a global civic ethic. It envisions a pluralistic framework uniting justice, ecological responsibility, and democratic resilience. By reframing wokeism as universal solidarity rather than tribal spectacle, the piece calls for cultural infrastructure fostering shared legitimacy and collective empowerment.</p> <p>People don't think critically and that f**** us up. Trump's political rise is due to the support of a very extreme - and creepy - religious faction. Christian nationalist/Dominionist leaders like Lance Wallnau frame politics as spiritual warfare, portraying Democrats, LGBTQ advocates, and Islam as demonic threats. Rooted in dominion theology, apocalyptic urgency, and messianic politics around Trump, this rhetoric drives real policy aims—Project 2025 and anti-LGBTQ legislation—blending conspiracy, religion, and authoritarian ambitions into governance.</p>
<p>Wokeism Must Evolve into a Global Movement (Part 1 of 2)</p> <p>Aug 03, 2025</p> <p><u>Wokeism Must Evolve into a Global Movement (Part 1 of 2)</u></p>	<p>The essay argues that wokeism must transcend narrow identity politics and evolve into a global civic ethic. It envisions a pluralistic framework uniting justice, ecological responsibility, and democratic solidarity. By reframing cultural resistance as universal moral courage, it calls for progressive infrastructure to counter fragmentation and foster planetary citizenship.</p> <p>Wokeism is about more than embracing humanity's inherent pluralism. It is about the that arrogance opens a person up to control. Russia's systematic disinformation campaign, led by the Kremlin-backed Internet Research Agency, exploited social media to favor Trump and undermine Clinton. It sowed discord on divisive issues like race and immigration. Senate and Mueller reports confirm Putin ordered operations—memes, targeted posts, and</p>

	cyber intrusions—threatening U.S. democracy, national security, and informed civic discourse.
Social Media is a Mobius Strip Jul 27, 2025 <u>Social Media is a Mobius Strip - by John Eisenhower</u>	<p>Social media operates like a Möbius strip: an endless loop where spectacle, outrage, and algorithmic amplification blur boundaries between truth and performance.</p> <p>Platforms recycle attention into polarization. This erodes civic trust while rewarding virality over substance. The essay warns that this recursive dynamic trap society in distorted narratives and fragmented discourse</p> <p>Wokeism elevates empathy and justice (rooted in “stay woke” and Civil Rights ideals). Yet social media’s outrage-driven algorithms undermine compassion by amplifying tribalism.</p> <p>MAGA mobilizes primal emotions—fear, anger, resentment—through Christian nationalist drivel. Politics thus hinges on base versus expansive emotions. Civic life is a contest between empathy and dominance.</p>
Cracks in the Vase (Part 2 of 2) Jul 20, 2025 <u>Cracks in the Vase (Part 2 of 2) - by John Eisenhower</u>	<p>The essay explores America’s fractured civic identity: contrasting historical resilience with today’s media spectacle and political fragmentation. It argues that cracks in democratic culture reveal both danger and opportunity. An honest interaction can be established through a narrative reframing that emphasizes the value of philosophical synthesis. This would result in a cultural infrastructure that emphasizes values like pluralism and moral courage.</p> <p>Things went to s--- with Trump. His 2015 campaign launch used overtly racist, xenophobic rhetoric, mobilizing alienated voters and legitimizing extremist views. His speeches grew increasingly exclusionary, fueling conspiracy theories amplified by right-wing media and memes. Rooted in Christian nationalism, MAGA saw him as society’s restorer, though the Epstein controversy fractured loyalty and introduced internal doubt.</p>
Cracks in the Vase (Part 1 of 2) Jul 13, 2025	<p>This essay recounts Orson Welles’ 1938 War of the Worlds panic to set up an analogy to MAGA’s embrace of false narratives (especially anti-LGBTQ conspiracies). I argue Trump exploited evangelical fears and apocalyptic beliefs to secure power...creating a fascist regime. Part Two explores institutional resistance and potential GOP collapse.</p>

<p><u>Cracks in the Vase (Part 1 of 2) - by John Eisenhower</u></p>	<p>This connection of the past to the present is chilling. The 1938 War of the Worlds panic reflected how geopolitical dread gave credence to radio's intimacy, and CBS's credibility. Listeners primed by Nazi aggression mistook fiction for fact...fueling mass hysteria. Later, evangelical media empires echoed similar dynamics: using the broadcast spectacle of televangelists and the unquestioned factual accuracy of memes to further a nonsensical apocalyptic worldview. The Welles event remains a case study in collective delusion that is playing out again.</p>
<p>The Philosophy of Wokeism (Part 2 of 2)</p> <p>Jul 03, 2025</p> <p><u>The Philosophy of Wokeism (Part 2 of 2)</u></p>	<p>The essay critiques wokeism as a secular moral philosophy rooted in identity politics. It is esp. concerned with the relationship between the victims of the powerful and power dynamics. Wokeism is both a political philosophy and a quasi-spirituality. The latter refers to the fact that culture needs to be reshaped with a concern for others that is ethical in scope (and not merely pragmatic). Unlike moral systems that are based on seemingly absurd premises, this approach raises questions about freedom, the legitimacy of human power, and the future of pluralistic democracy.</p> <p>Without a philosophical view that perpetually questions legitimacy of human action, we are left with the powerful spiraling from simple evil to an ever more depraved evil.</p> <p>ICE arrests initially focused on migrants with convictions or charges, but after Stephen Miller imposed quotas with threats of termination, arrests shifted toward those with no criminal history. The quota system, likened to sales tactics, boosted numbers through fear that was based on the powerful fostering unethical practices. This madness eroded morale as raw productivity was prioritized over any pretense of justice.</p>
<p>The Philosophy of Wokeism (Part 1 of 2)</p> <p>Jun 28, 2025</p> <p><u>The Philosophy of Wokeism (Part 1 of 2)</u></p>	<p>This essay explores wokeism as a modern philosophical system rooted in moral absolutism. This means that the worth of the individual and the state's obligation to further the individual's wellbeing is an absolute. This means a view based upon ongoing cultural critique. This approach is better understood when compared to the zeal of a political/religious movement (like MAGA) that is both incoherent and illegitimate. The piece sets groundwork for deeper analysis of wokeism's ideological foundations and societal impact.</p> <p>Wokeism (prioritizing others through rationality and moral concern) is contrasted to Trump's arrogance that is rooted in fear and bigotry. The essay points to Trump's false claims about</p>

	<p>Haitian immigrants eating neighbors' pets. It was more than one guy saying crazy things: it was GOP complicity, and his victory despite (or because of) that hateful rhetoric. Wokeism is spiritual enlightenment that acts a counterbalance to destructive populism that is legitimized by religiously justified hatred.</p>
<p>We're Facing Nuclear Armageddon</p> <p>Jun 22, 2025</p> <p><u>We're Facing Nuclear Armageddon - by John Eisenhower</u></p>	<p>The essay warns of escalating nuclear tensions. Trump's weird geopolitical brinkmanship is a reckless gamble with humanity's survival. A mentally unstable man, he sees his rash and illogical actions as only political spectacle that is helped along by media distraction, and public complacency. The stakes are existential. This toxic mix of denial and fragmentation is amplifying the danger. This situation demands moral courage, civic responsibility, and collective resistance.</p> <p>Trump unparalleled power - in this government - is predicated on his compatriots (in Congress & the courts) ignoring the established structure of the Republic.</p> <p>Federalism and separation of powers safeguard against authoritarianism by dividing authority between states and federal branches. Madison's principle—ambition counteracts ambition—prevents unchecked dominance. Yet Trump's cult-like appeal, rooted in evangelical comparisons to biblical figures (that are nonsensical drivel), elevates him as divinely chosen despite seemingly endless moral failings. This creates a sociological phenomenon entwined with constitutional crisis and democratic peril.</p>
<p>Things are spinning out of control fast</p> <p>Jun 14, 2025</p> <p><u>Things are spinning out of control fast</u></p>	<p>The essay warns that political, cultural, and media systems are unraveling under fragmentation, spectacle, and manipulation. As institutions lose legitimacy, narratives are spinning beyond control, and citizens face disorientation. The piece calls for clarity, accountability, and new frameworks to resist chaos and reclaim civic meaning.</p> <p>An example of an institution fragmenting beyond recognition is Conservatism.</p> <p>Ronald Reagan advanced New Federalism which was a view that limited federal power and emphasizing state sovereignty. More than talk, he made that proposal reality through Executive Order 12612. He maintained that states are closer to the people and that federal power is inferior to it. Trump's view is the polar opposite: the federal government is vastly superior to the state. There are several existential differences between Reagan & Trump. So much so, they are simply different philosophies. But many voters are stupid and would</p>

	<p>not understand this (even after it is explained to them). Trump’s administration, led by Stephen Miller, has pursued aggressive immigration crackdowns: provoking criticism for undermining due process and constitutional protections.</p>
<p>The Dems need to embrace Wokeism</p> <p>May 31, 2025</p> <p><u>The Dems need to embrace Wokeism - by John Eisenhower</u></p>	<p>The essay argues Democrats must embrace “wokeism” as a moral and strategic framework. On an organizational level, it must embrace civic vigilance against injustice rather than view it as a pejorative (that must be tolerated). Progressives must claim the term. They must enrich it with greater philosophical depth. In so doing, they would build resilient narratives for democratic renewal.</p> <p>The Dems’ operational cowardice allowed Trump to become an authoritarian. His dictatorial power is based on a trifecta of overall voter apathy, his base’s loyalty, and a psychotic disregard for rule of law. This allowed him to undertake mass deportations (that ignore due process and pisses on the rule of law). His policies are justified by a specious read of things like the Alien Enemies Act. The justifications are so nonsensical that it has resulted in judicial clashes and Supreme Court injunctions (and this SC is VERY friendly). He just ignores this, and harsh migrant policy continues. His frustrated reaction (in a childlike manner) with judicial checks raises concerns about potential court restructuring. The whole thing is a cluster f--- and only exists because the Dems lack moral clarity.</p>
<p>Woke as a self-help movement</p> <p>May 20, 2025</p> <p><u>Woke as a self-help movement - by John Eisenhower</u></p>	<p>I argue that wokeism should evolve into a self-help movement: cultivating compassion and empathy should be presented as personal growth practices. Contrasting Trump’s authoritarian appeal to base emotions, I envision wokeism marketed like commercial self-help—books, seminars, courses—making it both political philosophy and lifestyle, empowering individuals while strengthening democratic, equitable society.</p> <p>Wokeism should be marketed through the established self-help industry. This would transform it into both political philosophy and lifestyle. By cultivating compassion and empathy through books, seminars, and courses, wokeism could both empower individuals and strengthen democratic culture. This would help counter Trump’s fear-driven movement. Personal growth becomes inseparable from civic responsibility (fostering equity and resilience).</p>
<p>We need a “woke” Star Trek</p>	<p>The essay argues for more “woke” Star Trek and other progressive-themed entertainment. Trek needs to reclaim - and deepen - its radical roots of diversity, justice, and moral</p>

<p>May 08, 2025</p> <p><u>We need a “woke” Star Trek - by John Eisenhower</u></p> <p>The Uncertainty Principle</p> <p>May 01, 2025</p> <p><u>The Uncertainty Principle - by John Eisenhower</u></p>	<p>imagination. There has been a corporate dilution of progressive storytelling. We need Trek’s bold vision of cultural infrastructure—challenging authoritarianism, celebrating pluralism, and inspiring civic courage through speculative narratives of resistance and hope — and similar messaging from other entertainment.</p>
<p>The Night of the Long Knives (Part Two)</p> <p>Apr 22, 2025</p> <p><u>The Night of the Long Knives (Part Two)</u></p>	<p>This essay explores uncertainty as both a scientific principle and a cultural metaphor. Connecting quantum indeterminacy to political fragmentation (as media spectacle), I argue that embracing ambiguity fosters resilience. By reframing uncertainty, I highlight its potential to deepen civic imagination, philosophical inquiry, and progressive advocacy. Ultimately, however, the outcome will be determined by forces beyond our control. So...there is structure to the uncertainty.</p>
<p>Nazism 2.0</p> <p>Apr 10, 2025</p> <p><u>Nazism 2.0 - by John Eisenhower - John’s Substack</u></p>	<p>This essay examines the 1934 “Night of the Long Knives” when Hitler purged rivals in the Nazi Party. It highlights the event’s brutality and how it consolidated Hitler’s power. Considering lessons about authoritarianism, propaganda, and political fragmentation, it wonders if Trump could try something similar.</p>
<p>The King is Insane</p> <p>Apr 02, 2025</p> <p><u>The King is Insane - by John Eisenhower - John’s Substack</u></p>	<p>The essay explains that Trump’s authoritarianism (“Nazism 2.0”) emerged through digital spectacle, populist manipulation, and fragmented media ecosystems. It is historical fascism that was repurposed with algorithmic precision. The eroding civic trust and pluralism calls for vigilance, cultural resistance, and progressive infrastructure to counter creeping ideological normalization.</p>
	<p>The essay likens the Trump Presidency to a deranged monarch. It explores how media amplifies delusion, erodes legitimacy, and traps society in performative politics. Drawing historical parallels, it warns that the combination of Trump’s unchecked authority and public complicity normalize madness. This threatens civic identity, truth, and collective responsibility.</p>

<p>Can the Dictator be removed?</p> <p>Mar 23, 2025</p> <p><u>Can the Dictator be removed? - by John Eisenhower</u></p>	<p>This essay considers whether an entrenched authoritarian leader (like Trump) can be removed. Considering historical precedents, structural power, and public resistance, I argue that dictatorships persist through fear, propaganda, and institutional capture. Yet collapse remains possible when legitimacy erodes, external pressures mount, and collective courage emerges. This highlights the fragile balance between control and resistance.</p>
<p>The Death of Empathy</p> <p>Mar 13, 2025</p> <p><u>The Death of Empathy - by John Eisenhower - John's Substack</u></p>	<p>This essay argues that empathy is eroding because of propaganda that is creating authoritarianism. Love and hate are manipulable emotions. Using this fact, Trump and Musk are exploiting fear of a fictitious threat from the political left.</p> <p>A “Woke counterculture” is needed: it would be in rooted compassion, authenticity, and strategic messaging. Empathy is essential for legitimate, humane governance.</p>
<p>The Tao of Elliot Page</p> <p>Mar 05, 2025</p> <p><u>The Tao of Elliot Page - by John Eisenhower</u></p>	<p>This essay explores Elliot Page as a touchstone for authentic selfhood. By weaving neuroscience, endocrinology, genetics, and cultural history, it affirms transgender identity’s biological basis.</p> <p>I discuss Page’s struggle in the context of societal repression, Trump-era policies, and Evangelical dogma. This is used to reframe philosophical concepts from Middle Eastern Gnosticism and Taoism to discuss the pathway to enlightenment that runs through embracing one’s authentic self. This is a companion <u>to The Gnosis of Elliot Page (02/01/2024)</u></p>
<p>Our Descent Into Madness</p> <p>Feb 25, 2025</p> <p><u>Our Descent Into Madness - by John Eisenhower</u></p>	<p>This essay condemns Trump’s second-term actions: especially his Gaza “Riviera” plan that would displace 1.8 million Palestinians (which critics call ethnic cleansing). I discuss violations of international law, Musk’s growing influence via DOGE, mass federal layoffs, reckless tariffs, and the administration’s contempt for humanity, democracy, and global stability.</p>
<p>Collating Honor</p>	<p>The essay “Collating Honor” reflects on how societies construct and contest the meaning of honor.</p>

<p>Feb 11, 2025</p> <p><u>Collating Honor - by John Eisenhower - John's Substack</u></p>	<p>Political spectacle, cultural fragmentation, and manipulative narratives, obscure basic honor. We must return to integrity, accountability, and civic courage. Through historical and philosophical parallels, the essay calls for resisting distortion to reclaim honor. In so doing, we will realize collective moral compass. Honor is not inherited or staged, but actively collated through truth, resistance, and civic responsibility.</p>
<p>The Lamp of Diogenes</p> <p>Feb 02, 2025</p> <p><u>The Lamp of Diogenes - by John Eisenhower - John's Substack</u></p>	<p>The essay invokes Diogenes' lamp as a metaphor for searching truth amid spectacles. Because of the deceptive nature of modern politics (in the form of media fragmentation, and performative narratives) I urge skepticism toward official stories. By weaving historical parallels and philosophical reflection, the essay calls for civic courage, moral clarity, and resistance against manipulation in pursuit of authentic public discourse. Diogenes' lamp symbolizes illumination against deception...a reminder to question appearances in order to reclaim integrity in civic life.</p>
<p>Marketing Honor</p> <p>Jan 26, 2025</p> <p><u>Marketing Honor - by John Eisenhower - John's Substack</u></p>	<p>This piece critiques Trump-era authoritarianism: it uses Musk's Roman salute to underscore the connection to fascism. Drawing on Thoreau, MLK, and Reconstructionist Judaism, I argue that honor means resisting injustice through empathy and nonviolence. Wokeism is compassion and equality. It must be strategically marketed—like PSAs—to counter fear-driven fascist messaging.</p>
<p>Why we need a woke counterculture in the age of Trump (2 of 2)</p> <p>Jan 19, 2025</p> <p><u>Why we need a woke counterculture in the age of Trump</u></p>	<p>I argue that history is unpredictable. Humanity is rooted in aggression and control: this undermines the Marxist concept of society having an inevitable outcome. Furthermore, Trump's exploitation of fear - which includes a denial of climate change - plays into humanity's erratic nature. This is contrasted to woke ideals of justice. I call for a resilient counterculture—like the 1960s—to embed equality, solidarity, and environmental responsibility into cultural life.</p>
<p>Why we need a woke counterculture in the age of Trump (1 of 2)</p>	<p>The essay argues for a progressive counterculture that reclaims “woke” as moral imperative: couched as vigilance against injustice. By making historic parallels with civil rights and feminist movements, it calls for a cultural infrastructure that resists</p>

<p>Jan 13, 2025</p> <p><u>Why we need a woke counterculture in the age of Trump</u></p>	<p>fragmentation, amplifies pluralism, and challenges dominant media spectacles. It does so through solidarity, creativity, and principled resistance.</p>
<p>Existenzangst</p> <p>Jan 06, 2025</p> <p><u>Existenzangst - by John Eisenhower - John's Substack</u></p>	<p>This piece explores existential fear amid America's democratic decline. The media is transforming into a "white-noise machine" because of Russia's propaganda undertakings. Putin is exploiting low literacy. As a result, Trump rose to power because of the misinformation. The piece warns of mass deportations, authoritarian threats, and urges Democrats to target nonvoters with PSA-style campaigns to preserve democracy's survival.</p>
<p>On Trump and the Evil of the Little People (Pt 2)</p> <p>Dec 29, 2024</p> <p><u>On Trump and the Evil of the Little People (Pt 2)</u></p>	<p>The essay critiques Trump's manipulation of media spectacle and the FCC's complicity in eroding democratic discourse. It frames "little evils" of regulatory capture as enabling authoritarian drift (linking historical precedents to present dangers). The piece urges vigilance against fragmented narratives and stresses civic responsibility in resisting institutional decay.</p>
<p>On Trump and the Evil of the Little People (Pt 1)</p> <p>Dec 16, 2024</p> <p><u>On Trump and the Evil of the Little People (Pt 1)</u></p>	<p>The essay critiques Trump through Hannah Arendt's concept of the "banality of evil": his power thrives on small lies, petty cruelties, and normalized corruption. It warns that civic complacency magnifies these "little evils," eroding democratic norms and moral responsibility. This demands vigilance against trivialized authoritarianism.</p>
<p>On Trump, Religion, and Power</p> <p>Dec 07, 2024</p>	<p>The essay explores Donald Trump's fusion of religion and political power: he is both a secular strongman and symbolic vessel for evangelical and Dominionist movements. Faith is instrumental to legitimize his authority. This erodes pluralism and reshapes civic identity. The result is profound cultural and democratic consequences.</p>

<p><u>On Trump, Religion, and Power - by John Eisenhower</u></p>	<p>Trump is a total fraud when it comes to his messiah-like status. Stephanie Grisham revealed Trump mocked evangelicals. He concealed Stormy Daniels hush payment and was convicted of falsifying records. This exposes his hypocrisy and narcissism.</p>
<p>The godless God, the Devil and Honor</p> <p>Nov 28, 2024</p> <p><u>The godless God, the Devil and Honor - by John Eisenhower</u></p>	<p>The essay contrasts divine absence (godless God) with human honor. Viewing the Devil as a figure of temptation, deception, and distorted power, it defines "honor" as resistance to the nihilism of external control. Through theology, philosophy, and cultural critique, it frames moral courage as transcendent defiance.</p>
<p>The godless God & the Rise of Fascism in the United States</p> <p>Nov 18, 2024</p> <p><u>The godless God & the Rise of Fascism in the United States</u></p>	<p>The essay argues that fascism thrives by replacing a transcendent connection to a "godless God" with spectacle, authority, and myth. It warns that hollow religiosity and authoritarian spectacle erode civic identity. In so doing, it fosters conformity, fear, and cultural fragmentation that enables authoritarian movements.</p>
<p>The godless God, the Devil and the Philosopher's Stone</p> <p>Nov 09, 2024</p> <p><u>The godless God, the Devil and the Philosopher's Stone</u></p>	<p>The essay explores the paradox of a "godless God": divine absence is obscured by temporal human projections of power. The devil is a metaphor for man-made culture: media spectacle that situates delusional theological archetypes a to fragment true reality. Ultimately, faith, imposed morality, and narrative authority fractures meaningful understanding.</p> <p>I identify with Transcendentalist philosophy. It sees reality's essence as unknowable through science, yet accessible via goodness, introspection, and self-reliance. Emerson's Over-Soul emphasizes divine unity within all beings. With Deism affirming transcendent structure, which Taoism parallels with a concept of the ineffable cosmic flow, I find myself feeling that ever-greater meaning is found through reflection and the meditative pursuit of inherent potential. The self reveals its unity with the Cosmos through doing what comes</p>

	naturally. In my case, that is writing. By doing what one wilt, transcending artificial realities is possible. And - in so doing - one can uncover a deeper spiritual connection that is aggressive (yet mindful) self-knowledge.
The godless God, the Devil and Self Possession Nov 03, 2024 <u>The godless God, the Devil and Self Possession</u>	I argue that self-possession is the "Philosopher's Stone": the existential process of transforming adversity into growth. Drawing on Stoicism, Existentialism, Nietzsche, Buddhism, Taoism, and Confucianism, I frame my writing and the goal of a career in Hollywood as spiritual striving. Transcendence arises by reconciling contradictions: using struggle to realize authenticity, and benevolence by connecting to the "godless God."
The godless God, the Devil and Free Will Oct 27, 2024 <u>The godless God, the Devil and Free Will</u>	The essay explores paradoxes of divine authority, human freedom, and evil's role in shaping moral agency. It contrasts a "godless God" with the devil as a symbol of temptation. Free will emerges through the tension between obedience and rebellion. Ultimately religious faith is in an existential struggle with authentic choice.
The godless God and the Devil Oct 21, 2024 <u>The godless God and the Devil - by John Eisenhower</u>	<p>This piece explores humanity's existential insecurity: this is done by contrasting the transcendent "godless God" with the temporal "Devil."</p> <p>Religion and state power are tools of repression. Perverse entities that define their existence through the persecution of minorities. To break free of this matrix of control, Authentic Self must be realized. This is achieved through gnosis (wordless connection to existence beyond intellect). In so doing, one rises above the forces of doubt, control, and conformity.</p>
The godless God and the Free Will Paradox Oct 12, 2024 <u>The godless God and the Free Will Paradox</u>	This essay explores the paradox of free will in context of social determinism. By blending Transcendentalism, Jung's collective unconscious, and Kaplan's Reconstructionist theology, I define a "godless God" as an ineffable force beyond myth. an inarticulable reality that is realized through self-realization, mindfulness, and transcendence over control. True autonomy arises when individuals embrace authentic selfhood against societal repression.

<p>The godless God, Existential Dysphoria and Mediocrity</p> <p>Oct 04, 2024</p> <p><u>The godless God, Existential Dysphoria and Mediocrity</u></p>	<p>I reflect on overcoming addiction, existential dysphoria, and repression (through creative writing). Drawing parallels with Poe, Camus, Taoism, and anthropology, I frame persecution as rooted in fear of privation. My philosophy of the Authentic Self and “godless God” emphasizes transcending imposed constraints to reclaim identity and meaning.</p> <p>When a person strives to connect to the godless God (the unifying force that cannot be defined), he or she is often blocked by both the broader society and those that he or she depends upon. This creates fundamental tension within that individual. I call that tension Existential Dysphoria.</p>
<p>The godless God and ‘Being Seen’</p> <p>Sep 29, 2024</p> <p><u>The godless God and ‘Being Seen’ - by John Eisenhower</u></p>	<p>The essay explores the paradox of a “godless God” This is the Transcendent: a divine presence that is sought yet obscured by spectacle, fragmentation, and human longing to be seen. Understanding the dynamic means reflecting on faith, visibility, and existential tension. To know transcendence means going beyond institutional control and cultural illusions (while affirming authentic spiritual encounter).</p> <p>When a person strives to connect to the godless God (the unifying force that cannot be defined), he or she is often blocked by both the broader society and those that he or she depends upon in the attempt to realize it. This creates fundamental tension within that individual. I call that tension: Existential Dysphoria.</p> <p>Gender dysphoria is a subset of existential dysphoria.</p> <p>A person – with an evolving sense of healthy self-awareness – is driven manifest inherent qualities. In the case of a minority trait that makes an individual in the majority feel uncomfortable, the majority gang up on the minority. If an individual is either gay or trans that makes a majority person feel intensely insecure. In an example of projection, those who want to persecute call those who are trying to defend the minority ‘snowflakes’.</p>
<p>The godless God and Happiness</p> <p>Sep 22, 2024</p>	<p>This piece explores the “godless God” as a metaphor for transcendent order by linking Elliot Page’s self-realization to Gnostic, Taoist, and Jewish traditions. Happiness is resolving “existential dysphoria” by embracing authentic, genetically rooted traits: this connects personal identity to its cosmic origins. This is the cultivation of self-knowledge, mindfulness, and meaning.</p>

<u>The godless God and Happiness - by John Eisenhower</u>	
The godless God and Mindfulness Sep 14, 2024 <u>The godless God and Mindfulness - by John Eisenhower</u>	<p>The essay examines mindfulness as a secular practice to realize the “godless God” This means emphasizing awareness, presence, and ethical responsibility. This is done without reliance on divine authority. Mindfulness nurtures human dignity, collective accountability, and moral clarity. This is a path to meaning through conscious choice, compassion, and disciplined attention in everyday life.</p>
The godless God and Human Ethics Sep 10, 2024 <u>The godless God and Human Ethics - by John Eisenhower</u>	<p>The essay explores how ethics can exist without divine authority: contrasting traditional religious morality with secular human responsibility. I argue that human dignity, conscience, and collective accountability form a connection to the “godless God” (the unifying force that cannot be defined)...guiding ethical life. By reframing morality beyond theology, I emphasize ethical conduct that is based on valuing justice, and the pursuit of meaning through human choice.</p>
Self, Ethics & a godless God Sep 02, 2024 <u>Self, Ethics & a godless God - by John Eisenhower</u>	<p>I contrast philosopher Albert Camus’ Absurdism with my philosophy of the Authentic Self (which is rooted in genetics and individuality). I argue that meaning arises from embracing inherent traits—sexual, intellectual, emotional—rather than external gods or collective absurdity. Ethics, identity, and spirituality emerge through self-realization. While this differs with the individual, my connection to Judaism & Eastern philosophy is integral to realizing my personal authenticity (that is rooted in cosmic origins).</p>
Elliot Page, Abbi Jacobson & Ilana Glazer turned me into a Jew	<p>I reflect on rejecting Christianity, embracing Taoist philosophy (and other Eastern philosophies), and discuss my intent to ultimately convert to Judaism. Inspired by Elliot Page’s courage and Abbi Jacobson and Ilana Glazer’s Broad City, I connect to Jewish</p>

<p>Aug 25, 2024</p> <p><u>Elliot Page, Abbi Jacobson & Ilana Glazer turned me into a Jew</u></p>	<p>resilience when coming to terms with struggles. In so doing, I affirm pluralism, humanism, and unfettered identity. I also warn against Christian nationalism's threat to democracy.</p>
<p>Breaking News: Random Loser posts an 'Inspirational Video'</p> <p>Aug 11, 2024</p> <p><u>Breaking News: Random Loser posts an 'Inspirational Video'</u></p>	<p>I reflect on rejecting imposed Christianity (which I now consider absurd). This rejection was part of the process where I now progressively embrace my authenticity through accessing qualities encoded in my genetics: these qualities are expressed in aspects of being like sexuality, and intellect.</p> <p>Recounting my struggles with addiction, medical mismanagement, and recovery I talk about how I was ultimately inspired by Elliot Page's memoir Pageboy. Page's courage helped me pursue my "Authentic Self" as a bisexual writer. I was motivated to create of an "inspirational video."</p>
<p>Cancel Culture & Conspiracy Theory: Sociological Phenomenon First, Political Second</p> <p>Jul 15, 2024</p> <p><u>Cancel Culture & Conspiracy Theory: Sociological Phenomenon First, Political Second</u></p>	<p>Cancel culture and conspiracy theory intertwine as mechanisms of control and resistance: both are sociological phenomenon. Both distort narratives, polarize communities, and weaponize perception. The essay argues that they reflect deeper struggles over legitimacy, truth, and identity. The dynamic exposes how media spectacle and ideological fragmentation shape civic discourse and undermine pluralistic democratic engagement</p>
<p>Hi Guys, I just posted a Vid to my website</p> <p>Jun 27, 2024</p>	<p>This is a video where I discuss my philosophy & my desire to work in Hollywood as part of the creative community. I also posted the vid on <u>John Eisenhower's Writing Project</u>.</p>

<p><u>Hi Guys, I just posted a Vid to my website</u></p> <p>The Low-Down on Going (Ever) Higher</p> <p>Jun 21, 2024</p> <p><u>The Low-Down on Going (Ever) Higher - by John Eisenhower</u></p>	<p>I reflect on overcoming decades of medical mismanagement and parental indulgence that hindered my growth. Now embracing some clarity, I am pursuing my Authentic Self: a concept rooted in genetics, individuality, and free thought. Through writing and storytelling, I seek creative fulfillment, gratitude, and a future within Hollywood's imaginative community.</p>
<p>Hi! I just uploaded the 1st episode of my sitcom script to my Writing Project</p> <p>Jun 10, 2024</p> <p><u>Hi! I just uploaded the 1st episode of my sitcom script to my Writing Project</u></p>	<p>This brief piece tells the reader that I uploaded the first script of my sitcom "Rati" and the Bible (which outlines the characters, themes, so on of the sitcom) to my website <u>John Eisenhower's Writing Project</u>.</p>
<p>The Written Word as Meditation</p> <p>Jun 03, 2024</p> <p><u>The Written Word as Meditation - by John Eisenhower</u></p>	<p>This piece reflects on writing and reading as meditative practices that nurture authenticity, resilience, and spiritual growth. Contrasting Transcendentalist ideals with Buddhist impermanence, I talk about my conception of gnosis (a wordless appreciation of existence). Drawing inspiration from Elliot Page, I frame writing as discipline, empowerment, and resistance against repression. This dynamic fosters a connection to self and cosmos.</p>
<p>I Made a Vlog Asking Elliot Page To Read My FREE Online Novel</p>	<p>This piece begins by addressing Elliot Page directly (and outlining the positive influence that he had on my life). I go on to discuss how a person's Authentic Self emerges despite</p>

<p>May 20, 2024</p> <p><u>I Made a Vlog Asking Elliot Page To Read My FREE Online Novel</u></p>	<p>societal or ideological resistance. Science and faith often clash, discouraging pursuit of knowledge. Political and religious voices amplify this tension.</p> <p>I tie this together by discussing B.F. Skinner's psychological theory of Behaviorism (as discussed in his novel "Walden Two") While the book presents external conditioning in a positive light, I maintain that the novel is an allegory for societal repression. Yet genetic complexity (which holds the essential nature of self) allows identity to arise from the suffocating quality of "nature vs. nurture". This transcendence frees physical, emotional, and sexual self.</p>
<p>The Stupidity is Exhausting</p> <p>May 10, 2024</p> <p><u>The Stupidity is Exhausting - by John Eisenhower</u></p>	<p>The essay laments America's descent into performative politics...where spectacle replaces substance and stupidity dominates discourse. The current reality is media complicity, partisan theatrics, and public exhaustion resulting in endless triviality.</p> <p>We must reclaim seriousness, historical perspective, and civic responsibility to counter this existential fragmentation.</p> <p>Only by becoming collectively whole will we restore meaningful democratic engagement and transcend the endless shallow entertainment.</p>
<p>Summarizing Some Stuff & a Pitch to Page Boy Productions</p> <p>Mar 21, 2024</p> <p><u>Summarizing Some Stuff & a Pitch to Page Boy Productions</u></p>	<p>I reflect on overcoming addiction, homelessness, and finding clarity through Judaism and Elliot Page's memoir Pageboy. I discuss how this led me develop my philosophy that incorporates concepts like "Authentic Self" and "Assumed Harm". This view argues that the dichotomy between Oneness and duality is realized through self-expression. The essay culminates in a bold pitch: a subversive Die Hard remake starring Elliot Page.</p>
<p>People Want Us to Fail</p> <p>Mar 07, 2024</p> <p><u>People Want Us to Fail - by John Eisenhower</u></p>	<p>The piece argues that entrenched interests and cynical actors anticipate failure from political progressives (in their community-driven initiatives). It highlights how skepticism, ridicule, and systemic resistance aim to undermine collective vision. Ultimately, opposition is proof of relevance: this relevance demands resilience, solidarity, and narrative strength to transform adversity into enduring civic momentum.</p>

My Writing & My Authentic Self Mar 03, 2024 <u>My Writing & My Authentic Self - by John Eisenhauer</u>	<p>This essay explores writing as a pathway to my Authentic Self. This nature is rooted in my DNA: my DNA - in turn - arose from the “star stuff” from the Big Bang. I connect genetics, temperament, sexuality, and gender identity to cosmic origins. This is done by rejecting myth while embracing science-based spirituality. Writing becomes my self-actualization (an unfolding process). One of the results is solidarity with trans communities. Such a connection is an expression of gnosis.</p>
Creativity & Authentic Self Feb 19, 2024 <u>Creativity & Authentic Self - by John Eisenhauer</u>	<p>This essay explores creativity as being inseparable from realizing the Authentic Self. I argue that true individuality emerges through intellectual, emotional, and sexual essence: rooted in “star stuff.” While most fail to access authenticity, writing has been enabling my own liberation (far from being fully realized). Creativity is both expression and transformation: reshaping reality through self-manifestation.</p>
Good, Evil & Authentic Self Feb 13, 2024 <u>Good, Evil & Authentic Self - by John Eisenhauer</u>	<p>This essay explores Taoist philosophy, Jewish Reconstructionism, and Wiccan ethics to frame good and evil as balancing intellect with transcendent truth. Authentic Self emerges through harmony beyond words: this harmony is realized through resisting imposed dogma. I argue that both parental harm and societal repression frustrate the affirmation of identity. This affirmation is the basis of decency and freedom. Taken together, this wordless knowledge is the essence of ethical living.</p>
The Gnosis of Elliot Page Feb 01, 2024 <u>The Gnosis of Elliot Page - by John Eisenhauer</u>	<p>This essay links Gnostic Christianity’s pursuit of divine self-knowledge to Elliot Page’s authenticity. After summarizing Gnostic theology & discussing its history, I contrast salvation-by-faith (contemporary belief) with gnosis: the latter being personal enlightenment through self-realization. I reject metaphysics yet embrace gnosis as connection to the Authentic Self (which is Page’s journey). Both I & he embody resilience, delayed realization, and liberation through self-knowledge. I pick the ideas up a year later in a piece called <i>The Tao of Elliot Page</i>.</p>
We are all Transitioning Jan 22, 2024	<p>This essay explores transitioning as a universal human journey toward the <i>Authentic Self</i> (a core theme in my philosophy). Using gender dysphoria as a lens, I argue that dysphoria arises when external forces block self-realization. True connection to the Divine or “The One” comes through authenticity, creativity, and freedom from imposed myths, judgments, and illusions.</p>

<p><u>We are all Transitioning - by John Eisenhower</u></p>	
<p>The Intellectual & the Sexual</p> <p>Jan 17, 2024</p> <p><u>The Intellectual & the Sexual - by John Eisenhower</u></p>	<p>The essay contrasts intellectual detachment with sexual immediacy, (by exploring how reason and desire intersect in cultural narratives). Repression - by osmosis - celebrates embodied knowledge: sexuality is both disruptive and generative.</p> <p>Intellectual and sexual energies entwine: shaping identity, creativity, and resistance against rigid moral or ideological boundaries. Sexuality is not opposed to intellect but is a vital force that defines abstraction. This enriches human experience, and (in the process) destabilizes imposed hierarchies. The tension between control and liberation is how thought and desire co-create meaning in personal and social life.</p>
<p>Self, Ethics and Your Sexual Essence</p> <p>Jan 13, 2024</p> <p><u>Self, Ethics and Your Sexual Essence - by John Eisenhower</u></p>	<p>This essay explores sexuality, ethics, and self-expression through my novel Brandon Gets His Big Break. I critique religion and political constructs. In so doing, I emphasize that morality is rooted in evolution: leading me to defend sexual identity as inherently good. Writing becomes my path to clarity by integrating philosophy, spirituality, and resistance against societal shame.</p>
<p>An Overview Of My Substack</p> <p>Jan 07, 2024</p> <p><u>An Overview Of My Substack - by John Eisenhower</u></p>	<p>My first Substack explores how upbringing shapes beliefs: contrasting conformity with rebellion. Drawing on Albert Camus and Taoism, I emphasize the value of revolt against authoritarianism (as a means to authenticity, and inherent human goodness). I argue that religion and politics are distortions that frustrate ethical living. This is all connected to my novel's themes: <i>Brandon Gets His Big Break</i>.</p>