

Stellar Citizen  
Toronto/Vancouver/Los Angeles

08 – October – 24

Hello All:

I want to work in the entertainment industry in a UNPAID capacity. Working 100% gratis, I would be emailed assignments that I would then complete.

I want to prove myself.

Should the quality of my work prove to be acceptable, it is my hope that then a salaried arrangement could be discussed.

It is my dream to work to help tell stories with a bit of an edge – that are subversive – and that have a message. Admittedly, I was [waylaid](#) from fulfilling this vision by some fairly thorny issues in my past. Nonetheless, I am fully committed to doing so.

I present my website [John Eisenhower's Writing Project](#) as a portfolio of my growing body of work.

While I am at it, I invite you to check out my most recent essay: [The godless God, Existential Dysphoria and Mediocrity](#).

I'm 64 years old. I live in the Midwest and work as security guard. My dream of being part of the creative community in Hollywood is a daunting one.

Fulfillment of my dream...seems unlikely.

However, I have come to realize that pursuing a goal which appears to be highly unlikely but is possible is a deeply meditative endeavor. This pursuit has required a high degree of focus and dedication. Akin to a meditative practice, it demands that I dedicate myself to the challenge. In doing so, I am called upon channel my energy into efforts that are working toward something meaningful.

This has required me to cultivate a deeper sense of purpose and presence.

*Mindfulness* is a touchstone of certain forms of eastern philosophy: Buddhism & Taoism.

And it is true that being aware of one's environment – cultivating appreciation of it – is a potent tool for personal growth.

But I've come to realize that committing to an unlikely goal has forced me to be present in the moment and be deliberative in my actions. And the outside-the box planning and action translate into concerted effort that quiets my mind. While planning and working towards a desired outcome, the chatter and distractions (specifically anger & regret) is silenced. This is similar to meditation.

I'm on a mission to be part of the creative community in Hollywood in some modest fashion. It is a meditative venture.

Whenever I post a new essay, I do a round of marketing, targeting specific individuals. For example – in support of the aforementioned essay – I created a [video rant for Daniel Bekerman](#).

I also created a video that was [personalized for Elliot Page](#).

As I have become immersed in this process, I have been experiencing a state where time seems to disappear: that is because I am fully engaged in my pursuit.

You – Stellar Citizen – are an independent production company and strategic financial lender in the entertainment sector, founded by Alex Ordanis and Chris Yurkovich. You focus on developing and producing original film and TV projects both in-house and with partners.

This was a bold and challenging undertaking and – I dare say – caused profound personal growth for Ordanis and Yurkovich.

At the outset, furthering smart, quality, entertainment seemed like an improbable goal: it was a process fraught with obstacles and setbacks. That was quite bracing. But the founders of *Stellar Citizen* found that overcoming these challenges built resilience and fortitude.

My experience is the same. Each step forward, no matter how small, becomes a testament to my perseverance and dedication. This journey has been shaping my character: it continues to teach me patience, adaptability, and the importance of persistence.

Through the process, you learn more about yourself—your strengths, weaknesses, passions, and values. This self-discovery and personal growth are invaluable. Achieving the goal becomes secondary to the person you become along the way. The pursuit itself becomes a meaningful and transformative experience, enriching your life in ways you might not have anticipated.

Whenever one does something...well, cool...that requires being inventive and constantly overcoming hurdles, that person grows: becomes better.

And, because of my determination to become a progressively better person, I am working towards my dream to be involved with a truly dynamic and creative enterprise like Stellar Citizen.

Your notable projects include:

*Come to Daddy* (2019) starring Elijah Wood

*Percy* (2020) starring Christopher Walken

*Slash/Back* (2022) a teen sci-fi adventure directed by Nyla Innuksuk.

Such stellar work reflects your philosophy which is encapsulated in the motto:

*Strong scripts lead to stellar productions*

Clearly, that is a philosophy grounded in a desire to grow personally by improving society by creating smart & thought-provoking entertainment.

Scythia Films and Stellar Citizens partnered to create Good Question Media. Together both you and Scythia assembled a team of experts that had decades of experience and a passion for

film. This team has been a part 25 features in the last 5 years, spanning documentary, scripted TV, and narrative films.

This commitment to smart & thought-provoking entertainment is seen in the recent joint production by Good Question Media, and Page Boy Productions: *Close to You*.

*I am very eager to do work for Stellar Citizen – and other like-minded creative ventures – on an unpaid basis. I would be in Denver Colorado, and you could email me writing assignments which I then complete and send back to you.*

As part of my active meditative practice that is focused on the realization of my dream to participate in the creative community, I recently sent emails to both [Good Question Media](#) & [Scythia Films](#).

I humbly request a zoom meeting.

Namaste and Shalom,

John Eisenhauer

[John's Writing \(johnswriting.org\)](http://johnswriting.org)

[John's Substack](#) | [John Eisenhauer](#) | [Substack](#)

720/271-5967

CC: Elliot Page / Good Question Media / Scythia Films